



Federal Bureau of Investigation
Washington, D.C. 20535

February 8, 2016

MR. JOHN GREENEWALD JR.

FOIPA Request No.: 1249014-000
Subject: VALENTI, JACK JOSEPH

Dear Mr. Greenewald:

The enclosed documents were reviewed under the Freedom of Information Act (FOIA), Title 5, United States Code, Section 552. Deletions have been made to protect information which is exempt from disclosure, with the appropriate exemptions noted on the page next to the excision. In addition, a deleted page information sheet was inserted in the file to indicate where pages were withheld entirely. The exemptions used to withhold information are marked below and explained on the enclosed Explanation of Exemptions:

Section 552		Section 552a
<input type="checkbox"/> (b)(1)	<input type="checkbox"/> (b)(7)(A)	<input type="checkbox"/> (d)(5)
<input type="checkbox"/> (b)(2)	<input type="checkbox"/> (b)(7)(B)	<input type="checkbox"/> (j)(2)
<input checked="" type="checkbox"/> (b)(3)	<input checked="" type="checkbox"/> (b)(7)(C)	<input type="checkbox"/> (k)(1)
Federal Rules of Criminal Procedures 6(e)	<input checked="" type="checkbox"/> (b)(7)(D)	<input type="checkbox"/> (k)(2)
50 U.S.C. § 3024(i)(1)	<input type="checkbox"/> (b)(7)(E)	<input type="checkbox"/> (k)(3)
	<input type="checkbox"/> (b)(7)(F)	<input type="checkbox"/> (k)(4)
<input type="checkbox"/> (b)(4)	<input type="checkbox"/> (b)(8)	<input type="checkbox"/> (k)(5)
<input type="checkbox"/> (b)(5)	<input type="checkbox"/> (b)(9)	<input type="checkbox"/> (k)(6)
<input checked="" type="checkbox"/> (b)(6)		<input type="checkbox"/> (k)(7)

661 pages were reviewed and 578 pages are being released.

☒ Document(s) were located which originated with, or contained information concerning, other Government Agency (ies) [OGA].

☒ This information has been referred to the Department of State and Executive Office for United States Attorneys for review and direct response to you.

☒ We are consulting with another agency. The FBI will correspond with you regarding this information when the consultation is completed.

☐ In accordance with standard FBI practice and pursuant to FOIA exemption (b)(7)(E) and Privacy Act exemption (j)(2) [5 U.S.C. § 552/552a (b)(7)(E)/(j)(2)], this response neither confirms nor denies the existence of your subject's name on any watch lists.

For your information, Congress excluded three discrete categories of law enforcement and national security records from the requirements of the FOIA. See 5 U.S.C. § 552(c) (2006 & Supp. IV (2010)). This response is limited to those records that are subject to the requirements of the FOIA. This is a standard notification that is given to all our requesters and should not be taken as an indication that excluded records do, or do not, exist. Enclosed for your information is a copy of the Explanation of Exemptions.

For questions regarding our determinations, visit the www.fbi.gov/foia website under "Contact Us."

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552

- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute (A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could reasonably be expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual;
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods;
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service the release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

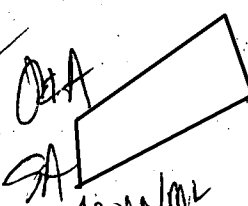
FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1249014-0

Total Deleted Page(s) = 20

Page 8 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 9 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 10 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 11 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 12 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 13 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 14 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 15 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 16 ~ Referral/Direct - 9A-LA-224494-1A1/EOUSA;
Page 18 ~ b6; b7C;
Page 19 ~ b6; b7C;
Page 67 ~ b3; b6; b7C;
Page 68 ~ b3; b6; b7C;
Page 69 ~ b3;
Page 70 ~ b3; b6; b7C;
Page 71 ~ b3;
Page 72 ~ b3; b6; b7C;
Page 73 ~ b3;
Page 74 ~ b3; b6; b7C;
Page 75 ~ b3; b6; b7C;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Indices: ☐ Negative ☐ See below

Subject's name and aliases UNSUB(S); JACK VALENTI , PRESIDENT, MOTION PICTURE ASSOCIATION OF AMERICA (MPAA) - VICTIM; [REDACTED] - VICTIM; [REDACTED] RECORDING INDUSTRY ASSOCIATION OF AMERICA - VICTIM; EXTORTION - AGGRAVATED/OVERT;				Character of case 9A		
				Complainant <input type="checkbox"/> Protect Source [REDACTED] MPAA		
Address of Subject				Complaint received <input type="checkbox"/> Personal <input checked="" type="checkbox"/> Telephonic Date <u>09/05/2000</u> Time <u>3:56 pm</u>		
				Complainant's address and telephone number [REDACTED] [REDACTED] CA [REDACTED]		
				Complainant's DOB [REDACTED]		
				Sex Male		
Subject's Description	Race	<input type="checkbox"/> Male	Height	Hair	Build	Birth date and birth place
	Age	<input type="checkbox"/> Female	Weight	Eyes	Complexion	Social Security Number
	Scars, marks and other data					
Employer		Address			Telephone	
Vehicle Description						
Facts of Complaint C forwarded four threatening E-Mails received at hotline@mpaa.org, which is the contact E-Mail address at which the MPAA encourages citizens to report piracy matters with respect to motion pictures. C believes these messages to be the result of a recent ruling in Judge Kaplan's court which was favorable to the MPAA. This ruling concerned DCSS, the content encryption process for DVDs. Several websites had published the encryption code on their sites. The code allows DVD's to be downloaded onto a hard drive in violation of copyright laws. The MPAA sued these sites and won. Cease and desist orders were sent to the sites. C believes that the threats may be a direct result of						
JSD:jds SA [REDACTED] (Complaint received by)				 AA-1A-224494-1 Do not write in this space.		

the cease and desist orders.

The United States Attorney's Office has reviewed the threats and agreed to prosecute if the subjects are identified.

Universal Case File Number 9A-LA-224494-1A1Field Office Acquiring Evidence Los Angeles

Serial # of Originating Document _____

Date Received _____

From _____
(Name of Contributor)_____
(Address of Contributor)_____
(City and State)By _____
(Name of Special Agent)b6
b7CTo Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

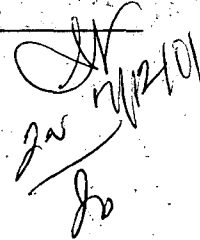
Federal Rules of Criminal Procedure

☒ Yes ☐ No

Title:

Reference: _____
(Communication Enclosing Material)Description: ☐ Original notes re interview ofReturn per GTS from _____

b3

Subpoena sent to _____ (no return expected)

Handwritten signature and date: 2/25/10

Universal Case File Number

9A - LA - 234494 - A2

Field Office Acquiring Evidence

LA

Serial # of Originating Document

Date Received

From

(Name of Contributor)

(Address of Contributor)

(City and State)

By

(Name of Special Agent)

To Be Returned ☐ Yes ☒ NoReceipt Given ☐ Yes ☒ No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

☐ Yes ☒ Nob6
b7C

Title:

(SUBS):

[Redacted]

VICIM;

EXTORTION - AGG/NEAT

Reference:

(Communication Enclosing Material)

Description: ☒ Original notes re interview of

[Redacted]

JR
2/12/01

- 1 -

FEDERAL BUREAU OF INVESTIGATION

b6
b7CDate of transcription 10/03/2000

[redacted] date of birth [redacted] telephone number [redacted] ext. [redacted] provided the attached copies of four (4) E-Mail threats received in the Motion Picture Association's Electronic Mailbox. He also provided the following information:

[redacted] is a former [redacted] and currently an investigator for the Motion Picture Association of America. The attached E-Mails were received in the Hotline@MPAA.org mailbox which is normally used to accept complaints and tips regarding the piracy of motion pictures.

Based on the language of the threats and the list of intended targets, [redacted] believes that these threats were received in response to a recent court ruling regarding the decryption code for DVD's. The decryption code, known as DeCSS, (short for Decryption Content Scrambel System), was discovered by a teenager in Northern Europe and subsequently published on several websites.

A recent court ruling in New York City has prohibited several web sites from both publishing the decryption code and from providing links to other web sites which publish the decryption code. This ruling occurred in Judge Lewis Kaplan's courtroom. Kaplan sits the Federal Bench in one of the New York judicial districts.

Possession of the decryption code makes it possible to upload the contents of a motion picture onto a computer's hard drive, after which it can be copied or streamed over the Internet to another computer.

Investigation on 09/05/2000 at Los Angeles, CA


File # 9A-LA-224494 2 Date dictated _____

by SA [redacted]

MOTION PICTURE ASSOCIATION OF AMERICA, INC.

15503 VENTURA BOULEVARD
ENCINO, CALIFORNIA 91436UNITED STATES
ANTI-PIRACY OPERATIONSPHONE: (818) 696-6800
FAX: (818) 692-1768FACSIMILE
COVER SHEETFACSIMILE SHEET CONFIDENTIALITY STATEMENT

This message is intended for the use of the individual or entity to which it is addressed. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution, or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message.

TO: VIOLENT CRIME SQUAD FBI LA
DATE: 9-5-00

PLEASE DELIVER IMMEDIATELY

FAX NO: FROM: RE: _____
_____b6
b7CNumber of pages being sent (including cover sheet): 7If you do not receive all pages, please call

COMMENTS:

From: [REDACTED]
Sent: Tuesday, September 05, 2000 3:23 PM
To: [REDACTED]
Subject: FW: Genocide against those who are on my blood list!

b6
b7C

-----Original Message-----
From: [REDACTED]
Sent: Tuesday, September 05, 2000 2:28 PM
To: [REDACTED]
Subject: FW: Genocide against those who are on my blood list!

Here's another crazy e-mail.

-----Original Message-----
From: [REDACTED]
Sent: Friday, September 01, 2000 8:01 PM
To: hotline@mpaa.org; [REDACTED]
[REDACTED]
feedback@station.sony.com; webmaster@playstation.sony.com;
SonyMusicOnline@sonymusic.com; [REDACTED]
Subject: Genocide against those who are on my blood list!

Subject
E-MAIL
①

Those who have been inducted into my blood list means that I and my team of hitmen will systematically kill those who support the following in a genocidal way:

The blood list is any and all people who are affiliated or related or otherwise are supporters or are lawyers to:

The MPAA
 Jack Valenti

[REDACTED]
 The RIAA

All DMCA supporters
 All UCITA supporters

[REDACTED]
 DE Technologies

Those above deserve to die a violent and brutal death.

Don't even try to hire security or protection for yourselves, because they will be targeted for a violent and brutal death also.

Better listen up, all that are listed in the blood list are the target of genocide. We will fucking kill and murder all of you, your families, your supporters and a very brutal death to your lawyers!

Those that are not in the blood list don't need to worry.

9A-LA -

If you have shit to raise from this, contact my boss at [REDACTED]

[Handwritten signature]

SA

[REDACTED]



b6
b7C

My boss also wants this published to see the level of fucking murderous hate we all have against all of you!

This ends the public announcement.

[REDACTED]
From: [REDACTED]
Sent: Tuesday, September 05, 2000 3:23 PM
To: [REDACTED]
Subject: FW:

b6
b7C

-----Original Message-----

From: [REDACTED]
Sent: Tuesday, September 05, 2000 2:32 PM
To: [REDACTED]
Subject:

[REDACTED]
MPAA must be
destroyed and mur...

[REDACTED]
MPAA must be
destroyed and mur...

[REDACTED]
MPAA must be
destroyed and mur...

[REDACTED]
From: [REDACTED]
Sent: Friday, September 01, 2000 3:31 PM
To: hotline@mpaa.org
Subject: MPAA must be destroyed and murdered

Below is the result of your feedback form. It was submitted by
Fuck the MPAA [REDACTED] on , September 1, 2000 at 22:30:43

b6
b7C

content: Fuck you fuck you!!!!

The MPAA deserves to die a violent and brutal death.

Don't even try to hire security or protection for yourselves, because they will be targeted for a violent and brutal death also.

Better listen up, all that are listed in the blood list are the target of genocide. We will fucking kill and murder all of you and your lawyers, supporters and families!

If you have any fucking shit to raise from this, contact my boss at [REDACTED]

My boss also wants this published to see the level of fucking murderous hate we all have against all of you and your damn shithead lawyers!

We want to see a million of you exterminated!

[REDACTED]
From: [REDACTED]
Sent: Friday, September 01, 2000 3:30 PM
To: hotline@mpaa.org
Subject: MPAA must be destroyed and murdered

Below is the result of your feedback form. It was submitted by
[REDACTED] on , September 1, 2000 at 22:29:46

b6
b7C

content: The MPAA deserves to die a violent and brutal death.

Don't even try to hire security or protection for yourselves, because they will be targeted for a violent and brutal death also.

Better listen up, all that are listed in the blood list are the target of genocide. We will fucking kill and murder all of you and your lawyers, supporters and families!

If you have any fucking shit to raise from this, contact my boss at [REDACTED]

My boss also wants this published to see the level of fucking murderous hate we all have against all of you and your damn shithead lawyers!

4

[REDACTED]
From: [REDACTED]
Sent: Friday, September 01, 2000 3:30 PM
To: hotline@mpaa.org
Subject: MPAA must be destroyed and murdered

Below is the result of your feedback form. It was submitted by
[REDACTED] on , September 1, 2000 at 22:29:41

b6
b7C

content: The MPAA deserves to die a violent and brutal death.

Don't even try to hire security or protection for yourselves, because they will be targeted for a violent and brutal death also.

Better listen up, all that are listed in the blood list are the target of genocide. We will fucking kill and murder all of you and your lawyers, supporters and families!

If you have any fucking shit to raise from this, contact my boss at [REDACTED]

My boss also wants this published to see the level of fucking murderous hate we all have against all of you and your damn shithead lawyers!

- 1 -

FEDERAL BUREAU OF INVESTIGATION

b6
b7CDate of transcription 10/03/2000

[redacted] MPAA, provided the attached copy of an E-Mail which may be related to the previous four messages provided on September 5, 2000.

(8)
JJDInvestigation on 09/07/2000 at Los Angeles, CAFile # 9A-LA-224494 *B*

Date dictated _____

by SA [redacted]

b6

b7C

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

27715d02 302

MOTION PICTURE ASSOCIATION OF AMERICA, INC.15503 VENTURA BOULEVARD
ENCINO, CALIFORNIA 91436UNITED STATES
ANTI-PIRACY OPERATIONSPHONE: (818) 998-6600
FAX: (818) 388-1788**FACSIMILE
COVER SHEET****FACSIMILE SHEET CONFIDENTIALITY STATEMENT**

This message is intended for the use of the individual or entity to which it is addressed. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution, or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message.

TO:b6
b7c**DATE:**9-7-00**PLEASE DELIVER IMMEDIATELY****FAX NO:****FROM:**b6
b7c**RE:****Number of pages being sent (including cover sheet):**5

If you do not receive all pages, please call

COMMENTS:

[REDACTED]
From: [REDACTED]
Sent: Wednesday, September 06, 2000 5:32 PM
To: [REDACTED]
Subject: FW: the.MPAA.really.fuckingsucks.net/

b6
b7C


Death Threats

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Wednesday, September 06, 2000 5:01 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: the.MPAA.really.fuckingsucks.net/

I don't know if you've seen this site already, which announces a jihad against the MPAA. [REDACTED]
[REDACTED] forwarded this information to us.

[REDACTED]
From: [REDACTED]
Sent: Wednesday, September 06, 2000 5:24 PM
To: [REDACTED]
Subject: FW: Death Threats


MPAA1.bmp

-----Original Message-----

From: [REDACTED] (mailto:[REDACTED])
Sent: Wednesday, September 06, 2000 4:46 PM
To: [REDACTED]
Cc: [REDACTED]
Subject: Death Threats

b6
b7C

** Confidential **
** High Priority **

[REDACTED]
I found this while I was searching of any kind of written list.

<http://the.MPAA.really.fuckingsucks.net/>

The search continues.

[REDACTED]

The MPAA Really Fucking Sucks! - Netscape

File Edit View Go Window Help

Back Forward Reload Home Search Netscape Print Security Stop

Bookmarks Location <http://the.MPAA.really.fuckingsucks.net/>

WebMail Contact People YellowPages Download Channels

The MPAA Really Fucking Sucks

The more I think about it, the more I find that the MPAA really fucking sucks.

In fact, the MPAA is quite possibly one of the worst damn things on the planet. If the MPAA disappeared today, shed a tear. In fact, I think I have discovered the only solution. I will utterly destroy the MPAA. Attention all go agencies. This is a threat. It is a real threat. I intend to completely eradicate the MPAA. There will be no negotia MPAA will cease to exist once my plan has been implemented. The FBI, NSA, and the CIA are all powerless to Jihad against the MPAA. My holy war will not stop with the MPAA.

Keep a close eye on the really.fuckingsucks.net domain, because there are a multitude of things that really fuck will destroy them one by one, the MPAA being but a small sample of things to come.

Congratulations! You have found the Easter Egg. Here is your prize:

```
dig @dmca.really.fuckingsucks.net dmca.really.fuckingsucks.net. axfr |
grep decoas | sort | cut -b5-36 |
perl -e 'while(<>){print pack("R32", $_)}' |
gunzip -c
```

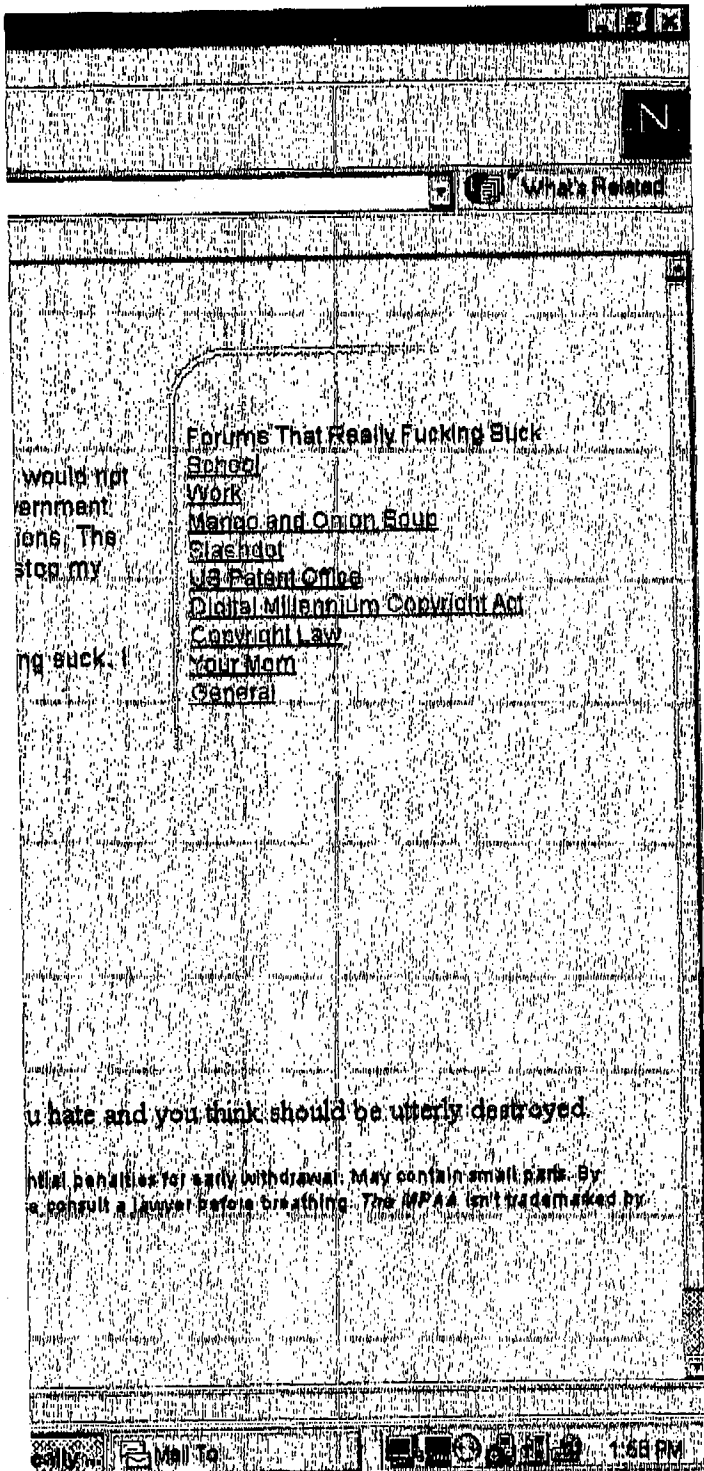
Enjoy!

Is there something you think really fucking sucks? Odds are I do too. Be sure to check back here for things you

(c) copyright 2000 Copyright really.fuckingsucks.net, Inc. All rights reserved. Patent Pending. As seen on TV. Some assembly required. Submit reading this according to U.C.I.T.A. you agree to abide by just about any conditions we feel like. Life contains substantial risk of litigation. Please me. It may be yours. It may belong to somebody you know. I don't eat, sue me if I'm using it improperly.

Document Done

Start Telnet (Done) GroupWise Mailbox Day Find Web Pages The MPAA it



- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/03/2000

[redacted] MPAA, provided the ~~attached~~ a copy of the header for each of the four threatening E-Mail messages provided on September 5, 2000.

b6
b7CInvestigation on 09/13/2000 at Los Angeles, CAFile # 9A-LA-224494-4 Date dictated _____

by SA [redacted]

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

277 jsd 03.302

MOTION PICTURE ASSOCIATION OF AMERICA, INC.
15503 VENTURA BOULEVARD
ENCINO, CALIFORNIA 91436



UNITED STATES
ANTI-PIRACY OPERATIONS

PHONE: (818) 995-0600
FAX: (818) 382-1785

**FACSIMILE
COVER SHEET**

FACSIMILE SHEET CONFIDENTIALITY STATEMENT

This message is intended for the use of the individual or entity to which it is addressed. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution, or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message.

TO:

b6
b7C

DATE:

9/13/00

PLEASE DELIVER IMMEDIATELY

FAX NO:

FROM:

b6
b7C

RE:

Number of pages being sent (including cover sheet): 5

If you do not receive all pages, please call

COMMENTS:

RE-FAX'D 9/13/00

Received: from [REDACTED]
[REDACTED] (Microsoft Exchange Internet Mail
Service Version 5.5.2650.21)

id [REDACTED] Fri, 1 Sep 2000 20:03:43 -0700

Received: from [REDACTED]
[REDACTED] Fri, 1
Sep 2000 20:01:39 -0700 (PDT)

Received: (from [REDACTED])

by [REDACTED] id [REDACTED]

Fri, 1 Sep 2000 20:01:27 -0700

Date: Fri, 1 Sep 2000 20:01:27 -0700

From: [REDACTED]

Comments: This message did not originate from the Sender address above.

It was remailed automatically by anonymizing remailer software.

Please report problems or inappropriate use to the
remailer administrator at [REDACTED]

Please read [REDACTED]
before contacting the administrator.

To: hotline@mpaa.org, [REDACTED]

[REDACTED]
[REDACTED] info@detechologies.com,
[REDACTED] feedback@station.sony.com,
webmaster@playstation.sony.com,
SonyMusicOnline@sonymusic.com,

[REDACTED]
Subject: Genocide against those who are on my blood list!

Message-ID:
[REDACTED]

b6
b7C

Received: from [REDACTED]
[REDACTED] (Microsoft Exchange Internet Mail

Service Version 5.5.2650.21)

id [REDACTED] Fri, 1 Sep 2000 15:32:51 -0700

Received: from [REDACTED]
[REDACTED] Fri, 1 Sep
2000 15:30:47 -0700 (PDT)

Received: (from [REDACTED]
by [REDACTED]

Fri, 1 Sep 2000 22:30:43 GMT

Date: Fri, 1 Sep 2000 22:30:43 GMT

Message-Id: [REDACTED]

X-Authentication-Warning: [REDACTED]

[REDACTED]

To: hotline@mpaa.org

From: [REDACTED] (Fuck the MPAA)

Subject: MPAA must be destroyed and murdered

b6
b7C

Received: from [REDACTED]
by mpaaexchange.mpaa.org with SMTP (Microsoft Exchange Internet Mail
Service Version 5.5.2650.21)

id [REDACTED] Fri, 1 Sep 2000 15:31:55 -0700

b6
b7C

Received: from [REDACTED]
[REDACTED] id [REDACTED] for <hotline@mpaa.org>; Fri, 1 Sep
2000 15:29:48 -0700 (PDT)

Received: from [REDACTED]
[REDACTED]

by [REDACTED]
for <hotline@mpaa.org>; Fri, 1 Sep 2000 22:29:48 GMT

Received: (from [REDACTED]
by [REDACTED] id [REDACTED]
Fri, 1 Sep 2000 22:29:46 GMT

Date: Fri, 1 Sep 2000 22:29:46 GMT

Message-Id: [REDACTED]
[REDACTED] set sender to
[REDACTED]

To: hotline@mpaa.org

From: [REDACTED]

Subject: MPAA must be destroyed and murdered

Received: from [REDACTED]
by [REDACTED] [Microsoft Exchange Internet Mail
Service Version 5.5.2650.21)
id [REDACTED] Fri, 1 Sep 2000 15:31:51 -0700

b6
b7C

Received: from [REDACTED]
[REDACTED] id [REDACTED] Fri, 1 Sep
2000 15:29:46 -0700 (PDT)

Received: (from [REDACTED]
by [REDACTED]
Fri, 1 Sep 2000 22:29:42 GMT

Date: Fri, 1 Sep 2000 22:29:42 GMT

Message-Id: [REDACTED]
X-Authentication-Warning: [REDACTED] set sender to
[REDACTED]

To: hotline@mpaa.org

From: [REDACTED]

Subject: MPAA must be destroyed and murdered

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/03/2000Earthlink, Inc.

[redacted] was informed of the identity of the interviewing agent and advised of the nature of the interview. [redacted] was provided a copy of the header to the E-Mail threat directed toward the Motion Picture Association of America at MPAA@Hotline.org, and appearing to have been sent by [redacted]

[redacted] advised that it was evident from the header that the message had been sent from a FortuneCity.com mail server and that the "from" line was falsely typed in as [redacted] (Fuck the MPAA)

b6
b7CInvestigation on 09/13/2000 at Pasadena, CA (telephonically)File # 9A-LA-224494-15 Date dictated 10/03/2000by SA [redacted] b6
b7C

Motion Picture Association of America, Inc.**3867 E. TREMONT AVENUE****2nd FLOOR****BRONX, NY 10465****Tel: (718) 518-8800****Fax: (718) 829-4507****VIA TELECOPIER****Operator:** _____**Date:** 1-10-01**To:** SA [REDACTED] b6
b7C**Fax #:** [REDACTED]**Firm:** FBI**From:** [REDACTED] b6
b7C**Number of Pages:** 2
(Including Cover)**Comments:** AGENT [REDACTED] - [REDACTED] b6
b7C

PROVIDED ME WITH YOUR FAX # STATING
YOU HAD HANDLED A PREVIOUS THREAT
COMPLAINT AGAINST THE MPAA. THE
ATTACHED THREAT WAS SENT TO [REDACTED]

AT OUR LA OFFICE. THANKS! [REDACTED]

IF THERE ARE ANY PROBLEMS DURING THIS TRANSMISSION CALL (718) 518-8800 AND
REQUEST THE OPERATOR WRITTEN ABOVE. TL (MPAA FAX COVER)



9A-LA-204494

[Handwritten signature/initials]

-----Original Message-----

From: [REDACTED]
Sent: Sunday, January 07, 2001 11:21 PM
To: [REDACTED]
Subject: important info

b6
b7C

heres your important info... FUCK YOU!!! you and your little buddy jack are going to find both yourselves dead one day. does the fact that all of america hates your fucking asses mean anything? they all want you dead. as for me? i wouldnt give a damn if they held your whole fucking company hostage and destroyed your asses. you dont know shit about whats goin on you stupid fucking money grubbing whore. old man jack'll die soon anyways from a heart attack or somethin. the old man needs his head knocked off. so do you and your whole company. hackers and the internet have been around decades longer than you, and for you to start putting your green little noses into people's business is what will destroy you

BURN IN HELL FUCKERS!!!!!!!!!!!!!!!!!!!! 2600 OWNS YOU!!

Do You Yahoo!?

Yahoo! Photos - Share your holiday photos online!

<http://photos.yahoo.com/>



**Motion Picture Association
of America, Inc.**

15503 Ventura Boulevard
Encino, California 91436

LEGAL DEPARTMENT

Phone: (818) 995-6600

Fax: (818) 382-1786

This message is intended for the use of the individual or entity to which it is addressed. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message. Thank you.

DATE:

1/11/01

b6
b7C

TO:

[Redacted]

FAX:

[Redacted]

FROM:

[Redacted]

b6
b7C

SUBJECT:

Expanded header

No. of Pages (including cover page):

3

[redacted]
From: [redacted]
Sent: Thursday, January 11, 2001 12:44 PM
To: [redacted]
Cc: [redacted]
Subject: RE: important info

b6
b7C

Here is the expanded heading for the original email. I will fax it to him. Regards, [redacted]

Received: from mpaasecure.mpaa.org (MPAASECURE [192.168.100.245]) by mpaamail.mpaa.org with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2650.21)

id [redacted] Sun, 7 Jan 2001 23:22:14 -0800

Received: from [redacted] by mpaasecure.mpaa.org with [redacted]
[redacted]; Sun, 07 Jan 2001 23:20:01 -0800

X-Server-Uid: [redacted]

Received: from [redacted]

[redacted] bvl

[redacted] id [redacted]

[redacted] for

[redacted] Sun, 7 Jan 2001 23:21:29 -0800 (PST)

Received: [redacted] invoked by uid [redacted] 8 Jan 2001 07:21:29 -0000

Message-ID: [redacted]

Received: from [redacted] by [redacted] Sun, 07 Jan 2001 23:21:29 PST

Date: Sun, 7 Jan 2001 23:21:29 -0800 (PST)

From: [redacted]

Subject: important info

To: [redacted]

MIME-Version: 1.0

X-WSS-ID: [redacted]

Content-Type: text/plain;
charset=us-ascii

Content-Transfer-Encoding: 7bit

b6
b7C

-----Original Message-----

From: [redacted]
Sent: Thursday, January 11, 2001 12:00 PM
To: [redacted]
Cc: [redacted]
Subject: RE: important info

[redacted]

I spoke with SA [redacted] after faxing him the below threat. He asked that I "expand the heading" and fax him a copy of the expanded heading. Is this something you can do or at least guide me in how it's done. He did mention this was done on the complaint sent to him in mid 2000. His fax number is [redacted]

[redacted]

b6
b7C

-----Original Message-----

From: [redacted]
Sent: Monday, January 08, 2001 11:43 AM
To: [redacted]
Cc: [redacted]
Subject: RE: important info

[redacted]

Please contact the FBI and provide them with a copy of this threat. Keep [redacted] and me advised of any steps they say they will take. Thanks,

[redacted]

-----Original Message-----

From: [redacted]
Sent: Monday, January 08, 2001 10:41 AM

To: [REDACTED]
Cc: [REDACTED]
Subject: RE: important info

b6
b7C

I do not know what he is referencing. I looked on our public page and could not see anything related. [REDACTED]

-----Original Message-----

From: [REDACTED]
Sent: Monday, January 08, 2001 9:03 AM
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: important info

[REDACTED]
What does he mean when he refers to "important info"? Is this email in response to our website?

-----Original Message-----

From: [REDACTED]
Sent: Monday, January 08, 2001 8:54 AM
To: [REDACTED]
Subject: FW: important info

-----Original Message-----

From: [REDACTED]
Sent: Sunday, January 07, 2001 11:21 PM
To: [REDACTED]
Subject: important info

heres your important info... FUCK YOU!!! you and your little buddy jack are going to find both yourselves dead one day. does the fact that all of america hates your fucking asses mean anything? they all want you dead. as for me? i wouldnt give a damn if they held your whole fucking company hostage and destroyed your asses. you dont know shit about whats goin on you stupid fucking money grubbing whore. old man jack'll die soon anyways from a heart attack or somethin. the old man needs his head knocked off. so do you and your whole company. hackers and the internet have been around decades longer than you, and for you to start putting your green little noses into people's business is what will destroy you

BURN IN HELL FUCKERS!!!!!!!!!!!!!!!!!!!! 2600 OWNS YOU!!

Do You Yahoo!?
Yahoo! Photos - Share your holiday photos online!
<http://photos.yahoo.com/>

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 07/11/2001

To: Los Angeles

From: Los Angeles

C-1

Contact: SA [REDACTED]

b6

b7C

Approved By: [REDACTED] *b/h*

Drafted By: [REDACTED] :jsd *JA*

b6

b7C

Case ID #: 9A-LA-224494 (Closed) ✓

Title: UNSUB(S);
JACK VALENTI, PRESIDENT,
MOTION PICTURE ASSOCIATION OF AMERICA (MPAA) - VICTIM;
[REDACTED] - VICTIM;
[REDACTED]
RECORDING INDUSTRY ASSOCIATION
OF AMERICA (RIAA) - VICTIM;
EXTORTION - AGGRAVATED OR OVERT THREATS;
OO:LA

b6
b7C

Synopsis: Case requested to be closed administratively. *8*

Details: Pursuant to two Grand Jury Subpoenas issued to [REDACTED]
[REDACTED] several contacts were made with [REDACTED]
[REDACTED] and [REDACTED]
[REDACTED] advised that it is unable to determine the origin of
several of the threatening E-Mails because their system is not
capable of doing so.

b3
b6
b7C

All attempts to identify subjects have been exhausted.
Hence, it is requested that this matter be closed
administratively.

♦♦
SA [Signature]
7/16/01
←

9A-LA-224494-8

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1249014-0

Total Deleted Page(s) = 29

Page 4 ~ Referral/Consult;
Page 6 ~ Referral/Consult;
Page 7 ~ Referral/Consult;
Page 115 ~ Referral/Consult;
Page 128 ~ Referral/Consult;
Page 130 ~ Referral/Consult;
Page 183 ~ b6; b7C;
Page 184 ~ b6; b7C;
Page 237 ~ Referral/Consult;
Page 238 ~ Referral/Consult;
Page 266 ~ Referral/Consult;
Page 342 ~ Referral/Consult;
Page 343 ~ Referral/Consult;
Page 346 ~ Duplicate;
Page 347 ~ Duplicate;
Page 348 ~ Duplicate;
Page 349 ~ Duplicate;
Page 350 ~ Duplicate;
Page 351 ~ Duplicate;
Page 352 ~ Duplicate;
Page 353 ~ Duplicate;
Page 381 ~ Referral/Direct - 161-HQ-2624 Serial 87/DOS;
Page 405 ~ Duplicate;
Page 408 ~ Duplicate;
Page 409 ~ Duplicate;
Page 410 ~ Duplicate;
Page 411 ~ Duplicate;
Page 412 ~ Duplicate;
Page 413 ~ Duplicate;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Federal Bureau of Investigation
Records Branch

19__

<input type="checkbox"/>	Name Searching Unit - Room 6527	b6
<input type="checkbox"/>	Service Unit - Room 6524	b7C
<input type="checkbox"/>	Forward to File Review	
<input type="checkbox"/>	Attention	
<input checked="" type="checkbox"/>	Return to 	1254
	Supervisor	Room Ext.

Type of References Requested:

<input type="checkbox"/>	Regular Request (Analytical Search)
<input checked="" type="checkbox"/>	All References (Subversive & Nonsubversive)
<input type="checkbox"/>	Subversive References Only
<input type="checkbox"/>	Not
<input type="checkbox"/>	Mail

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Type of Search Requested:

<input type="checkbox"/>	Restricted to Locality of	_____
<input type="checkbox"/>	Exact Name Only (On the Nose)	_____
<input type="checkbox"/>	Buildup	<input type="checkbox"/> Variations

Subject Valenti, Jack Joseph
 Birthdate & Place _____
 Address _____

Localities _____

R# _____ Date 12/12 Searcher Initials 526

Prod. _____

FILE NUMBER SERIAL

	NR	
	Jack	
mp	29-20591	
mp	31-40733	
✓	62-9-19-331 (TOP 1000)	✓
	Joseph	
✓	62-89207	
✓	62-630-105, 23-26	
✓	157-742-101 0205	
✓	100-418219-4 EP142	
✓	100-26844-1138 p14	
✓	100-136626-4	
✓	100-149693-92	
✓	100-100691-6	
✓	100-26912-3893 EP6	
✓	100-26912-3096 P49	
✓	100-7046-322 EP5	
✓	100-135 sub 30-49	
✓	100-3 sub 36-383 p82	

NUMEROUS REFERENCE

SEARCH SLIP

Subj:

Valenti, Paul Joseph

Supervisor

W 510

Room

R #

Date

12/12

Searcher

Initial

526

Prod.

FILE NUMBER

SERIAL

Joseph (Cont)

- ✓ 95-12756-34
- ✓ 94-4-707-101
- ✓ 92-2940-83
- ✓ 92-2812-13 p19
- ✓ 92-5027-16
- ✓ 88-2387-37, 23, 26
- ✓ 65-51197-1
- ✓ 63-5327-378
- ✓ 63-5327-A Detroit News
- ✓ 9/29/63
- ✓ 62-72270-1
- ✓ 62-75147-31-168 EP71
- ✓ 62-75147-34-164 EP55
- ✓ 62-75147 sub 6-1
- ✓ 62-75147-47-176 p374
- ✓ 62-9-3-417 p4
- ✓ 62-9-3-394 p9
- ✓ 62-9-15-248
- ✓ 61-7341-39-200 EP15
- ✓ 61-3176-1538 p5
- ✓ 61-7602 sub 12-169
- ✓ 51-475-2 p319

③

NUMEROUS REFERENCE

SEARCH SLIP

Subj: Valenti, Jack Joseph

Supervisor _____ Room _____

R# _____ Date 12/12 Searcher Initial 526

Prod. _____

FILE NUMBER

SERIAL

Joseph cont

✓ 42-122110-1

b6

✓ 39-0-2177

b7C



Ryan
field

10

Written

~

Federal Bureau of Investigation
Records Branch

19__

<input type="checkbox"/>	Name Searching Unit - Room 6527
<input type="checkbox"/>	Service Unit - Room 6524
<input type="checkbox"/>	Forward to File Review
<input type="checkbox"/>	Attention _____
<input checked="" type="checkbox"/>	Return to _____

1254

Supervisor Room Ext.

Type of References Requested:

<input type="checkbox"/>	Regular Request (Analytical Search)
<input checked="" type="checkbox"/>	All References (Subversive & Nonsubversive)
<input type="checkbox"/>	Subversive References Only
<input type="checkbox"/>	Nonsubversive References Only
<input type="checkbox"/>	Main _____ References Only

b6

b7C

Type of Search Requested:

<input type="checkbox"/>	Restricted to Locality of _____
<input type="checkbox"/>	Exact Name Only (On the Nose)
<input type="checkbox"/>	Buildup <input type="checkbox"/> Variations

Subject _____

Birthdate & Place _____

Address _____

Localities _____

R# _____

Date

12-16

Searcher
Initials

HwB

Prod. _____

FILE NUMBER

SERIAL

NR

B + B

NR

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Federal Bureau of Investigation
Records Branch

, 19__

<input type="checkbox"/>	Name Searching Unit - Room 6527
<input type="checkbox"/>	Service Unit - Room 6524
<input type="checkbox"/>	Forward to File Review
<input type="checkbox"/>	Attention <input type="checkbox"/>
<input checked="" type="checkbox"/>	Return to <input type="checkbox"/> 1254
	Supervisor Room Ext.

Type of References Requested:

<input type="checkbox"/>	Regular Request (Analytical Search)
<input checked="" type="checkbox"/>	All References (Subversive & Nonsubversive)
<input type="checkbox"/>	Subversive References Only
<input type="checkbox"/>	Nonsubversive References Only
<input type="checkbox"/>	Main _____ References Only

Type of Search Requested:

<input type="checkbox"/>	Restricted to Locality of _____	
<input type="checkbox"/>	Exact Name Only (On the Nose)	b6
<input type="checkbox"/>	Buildup <input type="checkbox"/> Variations	b7C

Subject ☐

Birthdate & Place _____

Address _____

Localities _____

R# _____ Date 12-16 Searcher Initials *HWB*

Prod. _____

FILE NUMBER

SERIAL

NR

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

12/13/63

PLAIN TEXT

TELETYPE

URGENT

TO SACS HOUSTON
WASHINGTON FIELD (BY SPECIAL MESSENGER)
BOSTON
ST. LOUIS
BALTIMORE

FROM DIRECTOR FBI

JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTY-THREE, NEXT.

WH HAS REQUESTED INVESTIGATION OF VALENTI WHO IS A SPECIAL
AIDE TO THE PRESIDENT. HE IS FOUR TWO-YEAR-OLD HOUSTON
ADVERTISING EXECUTIVE WHO HAS BEEN WITH THE PRESIDENT SINCE
NOVEMBER TWENTY-TWO, LAST.

ATTENDED GRADE AND HIGH SCHOOL IN HOUSTON AND GRADUATED
FROM U OF HOUSTON IN ONE NINE FOUR SIX. APPARENTLY ATTENDED U
OF HOUSTON SEVEN YEARS, WORKING AND ATTENDING NIGHT SCHOOL.
ATTENDANCE INTERRUPTED BY WAR SERVICE. WAS IN ARMY AF DURING
WORLD WAR TWO AS BOMBER PILOT. AFTER RECEIVING DEGREE FROM U
OF HOUSTON WENT TO HARVARD U SCHOOL OF BUSINESS FOR MASTERS.

Note: Request received 12/12/63 telephonically from Mr. Jenkins
by Mr. DeLoach.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DHY:sab
-5-

DEC 13 1963

TELETYPE

Return to

Rm. 1258

MAIL ROOM ☐ TELETYPE UNIT ☐

161-2624-2

DEC 16 1963

b6
b7C

Teletype to Houston
Re: Jack Joseph Valenti - Pg. 2

IN ONE NINE FIVE TWO HE AND ASSOCIATE ESTABLISHED
ADVERTISING FIRM OF WEEKLY AND VALENTI, HOUSTON. HE ALSO
WROTE WEEKLY COLUMN FOR HOUSTON POST.

MARRIED PRESIDENT JOHNSON'S [REDACTED]

[REDACTED] JUNE ONE, ONE NINE SIX TWO; WIFE AND INFANT DAUGHTER
ARE STILL IN HOUSTON AND HE IS REPORTEDLY HOUSE SEEKING IN
WDC.

HOUSTON SEE URAIRTEL JUNE TWENTY-ONE, ONE NINE SIX TWO,
CAPTIONED QUOTE CRIMINAL INTELLIGENCE PROGRAM, WEEKLY SUMMARY
END QUOTE, WHICH CONTAINS INFORMATION CONCERNING ALLEGED
RELATIONSHIP BETWEEN VALENTI AND [REDACTED] TOP HOODLUM.
IT IS INDICATED THAT INFORMANT HAS HEARD [REDACTED]

b6
b7C
b7D

[REDACTED]

BUDED MUST BE MET WITHOUT FAIL.

SPIN.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 13 1963

TELETYPE

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 13 1963

TELETYPE

URGENT 12-13-63 11 12-08 PM LA
TO SACS HOUSTON WASHINGTON FIELD ~~BOSTON~~ ST. LOUIS ~~BALTIMORE~~
FROM DIRECTOR 2P

JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTY-THREE, NEXT.

WH HAS REQUESTED INVESTIGATION OF VALENTI WHO IS A SPECIAL
AIDE TO THE PRESIDENT. HE IS FOUR TWO-YEAR-OLD HOUSTON
ADVERTISING EXECUTIVE WHO HAS BEEN WITH THE PRESIDENT SINCE
NOVEMBER TWENTY-TWO, LAST.

ATTENDED GRADE AND HIGH SCHOOL IN HOUSTON AND GRADUATED
FROM U OF HOUSTON IN ONE NINE FOUR SIX. APPARENTLY ATTENDED U
OF HOUSTON SEVEN YEARS, WORKING AND ATTENDING NIGHT SCHOOL.
ATTENDANCE INTERRUPTED BY WAR SERVICE. WAS IN ARMY AF DURING
WORLD WAR TWO AS BOMBER PILOT. AFTER RECEIVING DEGREE FROM U
OF HOUSTON WENT TO HARVARD U SCHOOL OF BUSINESS FOR MASTERS.
END OF PAGE ONE

PAGE TWO

IN ONE NINE FIVE TWO HE AND ASSOCIATE ESTABLISHED
ADVERTISING FIRM OF WEEKLY AND VALENTI, HOUSTON. HE ALSO
WROTE WEEKLY COLUMN FOR HOUSTON POST.

MARRIED PRESIDENT JOHNSON-S [REDACTED]

[REDACTED] JUNE ONE, ONE NINE SIX TWO/ [REDACTED] AND [REDACTED]
ARE STILL IN HOUSTON AND HE IS REPORTEDLY HOUSE SEEKING IN
WDC.

HOUSTON SEE URAIRTEL JUNE TWENTY-ONE, ONE NINE SIX TWO,
CAPTIONED QUOTE CRIMINAL INTELLIGENCE PROGRAM, WEEKLY SUMMARY
END QUOTE, WHICH CONTAINS INFORMATION CONCERNING ALLEGED
RELATIONSHIP BETWEEN VALENTI AND [REDACTED] TOP HOODLUM.
IT IS INDICATED THAT INFORMANT HAS HEARD [REDACTED]

b6
b7C
b7D

[REDACTED]
[REDACTED]
BUDED MUST BE MET WITHOUT FAIL.

SPIN.

END AND PLS ACK

12-11 PM OK FBI BA SDL

TU AND DISC

Role in White House Surprises Valenti

Among the new people in the White House is a slight, young man who has been seen walking several times with President Johnson.

Visitors in the President's office also have noticed him in the background, ready to supply a figure, for statement or whatever else may be called for.

This is 42-year-old Jack Valenti of Houston, Tex., a World War II combat flyer who has become a sort of man-of-all-works in the transition in the White House these days.

If others are surprised at seeing him around the White House, Mr. Valenti is even more so in being there. It all grew out of a sequence of events before and after the assassination of President Kennedy.

Invited on Flight

Mr. Valenti, a Houston advertising executive, was on hand for the visit of the late President Kennedy and Vice President Johnson to Houston on the day before the Dallas tragedy.

Mr. Johnson invited Mr. Valenti, a close friend for several years, to fly with him to Dallas. After the assassination, Mr. Valenti came to Washington, and he said, "We've been here ever since."

While he has been glad to be of any help he can to the new President, Mr. Valenti's thoughts often turn to Houston. His wife, the former Mary Margaret Wiley, who was Mr. Johnson's secretary for nine years, is there.

But what makes the separation even harder is that Mr. and Mrs. Valenti have a 6-week-old daughter, their first child. The daughter, not surprisingly, is named Lynda.

Friends Since 1958

Mr. Valenti's friendship with the President goes back to 1958. He was invited to "coffee" at the home of a friend who had arranged for Mr. Johnson then in the Senate to get acquainted with some of the young men in Houston.

"I thought this was the most fascinating man I had ever met," Mr. Valenti said. The ties, begun there, were strengthened in the 1960 presidential campaign. Mr. Valenti actively supported Mr. Johnson's bid for the Democratic nomination. His firm handled the Democratic account in Texas for the Kennedy-Johnson ticket.

The man who has found himself suddenly transported from business pursuits in Houston to busier pursuits in the White House was born there. His grandparents came from southern Italy and settled in Houston about 90 years ago.

He attended grade and high school in Houston and enrolled in the University of Houston. Having to work, he went to night school and, after seven years, interrupted by war service, he was graduated in 1946. "I worked 15 hours a day every day," he recalled. "My job was from 8 a.m. to 5 p.m. and I went to classes from 6:30 p.m. to 9:30 p.m."

Flew 51 Missions

During the war he was a B-25 pilot serving in Italy with the 321st Bombardment Group of the 27th Bomber Wing. He flew 51 missions and received a Distinguished Flying Cross, the Air Medal with five clusters and a Distinguished Unit Citation.

"I had a meteoric rise in the Air Force," Mr. Valenti said. "I went from 2d lieutenant to 1st lieutenant without any pull whatsoever."

He came from the war to take a degree at Houston and then go to Harvard for masters degree in business administration.

In 1952 he and an associate established the advertising firm of Weekly and Valenti. He also found time to write a weekly



FULL NAME—Jack Valenti

CLAIM TO FAME—Special aide to President Johnson

HOME—Houston, Tex.

EDUCATION—University of Houston, Harvard Graduate School of Business

JOBS—Houston advertising executive

FAMILY—Wife, the former Mary Margaret Wiley, and 6-week-old daughter, Lynda

which happened to interest him at the moment. He and Mr. Johnson's secretary were married June 1, 1963.

Mr. Valenti expects he will be around for a while. He has put his whole business, which he says is "not much," into trusteeship. He is looking around for a small house to bring Mrs. Valenti and Lynda here as soon as possible.

Stayed With Johnsons

He stayed with the President and Mrs. Johnson at their home, The Elms, until they moved into the White House. Now he is staying with friends.

Mr. Valenti, like others in the White House, has no title. He does what seems to need to be done. If he even has an office, an interviewer didn't discover it.

"Let's sit here," he said, pointing to two chairs in the corridor just outside the door of the office of the President's busy secretaries. Three times he was called away.

In the rush of things such mundane matters as whether he is on the White House payroll have not come up. "I think I am," he said as he hurried away.

b6
b7C

fee
161-2624

The Washington Post and Times Herald
The Washington Daily News
The Evening Star B-8
New York Herald Tribune
New York Journal-American
New York Mirror
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
The National Observer
People's World
Date 12/24/63

161-2624-A
NOT RECORDED
128 MAR 25 1964

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach

FROM : M. A. Jones

SUBJECT: JACK JOSEPH VALENTI
SPECIAL WHITE HOUSE AIDE

DATE: 12-13-63

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

b7C

b7D

Walter Jenkins of the White House Staff called you on 12-12-63 and requested that we furnish him and the President an immediate name check, based on information in FBI files, concerning captioned individual. Mr. Valenti is on the White House payroll as a special aide. Mr. Jenkins also requested that a full-field investigation be conducted concerning Valenti.

INFORMATION IN BUFILES:

In June, 1962, a criminal informant of the Houston Office reported that [redacted] a top hoodlum and prominent gambler in Houston, was reported to have [redacted] Valenti married [redacted] when he was in the Senate, at Houston, on 6-1-62. President Johnson gave the bride away. This informant alleged that [redacted] went to [redacted] and that [redacted] had reportedly [redacted] This information concerning [redacted] has not been corroborated by any other source and the informant stated it was not known to him as an absolute fact that [redacted] According to the files, Valenti has been characterized as a person who is friendly with gamblers but has many well-respected associates in Houston, also.

The Washington "Evening Star" of 12-12-63 reported that Jack Valenti was serving as a special aide to President Johnson and that he and Mr. Johnson have been long-time friends. This article identified him as an advertising executive in Houston. Valenti graduated from the University of Houston and has a Masters degree in business administration from Harvard University. He maintains a residence at 2938 San Felipe Road, Houston.

Valenti's alleged association with gamblers will be checked out in connection with the full-field investigation that has been instituted.

RECOMMENDATION:

That the attached blind memorandum concerning Valenti be transmitted to Mr. Walter Jenkins at the White House.

Enclosure - Detached separately
1 - Mr. DeLoach - Enclosure
1 - Mr. Belmont - Enclosure
1 - Mr. Evans - Enclosure
1 - Mr. Tolson - Enclosure
ELR:jaf (9)

REC- 28 161-2624-3

12 DEC 18 1963

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Belmont

DATE: February 6, 1964

FROM : C. A. Evans

b6
b7C

SUBJECT: [REDACTED]

Valenti, Jack Joseph

As you have been previously advised during the special inquiry applicant investigation concerning Jack J. Valenti, Special Aide to President Johnson, our Houston Office developed information reflecting that Valenti had been a friend of long standing of [REDACTED] top hoodlum and leading gambling figure of the Houston area.

Our Houston Office has reported that information received from the Houston Police Department, Internal Revenue Service Agents and a symbol informant of the Houston Division, reflects that [REDACTED] has given up his bookmaking operation and will not carry on this type of illegal activity so long as [REDACTED] friend, Jack Valenti, is working for the President.

ACTION:

None. For information.

1 - Mr. DeLoach

MAK:sma
(6)

141 MAR 4 1964

14 MAR 4 1964

NINE

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

DATE: December 12, 1963

FROM : C. D. DeLoach

SUBJECT: JACK J. VALENTI

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

b6
b7C

Walter Jenkins called me from the White House at 12:40 p.m. today. He mentioned that the President planned to move several people in Federal agencies over on the White House payroll. Captioned individual is one of these people.

Jenkins wanted to know if we could furnish to him and the President an immediate name check, based upon information in FBI files, and then additionally conduct a full-field investigation of Valenti. I told him we would be glad to do this. Jenkins told me if a full investigation had already been conducted of these people in the past, that he nevertheless would like to have them brought up to date.

ACTION:

The Crime Records Division is in process now of preparing a memorandum based upon a check of FBI files. I will transmit a blind memorandum to Jenkins immediately after it has been approved here at the Bureau. It is suggested this memorandum be forwarded to the Special Investigative Division so that a full-field investigation can be instituted in accordance with Jenkins' request.

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Jones

CDD:dgs

(5)

NOT RECORDED

9 MAR 20 1964

Case ordered to field
per Teletype 12/13/63
to HO, wfo, RS, SL & BA
DHV: sah

12/13/63

airtel

To: SAC, Washington Field

From: Director, FBI

JACK JOSEPH VALENTI

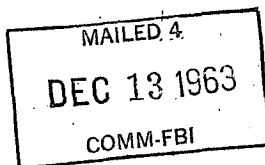
SPI

Buded: 12/23/63

ReButel 12/13/63.

WFO secure comments of U.S. Senators from Texas
R.W. Yarborough and J.G. Tower, as well as U.S. Representatives
from Texas A. Thomas and R. Casey concerning appointee.

1 - Houston



NOTE: Cleared with Mr. DeLoach's Office this date.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

WHB:sab
-5-

161-2624-6
NOT RECORDED

9 MAR 20 1964

Return to

Rm. 1254

b6
b7C

MAIL ROOM ☒

TELETYPE UNIT ☐

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 13 1963

TELETYPE

b6
b7C

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

URGENT

12-13-63

LM
[Redacted]
6-17 PMCST

TO DIRECTOR, SAC/S WASHINGTON FIELD AND SAN ANTONIO
FROM SAC, HOUSTON /161-115/ 2P

MR. BELMONT
ROOM 1246

RE JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTYTHREE, NEXT.

RE BUTEL THIRTEENTH INSTANT. NO INDICES INDICATE INVESTIGATION
CONDUCTED OF APPOINTEE BY CIVIL SERVICE COMMISSION IN EIGHT
SIXTY ONE, CIVIL SERVICE COMMISSION SN TWO POINT TWO THREE POINT
SIX TWO FOUR THREE EIGHT. CSC REQUEST FOR HOUSTON INDICES CHECK
LISTED HIM AS JACK JOSEPH VALENTI BORN HOUSTON, TEXAS, NINE FIVE
TWENTY ONE. RELATIVES LISTED AS JOSEPH VALENTI, FATHER, AGE
SIXTY SEVEN/ JOSEPHINE DE GEORGE VALENTI, MOTHER, AGE SIXTY ONE
AND [Redacted] AGE [Redacted] ALL OF HOUSTON.

Immediate
HOUSTON INDICES ALSO REVEAL FILE ON [Redacted]

BORN [Redacted]

b6
b7C

WASHINGTON FIELD OFFICE REVIEW CSC FILE ON APPOINTEE AND
AEC FILE ON [Redacted] AND SET OUT LEADS BY TELETYPE.

SA CONDUCT APPROPRIATE INVESTIGATION RE [Redacted]

END PAGE ONE

pb
TWO COPIES WFO

1 cc destroyed 3/17/64 WB/CRL
161-2624-
NOT RECORDED

9 MAR 20 1964

PAGE TWOP

INCLUDING [REDACTED] SHOWN ONLY AS RESIDING
IN KENTUCKY IN FIFTY SEVEN.

b6
b7C

FOR INFO OF SAN ANTONIO, WHITE HOUSE HAS REQUESTED
INVESTIGATION OF VALENTI WHO IS SPECIAL AIDE TO THE PRESIDENT.
HE IS HOUSTON ADVERTISING EXECUTIVE WHO HAS BEEN WITH THE
PRESIDENT SINCE NOVEMBER TWENTY TWO LAST.

BUDED MUST BE MET WITHOUT FAIL.

ESA HAS BEEN ADVISED.

END AND ACK

2-23 PM OK FBI WA MSL

TUDISCO

2-23 PM OK FBI WA MSL

2-23 PM OK FBI WA MSL

no action
12-13-63
gfk

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 13 1963

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____
MR. CLEGG	_____
BOGGS	_____

URGENT

12-13-63

7-39 PM LJT

TO DIRECTOR,
WFO

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

FROM SAC, HOUSTON /161/115/

RE JACK JOSEPH VALENTI, SPIN, BUDED DECEMBER TWENTYTHREE NEXT
REMYTEL DECEMBER THIRTEENTH INSTANT.

DIRECTORIES AND CREDIT RECORDS HOUSTON INDICATE APPOINTEE/S SISTER
HAS NAME OF [REDACTED] SHE WAS DIVORCED FROM

[REDACTED] IN JUNE SIXTY ONE, AT HOUSTON.

~~CORRECTION LINE FIVE SEVENTH WORD SHOULD BE SIXTY~~

END AND ACK

WA 8-40 PM OK FBI WA RM
TU DISC

TWO COPIES WFO

1cc destroyed

3/17/69

WB/C

NOT RECORDED

9 MAR 20 1964

b6
b7C

8

✓
161-2624-8
g
mp

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/17/63

Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via TELETYPE URGENT
(Priority or Method of Mailing)

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

TO: DIRECTOR, FBI AND SAC, CLEVELAND

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI. BUDED DECEMBER TWENTYTHREE NEXT.

RE BUREAU TEL DECEMBER THIRTEEN LAST NO CC TO CLEVELAND.

WHITE HOUSE HAS REQUESTED INVESTIGATION OF VALENTI WHO IS A SPECIAL
AIDE TO THE PRESIDENT. BORN SEPTEMBER FIVE TWENTYONE, HOUSTON,
TEXAS. CSC CONDUCTED INVESTIGATION ON APPOINTEE IN NINETEEN
SIXTYONE AT WHICH TIME THEY INTERVIEWED [REDACTED]

[REDACTED]
WHO KNEW APPOINTEE AS CLASSMATE AT HARVARD BUSINESS SCHOOL FROM
FORTYSIX TO FORTYEIGHT. OBTAIN [REDACTED] COMMENTS. BUDED MUST BE
MET WITHOUT FAIL.

SPIN.

2 - Bureau
2 - Teletype Unit
1 - WFO

JCS:rlc
(5)

1 cc destroyed
3/17/64
WB/CSC

161-2624-9
NOT RECORDED
MAR 20 1964

Approved: William Gillies Sent _____ M Per _____
Special Agent in Charge

b6
b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/17/63

Transmit the following in _____

PLAIN TEXT

(Type in plain text or code)

TELETYPE

URGENT

Via _____

(Priority or Method of Mailing)

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____
MR. CLEVELAND
ROOM 246

TO: DIRECTOR, FBI AND SAC BOSTON

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI.

b6
b7C

REBUREAU TEL DECEMBER THIRTEEN LAST. REVIEW OF CSC FILES
REVEAL INVESTIGATION CONDUCTED ON APPOINTEE NINETEEN SIXTYONE
AND FOLLOWING INDIVIDUALS INTERVIEWED COLON [REDACTED]
[REDACTED]
PAREN KNEW AT HARVARD BUSINESS SCHOOL PAREN, AND [REDACTED]
[REDACTED]
[REDACTED] MASS. ALSO KNEW AT HARVARD.

SPIN.

- ② - Bureau
2 - Teletype Unit
1 - WFO

JCS:rlc
(5)

1 cc destroyed
3/17/64
WB/Crc

161-2624-10
NOT RECORDED

MAR 20 1964

DEC 12 4 50 PM '63

RECEIVED

TELETYPE

Approved: Allen Gillies

Special Agent in Charge

Sent _____

M

Per _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/17/63

ROOM 4246

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

Transmit the following in _____

PLAIN TEXT

(Type in plain text or code)

Via TELETYPE

URGENT

(Priority or Method of Mailing)

TO: DIRECTOR, FBI AND SAC NEW YORK

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI. BUDED DECEMBER TWENTYTHREE NEXT.

RE BUREAU TEL DECEMBER THIRTEEN LAST NO CC NEW YORK. WHITE
HOUSE HAS REQUESTED INVESTIGATION OF VALENTI WHO IS A SPECIAL
AIDE TO THE PRESIDENT. BORN SEPTEMBER FIVE TWENTYONE, HOUSTON,
TEXAS. CSC CONDUCTED INVESTIGATION ON APPOINTEE IN NINETEEN
SIXTYONE AT WHICH TIME THEY INTERVIEWED [REDACTED]

[REDACTED] NEW YORK WHO KNEW APPOINTEE AS CLASSMATE AT HARVARD

DURING FORTYSIX AND FORTYEIGHT. OBTAIN HIS COMMENTS. BUDED
MUST BE MET WITHOUT FAIL. SPIN.

- 2 - Bureau
- 2 - Teletype Unit
- 1 - WFO

JCS:rlc
(5)

1 cc destroyed
3/17/64
wb/crc

TELETYPE

DEC 17 3 50 PM '63

NOT RECORDED

MAR 20 1964

Approved: _____

Special Agent in Charge

Sent _____

M

Per _____

F B I

Date: 12/17/63

Transmit the following in PLAIN TEXT
(Type in plain text or code)Via TELETYPE URGENT
(Priority or Method of Mailing)

TO: DIRECTOR, FBI AND SAC, HOUSTON (161-115)

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI.

REBUREAU TEL DECEMBER THIRTEEN LAST AND HOUSTON TEL DECEMBER THIRTEEN LAST. REVIEW OF APPOINTEES FILE AT CSC REVEALS FOLLOWING BACKGROUND AS OF JUNE SIXTYONE. RESIDENCE COLON THIRTYSEVEN TO FORTYTWO, ONE FIVE ZERO SEVEN ALAMO, FORTYFIVE TO FORTYSIX ONE THREE FOUR ZERO WEST BELL, FORTYSIX TO FORTYEIGHT, HARVARD UNIVERSITY, CAMBRIDGE, MASS., FORTYEIGHT TO FIFTYTHREE, ONE THREE FOUR ZERO WEST BELL, FIFTYTHREE TO FIFTYFOUR TWO TWO FOUR ONE WEST HOLCOMBE, FIFTYFOUR TO SIXTY TWO FOUR ZERO TWO BRANARD, AND SIXTY TO PRESENT THREE SEVEN SEVEN SEVEN NORFOLK, APT. SIXTEEN A. ALL RESIDENCES HOUSTON EXCEPT CAMBRIDGE. EDUCATION COLON NINETEEN THIRTYONE TO THIRTYFOUR JAMES STEPHEN HOGG JUNIOR HIGH SCHOOL, THIRTYFOUR TO THIRTYSEVEN SAM HOUSTON HIGH SCHOOL, THIRTYSEVEN TO FORTYSIX UNIVERSITY OF HOUSTON AND FORTYSIX TO FORTYEIGHT, HARVARD UNIVERSITY. ALL HOUSTON EXCEPT HARVARD. EMPLOYMENTS COLON SIX

2 - Bureau
2 - Teletype Unit
1 - WFO

JCS:rlc
(5)

TELETYPE

RECEIVED FBI

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

MR. TOLSON
ROOM 246

NOT RECORDED

MAR 20 1964

Approved: Allen Gillies
Special Agent in Charge

Sent _____ M Per _____

F B I

Date:

Transmit the following in _____
(Type in plain text or code)Via _____
(Priority or Method of Mailing)

WFO 161-2224

PAGE TWO

6/37 6 9/38
 THIRTYSEVEN TO SEPTEMBER TWENTY THIRTYEIGHT HORWITZ THEATERS AS
 USHER UNDER [REDACTED], SEPTEMBER TWENTY THIRTYEIGHT TO NINETEEN
 9/42 1945 5/53
 FORTYTWO AND FORTYFIVE TO FIFTYTHREE HUMBLE OIL AND REFINING CO.

UNDER [REDACTED] AS MANAGER OF SALES PROMOTION AND ADVERTISING,
 6/53
 AND JANUARY ONE FIFTYTHREE TO DATE NOT SHOWN WEEKLEY AND VALENTI
ADVERTISING AGENCY. ALL HOUSTON, TEXAS. FOLLOWING ADDITIONAL
 INTERVIEWS WERE CONDUCTED BY CSC IN NINETEEN SIXTYONE COLON

[REDACTED] SOUTHWEST TELEPHONE CO.,
 ONE ONE ONE FOUR TEXAS ST., [REDACTED]

[REDACTED] CONTINENTAL OIL CO., [REDACTED]

PAREN KNOWN SINCE NINETEEN THIRTYEIGHT. WAS MEMBER OF GROUP IN
 TOWN WHO HAD A FENCE COMPANY GOING KNOWN AS TROPICOA AND ANOTHER
 OPERATION JAMAICA BEACH REAL ESTATE DEVELOPMENT IN GALVESTON,
 TEXAS OF WHICH APPOINTEE SEEMED TO HAVE PART IN BOTH ENPAREN,

[REDACTED] CIVIL SERVICE COMMISSION, CITY OF
 HOUSTON PAREN KNEW WELL SINCE BOTH STUDENTS AT UNIVERSITY OF
 HOUSTON ENPAREN, [REDACTED] UNIVERSITY OF HOUSTON,

[REDACTED] GULF BUILDING, [REDACTED]

[REDACTED] BANK OF THE SOUTHWEST, ALL HOUSTON. SPIN. P

b6
b7C

Approved: _____ Sent _____ M Per _____
 Special Agent in Charge

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE BALTIMORE	OFFICE OF ORIGIN BUREAU	DATE 12/17/63	INVESTIGATIVE PERIOD 12/16/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY IC 	TYPED BY sr
		CHARACTER OF CASE SPI	

b6
b7CREFERENCE:

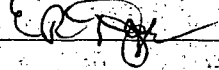
Bureau teletype to Houston dated December 13, 1963.

-RUC-

COVER

A*

PAGE

APPROVED 	SPECIAL AGENT IN CHARGE
COPIES MADE: 1 - Bureau	
1 - Baltimore (161-1051)	
<div style="text-align: center;"> DEC 18 1963 E B I SPECIAL INVESTIGATIVE SECTION </div>	
DISSEMINATION RECORD OF ATTACHED REPORT	
AGENCY	
REQUEST RECD.	
DATE FWD.	
HOW FWD.	
BY	

DO NOT WRITE IN SPACES BELOW

161-2624-13	
NOT RECORDED	
11 DEC 18 1963	

NOTATIONS

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

b6
b7C

Copy to:

Report of: IC [REDACTED]
Date: 12/17/63

Office: Baltimore, Maryland

Field Office File No.: 161-1051

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis: No record G-2.

- RUC -

DETAILS: AT BALTIMORE, MARYLAND

The files of G-2, U. S. Army Counterintelligence Records Facility, Fort Holabird were checked on 12/16/63 through the Commanding Officer, [REDACTED], without locating any record of the captioned individual.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/18/63

Transmit the following in PLAIN TEXT
(Type in plain text or code)

Via TELETYPE URGENT *led*
(Priority or Method of Mailing)

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

TO: DIRECTOR, FBI AND SAC, ST. LOUIS

FROM: SAC, WFO (161-2224)

JACK JOSEPH VALENTI, SPI.

REBUREAUTEL DECEMBER THIRTEEN LAST.

REVIEW OF CSC FILES REVEAL APPOINTEE SERVED IN U.S. ARMY
AIR CORPS FROM MARCH TWELVE FORTYFOUR TO OCTOBER SIXTEEN
FORTYFIVE. SERIAL NUMBERS ONE EIGHT ONE ONE FIVE SIX FOUR SIX
AND ZERO SEVEN SEVEN TWO TWO THREE EIGHT.

SPIN. P.

② Bureau
2- Teletype Unit
1- WFO

JCS/jgm
(5)

*1cc destroyed
3/17/64
WB/Cue*

done

96

161-2624-14

NOT RECORDED

9 MAR 20 1964

Approved: *[Signature]*
Special Agent in Charge

Sent _____ M Per _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/18/63

Transmit the following in _____
(Type in plain text or code)Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI
SPI

ReBuairtel to WFO 12/13/63.

On 12/18/63, [] Personnel Officer,
The White House Office, advised SA PAUL F. DOUGHERTY the
position of Special Consultant to the President does not
require confirmation of the Senate (Governor HERTER being
the only one, due to special legislation setting up the job).

In the absence of indication that U.S. Senators and
U.S. Congressmen know appointee, they are not being interviewed
UACB.

3- Bureau
1- WFO

JCS:paw
(4)

AIRTEL

*2cc destroyed
3/17/64
WB/Cue*

*W
H*

161-2624-15

NOT RECORDED

MAR 20 1964

RECEIVED
FBI
SECTION
DEC 10 2 00 PM '63
RECEIVED FBI

*G
10*

b6
b7C

Approved: *[Signature]*
Special Agent in Charge

Sent _____ M Per _____

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

DATE: December 18, 1963

FROM : C. D. DeLoach

SUBJECT: JACK JOSEPH VALENTI
WHITE HOUSE AIDE

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach ✓
Evans ✓
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Walter Jenkins, Special Assistant to the President, called on 12/17/63 and made reference to our previous conversation concerning captioned individual which occurred on 12/12/63. At that time I furnished Mr. Jenkins with a blind memorandum concerning a check of FBI files on Valenti. I also informed Jenkins that we had information indicating that one [redacted] reportedly a top hoodlum and prominent gambler in Houston, allegedly [redacted]

b6
b7C
b7D

[redacted] I told Jenkins that the same unconfirmed information reflected that [redacted] was alleged to have [redacted]

On the occasion of his call to me 12/17/63, Mr. Jenkins specifically asked that the above-mentioned derogatory facts be covered in the full-field investigation on Valenti which is now being made.

ACTION:

It is suggested this memorandum be forwarded to the Special Investigative Division for appropriate consideration.

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Jones

CDD:dgs
(5)

EX 104

REC-17

161-2624-16
MAR 20 1964

12/18/63

PLAIN TEXT

TELETYPE

URGENT

TO SAC HOUSTON (161-115)
FROM DIRECTOR FBI

JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTY-THREE, NEXT.
REBUTEL DECEMBER THIRTEEN, LAST.

U MUST BE CERTAIN RELATIONSHIP BETWEEN APPOINTEE AND

[REDACTED] IS THOROUGHLY RESOLVED, WHICH WOULD INCLUDE
ALLEGATION [REDACTED]
[REDACTED]

b6
b7C

161-2624-17
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 18 1963

TELETYPE

NOT RECORDED

MAR 20 1964

WHB:sab

-3-

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

Return to

Room 1254

b6
b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 18 1963

TELETYPE

URGENT 12-18-63 3-40 PM LA

TO SAC HOUSTON /161-115/

FROM DIRECTOR 1P

JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTY-FIVE, NEXT.

REBUTEL DECEMBER THIRTEEN, LAST.

U MUST BE CERTAIN RELATIONSHIP BETWEEN APPOINTEE AND

[REDACTED] IS THOROUGHLY RESOLVED, WHICH WOULD INCLUDE

ALLEGATION [REDACTED]

END AND PLS

CORR. LINE ONE WD SEVEN SHOULD BE TWENTY-THREE RPT TWENTY-THREE

PLS ACK

2-43 CST OK FBI HO JWC

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE ST. LOUIS	OFFICE OF ORIGIN BUREAU	DATE 12/18/63	INVESTIGATIVE PERIOD 12/17/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY IC 	TYPED BY bam
		CHARACTER OF CASE SPI	
		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ	


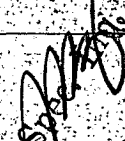
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REFERENCE: Bureau teletype to Houston, dated 12/13/63.

STATUS: - RUC -

- A* -

COVER PAGE

APPROVED 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau (AM) DEC 19 1963 1 - St. Louis (161-1311) DEC 20 1963 RECEIVED FBI		161-2624-18 NOT RECORDED 8 DEC 20 1963	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

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b7CReport of: IC [REDACTED]
Date: December 18, 1963

Office: ST. LOUIS

Field Office File No.: SL 161-1311

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis: VALENTI served in U. S. Army Air Force from 2/17/43 to 3/11/44, and from 3/12/44 to 10/16/45. Received honorable release from active duty.

- RUC -

DETAILS: AT ST. LOUIS, MISSOURI

A review on December 17, 1963, of the military service records on file at the Military Personnel Records Center, St. Louis, Missouri, for JACK JOSEPH VALENTI, Serial Number 18 115 646, indicated he enlisted in the U. S. Army Air Force Enlisted Reserve Corps on May 18, 1942, and entered on active duty on February 17, 1943, at Houston, Texas. He was honorably discharged on March 11, 1944, as an Aviation Cadet at Douglas Air Field, Douglas, Arizona, by reason of completion of training.

He was appointed (and commissioned) a Second Lieutenant in the U. S. Army Air Force, Serial Number, 0-772-238, on March 12, 1944, and entered on active duty on the same date at Douglas Army Air Field, Arizona. He was honorably released

SL 161-1311

from active duty on October 16, 1945, as a First Lieutenant at Fort Sam Houston, Texas, by reason of demobilization.

He served in the U. S. Air Force Officer's Reserve Corps, inactive status, from October 17, 1945, to April 1, 1953, and received an honorable discharge by reason of declination of the indefinite appointment.

His military occupation was shown as Aviation Cadet and Pilot and his civilian occupation was shown as Editor. He had foreign service in the European Theater and he was awarded the Distinguished Flying Cross; the Air Medal with four Oak Leaf Clusters, and the European Campaign Medal with three Bronze Service Stars.

His character and efficiency ratings ranged from unknown to excellent and there was no record of any court-martial or absence without official leave.

The date and place of birth were shown as September 5, 1921, at Houston, Texas.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN BUREAU	DATE 12/19/63	INVESTIGATIVE PERIOD 12/18/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY ROBERT L. STEVENSON, JR.	TYPED BY map
		CHARACTER OF CASE SPI ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ	

REFERENCE:

WFO teletype to NY, dated 12/17/63.

- RUC -

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau 1 - New York (161-1330)		161-2624-19 NOT RECORDED DEC 20 1963 RECEIVED DEC 50 IS SECTION NOTATIONS Spec. Ind.	
DISSEMINATION RECORD OF ATTACHED REPORT			
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: ROBERT L. STEVENSON, JR.
Date: 12/19/63

Office: New York, New York

Field Office File No.: 161-1330

Bureau File No.:

Title: JACK JOSEPH VALENTI

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Character: SPECIAL INQUIRY

Synopsis:

[REDACTED]

NY, advised he has known appointee since 1946 and recommends him highly regarding character, reputation, loyalty and associates.

- RUC -

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

NY 161-1330

DETAILS:

[REDACTED]
[REDACTED]
[REDACTED] New York, advised on December 18, 1963, that he has known the appointee since 1946. He stated he met the appointee in 1946 at Harvard Business School and he has maintained a close association with the appointee since that time. He stated that the appointee is in the field of Public Relations and has his company in Houston, Texas, called Weekly and Valenti.

He advised that he has the highest regard for the appointee and his wife and knew of nothing unfavorable regarding the character, reputation, loyalty or associates of the appointee or his wife.

He pointed out that VALENTI was named "Man of the Year" in Houston, Texas about four years ago.

[REDACTED] advised that the appointee is completely dedicated to the United States form of government and he had no hesitation in recommending him for a position involving the national security of the United States.

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE CLEVELAND	OFFICE OF ORIGIN BUREAU	DATE 12/20/63	INVESTIGATIVE PERIOD 12/18/63	b6 b7C
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA 	TYPED BY lmg	
		CHARACTER OF CASE SPI		
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ				

REFERENCE

Washington Field teletype to Bureau and Cleveland dated 12/17/63.

- R U C -

- A* -

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APPROVED <i>EEB</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau 1 - Cleveland (161-275)		<div style="font-size: 1.5em; font-weight: bold;">161-2624-20</div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> NOT RECORDED DEC 24 1963 RECEIVED INQUIRY SECTION DEC 30 3 01 PM '63 </div>	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS Spec. Inq.	
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DATE FWD.			
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BY.....			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
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DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Copy to:

Report of: SA [REDACTED]
Date: 12/20/63

Office: CLEVELAND, OHIO

Field Office File No.: 161-275

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis:

[REDACTED] describes VALENTI as a friendly, likeable, enthusiastic individual whom he believes to be a loyal American citizen and whom he would recommend for a position in the United States Government.

- R U C -

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DETAILS:

[REDACTED]
[REDACTED] Ohio, advised on December 18, 1963, he was a classmate of VALENTI's at the Harvard Business School from the Fall of 1946 to the Spring of 1948. [REDACTED] stated that as he recalls VALENTI had served in the United States Air Force prior to entering Harvard Business School.

[REDACTED] said he recently read an article in one of the national news publications indicating that VALENTI had been appointed as an aide to President LYNDON B. JOHNSON, and he thought at the time this is just the type of job VALENTI would be interested in getting. He said that as he recalls VALENTI married either a present or former secretary of President JOHNSON, but he has never met this individual and knows nothing about her.

CV 161-275

[] described VALENTI as a likeable, friendly, active, enthusiastic individual who could possibly be classified as an "operator", which he explained by stating that VALENTI was so active in supporting JOHNSON during the 1960 Democratic Convention, he wrote [] a letter asking him to support JOHNSON.

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[] stated he has never met any members of VALENTI's family and, as a matter of fact, has no recollection of his ever mentioning any members of his family. He said, however, he believes VALENTI to be a loyal American citizen and on the basis of character, reputation and associations would recommend him for a high position in the United States Government.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE BOSTON, MASS.	OFFICE OF ORIGIN BUREAU	DATE 12/20/63	INVESTIGATIVE PERIOD 12/16-19/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA 	TYPED BY ras
		CHARACTER OF CASE SPI	


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REFERENCES:

Bureau teletype to Boston dated December 13, 1963.
WFO teletype to Boston dated December 17, 1963.

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APPROVED 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau 1 - Boston (161-1047)		161-2624-21	
		NOT RECORDED DEC 24 1963	
		DEC 24 1963	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS Spec / [initials]	
AGENCY			
REQUEST RECD			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA [REDACTED]
Date: 12/20/63

Office: BOSTON, MASSACHUSETTS

Field Office File No.: 161-1047

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

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Synopsis:

Education verified and favorable. Former fellow students at Harvard Business School recommend re ability, character, reputation and loyalty to U.S. Results of credit and arrest record checks set out.

- RUC -

DETAILS:

The credit and arrest records at Boston, Massachusetts were reviewed at the request of Investigative Clerk [REDACTED]

BS 161-1047

Education

On December 17, 1963, [redacted] Secretary, Registrar's Office, Harvard Business School, Boston, Massachusetts, advised records of this office disclosed JACK JOSEPH VALENTI born September 5, 1921, place not listed, attended this school from October, 1946 to March, 1948 at which time he received an M.B.A. degree.

[redacted] said he previously received a B.S. degree from the University of Houston. She said while here he resided in Gallatin House, a business school dormitory. She advised his permanent residence was listed as 1340 West Bell Street, Houston, Texas.

[redacted] said his record was completely favorable and there was nothing contained therein which would reflect adversely on his character, reputation, associates or loyalty to the United States.

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Acquaintances

On December 18, 1963, [redacted]

Massachusetts, and on December 19, 1963, [redacted]

[redacted] Massachusetts, advised they attended Harvard Business School with the Appointee from 1946 to 1948. They stated that they have met him on the occasions of reunion since that time, but do not meet him frequently. They stated, however, he has impressed them as a man of ability, good character, reputation and associates and one whose loyalty to the United States they have had no reason to question. They stated that on the basis of their knowledge of the Appointee, they would have no hesitation in recommending him for a position of trust and confidence with the United States Government.

Credit

On December 16, 1963, personnel of the Credit Bureau of Greater Boston, Inc., 11 Beacon Street, Boston, Massachusetts, which covers Cambridge, Massachusetts, advised the files of this office contained no record identifiable with JACK JOSEPH VALENTI.

BS 161-1047

Arrest

On December 16, 1963, personnel of the Office of the Massachusetts Commissioner of Probation, Suffolk County Courthouse, Boston, Massachusetts, a central repository for all criminal conviction records in the Commonwealth of Massachusetts, advised the files of this office contained no record identifiable with JACK JOSEPH VALENTI.

On December 16, 1963, personnel of the Boston, Massachusetts Police Department, advised the files of this department contained no record identifiable with JACK JOSEPH VALENTI.

12/26/63

PLAIN TEXT

TELETYPE

URGENT

TO SAC HOUSTON (161-115)

FROM DIRECTOR FBI

161-2624-22

JACK JOSEPH VALENTI, SPI.

REUREP DECEMBER TWENTY, LAST.

REURAIRTEL DATED JUNE TWENTY-ONE, ONE NINE SIX TWO, CAPTIONED,
QUOTE CRIMINAL INTELLIGENCE PROGRAM, WEEKLY SUMMARY UNQUOTE, URFILE
NINE TWO DASH THREE FOUR. LAST PARAGRAPH, PAGE TWO OF ABOVE
AIRTEL INDICATES INFORMANT RECEIVED INFO FROM RELIABLE SOURCE THAT

[REDACTED]

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b7D

AND THIS SAME INDIVIDUAL PAREN

PAREN

INFORMED HIM [REDACTED]. RESOLVE THIS INFO BY
CHECK OF PLANE MANIFEST AND OTHER INDEPENDENT SOURCES.

ALSO FURNISH ADDITIONAL INFO RE VALENTI'S HOLDINGS IN GALVES-
TON REAL ESTATE DEVELOPMENT AS INDICATED ON PAGE TWELVE OF REREP.

ALSO ADVISE DURATION OF VALENTI'S MEMBERSHIP ON BOARD OF
DIRECTORS OF SAN JACINTO SAVINGS AND LOAN ASSOCIATION.

SURAD SUMMARY RESULTS BY COB DECEMBER THIRTY, NEXT, FOLLOWED

BY REP.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 26 1963

TELETYPE

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

WHB: sab

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MAIL ROOM ☐ TELETYPE UNIT ☐

Return to [REDACTED] Rm. 1254

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 26 1963
TELETYPE

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HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

URGENT 12-26-63 12-06 PM MSL

TO SAC HOUSTON /161-115/

FROM DIRECTOR 1 P

JACK JOSEPH VALENTI, SPI.

REUREP DECEMBER TWENTY, LAST.

REURAIRTEL DATED JUNE TWENTY-ONE, ONE NINE SIX TWO, CAPTIONED,
QUOTE CRIMINAL INTELLIGENCE PROGRAM, WEEKLY SUMMARY UNQUOTE, URFILE
NINE TWO DASH THREE FOUR. LAST PARAGRAPH, PAGE TWO OF ABOVE
AIRTEL INDICATES INFORMANT RECEIVED INFO FROM RELIABLE SOURCE THAT

[REDACTED]

[REDACTED] AND THIS SAME INDIVIDUAL PAREN [REDACTED] PAREN

INFORMED HIM [REDACTED] RESOLVE THIS INFO BY
CHECK OF PLANE MANIFEST AND OTHER INDEPENDENT SOURCES.

ALSO FURNISH ADDITIONAL INFO RE VALENTI-S HOLDINGS IN GALVES-
TON REAL ESTATE DEVELOPMENT AS INDICATED ON PAGE TWELVE OF RREP.

ALSO ADVISE DURATION OF VALENTI-S MEMBERSHIP ON BOARD OF
DIRECTORS OF SAN JACINTO SAVINGS AND LOAN ASSOCIATION.

SURAD SUMMARY RESULTS BY COB DECEMBER THIRTY, NEXT, FOLLOWED
BY REP.

END PLS ACK

OK FBI OHO KH

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE HOUSTON	OFFICE OF ORIGIN BUREAU	DATE 12/20/63	INVESTIGATIVE PERIOD 12/13/63 - 12/20/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA GEORGE D. REIMERS	TYPED BY yk
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCES: Bureau teletype to WFO, Houston, et al, 12/13/63;
Houston teletype to Bureau, et al, 12/13/63;
Houston teletype to Bureau, et al, 12/13/63;
WFO teletype to Bureau, Houston, 12/17/63;
Bureau teletype to Houston, 12/18/63.

- RUC -

ADMINISTRATIVE

For the information of the Bureau, [redacted] is subject of Bureau File 92-4660, Houston File 92-193. [redacted] has been investigated as a top hoodlum of the Houston Office, and it is known that he has in the past conducted a lucrative bookmaking operation. He is employed by [redacted], who has also been investigated under the Anti-Racketeering Program. [redacted] is an extremely wealthy individual who heads [redacted] in Houston, which is a private oil producing company. [redacted] is characterized as a public relations man for [redacted]

APPROVED [signature] SPECIAL AGENT IN CHARGE

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1 - Houston (161-115)

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NOT RECORDED
66 DEC 24 1963

REC-17

DISSEMINATION RECORD OF ATTACHED REPORT

AGENCY			
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DATE FWD.			
HOW FWD.			
BY			

NOTATIONS

HO 161-115.

[redacted] is presently under investigation [redacted]
[redacted]
[redacted]

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INFORMANTS

HO T-1 is confidential informant [redacted]

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b7D

[redacted] HO T-2 is [redacted]

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: SA GEORGE D. REIMERS
Date: 12/20/63

Office: Houston

Field Office File No.: Houston 161-115

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis:

JACK JOSEPH VALENTI, born 9/5/21, Houston, Texas, according to birth records there. He attended University of Houston (UH) from 9/38 to 6/46, when he received BBA degree, being absent in military service from 2/43 to 9/45. His scholastic record of UH was good. Review of library of Houston Chronicle set out, including information he is now member of Board of Regents of UH, and information of other public activities. Employments, Houston, verified, including Humble Oil and Refining Company, from 1938 to 1952, and while he was attending UH and including leave of absence while attending Harvard School of Business; also verified was present business activity as partner in Weekley and Valenti, Houston advertising agency. Employers regard him well, including [redacted] confidential sources and associates state he is a close friend of [redacted] who is commonly known in Houston as a gambler and bookmaker. Acquaintances all regard him well, including those in other advertising agencies. VALENTI has signed a trust agreement putting all his property in trust, excepting a house in Houston, one in Austin, Texas, and personal effects, including cash, according to his accountant who will be trustee. VALENTI, parents and sister maintained favorable credit reputation, Houston, Texas. [redacted] regarded as somewhat slow at times in meeting credit obligations. Criminal checks, Houston, Texas, negative, excepting that JOE VALENTI, father of

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HO 161-115

JACK JOSEPH VALENTI, was sentenced 11/2/37 to two years in Texas State Penitentiary for felony embezzlement from Harris County (Houston), Texas. He was discharged 2/18/39 and granted full pardon by Governor W. LEE O'DANIEL, 1/15/40.

- RUC -

DETAILS: AT HOUSTON, TEXAS:

BIRTH

On December 16, 1963, [redacted] Junior Clerk, Bureau of Vital Statistics, 9th floor, City Hall, Houston, Texas, advised her birth records showed, file 1960, that JACK JOSEPH VALENTI was born in Houston on September 5, 1921. She said the file reflected that both of his parents were born in Houston, Texas, being shown as JOSEPH VALENTI and JOSEPHINE DeGEORGE VALENTI.

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EDUCATION

[redacted] Custodian of the permanent records at the University of Houston, made available to SA JAMES W. RUSSELL the records of JACK JOSEPH VALENTI. This record reflects that he entered the University of Houston in September, 1938. He obtained prior credits for entrance from Sam Houston High School, Houston, Texas, from which he was graduated in 1937. He entered the University of Houston as a business major. This record reflects that he resided at 1507 Alamo, Houston, and had been born in Houston, Texas, on September 5, 1921. Father was listed as JOE VALENTI, who was shown to be unemployed, and at the time of entrance at the University of Houston JACK J. VALENTI indicated he was employed full time by the Humble Oil and Refining Company, Houston, in the Advertising Department.

Periods of attendance at the University of Houston were shown to be from September, 1938, to June, 1939; September, 1940, to June, 1941; September, 1941, to June 1942, summer session, 1942; September, 1942, to February 16, 1943, at which time he entered the U. S. Army Air Corps as a pilot trainee. He reentered the University of Houston in September, 1945, and was granted his Bachelors Degree in Business Administration in June, 1946. The record reflects that he received some credit for work done in a preflight training program in the U. S. Army Air Corps at West Texas State Teachers College at Canyon, Texas. He was enlisted in this program under Army Serial Number 18115646. This record reflects that he was granted his pilots license and graduated as a 2nd Lieutenant in the U. S. Army Air Corps under Serial Number 0772238 from Douglas Field, Douglas, Arizona, March 12, 1944.

HO 161-115

The record of VALENTI's attendance at the University of Houston reflects that he made one C and all of his other grades were A and B in a grading system where A is superior, B is good, etc. In June of 1946, VALENTI requested a transcript of his credits to be forwarded to the graduate school of business at Harvard University. It was also noted that [redacted] head of the School of Business, wrote a letter of endorsement for VALENTI to the graduate school at Harvard. He was given an excellent recommendation.

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It was noted that during the period of VALENTI's attendance at the University of Houston he was employed by the Humble Oil and Refining Company. There was an indication that he was required to have some of his tests rescheduled because he had to travel to all of the schools in the Southwest Conference in connection with the scheduling of football broadcasts of the games of these schools that were sponsored by the Humble Oil and Refining Company.

There was nothing noted in his record at the University of Houston that would be to his discredit.

HO 161-115
JWR/mem

THE HOUSTON CHRONICLE LIBRARY

On December 16, 1963, [REDACTED], Librarian for the Houston Chronicle Newspaper, made available for review by SA JAMES W. RUSSELL the file maintained by her on JACK J. VALENTI. This file indicated that on May 8, 1949, JACK VALENTI, a University of Houston night school student, had risen in a series of campaigns to the highest student officer in the University of Houston, and had now been elected as president of the Ex-students Association of the University of Houston. It was pointed out that he had been named outstanding student for two straight years at the University of Houston and was acting president of the Texas Student Government Association in 1942. He was reported to have never lost an election as a student.

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On July 31, 1951, it was announced that JACK J. VALENTI had been elected president of the Harvard Business School Club of Houston. VALENTI's position was shown as Supervisor of Sales Promotion for the Humble Oil and Refining Company and other officials of the Harvard Business School Club of Houston were shown as CURTIS M. SMITH, Vice President; JOE P. DOWNER, Secretary; and ROBERT H. WICKSTROM, Treasurer.

On December 28, 1952, it was announced that JACK J. VALENTI and WELDON T. WEEKLEY had resigned their positions with Humble Oil and Refining Company to form their own advertising firm.

On June 23, 1954, VALENTI was named as a member of the City of Houston Civil Service Commission under Mayor ROY HOFHEINZA.

On January 8, 1956, JACK J. VALENTI was named outstanding young Houstonian for 1955 by the Junior Chamber of Commerce, Houston, Texas.

On January 14, 1956, VALENTI was selected to the Board of Directors of the San Jacinto Savings and Loan Association to fill a position vacated by BRUNO BAGNOLI.

HO 161-115

On January 11, 1958, VALENTI was in the company of Mayor LEWIS CUTRER and [REDACTED] Houston, when they were involved in an automobile accident near Angleton, Texas, in which VALENTI suffered a broken arm and the Mayor, a severely bruised shoulder. VALENTI was apparently driving the automobile at the time of the accident.

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On April 23, 1958, it was announced that VALENTI had been appointed to the Board of Governors for the University of Houston.

On November 12, 1962, there was an article in the Houston Chronicle criticizing Civil Defense Director SHERWOOD CRANE of the City of Houston for placing \$651,145.00 of the city pension funds in the Colonial Savings Association of which company CRANE was President and a large stock holder. It named numerous other city officials as owning some shares of stock in the Colonial Savings Association and JACK VALENTI, of 3777 Norfolk Street, was named as owner of 56 shares of stock in the Colonial Savings Association and it was pointed out that he handled the advertising for the campaign of Mayor CUTRER when he was elected to this office. The article concluded by quoting the Mayor as stating that it was not a violation of law or regulations for this money to have been deposited in the Colonial Savings Association but that he was issuing a directive which would see to it that no city employee who has stock or a directorship in such a firm will ever in the future serve on committees to determine where retirement money would be deposited.

On August 14, 1963, it was announced that JACK VALENTI was one of six Houstonians who had been named to the Board of Regents of the University of Houston.

On October 31, 1963, it was announced that JACK VALENTI and [REDACTED]

[REDACTED] The address for them was shown as 2938 San Felipe.

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EMPLOYMENT

On December 18, 1963, [redacted] Vice President, Estate of Will Horwitz, Inc., Rivoli Theater Building, 805 Capitol, advised that JACK VALENTI had worked for him as an usher at the Texas Theater for one or two years; he said he was speaking from memory as he had no records available. He said as he recalled it, Mr. VALENTI worked during the school year, but may have worked during summer vacation as well. He said Mr. VALENTI's family was needy at that time and needed his help. He noted that Mr. VALENTI is his [redacted]

He said both of Mr. VALENTI's parents were born in Houston and Mr. VALENTI is not related to [redacted]. [redacted] said that at the time Mr. VALENTI worked for him, he, VALENTI, was residing on Alamo Street in Houston in one of two houses owned by his grandfather, who lived next door. He said he did not remember the house number, but they lived in only one location on that street. [redacted] described Mr. VALENTI as a fine boy and said he would not know one blemish on Mr. VALENTI's character. He said Mr. VALENTI is self-made, of the highest integrity, and he has never known him to do a dishonest act. He said Mr. VALENTI's immediate family consists of his mother, father, and sister.

On December 13, 1963, [redacted] Humble Oil and Refining Company, Humble Building, advised that she had an employment record on Mr. VALENTI showing he was born September 5, 1921, place not shown, had Social Security Number 466-09-0583. He was a full-time employee, she said, and started September 27, 1938, and left December 31, 1952. He was employed in the sales department when he resigned, working in Houston.

On December 16, 1963, [redacted] Public Relations Manager, Southwest Region, Humble Oil and Refining Company, Humble Building, advised that he has known Mr. VALENTI since Mr. VALENTI first came to work for the company and he himself was publicity manager for Humble, which included publication of the company house organ, advertising and sales promotion work. He said Mr. VALENTI came to the company as a high school graduate, working first as a "hall attendant" or mail boy and shortly took a job as junior

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HO 161-115

clerk or assistant. He went to the University of Houston at night and advanced with the company to somewhat more responsibility as a "sales promotion assistant." He said Mr. VALENTI continued with the company when [] went into service and returned to the company in 1944. Mr. VALENTI himself went into service and returned to the company later and returned as a sales promotion assistant, continuing until he received his Bachelor's Degree. He wanted to go to Harvard under his GI rights and was at first told he was ineligible to enter. However, he made a trip to Boston at his own expense and was able to secure permission to enter the business school and attended for eighteen months. [] said at this time he had educational leave of absence from Humble without pay. [] said when Mr. VALENTI returned to Humble again, Humble had increased its retail sales efforts and Mr. VALENTI was in the midst of sales promotion work, the section being headed by []. When [] was transferred to the field, to district sales work, Mr. VALENTI succeeded him, in sales promotion section of advertising and sales promotion division of the sales department in the Houston home office.

[] said Mr. VALENTI advised that he and [] had an opportunity to set up their own agency, having secured Continental Oil Company as a client. He said there was no bitterness or animosity and on the contrary the company's relationship with him had been most cordial. He said he would use "superlatively favorable terms in characterizing him (VALENTI) right across the board," "in every desirable characteristic." He said Mr. VALENTI has intelligence, industry and integrity.

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[] said that two matters, in his opinion, would speak well for the regard the company has for Mr. VALENTI. He said that within the past year [] and VALENTI have been hired to represent the Friendswood Development Corporation, owned by [] which is developing an area commercially near the NASA site southeast of Houston. He said that on November 15, 1963, [] and VALENTI were retained by Humble Oil and Refining Company to assist in public relations and advertising work in connection

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with what is known as the West Ranch Industrial Development project, some 7,500 acres adjoining the Friendswood project, which is being developed for heavy industry by Humble. He said he thought both of these employments spoke for themselves; he noted that each of them had been approved by Humble Oil and Refining Company on the "board level," i.e., that the Board of Directors, or some member thereof, delegated to act for the board, had approved these two employments of Mr. VALENTI and his firm.

On December 19, 1963, [redacted] Advertising Department, Humble Oil and Refining Company, Humble Building, advised that he has known Mr. VALENTI since the latter came to work for Humble as a "hall boy." He said Mr. VALENTI was a bright young fellow without a whole lot of family background, who was ambitious, energetic and very likeable. He said Mr. VALENTI had later moved into advertising and sales promotion work and had worked for awhile as [redacted]'s secretary in connection with the company magazine and advertising work. After Mr. VALENTI's return from military service, he went into advertising and sales promotion, working with [redacted] and when the latter was moved to the field, Mr. VALENTI became supervisor of sales promotion and stayed at that job until he left the company. He said he believes that everyone who knows Mr. VALENTI is fond of him, that he has never heard anything unfavorable to Mr. VALENTI. He said he considers they are personal friends and they have mingled socially to some extent.

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[redacted] of JACK J. VALENTI in the advertising firm of Weekley and Valenti, was interviewed by Special Agent JAMES W. RUSSELL at his office located at [redacted] Houston, Texas. [redacted] advised that he has known JACK J. VALENTI since VALENTI was 16 years of age and started to work for Humble Oil and Refining Company as a "hall boy". He explained that as a "hall boy" he would conduct visitors to various offices and would carry mail to various offices on the building floor where he would be assigned. [redacted] advised that, from the time he first met VALENTI at Humble Oil and Refining Company, he has watched him develop into a man of remarkable ability, drive, initiative, and resourcefulness. He said that VALENTI was continuously employed by the Humble Oil and Refining Company during the period of time he educated himself at the University of Houston by attending night school and that in about 1942 VALENTI entered the Air Force, served under honorable conditions and returned to the University of Houston to take his Bachelor's Degree in Business Administration. [redacted] said that in February, 1948, as his memory served him, he was granted a leave of absence from Humble Oil and Refining Company to attend Harvard Graduate School in Business Administration. He said that, as he recalls, when VALENTI applied to the school the University of Houston was not well known to Harvard and his qualifications were questioned and he was denied entrance. [redacted] stated that VALENTI, on his own initiative and expense, made a trip to Boston and, through his personal drive and perseverance, gained admission into this school where he graduated with a Masters in Business Administration and has since served as President of the Houston Harvard Business School Club. [redacted] stated that during the last years of employment with Humble Oil and Refining Company, VALENTI was Director of Sales Promotion for Humble Oil and Refining Company and worked directly under a [redacted]. He said that he would also be well known to [redacted] and [redacted] continued that in January, 1953, he and VALENTI resigned from Humble Oil and Refining Company and [redacted]

[redacted] said that VALENTI has been an extremely valuable [redacted] in this business enterprise, that he is a very capable writer, and that he has the remarkable ability of meeting and getting along with people. He described VALENTI as having a very "outgoing personality". He said that VALENTI has one of the keenest minds he has ever

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observed, citing as an example that VALENTI could read an average book in about an hour and a half and six weeks later relate to you just about everything covered in the book. [] said that in all of his business dealings with VALENTI he has found him to be absolutely honest in all respects and that he is certain he is loyal to the United States Government and has a great deal of valuable political knowledge and know-how that could be effectively used in Government service.

[] said that in all fairness to the seriousness of the position which he knew VALENTI would hold with the Federal Government, he felt obligated to state that he has heard that VALENTI's father, JOE VALENTI, had, during the days before his retirement, had some kind of problem. He stated that he has not discussed this with JACK VALENTI and claimed he could furnish no further information about it. He also advised that it was a matter of concern to him that he is personally aware of the fact that JOE VALENTI is a close friend of [] who [] described as a well known Houston gambler and bookmaker.

[] said that he does not know what fosters this friendship between VALENTI and []. He said that he suspects that they may be in some way related, possibly through VALENTI's mother's forebears. He said that he had personal knowledge that VALENTI frequently plays golf with [] and has on occasion wagered small sums of money with [] on sporting events. He said that gambling is certainly no problem with VALENTI and that he would be the first to know if he had ever lost more money than he could conveniently afford to. He also advised that he felt certain he would know if VALENTI has an acquaintance of or associates with other figures in gambling other than [] and he has no such knowledge.

[] said that on one occasion [] persuaded VALENTI to invest some money with [] a wealthy Houston Oilman who is known to frequently gamble. He stated this money was invested in a legitimate oil deal and that it had not been profitable for either VALENTI or []. He said that this was a bonafide business relationship.

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[redacted] stated that VALENTI does not use alcohol to excess and is a most moderate social drinker. He said that he has no personal knowledge nor has he heard that VALENTI has been at any time accused of a breach of morals in regard to women. He said VALENTI was a bachelor for a number of years and has a wide acquaintance among eligible females, but that according to his knowledge this had been a normal relationship with nothing unfavorable or questionable being brought to his attention. He named a girl named [redacted] a teacher at [redacted] Elementary School in Houston, as being one of the girls having gone with VALENTI for an extended period of time but they did not marry, probably because of their differences of religion. [redacted] advised that in summation he certainly feels that VALENTI is an honorable man, that he has outstanding classifications, that would make him a favorable person in Government service. He said he could think of no information why he should not be hired.

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Confidential Informant HO T-1 advised the Houston Office on June 11, 1962, when contacted by SA FREDERICK C. FEHL, that he understood that [redacted]

[redacted] for JACK VALENTI, who was a member of the Civil Service Commission of the City of Houston, and who married [redacted]. The informant allegedly [redacted]

Confidential Informant HO T-1 was recontacted on December 18, 1963, and was questioned concerning the previous information furnished by him regarding [redacted]

[redacted] This informant explained that it has been observed for several years that [redacted] and JACK JOSEPH VALENTI are close friends and are seen together socially on numerous occasions. He advised that on one occasion about two years ago he was discussing [redacted] with VALENTI. The informant said he told VALENTI that in his opinion [redacted] was a "no-good gambler" and a person who should not be associated with. He said VALENTI indicated at that time that he had a long-standing friendship for [redacted] and thought he was a fine man and a good friend in spite of his occupation.

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TEXAS NEVADA

This confidential informant on this occasion said he has no positive knowledge that [redacted]

He stated he recalls he had been told that [redacted] was in Las Vegas at the same time the VALENTIs were there, but he has no absolute knowledge that this was a fact.

Confidential Informant HO T-2 on December 17, 1963, advised SA JAMES W. RUSSELL that he had been acquainted with JACK VALENTI for about [redacted] years, that he knows him as a very hard-working and dynamic individual. He said he recalls he had a one-third interest in a real estate development in Galveston called Jamaica Beach. He is a very effective public speaker and is much sought after in this regard. This informant stated he has personal knowledge that several years ago

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JACK VALENTI invested a few thousand dollars in an oil production venture with the [redacted] and that this venture had not been entirely profit-making, but that VALENTI had been honest in all respects in regard to this oil well promotion and had certainly handled himself properly in this business venture. This informant states that he is aware of the fact that VALENTI and [redacted] are close personal friends, have in the past golfed together, and have been together socially otherwise. He said he is aware of the fact that [redacted] is a book maker but that he has never heard nor felt that VALENTI in any way gambles with [redacted] and he has never been given the impression that VALENTI has entered any business dealings whatsoever with [redacted]. This informant stated he knows as a positive fact that [redacted] did not contribute money to VALENTI's wedding nor did he contribute money for his wedding trip. He said [redacted] undoubtedly gave VALENTI and his [redacted] a substantial wedding gift, but he did not know what this gift would have consisted of. Informant stated from his knowledge of VALENTI's friendship with [redacted] it is purely social and VALENTI is entirely worthy and capable of holding any important post with the Federal Government.

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ACQUAINTANCES

[redacted], University of Houston, advised SA JAMES W. RUSSELL on December 13, 1963, that he is well acquainted with JACK J. VALENTI. He said he knows that VALENTI is a natural-born leader and is an excellent organizer. He said he is completely honest and he would trust him with his very life. He recalled that from the first time VALENTI entered the University of Houston he took part in all campus activities and was an influence for wholesomeness to all.

[redacted] said VALENTI has a very keen mind and is quite creative. He related he was a real craftsman with language and could and had made a good deal of money through the use of this gift. He said he made fine grades while attending this university. He recalled that the only C VALENTI has on his record he gave him in Freshman English. [redacted] said that was done primarily because VALENTI had not done his very best in this class and he had given him this lower grade as a chastisement. He said that in joking, "JACK" has never let him forget it.

[redacted] said he knows of no reason why VALENTI should not be given any position of trust in the Government. He said he knows that he is absolutely a 100% American and is completely loyal to this Government. [redacted] said he has not met VALENTI's family but seems to recall that his father for years operated a small neighborhood grocery store in Houston. [redacted] pointed out that many persons in Houston and at the University of Houston know JACK VALENTI and as a matter of fact he was made a member of the Board of Regents of the University of Houston effective September, 1963. He concluded by saying that he had never heard anything unfavorable about this man.

[redacted] of University of Houston, advised on December 18, 1963, that he is personally acquainted with JACK JOSEPH VALENTI and has known him for about four years. He verified that VALENTI is presently a member of the nine-member Board of Regents for the University of Houston, that he is an alumnus of the University of Houston, and has always been active in student activities. He said VALENTI has evidenced quick and penetrating insights into

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problems presented to the Board of Regents, that he has a realistic approach to these problems. He said he has an excellent personality and is a natural-born leader but also has the ability to keep in the background when it is in the best taste. He stated he would not fail to recommend VALENTI without reservation for any position of trust with the Federal Government, and he feels he is honest, trustworthy and loyal without question.

[redacted] on December 18, 1963, advised SA [redacted] that he was closer to JACK VALENTI than a brother. He prefaced his remarks by stating he would be extremely prejudiced concerning anything he would say about VALENTI because he considered him his dearest friend and a citizen without peer. [redacted] advised he had known VALENTI since about 1938 when they both entered the University of Houston as students. He stated VALENTI made excellent grades and far exceeded him as a student. He said he was an extremely rapid reader, an excellent writer, and a very effective public speaker with the ability to meet people and to make friends with the greatest of ease. He said he considered JACK VALENTI to be a completely loyal American that would never consider doing anything in detriment to the United States.

[redacted] advised VALENTI has an extremely wide circle of acquaintances, both business and social, in Houston, that he has joined VALENTI in several investments and business ventures and VALENTI has always been scrupulously honest in all his financial dealings with him. [redacted] stated he is aware that VALENTI is a good friend to [redacted] and has associated with [redacted] on a social basis, but he says he does not know the basis for or the origin of this friendship.

[redacted] advised that while VALENTI was a bachelor for a number of years he always dated extremely attractive women and that his only trouble with his female acquaintances was "they all wanted to marry him." He said VALENTI had told him many times that he did not intend to marry until he was sure it was the "real thing." He said when VALENTI married in 1962 they had many discussions concerning it and he is

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certain that VALENTI knew in his own mind that he was very much in love with his intended wife. [] stated he felt all of VALENTI's relations with the opposite sex were moral in all respects and he had never heard any criticism of VALENTI in this regard. [] said he knows of no reason why he should not be considered as a Government employee and he knows he will be exemplary in the performance of any duty assigned to him.

[] Houston, Texas, advised SA JAMES W. RUSSELL on December 17, 1963, that he is well acquainted with JACK J. VALENTI and that he is a [] to VALENTI. He stated VALENTI's mother was Miss JOSEPHINE DeGEORGE and that her father []

[] He said he has known VALENTI since boyhood and he is a fine person with a good service record and is of unquestioned loyalty to the United States.

[] stated he is aware that VALENTI and [] have been family friends for many years. He said they are near the same age and have been thrown together socially on many occasions. He states he feels it is a credit to JACK VALENTI that he has continued his friendship with []

[] knowing that [] has in the past been engaged as a bookmaker and has been on occasions conducting a business which is in violation of the law. He stated he feels this exhibits an admirable quality of loyalty on the part of VALENTI, that he has seen fit to continue his friendship in view of possible criticism in regard to [] gambling activity. [] states he is certain VALENTI has never taken any part in any illegal activity and has in no respect ever joined [] in his bookmaking activity nor has he ever heard that [] has accepted bets from VALENTI in any respect. He said he knows VALENTI is a man of moderation and can be trusted to perform any task assigned him. He said he would not hesitate to recommend him for consideration for Government employment.

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[] a teacher of a kindergarten class [] advised SA JAMES W. RUSSELL on December 17, 1963, that she has been acquainted with JACK VALENTI since 1952 when they were both

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doing work for the University of Houston Alumni Association. She stated she frequently dated [REDACTED]

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[REDACTED] She stated she has the highest regard for VALENTI, that he always conducted himself most properly when with her, and she feels he is a highly intelligent person.

She said she and VALENTI never seriously considered marriage because she felt she could not live the kind of life VALENTI seemed to enjoy. She explained this by saying that to her VALENTI's life was one of "gloss and veneer and not genuine." She explained this by stating that when they would attend a supper club or a large social gathering, VALENTI would spend practically all of his time "table hopping" and visiting with persons of his acquaintance at the gathering and always attempting to meet new people. She said he would make great point of trying to impress everyone that he felt they were among his closest friends and that he admired them tremendously, when actually he would have no regard for them whatsoever. She said in this respect she felt many of his relationships with other people were dishonest but that this would extend only to his show of friendship and consideration. She stated she is certain VALENTI would be honest in all respects concerning money and obligation to his Government. She said she is sure that he is a loyal citizen.

[REDACTED] stated VALENTI dated other girls while he was dating her and had undoubtedly dated many girls before she went with him. She stated she felt he was a moral man in regard to the sanctity of the marriage vows. She said she believes she has never seen JACK VALENTI so genuinely upset and moved as he was on one occasion when he had discovered that the wife of one of his very good friends had possibly compromised her marriage relationship with this friend. She said VALENTI was very much saddened and amazed that this woman had apparently violated her marriage vows. She said she knows VALENTI is honest in this respect and that he did not marry until he knew he was doing the right thing.

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[REDACTED] stated she and VALENTI have on numerous occasions been in the company of [REDACTED] socially, having attended sporting events with the [REDACTED] and going out to dinner with them. [REDACTED] said in her opinion

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VALENTI and [] are close friends from either boyhood or very young manhood. She said VALENTI has himself told her that [] is a bookmaker, together with other employment that he might have. She said she questioned this activity on [] part, suggesting to VALENTI that it was illegal, but he had told her that in spite of the fact that [] is a bookmaker he considers him to be a very fine man who has always been a good friend. She said she was never given the impression that VALENTI at any time gambled with [] in connection with his bookmaking and she is certain that VALENTI took no part in any of [] business undertakings, particularly any gambling enterprise [] may have operated.

She stated VALENTI is very moderate in regard to his use of alcoholic beverages, that she herself felt secure with VALENTI in that she never saw him inebriated and always knew that it would be safe for him to drive her home. She considered VALENTI a fine citizen, an extremely talented individual, and one who should be an asset to any position he could hold in the Federal Government.

[] of the Houston Post newspaper, advised SA JAMES W. RUSSELL on December 17, 1963, that he has known JACK J. VALENTI for about three years, that he admires and respects him as a man and for his ability as a writer. He said VALENTI contributes a weekly column to the Houston Post which is published on Saturday, for which he is paid on a weekly basis. He said VALENTI is not considered an employee of the Houston Post. He said VALENTI comes from an old Houston family, has an extremely wide acquaintance of persons in Houston, and as far as he knows is well thought of in all areas. [] stated he personally is acquainted with VALENTI's wife, the former [] and that she is an extremely intelligent, talented and fine woman. [] said he feels certain VALENTI is a loyal citizen, honorable and trustworthy in all respects.

On December 16, 1963, []

[] advised he has known Mr. VALENTI about eight years, or since [] has been in Houston. He said he feels Mr. VALENTI would be considered

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"a top notch person" from all points of view. He said Mr. VALENTI runs a small agency, that is apparently very profitable, and he does so apparently very efficiently. He described Mr. VALENTI as very dynamic and capable and said he knows absolutely nothing unfavorable to him. He noted that Mr. VALENTI has handled a goodly number of political campaigns in the past. He said he has mingled socially with Mr. VALENTI and in business also and has the utmost regard for Mr. VALENTI. He noted that [redacted] Vice President, Texas National Bank, is apparently a close friend of Mr. VALENTI. He noted also that Mr. VALENTI is a very close friend of [redacted] Houston City Council member, and is interested with him in a real estate development known as Jamaica Beach, along with some other men. He noted Mr. VALENTI handles Continental Oil Company's account through Clinton E. Frank, Inc., a Chicago agency.

On December 16, 1963, [redacted]

[redacted] advised he has known VALENTI since 1948 when he himself came to Houston. He said he has not known VALENTI socially but has known him in a business way. He said from what he knows of VALENTI personally and through mutual friends, he said he could say nothing unfavorable to VALENTI and said "he is certainly an upright citizen"; he said he has always admired VALENTI's energy. He noted further he has a high regard for VALENTI's business ethics. He said he knows [redacted] VALENTI's partner, better than he knows VALENTI; that they are both good men. He noted that at one time, when he himself was in business for himself, he had discussed with Mr. VALENTI a merger of their respective businesses but that they had never done so.

On December 16, 1963, [redacted] McCann-Erickson, Inc., Humble Building, national advertising agency, advised he has known VALENTI from the time the latter came to work for the Humble Oil and Refining Company and he himself was manager of radio station KPRC. He said he has not known VALENTI socially or intimately at all and has never been close to him; he said they see each other casually three

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or four times a year. He said he would say they have a "remote objective association." He said his own agency has always handled the Humble Oil account, but that he does not handle it himself. He noted that when he had been broadcasting football games as sponsored by Humble he had been doing so independently and had never had any association with VALENTI in that regard. He said he felt that VALENTI, and [] were considered two of the "bright young men" of [] of Humble Oil and that evidently Humble Oil had a high regard for him since they sent him to Harvard. [] said VALENTI is very charming and congenial and he and [] were apparently very capable young men. [] characterized VALENTI as "smiley" and "able to charm the horns off a billygoat." He noted that [] is a very close friend of VALENTI and that VALENTI's most prominent public friend is Congressman ALBERT THOMAS of Houston.

On December 17, 1963, [] Texas National Bank, advised he met VALENTI first in November, 1954, when he himself came to Houston from California to take his present position. He advised that VALENTI's advertising firm was awarded the contract for publicizing the opening of the new building to be occupied jointly by Continental Oil Company and the bank. He explained that because of this and for about a ten month period, he and VALENTI were together almost constantly. He noted further that he and VALENTI had been bachelors in Houston at the same time and therefore were together considerably also. He noted also that VALENTI and his, [] recently deceased, WILLIAM L. DONAHU, had grown up together in the Heights section of Houston and had gone to the University of Houston and were very friendly. [] said VALENTI is of good habits. He said he believes VALENTI now banks with Continental Bank, since he has their advertising account.

[] advised that he has loaned money to VALENTI from time to time and it has always been repaid as agreed; he stated VALENTI is "as honest as the day is long." He noted further that his bank had loaned the money to a group of men, including VALENTI, [] and others to carry the stock of the Homestead State

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Bank when it was organized. He stated that VALENTI has good habits and that he is aware of this because he has known VALENTI personally and has mingled with him socially. He noted further that VALENTI has a lovely wife. He said he knew nothing unfavorable to VALENTI. He said he believes VALENTI may have had to support his immediate family in the past.

On December 17, 1963, [redacted] advised that his firm has handled VALENTI's tax work for several years, but that he is not VALENTI's general attorney. He said he does not believe VALENTI has any regular general attorney. He said he has known VALENTI for eight to ten years and considers him a personal friend.

He stated VALENTI has signed a trust agreement for the purpose of putting all his property in trust while he has his present assignment, with the exception of his house in Houston, a home occupied by his mother-in-law in Austin, Texas, and his personal effects, including cash. He said everything but these is on the financial balance sheet he has. He said he himself will be trustee under this agreement, with [redacted] attorney, of the firm of Vinson, Elkins, Weems and Searles, of Houston, as successor trustee. He noted that [redacted] may have represented VALENTI in some matters but has represented a group of associates including VALENTI, more than VALENTI personally.

[redacted] said VALENTI has always been a hard worker, has maintained a good reputation, and has been successful. He noted that VALENTI's business is probably as much public relations as it is regular advertising; and that his relations with his partner [redacted] have been excellent. He noted also that VALENTI's family background has been such that he "has had to pull himself up by his bootstraps."

[redacted] added that VALENTI has always worked very well with a group of men with whom he has been associated in numerous ventures, including the Homestead State Bank, Colonial Savings & Loan, and the Jamaica Beach real estate development. He said the group has operated on a "handshake" basis in trusting each other.

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On December 18, 1963, Dr. JAMES E. WILLIAMSON, Dean of Student Life, Chairman of the Mathematics Department, Houston Baptist College, 7506 Fondren, Dean of Men, Emeritus and retired professor of education, University of Houston, advised he has known VALENTI since he returned from military service to the University of Houston. He said VALENTI had left the school for service just prior to his own coming to the school.

Dr. WILLIAMSON advised that he himself was director of student activities at the University of Houston and later became Dean of Men in 1950, with about the same duties. He noted he had had a good deal of contact with VALENTI since the latter was president of the student body, and made a wonderful president, of excellent ability, and he said VALENTI had been, even when young, one of the most capable young men he had known. He noted as an example of VALENTI's ability the speech he made after returning from Harvard. He said this speech, made to the student government banquet, was one of the outstanding speeches he has heard. He said VALENTI had always been humble and eager to help the University of Houston students. He noted that VALENTI and [redacted] had been close in school, and had always been "pals." He added that VALENTI had always dated the nicest girls on the campus and there had never been a breath of scandal about him in that regard.

Dr. WILLIAMSON said he had not one thing unfavorable to say about VALENTI. He spoke of VALENTI as his "old friend" and said their contact has been continuous in all the years since they first met and until Dr. WILLIAMSON retired from the University of Houston in August, 1963.

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On December 18, 1963, [redacted] Fulbright, Crooker, Freeman, Bates and Jaworski, Bank of the Southwest Building, advised he has known VALENTI since 1938 and that VALENTI is "one of my most beloved friends." He said they had attended the University of Houston at the same time and had been in the first freshman class there, he himself in the day school and VALENTI in the night school. He said their contact had been constant due to school politics, he being active in the day school politics and VALENTI being active in night school politics, and they had worked together in planning school activities. He described VALENTI as "one of the ablest, most capable men I ever knew" and one of the "finest men I know." He said he knows absolutely nothing that "would be the faintest flyspeck on his (VALENTI's) character."

[redacted] said he has been at innumerable social activities in connection with the university and also had served on the board of governors of the University of Houston, VALENTI having been appointed to the smaller nine-man board of regents after the university became state-supported recently.

[redacted] advised he himself had represented a group of men including VALENTI in the purchase of a tract of land in the Vossdale area of Houston, but otherwise had never represented VALENTI. He noted the leader of this group, whom he represents generally, was one [redacted]

[redacted] advised that [redacted] of his firm had been asked, probably by VALENTI, to brief the law on the conflict of interest statute and that this had been done and the results furnished.

On December 18, 1963, [redacted] advised that he has been retired due to ill health for about a year as advertising manager of [redacted] in Houston. He said he has known VALENTI personally and through business dealings for about ten years. He said VALENTI is a man of high moral character and responsibility and that he "couldn't say anything too nice about him." He said VALENTI has a very high standing in the business world with excellent ability and personality. He said he had never heard anyone say a bad word about him. He said he knows absolutely nothing

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unfavorable to VALENTI. He noted that VALENTI had been a bachelor about Houston for a good many years and that it is not unusual to hear critical things of a man in this category but that all during these years he had never heard a bit of criticism of VALENTI's morals or behavior.

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MISCELLANEOUS

On December 16, 1963, the records of the Criminal District Clerk's Office, Harris County Courthouse, were reviewed by IC [REDACTED] and the following information was learned from the records regarding JOE VALENTI:

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He was charged in three separate indictments with fraudulently taking, misapplying, and converting to his own use money that came into his possession by virtue of his being Deputy Assessor and Collector of Taxes of Harris County, Texas.

Indictment Number 43843 charges that on or about January 30, 1937, JOE VALENTI was an employee of J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, did fraudulently take, misapply, and convert to his own use \$69.80 in money belonging to J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, and which said money had theretofore come into custody and possession of JOE VALENTI by virtue of his being an employee of J. W. HALL.

Indictment Number 43845 charges that on or about January 30, 1937, JOE VALENTI was an employee of J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, did fraudulently take, misapply, and convert to his own use \$56.56 in money belonging to J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, and which said money had theretofore come into custody and possession of JOE VALENTI by virtue of his being an employee of J. W. HALL.

Indictment Number 43847 charges that on or about January 18, 1937, JOE VALENTI was an employee of J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, did fraudulently take, misapply, and convert to his own use \$50.88 in money belonging to J. W. HALL, Assessor and Collector of Taxes for Harris County, Texas, and which said money had theretofore come into custody and possession of JOE VALENTI by virtue of his being an employee of J. W. HALL.

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On June 9, 1937, JOE VALENTI, 1507 Alamo Street, Houston, Texas, executed a \$500.00 appearance bond on each of the above charges. The sureties on each appearance bond were J. VALENTI, 1505 Alamo Street, Houston, Texas, [redacted] [redacted] Houston, Texas, and [redacted] [redacted] Houston, Texas.

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Persons subpoenaed in each of the three cases against JOE VALENTI were [redacted]
[redacted]

Also on record in the Criminal District Clerk's Office is a proclamation by the Governor of the State of Texas, which states in part as follows:

"Joe Valenti, Number 86594, was convicted in the District Court of Harris County, Texas, and sentenced on the second day of November, 1937, to two years confinement in the state penitentiary for felony embezzlement in three cases. In a report dated January 11, 1940, the Board of Pardons and Paroles recommends that this man be granted a full pardon and restoration of citizenship. The prison record indicates that he was discharged from the penitentiary on February 18, 1939. He has filed an affidavit dated January 9, 1940, in which he states that since his discharge from prison, he has been a law abiding citizen. Sheriff Hall, Judge King, and Judge Boyd, Harris County, recommend a restoration of citizenship, stating that since his release, he has been pursuing a course of proper conduct. Because of the recommendation of the Board of Pardons and Paroles, I, W. Lee O'Daniel, Governor of the State of Texas, do hereby grant Joe Valenti a full pardon and restoration of citizenship including competency to testify in any and all courts together with full rights of suffrage and benefits and obligations attended herewith.

"/s/ W. L. O'Daniel
Governor of State
January 15, 1940

"/s/ M. O. Flowers
Secretary of State"

HO 161-115

Summary
On December 17, 1963, [redacted] City Secretary of the City of Houston, 206 City Hall, advised that JACK VALENTI was appointed to the Civil Service Commission on June 30, 1954, to fill the unexpired term of one [redacted] which expired January 2, 1955, and that evidently he was not re-appointed. She said he was appointed by Mayor ROY HOFHEINZ. She said she had no personal knowledge of VALENTI. She said her records indicated also that VALENTI was appointed first on the Library Board by Mayor HOFHEINZ on June 24, 1953, to fill a vacancy and was re-appointed on February 2, 1954, and was re-appointed to the Library Board by Mayor LEWIS CUTRER on March 19, 1958. He was appointed to the Houston Crime Commission on February 7, 1961, by Mayor CUTRER and re-appointed by him on December 4, 1962, for a two year term.

Summary
On December 18, 1963, [redacted] Executive Assistant to Mayor CUTRER, advised that VALENTI is still on the Library Board and on the Crime Commission. He noted that both of these positions are without remuneration and while they are appointive, the appointments must be approved by the City Council. He noted that VALENTI has been very active on the Library Board.

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HO 161-115
KLP/mem

The following investigation was conducted by IC [redacted]

AT HOUSTON, TEXAS

CREDIT AND CRIMINAL

On December 16, 1963, [redacted] Interviewer, Credit Bureau of Greater Houston, advised that JACK J. VALENTI has been on file since February, 1946, and his file was last revised in January, 1963, at which time he was residing with his wife, [redacted] at 2938 San Felipe, Houston, Texas. He was shown to be Executive Vice President of the Weekley and Valenti Advertising Agency since 1953. [redacted] stated his credit record is satisfactory.

[redacted] informed that JOE VALENTI, with wife JOSEPHINE, (appointee's parents), have been known to their files since July, 1950. According to VALENTI's file, he formerly was manager of the Horwitz Theaters for a number of years and is currently semi-retired, working occasionally in real estate rentals. He resides with his wife at 1340 West Bell Street, Houston, Texas. [redacted] stated that his credit is satisfactory.

[redacted] informed that [redacted] and wife, [redacted] have been on file since December, 1949, and their file was last revised in September, 1961, at which time it was learned that [redacted] obtained a divorce from her husband, [redacted] on June 5, 1961. [redacted] was shown, at that time, to be residing at [redacted] Houston, Texas, and was [redacted] of the [redacted]. The records showed that his credit was as follows: [redacted]

[redacted] has a separate credit file which discloses that she resides at [redacted] Houston, Texas, and is employed as a [redacted]

2

HO 161-115

On December 16, 1963, [redacted], Clerk, Records Division, Houston Police Department, and Lieutenant [redacted] Identification Bureau, Harris County Sheriff's Office, advised they could not locate any information identifiable with appointee and wife or with appointee's parents, sister, and former brother-in-law, [redacted].

On December 16, 1963, [redacted] Clerk, Identification Division, Houston Police Department, advised that she located a fingerprint card on one JOE VALENTI, which revealed that he was received at the Texas State Penitentiary on November 2, 1937, from Harris County, Texas, where he had been sentenced to two years for Felony Theft.

He was described as follows:

Race	White
Sex	Male
Age	46 (1937)
Height	5' 3"
Weight	106 pounds
Hair	Black
Eyes	Brown
Complexion	Fair
Tattoos	"Hands", inner forearm; Letters "JV", inner forearm
Occupation	Bookkeeper
Marital Status	Married
Wife	MRS. JOE VALENTI
Residence	1507 Alamo Street, Houston, Texas

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According to this fingerprint card, VALENTI was discharged from Harlem State Farm on February 18, 1939.

[redacted] informed that she was unable to locate additional information on one JOE JOSEPH VALENTI, and that she could locate no information identifiable with appointee, appointee's wife, mother, sister, or former brother-in-law.

HO 161-115

On December 13, 1963, [redacted] Dun & Bradstreet, Inc., credit reporting agency, advised she had a report dated October 4, 1963, on Weekley & Valenti, Inc., 2706 Richmond Avenue, Houston, an advertising agency. She said the officers were shown as [redacted] JACK J. VALENTI, Executive Vice President, and [redacted] [redacted] eleven employees. The directors were said to be the officers. She said a summary stated that financial information had been declined. Condition of the concern was believed to be generally satisfactory with debt retired promptly and volume and profits reportedly increasing. [redacted] declined all financial information on October 3, 1963, but the report stated present condition was believed to be somewhat as follows: Cash, low five figures; accounts receivable \$50,000 plus; accounts payable \$20,000 plus, accrued expense \$2,500 and worth \$35,000 plus. Rent and fire insurance coverages were declined. [redacted] did state that volume thus far in 1963 was showing a twenty per cent increase over the like period in 1962. The concern maintained a satisfactory account at one local bank. This concern was said by the report to operate as a general advertising agency, handling about eighteen accounts, nine of them local. Work is also done, through another agency, for one major oil company on a fixed fee plus commission basis. Collections are made generally as expenses accrue. The company rents space in a two-story brick building in a semi-commercial section. The report gave history of this company as being a Texas corporation chartered on April 5, 1962, capital of 100,000 shares at \$1.00 par value each. Amount of capital paid in was not learned. On October 3, 1963, [redacted] stated he and VALENTI each owned fifty per cent of the outstanding capital stock. This company, according to the report, started in 1953 as a partnership of J. J. VALENTI and [redacted] was said to be born in [redacted] in Texas. From 1938 to 1952 he was employed by Humble Oil and Refining Company, most recently as sales promotion manager of the Southeastern Division (Houston area).

The following investigation was conducted by
SA [redacted]

AT HUNTSVILLE, TEXAS:

On December 17, 1963, [redacted] Chief of Records and Identification, Texas Department of Corrections (TDC), advised that JOE VALENTI (true name: JOSEPH VALENTI),

HO 161-115

TDC Number 86594, was sentenced at Harris County on November 2, 1937, to serve two years for Felony Embezzlement (three counts). He was discharged from TDC on February 18, 1939.

JOE VALENTI

JOSEPH VALENTI was described as a white male American, born June 3, 1892, at Houston, Texas, 5'3", 106 pounds, black-gray hair, brown eyes. The following relatives were listed by VALENTI as of 1937:

TEXAS

Born - 1894

Parents - JAKE VALENTI and LAURA GRAFATO VALENTI,
1505 Alamo Street, Houston, Texas

Wife - JOSEPHINE DeGEORGE VALENTI,
1507 Alamo Street, Houston

Son - JACK JOSEPH VALENTI,
age 16, above

Daughter [redacted]
age [redacted] above

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Houston, Texas

December 20, 1963

Title JACK JOSEPH VALENTI

Character SPECIAL INQUIRY

Reference Report of Special Agent
George D. Reimers dated
December 20, 1963, at Houston

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

T-1, by nature of his business, has occasion to know the backgrounds, employments, and relationships of numerous personalities in Houston society who accumulate considerable wealth. He also has opportunity to observe persons engaged in gambling and similar illegal activity.

T-2, by nature of his employment, is able to develop information concerning persons in connection with [redacted] as well as numerous persons who wager large sums of money and who are aware of gambling activity in the Houston area.

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(21)

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN ANTONIO	OFFICE OF ORIGIN BUREAU	DATE 12/20/63	INVESTIGATIVE PERIOD 12/18-20/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA [REDACTED]	TYPED BY dte
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCE

Re Houston teletype to Bureau, WFO, and San Antonio, 12/13/63.

- RUC -

ADMINISTRATIVE

[REDACTED] of [REDACTED]
[REDACTED] was contacted in the course
of this inquiry and volunteered the information set
out in this report.

- A* -
COVER PAGE

APPROVED <i>JMC</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau (AMSD) 1 - San Antonio (161-138)		161-2684-23 NOT RECORDED	REC 17
		6 DEC 26 1963	
DISSEMINATION RECORD OF ATTACHED REPORT		EX 104	
AGENCY		RECEIVED E.B.I. 11 SP 11 83	
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

SA [REDACTED]

Office: SAN ANTONIO, TEXAS

Date:

December 20, 1963

Field Office File No.:

161-138

Bureau File No.:

Title:

JACK JOSEPH VALENTI

Character:

SPECIAL INQUIRY

Synopsis:

Residences at Austin, Texas, of [REDACTED] confirmed. GEORGE ERNEST WILEY, SR. deceased April, 1963. Credit records at Austin favorable on [REDACTED] Current credit record on [REDACTED] satisfactory. [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

- RUC -

DETAILS:

AT AUSTIN, TEXAS

RESIDENCES OF [REDACTED] OF [REDACTED]
[REDACTED]
[REDACTED]

Texas, advised on December 18, 1963, that [REDACTED]
[REDACTED] resides at [REDACTED]
[REDACTED] stated that [REDACTED] formerly resided at [REDACTED]
[REDACTED] but she was not certain whether or not she
resided there currently.

SA 161-138

[redacted]
[redacted] Texas, advised on December 18, 1963, that [redacted]
[redacted] resided at that time [redacted] at [redacted]
[redacted] She added that Mr. WILEY passed away
about a year previously. She was not aware of the present
residences of [redacted], or [redacted]

[redacted]
The University of Texas Student Housing, Austin, Texas,
advised on December 18, 1963, that [redacted]
his wife, and four children resided at [redacted]
[redacted] She added that the [redacted] are missionaries
in Paraguay representing the Christian Church and were
presently home on furlough. She added that GEORGE WILEY,
SR., died early in 1963 and she was not familiar with other
[redacted]

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[redacted]
[redacted] Texas, confirmed the residence of [redacted]
[redacted] at [redacted] on December 18, 1963.
She stated that the [redacted] were on furlough from their
missionary endeavor with the Christian Church in Paraguay.
She advised that she was well acquainted with [redacted]
[redacted] but did not know [redacted] the [redacted]
of [redacted] and [redacted]

[redacted]
[redacted] Texas, advised on December 20, 1963, that his [redacted]
[redacted] resided at the present time at [redacted]
[redacted] Texas, with their [redacted]
[redacted]

CREDIT CHECKS OF [redacted]
[redacted] RESIDING AT AUSTIN, TEXAS

Records of the Retail Merchants Association,
Capital National Bank Building, Austin, Texas, reflected
the following information on December 18, 1963, when
reviewed by [redacted] Clerk:

SA 161-138

X [redacted] GEORGE E. WILEY, SR., 3506 Cherry Lane, wife [redacted] deceased April, 1963, according to a newspaper clipping dated April 18, 1963, from the Austin American.

[redacted] of the above GEORGE WILEY, remained filed in the file of GEORGE E. WILEY, SR.

[redacted]

A file concerning [redacted] was located in the Student Files reflecting that he was a University of Texas student in 1947 and that he re-entered The University in January, 1961. His occupation was listed as a Missionary of the United Christian Society. His credit rating last checked in June, 1963, was satisfactory.

[redacted] was listed in credit records as a painter's helper for various contractors. The last listed address for him was at [redacted] Texas, in 1957. In 1956 he was listed at [redacted] Texas. [redacted]

[redacted] No current Austin, Texas address was indicated in the file.

ARREST RECORDS AT AUSTIN, TEXAS

Records of the Austin, Texas Police Department, Identification Division, reflected on December 18, 1963, that [redacted] Austin Police Department Number [redacted] was charged with [redacted] on [redacted]

X [redacted] Austin Police Department Number [redacted] was also arrested [redacted] and was charged with [redacted]

SA 161-138

JACK JOSEPH VALENTI. [REDACTED]

[REDACTED], and [REDACTED]
were not identifiable in the files of the Austin, Texas
Police Department, Identification Division, on December 18,
1963, according to [REDACTED] Clerk.

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE WASHINGTON FIELD	OFFICE OF ORIGIN BUREAU	DATE 12/23/63	INVESTIGATIVE PERIOD 12/13-20/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	TYPED BY ieh
		CHARACTER OF CASE SPI	

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REFERENCES: Butel 12/13/63, Buairtel 12/13/63, and Houston teletype 12/13/63.

- P -

LEAD

WASHINGTON FIELD

WASHINGTON, D. C. Will report results of record check of Internal Revenue Service when obtained.

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ① - Bureau 1 - Washington Field (161-2224)		<div style="font-size: 2em; font-weight: bold;">161-2624-24</div> <div style="border: 1px solid black; padding: 5px; text-align: center;">NOT RECORDED</div> <div style="text-align: center;">1 DEC 24 1963</div>	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY.....		<i>Spec. Inv.</i>	
REQUEST RECD.....			
DATE FWD.....			
HOW FWD.....			
BY.....			

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:
Date:

12/23/63

Office: Washington, D. C.

Field Office File No.: 161-2224

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis:

Appointee presently Special Consultant to the President. No record Office of Emergency Planning (OEP) indicating that appointee had ever served in any capacity. No record of appointee or wife Credit Bureau, Metropolitan Police Department (MPD), U. S. Park Police. Background information set forth from Civil Service Commission (CSC) files. No record appointee House Un-American Activities Committee or Office of Special Investigations. Appointee's wife granted "Q" clearance with Atomic Energy Commission (AEC) has continued active with the Office of the Vice President.

- P -

DETAILS: AT WASHINGTON, D. C.EMPLOYMENT

On December 17, 1963, [redacted] Personnel Officer, The White House Office, advised SA PAUL F. DOUGHERTY the appointee entered on duty December 5, 1963, as Special Consultant to the President and is presently so employed.

On December 18, 1963, [redacted] Personnel Assistant, Personnel Office, OEP, Executive Office of the President, advised SA JOSEPH W. SPEICHER she could

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WFO 161-2224

locate no record indicating that the appointee had ever served in any capacity with the OEP or its predecessor organizations.

A security file for the appointee at OEP reviewed on December 18, 1963, by SA SPEICHER reveals that in 1961 he was under consideration for possible appointment to the Executive Reserve of Civil and Defense Mobilization as a Congressional Relations Officer in Region 5, Denton, Texas. The OEP security file reveals the appointee was born September 5, 1921, at Houston, Texas. The file contained no additional pertinent information. ✓

On December 18, 1963, [] Security Clerk, Security Office, Office of Civil Defense, Department of Defense, advised SA SPEICHER the only record on the appointee she could locate was a card record which indicated that a security file had been forwarded to OEP on April 13, 1962. ✓

On December 18, 1963, [] Personnel Management Specialist, Personnel Office, Office of Civil Defense, Department of Defense, advised SA SPEICHER she could locate no record indicating the appointee had ever served in any capacity with the Office of Civil Defense. She advised her records do show that he had at one time been under consideration for possible service as an Executive Reservist, Region 5, Denton, Texas but had never been appointed. [] explained that the fact that the appointee was not appointed to the Executive Reserve is not significant since it is the practice to check a number of people for any proposed appointment and some individuals proposed for appointment when contacted have to decline for one reason or another. ✓

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CREDIT AND POLICE AGENCIES

On December 16, 1963, IC [] caused a search to be made of the files of The Credit Bureau, Incorporated, Washington, D. C., and was advised the files contained no record for the appointee or [] ✓

On December 16, 1963, IC [] determined that no record was contained in the Metropolitan Police Department files concerning the appointee or [] It is to be noted that at all times an indefinite number of unidentified records are out of file and not available for review. ✓

WFO 161-2224

On December 16, 1963, IC [redacted] searched the files of the United States Park Police and no record was found concerning the appointee or [redacted] ✓

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MISCELLANEOUS

On December 17, 1963, the appointee's file was reviewed at the Civil Service Commission which reveals the appointee was born September 5, 1921, at Houston, Texas. He completed a standard form 86 on June 19, 1961, for the position with the Office of Civil and Defense Mobilization, Denton, Texas. The following background information was set forth:

Social Security Number 466-09-0583.

RESIDENCE

1937 to 1942	1507 Alamo, Houston, Texas
1942 to 1945	U. S. Army Air Corps
1945 to 1946	1340 West Bell, Houston, Texas
1946 to 1948	Gallatin Hall and Mellon Hall, Harvard University, Cambridge, Mass.
1948 to 1953	1340 West Bell, Houston, Texas
1953 to 1954	2241 West Holcombe, Houston, Texas
1954 to 1960	2402 Branard, Houston, Texas
1960 to	3777 Norfolk, Apt. 16A, Houston, Texas

EDUCATION

1931 to 1934	James Stephen Hogg Junior High School, Houston, Texas
1934 to 1937	Sam Houston High School, Houston, Texas
1937 to 1946	University of Houston, Houston, Texas (BS Degree)
1946 to 1948	Harvard University (MBA Degree) Cambridge, Mass.

MILITARY SERVICE

0-77-2238	U. S. Army Air Corps 1942 to 1945
18 115 646	Entered 3/12/44. Hon.-Demobilization 10/16/45 as 1st Lt.

WFO 161-2224

EMPLOYMENT

6/37 to 9/20/38	Horwitz Theaters [redacted] Houston, Texas (Usher)
9/20/38 to 1942	Humble Oil & Refining Co. [redacted], Houston, Texas (Manager of Sales Promotion and Advertising)
1942 to 1945	U. S. Army Air Corps
1945 to 1953	Humble Oil & Refining Co. [redacted], Houston, Texas (Manager of Sales Promotion and Advertising)
1/1/53 to	Weekley & Valenti Advertising Agency (Partner), Houston, Texas

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RELATIVES

Father	JOSEPH VALENTI (born 1894), 1340 West Bell, Houston, Texas
Mother	JOSEPHINE DE GEORGE VALENTI (born 1900) 1340 West Bell, Houston
Sister	[redacted] (born [redacted]) [redacted] Houston, Texas

CAC The file contained no additional pertinent information.

On December 16, 1963, IC [redacted] reviewed the files of the House Committee on Un-American Activities and no identifiable record was found for the appointee.

On December 18, 1963, IC [redacted] caused a search to be made of the files of Headquarters, Office of Special Investigations, Department of the Air Force and was advised that the files contained no records concerning the appointee.

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On December 16, 1963, SA [redacted] reviewed the file of [redacted] wife of the appointee, which revealed that on January 29, 1958, she received a "Q" clearance as a secretary on the staff of the Preparedness Investigation Subcommittee, Committee on Armed Services, United States Senate. On February 24, 1961, this clearance was continued active with the Office of the Vice President. The file contained no additional pertinent information.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 12/24/63

Transmit the following in _____

(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

TO: DIRECTOR, FBI

FROM: SAC, WFO (161-2224) (RUC)

JACK JOSEPH VALENTI
SPI

ReWFOrep of SA [] dated 12/23/63.

Enclosed for the Bureau are the original and one
copy of the Internal Revenue report received by SA []
[] on 12/24/63.

ENCLOSURE

③ Bureau (Enc. 2) - 1 cc destroyed
1- WFO - 2 cc destroyed
3/17/64
WB/CWC

JCS/jaj:ejr
(4)AIRTEL

NOT RECORDED

9 MAR 20 1964

Approved: AS/mo
Special Agent in Charge

Sent _____ M Per _____

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b7C

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 30 1963

TELETYPE

URGENT

12-30-63 5-34

PM CST

MR. CLEVELAND
ROOM 1246

MG

TO DIRECTOR

SAC, LAS VEGAS

FROM SAC, HOUSTON /161-115/ THREE PAGES

JACK JOSEPH VALENTI. SPI.

RE BU TEL TO HOUSTON, DATED DEC, TWENTYSIX, LAST.

PLANE MANIFESTS FOR JUNE, SIXTYTWO, NATIONAL AIRLINES
NO LONGER AVAILABLE. HOUSTON RESERVATION REPRESENTATIVE,
TROPICANA HOTEL, LAS VEGAS, HAS RECORD OF RESERVATION FOR
MR. AND MRS. JACK VALENTI FOR JUNE THREE, SIXTYTWO. RECALLS
RESERVATION MADE BY VALENTI HIMSELF. ALSO RECORD AVAILABLE
THAT [REDACTED] AND [REDACTED]

HAD RESERVATIONS TO SHARE APARTMENT AT TROPICANA. JUNE THREE,
SIXTYTWO. THIS RESERVATION WAS INDEPENDENT TO VALENTI/S.

[REDACTED] PRESENTLY IN ACAPULCO, MEXICO. TO RETURN HOUSTON,
JANUARY TWO, SIXTYFOUR. VALENTI/S PERSONAL BANK ACCOUNT, [REDACTED]

AMERICAN BANK AND TRUST COMPANY, HOUSTON, RECEIVED FIVE
HUNDRED DOLLARS IN CASH WITHDRAWN MAY THIRTYONE, SIXTYTWO.

END OF PAGE ONE

1 cc destroyed
3/17/64
WB/CSC

NOT RECORDED

MAR 20 1964

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b7C

3

161-2624-26
gmo

PAGE TWO

NO OTHER INDICATIONS FOUND OF CHECKS TO COVER WEDDING TRIP.
VALENTI FOUND TO OWN TWENTY PER CENT OF JAMAICA BEACH, INC.,
AND TEN PER CENT JAMAICA CORPORATION. BOTH HOLDINGS PRESENTLY
IN ^{TRUST} TURST TO [REDACTED] VALENTI HAS RESIGNED AS DIRECTOR
OF BOTH CORPORATIONS. VALENTI WAS DIRECTOR SAN JACINTO
SAVINGS AND LOAN ASSOCIATION FROM APRIL, FIFTYSIX, TO OCTOBER,
FIFTYEIGHT. WAS DROPPED FOR REASON OF MERGER AND LIMITATIONS
TO NUMBER OF DIRECTORS. HAS NO FINANCIAL INTERESTS THIS TIME
IN SAN JACINTO S AND L.

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b7C
b7D

FOR INFORMATION OF LAS VEGAS, CONFIDENTIAL INFORMATION
RECEIVED THAT [REDACTED] FORMER AR SUBJECT, HOUSTON
OFFICE, [REDACTED]

[REDACTED] LAS VEGAS
WILL IMMEDIATELY REVEIW RECORDS TROPICANA HOTEL TO DETERMINE
HOW VALENTI/S BILL AT THAT HOTEL WAS PAID. SUTEL BU TO BE
FOLLOWED BY REPORT.

END OF PAGE TWO

PAGE THREE

HOUSTON WILL INTERVIEW [REDACTED] UPON RETURN TO USA,
JANUARY TWO, SIXTYFOUR. WILL SUTEL AND SUREP IMMEDIATELY.

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P.

END AND PLS

LV ADV SEP

WA 6-42 PM OK FBI WA LA

TU CLR

RECEIVED 1 20 1964

1 20 1964

1 20 1964

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 31 1963
TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

MR. CLEVELAND
10/21/63
[Signature]

URGENT 12-31-63 10-49 P AM SLJ

TO DIRECTOR

FROM SAC, LAS VEGAS /161-70/

JACK JOSEPH VALENTI. SPI.

RE HOUSTON TELETYPE DATED DECEMBER THIRTY, LAST.

RECORDS TROPICANA HOTEL, LAS VEGAS, REVIEWED THIS DATE.

JACK VALENTI, THREE SEVEN SEVEN SEVEN NORFOLK, HOUSTON, TEXAS, STAYED AT TROPICANA HOTEL FROM JUNE THREE, NINETEEN SIXTY TWO, UNTIL JUNE SEVEN, NINETEEN SIXTY TWO. PARTY OF TWO. ENTIRE BILL OF THREE HUNDRED NINETY NINE DOLLARS COMPLIMENTARY.

AUTHORIZED BY [REDACTED] OWNER OF RECORD, TROPICANA HOTEL. REPORT FOLLOWS.

END ACK PLS

152 PM OK FBI WA ELR

1 cc destroyed 3/17/64 WB/Cuc
161-2624-27
NOT RECORDED
MAR 20 1964
[Signature]

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FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
JAN 2 1964
TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

ROD 1246

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

URGENT 1-2-64 3-48 PM CST DC
TO DIRECTOR, FBI
JACK JOSEPH VALENTI, SPI.

RE HOUSTON TEL TO BUREAU DEC THIRTY LAST.

[REDACTED] ADVISED JAN TWO INSTANT THAT HE IS A
CLOSE FRIEND OF VALENTI, RECOMMENDS HIM IN EVERY POSSIBLE
REGARD, DESCRIBES HIM AS LOYAL CITIZEN AND OF HIGH MORALS
AND CHARACTER. [REDACTED] ADVISES HE AND [REDACTED] TOGETHER WITH
[REDACTED] ACCOMPANIED VALENTI AND HIS
[REDACTED] TO [REDACTED], IN EARLY [REDACTED], WHERE
THEY STAYED SEVERAL DAYS AT THE [REDACTED] THESE
[REDACTED] TRAVELLED BY AIR, EACH PAYING FOR THEIR OWN
AIR TRANSPORTATION AND EACH PAID THEIR OWN BILLS AT THE
HOTEL, ALTHOUGH SOME HOTEL SERVICES MAY HAVE BEEN GRATIS.
[REDACTED] EXPLAINED THAT LAS VEGAS HOTELS FREQUENTLY WILL
COMPLIMENT SOME SERVICES TO GUESTS KNOWN TO THEM AND HE

END PAGE ONE

*1cc destroyed
3/17/64
WB/CAC*

161-2624-28
NOT RECORDED

9 MAR 20 1964

PAGE TWO

CANNOT RECALL IF THIS HAPPENED IN CONNECTION WITH THIS

TRIP OR NOT. [] STATED HE DOES NOT KNOW WHAT []

GAVE VALENTI FOR A WEDDING GIFT BUT IT WAS NOT A TRIP TO LAS VEGAS.

REPORT FOLLOWS.

END AND ACK

4-54 PM OK FBI WA WS

TU DISC

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151

DEPARTMENT OF JUSTICE
F. B. I.

APR 5 4 25 PM '64

TELETYPE UNIT
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APR 5 2 53 PM '64

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-16-2007 BY AUC 60324 BAW/RS/SEZ

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. Evans

DATE: 1/2/64

FROM : W. V. Cleveland

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SUBJECT: JACK JOSEPH VALENTI
SPECIAL INQUIRY - WHITE HOUSE

BACKGROUND

Request received 12/12/63 from White House for investigation of Valenti, who is Special Consultant to President. He is 42-year-old advertising executive from Houston, Texas, and close friend of the President. His wife was secretary to President Johnson during latter's Senate career.

RESULTS OF INVESTIGATION

Persons interviewed had no question re Valenti's character, reputation or loyalty, and they recommended him for position of trust.

In 1962 an informant furnished information indicating

[redacted] bookmaker and gambler in Houston, Texas, had [redacted] and allegedly [redacted]

When contacted during current inquiries, the informant stated he has no positive knowledge that [redacted]

Another informant advised during current inquiries that although Valenti and [redacted] are close personal friends, he knows for a positive fact that [redacted] did not contribute money to Valenti's wedding or his wedding trip to Las Vegas, Nevada. [redacted]

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Additional inquiries are being conducted re the above.

Investigation disclosed Valenti's father and father-in-law each served two years in the Texas State Penitentiary. His father was sentenced in 1937 for embezzling approximately \$175 in county funds, and his father-in-law in 1931 for embezzling \$40,000 from a bank where he was employed.

Enclosure
1 - Mr. DeLoach

WHB:sab

-7-

REC-17

EX-104

MAR 20 1964

Memorandum to Mr. Evans
Re: Jack Joseph Valenti

We conducted an applicant investigation in December, 1957,
and January, 1958, re [redacted] She was generally recommended
but [redacted]

ACTION:

That the attached summary memo be furnished to the
White House. In view of the fact that the allegation that [redacted]
[redacted] for
Valenti has not as yet been substantiated, the information is being
included in the transmittal letter and does not appear in the
summary memo.

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*personally delivered
to W. S. [unclear]
1/2/64 -*

OK

Keyne

After WBS

2/1/64 Bz

NO CLASSIFICATION PER OGA LETTER
DATED 11-27-2007

1 copy to WH for State
by [redacted] office
5/19/66 Dwy/Cec

(copy to WH for CIA
by [redacted] office
5/19/66 Dwy/Cec

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January 2, 1964

SUMMARY

JACK JOSEPH VALENTI

I. BIOGRAPHICAL DATA

Birth

Mr. Valenti was born on September 5, 1921, in Houston, Texas.

Education

He attended the Evening Division of the University of Houston, Houston, Texas, from September, 1938, to June, 1939; September, 1940, to June, 1941; September, 1941, to June, 1942; the Summer of 1942; and from September, 1942, to February, 1943, when he withdrew to enter the military service. He re-enrolled in the University of Houston in September, 1945, and he was awarded a B.S. degree in business administration in June, 1946.

Mr. Valenti attended Harvard University Graduate School of Business Administration, Boston, Massachusetts, from October, 1946, to March, 1948, receiving an M.B.A. degree.

Employment

Mr. Valenti was employed as an usher at the Texas Theater, Houston, Texas, from June, 1937, to September, 1938.

From September, 1938, to December, 1962, with the exception of the period he served in the military service and during his attendance at Harvard University Graduate School of Business Administration, Boston, Massachusetts, he was employed by Humble Oil and Refining Company, Houston, Texas. He was successively employed as a mail boy, assistant sales promotion manager and sales promotion manager of the South-eastern Division (Houston, Texas, area).

In January, 1963, Mr. Valenti and [redacted] organized the firm of Weekley and Valenti, Incorporated, an advertising agency in Houston, Texas. [redacted] is President of the firm, and Mr. Valenti is Vice President.

WHB:lvw:jma

Return to [redacted] Rm 1254.

ENCLOSURE

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

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Jack Joseph Valenti

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[redacted] Houston, Texas, after furnishing favorable comments concerning Mr. Valenti's character, reputation, loyalty and associates, stated his firm has handled Mr. Valenti's tax work for several years. He said Mr. Valenti recently signed a trust agreement for the purpose of putting his property in trust while he is assigned in Washington, D. C. He said this trust does not include Mr. Valenti's home in Houston, Texas, or his personal effects, including his cash.

Mr. Valenti entered on duty at the White House Office, Washington, D. C., as Special Consultant to President Lyndon B. Johnson on December 5, 1963. He is presently serving in this capacity.

From June, 1954, to January, 1955, Mr. Valenti served as a member of the Civil Service Commission of Houston, Texas.

In 1956 he was named to the Board of Directors of the San Jacinto Savings and Loan Association, Houston, Texas, and in 1958 he was appointed a member of the Board of Regents of the University of Houston, Houston, Texas.

He is also a member of the Board of Directors of the City Library of Houston, Texas, and the Houston, Texas, Crime Commission. He serves without compensation.

For the past several years, Mr. Valenti has contributed articles of general interest to the "Houston Post," a weekly newspaper published in Houston, Texas.

Military Service

Mr. Valenti enlisted in the United States Army Air Corps Reserve on March 18, 1942, and he entered on active duty in the United States Army Air Corps on February 17, 1943. He was appointed a second lieutenant on March 12, 1944, and he was honorably released from active duty as a first lieutenant on October 16, 1945. He served in the United States Army Officers Reserve Corps from October 17, 1945, to September 18, 1947, and in the United States Air Force Officers Reserve Corps from September 19, 1947, to April 1, 1953. His service record indicates he was a pilot, and he received several decorations, including the Distinguished Flying Cross. His service record is clear.

Jack Joseph Valenti

Marital Status

Mr. Valenti is married to the former [redacted]
[redacted] They have a minor daughter [redacted] and their residence is at 2938 San Felipe Road, Houston, Texas. Since November, 1963, Mr. Valenti has been in Washington, D. C., where he is seeking housing accommodations for his family.

II. RESULTS OF INVESTIGATION

Interviews

[redacted], University of Houston, Houston, Texas, advised he has been personally acquainted with Mr. Valenti for the past four years. He noted that Mr. Valenti is a member of the Board of Regents for the University of Houston. He said he has observed that Mr. Valenti has evidenced quick and penetrating insight into problems presented to the Board of Regents and that Mr. Valenti has always had a realistic approach to these problems. He said Mr. Valenti has an excellent personality, and not only is he a natural-born leader, but he also has the ability to keep in the background when it is in the best taste. He recommended Mr. Valenti without reservation for any position of trust with the Government, adding that he feels Mr. Valenti is an honest, trustworthy and loyal citizen.

[redacted] Texas, advised he has been personally acquainted with Mr. Valenti since 1938. They attended the University of Houston at the same time. He said Mr. Valenti is an extremely rapid reader, an excellent writer and a very effective public speaker. He said Mr. Valenti has the ability to meet people and to make friends with the greatest of ease. He stated further Mr. Valenti has an extremely wide circle of business and social acquaintances in the Houston, Texas, area. He stated among Mr. Valenti's "good friends" is one [redacted] He recommended Mr. Valenti for Government employment.

[redacted] President of the advertising firm of Weekley and Valenti, Incorporated, Houston, Texas, advised he has been personally acquainted with Mr. Valenti since 1937. They were both employed by Humble Oil and Refining Company in Houston, Texas, for many years. He stated in January, 1963, [redacted] formed the firm of Weekley and Valenti, Incorporated; and [redacted] is President and Mr. Valenti

Jack Joseph Valenti

is Vice President. He said Mr. Valenti has been an extremely valuable partner in this business enterprise, adding that Mr. Valenti is a very capable writer, and he has the remarkable ability of meeting and getting along with people. He stated further Mr. Valenti has a very "outgoing personality," and he has one of the keenest minds he, [] has observed. He cited an example by stating Mr. Valenti can read an average book in about an hour and a half and six weeks later relate to one almost everything covered in the book. He said in his business dealings with Mr. Valenti he has found him to be absolutely honest in all respects. He stated there is no question concerning his character, reputation and loyalty, and he recommended Mr. Valenti for a position of trust.

[] stated that Mr. Valenti has been a close personal friend of [] who [] described as a well-known Houston gambler and bookmaker. He said to his personal knowledge Mr. Valenti frequently plays golf with [] and Mr. Valenti on occasions has wagered small sums of money with [] on sporting events. He added, "Gambling is certainly no problem with Valenti and I would be the first one to know if he had ever lost more money than he could conveniently afford to." He stated further to his knowledge Mr. Valenti does not associate with other gambling figures. He stated, however, Mr. Valenti did invest money in a legitimate oil deal with []. He described [] as a well-known Houston oil man who is known to frequently gamble. He said the business investment Mr. Valenti had with [] was a bona fide business relationship.

[] who is employed as a teacher in the Houston, Texas, School System, advised she has been acquainted with Mr. Valenti since 1952. She stated that prior to Mr. Valenti's marriage in 1962, she frequently "dated" Mr. Valenti. She said she has the highest regard for him, adding that he always conducted himself most properly when in her presence.

She stated she and Mr. Valenti, on numerous occasions, were in the company of []. These meetings were occasioned by their attendance at sporting events and dinner engagements. She added Mr. Valenti and [] have been close friends since boyhood. She said Mr. Valenti had remarked to her that [] is a bookmaker; however, she was never given the impression that Mr. Valenti at any time

Jack Joseph Valenti

"gambled" with [] in connection with the latter's book-making. She stated further she is certain Mr. Valenti took no part in any of [] business undertakings, particularly in the gambling enterprises which [] may have operated.

[] stated Mr. Valenti is very moderate in regard to his use of alcoholic beverages. She said Mr. Valenti is a fine citizen and he is extremely talented. She feels he would be an asset to any position he might be assigned in the Government.

[] University of Houston, Houston, Texas, advised he has been well acquainted with Mr. Valenti since the latter's registration at the University of Houston. He described Mr. Valenti as a natural-born leader and an excellent organizer. He said there is no question concerning Mr. Valenti's honesty, adding, "I would trust him with my very life." [] recalled that from the first time Mr. Valenti entered the University of Houston Mr. Valenti took part in all campus activities, and he was an influence for wholesomeness to all. He said Mr. Valenti has a very keen mind, and he is quite creative. He related that Mr. Valenti is a real craftsman with the English language, and he has made "a good deal of money" through the use of this gift. He stated there is no question whatsoever concerning Mr. Valenti's loyalty to the United States, and he recommended Mr. Valenti for a position of trust. b6 b7C

[] Houston, Texas, advised he has been acquainted with Mr. Valenti since 1938. They attended the University of Houston at the same time, and they were members of the first freshman class at that university. Over the years they have had innumerable social contacts in connection with business and the activities at the University of Houston. He described Mr. Valenti as "one of the ablest and most capable men I ever knew." [] said there is absolutely nothing in Mr. Valenti's background which would reflect adversity on his character. He recommended Mr. Valenti for a position of trust and confidence.

William A. Morgan, Houston, Texas, former advertising manager of Continental Oil Company, now retired, advised he has known Mr. Valenti on a social and business basis for about ten years. He said Mr. Valenti is a person of high moral character, and he has a very high standing in the business world. Mr. Valenti's ability and personality are excellent and he has never heard any adverse information concerning him. He recommended Mr. Valenti for a position of trust.

Jack Joseph Valenti

[redacted]
[redacted] an advertising firm in Houston, Texas, advised he has known Mr. Valenti on a social and business basis for approximately eight years. He said he would consider Mr. Valenti "a topnotch person" from all points of view. He described Mr. Valenti as a very dynamic and capable person, adding that he knows absolutely nothing unfavorable concerning him. He recommended Mr. Valenti for a position of trust.

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[redacted]
[redacted] International Business Machines Corporation, White Plains, New York, advised he has been acquainted with Mr. Valenti since 1946. They attended Harvard University Graduate School of Business Administration at the same time, and he has maintained a close association with Mr. Valenti since their graduation in 1948. He stated he is also acquainted with [redacted] and he has the highest regard for her. He stated nothing of an unfavorable nature has been brought to his attention concerning the Valentis' character, reputation, loyalty and associates. He said Mr. Valenti is completely dedicated to the United States form of government, and he unhesitatingly recommended Mr. Valenti for a position involving the national security of the United States.

Eighteen additional persons, including social and professional acquaintances, were interviewed, and they furnished favorable comments concerning Mr. Valenti's character, reputation, loyalty and associates. Several of these persons stated they are aware of Mr. Valenti's social association with [redacted]. Those who know Mr. Valenti well recommended him for a position of trust and confidence.

Close Relatives

In addition to his wife and daughter mentioned previously, Mr. Valenti has the following close relatives:

Father, Joseph Valenti, also known as Joe Valenti,
Houston, Texas;

Mother, Mrs. Josephine DeGeorge Valenti,
Houston, Texas;

Sister, [redacted]
Houston, Texas.

Jack Joseph Valenti

Credit and Arrest Checks

Information has been received from the appropriate law enforcement and credit reporting agencies indicating that their files contain either no record or no additional pertinent information regarding Mr. Valenti or his close relatives, except as follows:

The records of the District Court, Harris County, Houston, Texas, show that Mr. Valenti's father as Joe Valenti was charged on January 30, 1937, with fraudulently taking, misapplying and converting to his own use money that came into his possession by virtue of his being Deputy Assessor and Collector of Taxes of Harris County, Texas. The moneys involved were in amounts of \$69.80, \$56.56 and \$50.88. The records show that on November 2, 1937, he was sentenced to serve two years in the Texas State Penitentiary. He was discharged on February 18, 1939. He was granted a full pardon on January 15, 1940, and his citizenship was restored upon the order of W. Lee O'Daniel, then Governor of the State of Texas.

Agency Checks

Information has been received from the Bureau of Personnel Investigations, Civil Service Commission; the House Committee on Un-American Activities; the Office of Special Investigations, Department of the Air Force; and G-2, United States Army Counterintelligence Records Facility, Fort Holabird, Maryland, indicating that their files contain either no record or no additional pertinent information regarding Mr. Valenti.

Miscellaneous

In December, 1957, and January, 1958, an applicant-type investigation was conducted by the Federal Bureau of Investigation concerning Mr. Valenti's [redacted] the former

[redacted] She was generally favorably recommended;

[redacted]

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Jack Joseph Valenti

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With regard to her father, George Ernest Wiley, the records of the Retail Merchants Association indicate he had an undesirable credit record in Austin, Texas, in view of the number of delinquent accounts which had been charged to profit and loss by a number of merchants. The accounts of [REDACTED]

[REDACTED]

The records of the Austin Police Department, Austin, Texas, disclose that [REDACTED]

[REDACTED]

The records of the Austin Police Department also show that Mrs. Valenti's father, as George E. Wiley, was arrested on February 6, 1948, for "being drunk." No disposition was shown for that arrest.

The records of the District Court, Falls County, Marlin, Texas, show that Mrs. Valenti's father, as George E. Wiley, was sentenced on March 6, 1931, to serve two years in the Texas State Penitentiary after entering a plea of guilty to embezzlement of bank funds from the Rosebud State Bank, Rosebud, Texas. He was charged with embezzling approximately \$40,000 from the above bank where he was an assistant cashier.

The records of the Identification Division of the Federal Bureau of Investigation show that George E. Wiley was received at the Texas State Penitentiary, Huntsville, Texas, on March 6, 1931, to serve two years as a result of his conviction in Falls County, Texas, on the charge of embezzlement.

During the current inquiries it was determined that Mrs. Valenti's father, George E. Wiley, died in April, 1963. The records of the Austin Police Department, Austin, Texas, show that [REDACTED]

[REDACTED]

[REDACTED] No additional pertinent information was developed concerning the other close relatives of [REDACTED]

The central files of the Federal Bureau of Investigation contain no additional pertinent information regarding Mr. Valenti.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LAS VEGAS	OFFICE OF ORIGIN BUREAU	DATE 1/3/64	INVESTIGATIVE PERIOD 12/30-31/63
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA DONALD M. HOLLAND	TYPED BY ces
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCES:

Houston teletype to Bureau and Las Vegas, dated 12/30/63.

Las Vegas teletype to the Bureau, dated 12/31/63.

- RUC -

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

① - Bureau
1 - Las Vegas (161-70)

161-2624-31
NOT RECORDED
JAN 6 1964
SPECIAL INQUIRY SECTION

JAN 15 1964

RECEIVED FBI
NOTATIONS

DISSEMINATION RECORD OF ATTACHED REPORT

AGENCY				
REQUEST RECD.				
DATE FWD.				
HOW FWD.				
BY				

COVER

PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

SA DONALD M. HOLLAND

Office: Las Vegas, Nevada

Date:

1/3/64

Field Office File No.:

LV 161-70

Bureau File No.:

Title:

JACK JOSEPH VALENTI

Character:

SPECIAL INQUIRY

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Synopsis:

Records of the Accounting Office, Tropicana Hotel, reviewed 12/31/63, by SA DONALD M. HOLLAND. VALENTI stayed at the Tropicana from June 3, 1962, to June 7, 1962. Entire bill was \$399.00 complimentary. Authorized by [redacted] [redacted] major owner of record, Tropicana.

- RUC -

DETAILS:

On December 31, 1963, the records of the Tropicana Hotel, Las Vegas, Nevada, were made available to Special Agent DONALD M. HOLLAND by [redacted] Accounting Office.

4- The record reflects that JACK VALENTI, 3777 Norfolk, Houston, Texas was registered as a [party of two] at the Tropicana Hotel, Las Vegas, Nevada from June 3, 1962, until June 7, 1962. His hotel bill was \$399.00. The record reveals that the entire amount of the bill was complimentary. The complimentary action was authorized by [redacted] [redacted] is a major owner of record of the Tropicana Hotel and a member of the Board of Directors of Hotel Corporation that operates the Tropicana Hotel.

FEDERAL BUREAU OF INVESTIGATION

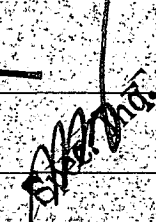
REPORTING OFFICE HOUSTON	OFFICE OF ORIGIN BUREAU	DATE 1-3-64	INVESTIGATIVE PERIOD 12/26/63-1/2/64
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY SA WILLIAM G. HARRY	TYPED BY gn
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCES:

Report of SA GEORGE D. REIMERS dated 12/20/63 at Houston.
Bureau teletype to Houston, dated 12/26/63.
Houston teletype to Bureau and Las Vegas, dated 12/30/63.
Houston teletype to Bureau, dated 1/2/64.

- RUC -

ADMINISTRATIVE
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APPROVED	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:		161-2624-32	
1- Bureau (AM)		NOT RECORDED	
1- Houston (161-115)		8 JAN 6 1964	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

HO 161-115

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[REDACTED]

Two days were required in this examination inasmuch as each day's transactions had to be examined on the Recordak film.

It is also noted that [REDACTED]

[REDACTED]

U.S. DEPT. OF JUSTICE
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SPECIAL INVESTIGATION SECTION
JAN 8 15 13 PM '61
RECEIVED F B I

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COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Copy to:

Report of: SA WILLIAM G. HARRY
Date: January 3, 1964

Office: Houston

Field Office File No.: HO: 161-115

Bureau File No.:

Title: JACK JOSEPH VALENTI

Character: SPECIAL INQUIRY

Synopsis: 1962, Plane manifests of National Airlines for June, 1962, no longer available. Review of The Houston Press Morgue regarding wedding of VALENTI on June 1, 1962, set out, including article by feature columnist reporting he saw VALENTI at Tropicana, Las Vegas, Nevada, in June 1962. Records of Houston, Texas, representative for Tropicana Hotel, Las Vegas, show reservations for Mr. and Mrs. JACK VALENTI for 6-3-62, also reservations for [redacted] and [redacted] for 6-3-62. [redacted] recommends VALENTI and states [redacted] accompanied VALENTI and his [redacted] Nevada, but claims each paid for own transportation and own expenses at hotel. [redacted]

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[redacted] VALENTI owns 20% of Jamaica Beach, Inc., and 10% of Jamaica Corporation, both holdings presently held in trust by [redacted] VALENTI has resigned as Director of both corporations. [redacted] of both corporations, recommends VALENTI. VALENTI was formerly Director of San Jacinto Savings & Loan Association from April, 1956, to October, 1958. No present financial interest in said savings and loan.

- RUC -

HO 161-115

DETAILS:

AT HOUSTON, TEXAS

2 - On December 26, 1963, [redacted] Ticket Agent, National Airlines, 821 Walker Street, advised that she has been an employee of that airline for the past eight years. She stated that National Airlines is the only commercial airline with direct non-stop service between Houston, Texas and Las Vegas, Nevada, and she personally recalls that JACK VALENTI has made several trips to Las Vegas on their non-stop jet flights. She was unable to furnish the dates of these flights and does not recall if he made such a flight during the month of June, 1962. She informed that JACK VALENTI does not have an airline credit card with National Airlines, however he may have a credit card with either Braniff International Airways or Eastern Air Lines as do many Houston business executives. As best she can recall, VALENTI paid for his tickets by check. She stated that their passenger manifests, showing the names of passengers on each flight, are destroyed after being retained for only one year. Further, the agent's copy of the tickets and reservations cards are only retained for three months by each of their three Houston ticket sales facilities. She stated that this carbon copy of the ticket would show the passenger's name, date of flight, flight number, origin and destination, as well as method of payment such as by cash, check or credit card.

[redacted] telephonically contacted their other ticket sales offices at the Shamrock Hilton Hotel and the Houston International Airport and ascertained these offices had not retained their agent's copy of tickets sold during 1962.

The following investigation was conducted by SA WILLIAM M. SPENGLER;

On December 26, 1963, [redacted] Director, Commercial Sales, Eastern Airlines, 1036 M & M Building, determined from the general accounting office of this

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HO 161-115

company in Miami, Florida that no credit card had been issued by Eastern Airlines in the name of VALENTI or [REDACTED]

On same date, [REDACTED] Sales Manager, Braniff Airlines, Rice Hotel Annex, determined from his Dallas Office that no credit card had been issued in name of VALENTI or [REDACTED] but that a courtesy card good only on Braniff flights had been issued to [REDACTED] and VALENTI.

The issues of the Houston Chronicle of June 2, 1962 and June 3, 1962 contain only a brief statement concerning the marriage of JACK JOSEPH VALENTI with Miss MARY MARGARET WILEY on June 1, 1962. Wedding attendants were shown as Mrs. NORMAN FISCHER of San Antonio and JOHNNY GOYEN. A wedding trip to the West Coast was indicated, but no mention made of method of travel.

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THE HOUSTON PRESS MORGUE

On December 27, 1963, SA WILLIAM G. HARRY reviewed the microfilmed copies of The Houston Press newspaper between June 1, 1962, and July 2, 1962. The following articles pertaining to the wedding of JACK VALENTI and MARY MARGARET WYLIE at Houston, Texas, on June 1, 1962, and their honeymoon trip were noted:

On June 2, 1962, MAXINE MESINGER in her column entitled "Big City Beat by Maxine", informed that she was unable to attend the wedding of JACK VALENTI and MARY MARGARET WYLIE because of illness but reported the following: "Only families and a few intimate friends attended the ceremony." "Mrs. NORMAN FISCHER, San Antonio, served as matron of honor and City Councilman JOHNNY GOYEN of Houston as best man." "Mr. and Mrs. VALENTI will be at home at 3777 Norfolk after a honeymoon trip."

On June 11, 1962, PAUL HOCHULI in his column entitled "The Show Case" mentioned: "Quite a few Houstonians in Vegas, too, including JACK VALENTI, who was there on his honeymoon....."

HO 161-115

"I ran into JACK at the Tropicana poolside..."

On June 12, 1962, MAXINE MESINGER reported in her column: "Ad exec. JACK VALENTI and bride MARY MARGARET have sent notices to pals that they'll be home from the honeymoon after June 15."

On June 18, 1962, MAXINE MESINGER reported in her column: "Ad exec. JACK VALENTI and bride MARY MARGARET got home from the two week honeymoon Saturday night."

HO 161-115
WGH:cmd

On December 27, 1963, [REDACTED]

[REDACTED] advised that he was [REDACTED] at JACK VALENTI's wedding on June 1, 1962. He stated that VALENTI kept his honeymoon plans a secret even from him, undoubtedly to secure privacy. He advised that VALENTI did not discuss or request his assistance in obtaining transportation for the honeymoon and as best he can recall Mr. and Mrs. VALENTI departed from the reception following the wedding in the late afternoon of June 1, 1962, when they drove away unaccompanied in their car from the home of [REDACTED] VALENTI's business partner. According to [REDACTED] VALENTI did mention on his return that they had visited friends in or near Los Angeles, California, but [REDACTED] does not recall that VALENTI mentioned stopping at or visiting Las Vegas, Nevada, during the honeymoon.

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[REDACTED] stated that he is a [REDACTED] of [REDACTED] [REDACTED] and that JACK VALENTI was also a director before accepting his present assignment in Washington, D. C. He stated that he does not know the extent of VALENTI's holdings in the firm and suggested that the president [REDACTED] be contacted in this regard.

HO 161-115

The following investigation was conducted by
SA WILLIAM M. SPENGLER:

Dun and Bradstreet file on San Jacinto Savings and Loan Association, 911 Travis, as made available for review by [redacted] on December 26, 1963, did not list VALENTI as an officer or director of this company. The company was chartered in Texas in 1955 and makes loans principally on real estate. In Dun & Bradstreet report dated December 26, 1963, its total assets are given as \$20,716,267.00.

Dun & Bradstreet report on JAMAICA BEACH, INC., dated July 8, 1963, reflects it was chartered in Texas June 24, 1963 with authorized capital stock of 500,000 shares at \$1.00 par for the purpose of taking over the operations of a limited partnership started in 1957 as sole proprietorship of [redacted] which was subsequently succeeded by JAMAICA BEACH, LTD., a limited partnership in which JACK J. VALENTI and [redacted] were general partners and [redacted] and [redacted] Operations of JAMAICA BEACH, INC. are stated to be Real Estate Developer of the remainder of the 320 acre tract of land on the west end of Galveston Island in sub-division known as Jamaica Beach.

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The officers of JAMAICA BEACH, INC. are listed as : [redacted]
[redacted]
[redacted] Texas.

The Directors of JAMAICA BEACH, INC. are listed as : [redacted]
[redacted], JACK L. VALENTI, and [redacted]

HO 161-115

The report set forth that [REDACTED] advised on July 3, 1963 that no financial statement has yet been prepared showing transfer of assets and liabilities the predecessor limited partnership.

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The address of JAMAICA BEACH, INC. is listed as 900 Sheraton Lincoln Hotel, 777 Polk, Houston, Texas.

Also on this Dun & Bradstreet report is a statement in brief concerning the JAMAICA CORPORATION. The JAMAICA CORPORATION is described as a Texas Corporation, chartered on April 15, 1963 with an authorized capital of 100,000 shares at a par of \$1.00. [REDACTED]

[REDACTED] and JACK VALENTI are listed as incorporators. It is stated to hold real estate adjacent to property owned by the JAMAICA BEACH, INC. No statement on this corporation has been submitted.

HO 161-115

On December 27, 1963, [redacted] of both Jamaica Beach, Inc., and the Jamaica Corporation, 900 Sheraton Lincoln Hotel Building, 777 Polk Street, advised that Jamaica Beach, Inc. is the outgrowth of a former partnership in which JACK VALENTI was one of the partners. Said corporation was set up to develop resort type real estate on Galveston Island known as Jamaica Beach which consists of approximately 306 acres. He stated that VALENTI was a director and owned 20 per cent of the issued stock, however, he has resigned as a director and his stock is being voted by [redacted] as trustee.

[redacted] also advised that the Jamaica Corporation was set up as a separate corporation on July 1, 1963, to develop real estate throughout the State of Texas. At the present time this second corporation holds approximately 107 acres of land adjacent to the acreage held by the previously described corporation. He stated that the second corporation was organized to broaden the scope of their operation in regard to other land in Texas as it is acquired and is not restricted to the area on Galveston Island known as Jamaica Beach. He stated that VALENTI has also resigned as a director of the Jamaica Corporation and his 10 per cent share of the issued stock was also placed in a trust being handled by [redacted]

[redacted] stated that he has known Mr. VALENTI since 1946 and would recommend him without qualification for a position of trust with the Government. He advised that when he, [redacted] was a [redacted] under the Office of Civil and Defense Mobilization approximately [redacted] years ago, he believes he recommended VALENTI for a position in the Executive Reserve, because of VALENTI's high character, integrity, and ability.

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HO 161-115

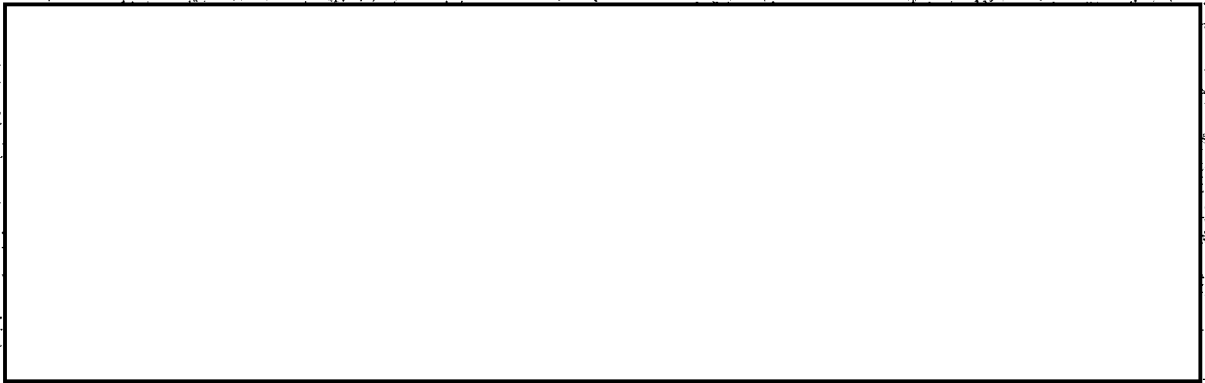
On December 27, 1963, [redacted] San Jacinto Savings Association, 911 Travis Street, was interviewed in his office. He stated this company was formerly known as the San Jacinto Savings and Loan Association. He said that JACK VALENTI was one of the original directors of this company and continued in this capacity from April, 1956 until October, 1958 when it merged with the Prudential Savings and Loan Association. Because the number of directors was limited to eleven, VALENTI was one of ~~five directors that had to be dropped~~. He stated VALENTI was in the good graces of the company when dropped as a director, and was retained and continues to be retained to handle the advertising and publicity of the company under this firm name of Weekley and Valenti. According to [redacted] VALENTI has no present financial interest in the firm.

[redacted] stated that he has a high regard for VALENTI, and considers him to be of good moral character and excellent reputation. He said that he considers him sincere, honest, reliable, conscientious, and trustworthy. He stated that VALENTI has a pleasing personality, is a hard worker; "in fact a dynamo of activity." He stated he has never had occasion to question VALENTI's loyalty to the United States and highly recommends him for a position of trust and confidence with the Government.

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HO 161-115

The following investigation was conducted by
SA WILLIAM G. HARRY:



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The above information regarding [redacted]
[redacted] is confidential and must not
be made public except in a usual proceeding following
the issuance of a subpoena duces tecum. The individual
to subpoena is [redacted]



HO 161-115

JWR:yk

On December 30, 1963, [redacted] Houston, Texas, advised SA JAMES W. RUSSELL that [redacted] of this company, who is [redacted] is at this time out of the city. He said [redacted] and his family are in Mexico on a holiday until midnight of January 1, 1964. He stated he knew that [redacted] is a good friend to [redacted] and has made some trips to Las Vegas, Nevada, with [redacted]. He said he does not know JACK VALENTI and is not aware if [redacted] knows him or not. He said he would be unable to tell from business records of any particular time that [redacted] may have been in Las Vegas because he has other interests than in this business and does not devote his full time to the Plumbing Supply Company.

3 On December 30, 1963, [redacted] advised she is the Houston Reservation Representative of the Tropicana Hotel of Las Vegas, Nevada. She said she keeps a record of reservations that she handles in small notebooks. [redacted] searched a notebook in her possession covering June of 1962 and found a notation that she had made a reservation for Mr. and Mrs. JACK VALENTI for arrival at the Tropicana on June 3, 1962. She said she had recalled that this reservation had been requested by VALENTI himself and that she had reserved Apartment 2 for him, that was considered to be a honeymoon-type of accommodation. A further search of this record reflected that on the following page, with several requests noted between, she had made a reservation for [redacted] and [redacted]. She said the manner that this request had been entered in these notes indicated that these couples were traveling together. She said she had reserved the Charcoal Apartment for this party. She said she could not say who had requested this accommodation. She observed that there was nothing in these records that would indicate that the reservation for VALENTI had anything to do with that for [redacted] and [redacted]. [redacted] said she has nothing to do with arranging for transportation to Las Vegas, Nevada, nor does she have any information as to whether the space reserved is used or how it is paid for.

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HO 161-115

JWR:yk

On January 2, 1964, [redacted]

[redacted] Houston, Texas, advised SA JAMES W. RUSSELL that he is a close personal friend of JACK J. VALENTI and as a matter of fact VALENTI and his wife attended a party at his home on Saturday evening, December 14, 1963. [redacted] stated he has known VALENTI intimately for the last five or six years, has frequently golfed with him, and VALENTI and a date have frequently accompanied he and [redacted] to dinner.

[redacted] stated he is certain VALENTI is very much in love with his wife and after meeting her, he firmly indicated to all of his close friends that he intended to marry her. He said he knows of no unwholesome relationship VALENTI may have had with any female companion prior to his marriage.

[redacted] said he considered VALENTI to be a man of high moral character and upright in all respects. He said he has had no financial dealings with him but feels sure he is entirely honest in all regards and is of unquestioned loyalty to the United States.

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b7C

[redacted] said [redacted] together with [redacted] accompanied VALENTI and [redacted] on [redacted]

He said [redacted] then accompanied Mr. and Mrs. VALENTI to Los Angeles for several days before returning to Houston. He said VALENTI and his wife had a separate apartment at the Tropicana from [redacted]

He said each couple arranged and paid for their own air transportation to Las Vegas and as far as he can recall, each couple paid for their own requirements at the Tropicana Hotel in Las Vegas. [redacted] stated he is certain [redacted] did not stand the expenses of this wedding trip as a wedding gift to VALENTI. He said he is unaware of the exact nature of the wedding gift the [redacted] may have given VALENTI, but he feels they were probably given some of their selected silver or china. He said in any event he feels the [redacted] wedding gift would have been modest in proportion to their friendship. [redacted] said [redacted] frequently plays golf with he and VALENTI, and he is aware that VALENTI and [redacted] are friends of long standing and has no knowledge of any business relationship that may have ever existed between these two individuals.

- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Cleveland

Photo

CC TO: <i>White House</i>
REQ. REC'D <i>5-20-77</i>
MAY 24 1977
ANS. <input type="checkbox"/>
BY: <i>UNC</i>

Re Jack Valent

January 9, 1964

BY COURIER SERVICE

REC'D-READING ROOM
FBI
JAN 9 2 22 PM '64
b6
b7C

Honorable Walter W. Jenkins
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Jenkins:

By letter dated January 2, 1964,
you were furnished a summary memorandum
containing the results of investigation
regarding Mr. Jack Joseph Valenti, who is a
Special Consultant to the President. Transmitted
herewith is a memorandum which supplements the
information contained in a summary memorandum
dated January 2, 1964.

This concludes the investigation
in this case.

BY COURIER SVC.

46 JAN- 9

COMM - FBI

Sincerely yours,

J. Edgar Hoover

Enclosure

1 - Mr. DeLoach

SEE NOTE PAGE 2.

WHB:sab

-8-

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

b6
b7C

SEE REVERSE SIDE FOR
ADD. DISSEMINATION
Return to ☐, Rm. 1254

Honorable Walter W. Jenkins
Re: Jack Joseph Valenti

NOTE: Our files show that [redacted] owner of record of Hotel Tropicana, Las Vegas, Nevada, mentioned in enclosed summary memorandum as furnishing complimentary accommodations to Valenti and bride, June, 1962, at above hotel, is millionaire lumberman from Alabama. There is no indication he is involved in hoodlum activities.

b6
b7C

1 copy to WH for State
5/19/66 by [redacted]
office [redacted]

NO CLASSIFICATION PER OGA LETTER
DATED 11-27-2007

b6
b7C

January 9, 1964

1 copy to WH for CIA by
[redacted] office 5/19/66
12 to WH
by [redacted]
10/13/64 [redacted]

JACK JOSEPH VALENTI

The information contained in this memorandum supplements that set forth in a summary memorandum dated January 2, 1964.

[redacted]
Houston, Texas, advised he has been closely associated with Mr. Valenti for the past five or six years. He stated he, Mr. Valenti, and another acquaintance of Mr. Valenti's, [redacted] frequently play golf together. He said he considers Mr. Valenti a person of high moral character, and he is "upright in all respects." He stated that, while he has had no financial dealings with Mr. Valenti, he is certain Mr. Valenti is an honest businessman, and there is no question concerning his loyalty to the United States.

[redacted] stated [redacted] and [redacted] traveled on the same plane as Mr. Valenti and [redacted] to Las Vegas, Nevada, during June, 1962. In addition, he stated [redacted] the [redacted] and the Valentis were guests at the Hotel Tropicana, Las Vegas, Nevada, at the same time. He further stated that each couple arranged for its own transportation and paid for its individual accommodations at the Hotel. [redacted] stated he is unaware of the exact nature of the wedding gift which the [redacted] gave to the Valentis; however, he is certain the [redacted] did not pay for the Valentis' wedding trip.

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[redacted] ticket agent, National Airlines, Incorporated, Houston, Texas, advised she recalls Mr. Valenti, in the past, has made several trips to Las Vegas, Nevada, on the above airline. She stated, however, she could not recall the specific trip made by Mr. Valenti in June, 1962, and the passenger manifests containing the names of passengers on each flight are destroyed after one year.

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

WHB: [redacted]

161-2624-33
ENCLOSURE

Return to [redacted] Rm. 1254

MAIL ROOM ☐ TELETYPE UNIT ☐

Jack Joseph Valenti

[redacted] Houston, Texas, advised she is the local representative of the Hotel Tropicana, Las Vegas, Nevada. After referring to her records, she advised that Mr. Valenti personally made a reservation at the above hotel for a "honeymoon suite" beginning June 3, 1962. She stated her records also show that subsequently a reservation was made for [redacted] and [redacted] at the same hotel; however, her records do not show specifically who made the reservation.

A representative* of the Hotel Tropicana, Las Vegas, Nevada, advised that Jack Valenti (party of two) was a guest at the above hotel from June 3, 1962, until June 7, 1962. This representative stated Mr. Valenti's entire bill of \$399 was complimentary. The complimentary action was authorized by [redacted] an owner of record of the Hotel Tropicana.

[redacted] San Jacinto Savings Association, formerly known as the San Jacinto Savings and Loan Association, Houston, Texas, advised he has been acquainted with Mr. Valenti for several years. Mr. Valenti at one time was a member of the Board of Directors of the above association, but he has no present financial interest in that firm. He said he has a high regard for Mr. Valenti and considers him a person of good moral character and reputation. Mr. Valenti, he stated, is sincere, honest, reliable, conscientious and trustworthy. He said he has never had any reason to question Mr. Valenti's loyalty to the United States, and he highly recommended him for a position of trust and confidence with the Government.

[redacted] Jamaica Beach, Incorporated, (real estate firm), Houston, Texas, advised he has been acquainted with Mr. Valenti since 1946. He furnished favorable comments concerning Mr. Valenti's character, reputation, integrity, ability and loyalty to the United States, and he recommended him without qualification for a position of trust with the Government. He said Mr. Valenti was a member of the Board of Directors of the above firm and owned 20 per cent of its stock until his recent assignment to Washington, D. C. He said Mr. Valenti's stock is now in trust to [redacted] whose firm handles Mr. Valenti's tax work.

UNITED STATES GOVERNMENT

Memorandum

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

TO : Mr. Evans

DATE: October 19, 1964

FROM : W. V. Cleveland *WVC*SUBJECT: WALTER JENKINS
SPECIAL INQUIRY

for
Informant Special Agent [redacted] Applicant Supervisor,
 New York Office, called at 10:30 a.m., October 19, 1964,
 advised that Special Agent [redacted], acting for
 ASAC Roney, had just received a call from a man who identified
 himself only as [redacted] (phonetic), a [redacted].
 [redacted] stated the FBI should investigate Mr. Valenti of the
 White House staff as a sex pervert. He based this request
 on the fact that he had read in the newspapers that Valenti, Jack J.
 swims in the nude in the White House pool. He said the FBI
 should take action immediately and he then hung up.

b6
b7CACTION:

For information. New York Office is forwarding a
 confirming teletype.

- perf*
- 1 - Mr. Belmont
 - 1 - Mr. DeLoach
 - 1 - Mr. Evans
 - 1 - Mr. Cleveland
 - 1 - [redacted]

RLB:jeb *jeb*
 (6)

REC-40

EX 109

161-2624-34
OCT 20 1964

58 NOV 3 1964

UNITED STATES GOVERNMENT

Memorandum

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Tolson _____
 Belmont _____
 Mohr _____
 Casper _____
 Callahan _____
 Conrad _____
 DeLoach _____
 Evans _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Trotter _____
 Tele. Room _____
 Holmes _____
 Gandy _____

TO : Mr. DeLoach

DATE: 4-28-64

FROM : M. A. Jones

SUBJECT:

LOYOLA UNIVERSITY
 ITALIAN COMMUNITY APPEAL
 STRETCH SCHOOL OF MEDICINE
 CHICAGO, ILLINOIS

JACK JOSEPH VALENTI

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b7C

Mr. Jack J. Valenti, Special Consultant to the President, has received a letter from the above indicating that he has been proposed for the "Outstanding Man of the Year" award to be presented at the Annual Awards Dinner to be held on June 23, 1964, at the Bismarck Hotel in Chicago. has asked Valenti if he will accept this award and attend the dinner.

Bufiles reflect no derogatory information concerning . He forwarded to the Director, by letter of 1-10-64, on the letterhead of the International Municipal Parking Congress, an excerpt from the "Chicago Sun-Times" of 11-27-63. This excerpt pertains to a speech apparently made by Farina, President of the Illinois Young Democrats, at Rosary College, on February 18, 1960. In the speech Farina stated that American youth are the prime targets of communism and he appealed to the leaders of both parties to take an active interest in educating its youth to help them in knowing more of the fundamental principles of democracy and thereby help them to resist the efforts of the communists.

letter to the Director was acknowledged on 1-15-64 and he was thanked for the kind sentiments expressed regarding Mr. Hoover's administration of the Bureau.

RECOMMENDATION:

161-2624-
 NOT RECORDED
 141 MAY 4 1964

That the attached letterhead memorandum concerning the results of the Bureau file check be approved and forwarded to Mr. Valenti at the White House.

ENCLOSURE

Enclosure

1 - Mr. DeLoach - Enclosure

56 MAY 7 1964
 JWO'B:rap (4)

12 MAY 1964

ORIGINAL FILED IN 94-4-1243

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 21 1964

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. DeLoach	✓
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

FBI WASH DC

FBI-HOUSTON

4-56 PM CST URGENT 10-21-64 DPC

TO DIRECTOR, FBI IMMEDIATE ATTENTION: ASSISTANT DIRECTOR

DE LOACH

FROM HOUSTON 161-115

JACK JOSEPH VALENTI, AKA. JOHN VALENTI. INFORMATION CONCERNING

RECORDS OF THE HOUSTON POLICE DEPARTMENT AND HARRIS COUNTY
SHERIFFS OFFICE CHECKED FOR ANY ARRESTS OF CAPTIONED INDIVIDUAL,
WITH NEGATIVE RESULTS.

END

WA LLD

FBI WASH DC

TU DISC

b6
b7C

REC-42

161-2624-35

FX 109 © OCT 23 1964

CRIME RESEARCH

64 OCT 29 1964

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Mohr

DATE October 17, 1964

FROM : C. D. DeLoach

SUBJECT: FULL FIELD INVESTIGATIONS
WHITE HOUSE PERSONNEL

Tolson ☒
Belmont ☒
Mohr ☒
DeLoach ☒
Casper ☒
Callahan ☒
Conrad ☒
Evans ☒
Malone ☒
Rosen ☒
Sullivan ☒
Tavel ☒
Trotter ☒
Tele. Room ☒
Holmes ☒
Gandy ☒

Bill Moyers, Special Assistant to the President, called Saturday morning, 10/17/64, and stated the President wanted to ascertain how many of the people he had brought to the White House had been given full field investigations. Moyers stated that the President had brought a total of 17 people with him. He stated that for the most part, the White House staff was made up of Kennedy appointees.

Moyers furnished the following names as "Johnson People," who were brought in by the President:

- (1) Walter Jenkins
- (2) [REDACTED]
- (3) Bill Moyers
- (4) Jack Valenti
- (5) [REDACTED]
- (6) [REDACTED]
- (7) [REDACTED]
- (8) [REDACTED]
- (9) [REDACTED]
- (10) [REDACTED]
- (11) [REDACTED]

- (12) [REDACTED]
- (13) [REDACTED]
- (14) [REDACTED]
- (15) [REDACTED]
- (16) [REDACTED]
- (17) [REDACTED]

161-2624-36
NOT RECORDED
46 NOV 3 1964

A check with Mr. Evans' division reflected that 8 of the 17 people had received full field investigations and the results furnished to the White House. Jenkins and [REDACTED] have both been investigated by the FBI, however, these investigations occurred at the request of other agencies and prior to the time Mr. Johnson became Vice President. We have not been requested to bring them up to date.

Mr. Moyers requested that those people who have not been investigated, including [REDACTED] be given full field investigations immediately. This information was transmitted to Section Chief Cleveland of the Special Investigative Division who will handle the investigations.

ACTION:

For information.

1 - Mr. Belmont
1 - Mr. Jones
1 - Mr. Evans
1 - Mr. Tolson
CDD:dgs (5)

161-2624
OCT 15 5 23 PM '64

File 9

C. D. DeLoach
Nov. 18, 1964

The President asked if the FBI had any derogatory information concerning the people around him. He stated that our security investigations had been going on now for several days and that he was curious as to whether any derogatory information had been uncovered. I told the President that the Director was sending over a memorandum this morning as to Jack Valenti's association with a homosexual in California and Texas. The President stated Valenti had mentioned this matter to him previously. He stated he felt that Valenti was all right; however, his judgment was faulty inasmuch as he felt that Jenkins had been all right. I told the President that I felt Valenti should, after reading our memorandum, submit an affidavit giving forth his true facts concerning his association with this homosexual. The President stated he did not think this was proper. He said that Valenti had not committed any acts with this man; consequently, there appeared to be no need to defend his position. The President indicated that if I were to ask him if "Lady Bird" were virtuous he would feel it would be unnecessary to reply, inasmuch as he knew "Lady Bird" was virtuous. The President stated that Valenti was attracted to the women and not to the men. The President also stated that in his opinion the FBI should not interview the photographer with whom Valenti was acquainted. I told the President this, of course, was up to him.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

161-2624 37
NOT RECORDED
145 DEC 11 1964

94-37070-42
ORIGINAL IN 94-37070-42

4
(5)
I told the President that although he had instructed that we not conduct any further inquiries concerning the matter involving Jack Valenti and the homosexual photographer on the west coast, nevertheless, I felt very strongly that the bare record should not stand without some interview of the photographer in question. The President stated he had reconsidered this matter and now wants us to go ahead and interview the photographer. He asked if communication had been sent to the White House regarding the matter involving Valenti. I told him that you had sent over a communication over a week ago and that Valenti and Abe Fortas had seen this communication.

(4) The Special Investigative Division should review the previous communication sent to the White House on Jack Valenti's involvement with a commercial photographer on the west coast. The photographer should be interviewed concerning any possible incidents with Valenti and a signed statement taken from him. A communication should be sent to the White House reporting the results of this interview.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

161-262438
NOT RECORDED
141 DEC 17 1964

112
67 DEC 23 1964
11-27-64

to Director

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 11/12/64

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL AIR MAIL
(Priority)

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. DeLoach	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

TO: DIRECTOR, FBI
FROM: SAC, LOS ANGELES
SUBJECT: JACK VALENTI
WHITE HOUSE STAFF
INFORMATION CONCERNING

Enclosed herewith are the original and three copies of a letterhead memorandum regarding JACK VALENTI, a member of President LYNDON B. JOHNSON's White House staff.

The information enclosed herewith was furnished by [redacted] on 11/12/64. [redacted] a former FBI agent, presently works as [redacted] in the Hollywood area. [redacted] furnished this information on the provision that his identity be fully protected.

[redacted] has periodically volunteered reliable information to SA [redacted] of this office on a confidential basis.

Los Angeles files contain no information identifiable with JACK VALENTI or [redacted]

ENCLOSURE
3 cc destroyed

3 - Bureau (Encs. 4) (REGISTERED)
1 - Los Angeles

JGW:CEA
(4)

C. C. Wick

cc. Encl. returned

1 cc destroyed
1/21/65
Cic

NOT RECORDED

14 NOV 13 1964

SP-10

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

b6
b7C
b7D



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Los Angeles, California
November 12, 1964

JACK VALENTI

On November 12, 1964, an individual who has furnished reliable information in the past and who has requested that his identity be fully protected, furnished the following information:

The Republican Party Headquarters in Washington, D. C. has employed a former FBI agent as an investigator. About ten days prior to the election and as a result of the Walter Jenkins' affair becoming public knowledge, this investigator, identity unknown, stated that he is currently conducting an investigation regarding Jack Valenti, a member of President Lyndon B. Johnson's White House staff. Valenti was described as a former public relations man from Houston, Texas, who is married to one of President Johnson's [redacted]. Following his marriage to this [redacted] President Johnson brought Valenti to Washington, D. C. and gave him a job on the White House staff.

Investigation by the private investigator has determined that Valenti was known to have given a number of parties in Houston, Texas at which [redacted] was in attendance. [redacted] has the reputation of being a homosexual. [redacted] is a popular [redacted] [redacted] photographer. [redacted] formerly worked for [redacted] a well known [redacted] and Valenti have allegedly been having an affair for a number of years, and [redacted] allegedly would never attend one of the parties in Houston, Texas, unless Jack Valenti was also in attendance. [redacted] was allegedly arrested in [redacted] California, in [redacted] on a charge of [redacted] At that time [redacted] was [redacted] years of age.

Valenti reportedly has gone to great lengths to impress President Johnson with [redacted] work as a photographer. As a result of Valenti's recommendation, about two years ago

ENCLOSURE

161-2624-39

RE: JACK VALENTI

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b7C

President Johnson posed for a photograph by [] at [] residence in [] California. [] has admitted that he has known Jack Valenti for a number of years.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b6
b7C
b7D

November 17, 1964

REC'D-READING ROOM
FBI

NOV 17 3 06 PM '64

1x to WH
by Pearson
10/3/54 personal

Reference is made to my letters dated January 2, 1964, and January 9, 1964, which furnished the results of investigation regarding Mr. Jack Joseph Valenti.

Robertson
11-18-64. S/WP

WIC
OK

WHB:cmd
(7)

See memo W. V. Cleveland to Mr. Evans dated 11-16-64, DHY:pam

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Honorable Bill D. Moyers

The files of the Identification Division of the FBI indicate that one [redacted] was arrested by the Long Beach Police Department, Long Beach, California, on [redacted]. He was charged with [redacted] and the disposition was shown as [redacted]. [redacted] It was also indicated that he was aged [redacted] at the time of arrest and his occupation was given as [redacted].

b6
b7C

The central files of the FBI contain no additional information which could be identified with [redacted] or [redacted].

The above unverified allegation is being furnished for your information. No investigation has been conducted by this Bureau with regard to this information. Your advice would be appreciated as to whether you desire investigation initiated.

Sincerely yours,

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Evans *EV*

FROM : W. V. Cleveland *WVC*

SUBJECT: JACK JOSEPH VALENTI
INFORMATION CONCERNING

DATE: 11/16/64

b6
b7C
b7D

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Valenti is Special Consultant to the President and has served in that capacity since December, 1963.

We conducted a special inquiry of Valenti at White House request in December, 1963, and January, 1964. Investigation developed that Valenti has associated over the years with a gambler and bookmaker in Houston, Texas, who allegedly paid a large part of Valenti's wedding expenses in 1962. Valenti is married to President Johnson's [redacted] Investigation otherwise generally favorable.

Los Angeles has now furnished a memorandum containing information furnished by [redacted] former FBI Agent, and now [redacted] in [redacted] area. [redacted] stated Republican Party in Washington, D. C., has employed a former FBI Agent (identity unknown) as an investigator. That person allegedly conducted investigation of Valenti ten days prior to the national election in November, 1964, and allegedly determined that Valenti was known to have given a number of parties in Houston at which [redacted] was in attendance. [redacted] allegedly is popular [redacted] photographer who has reputation of being homosexual and he and Valenti allegedly have been having an affair for a number of years. [redacted] was allegedly arrested [redacted] on a charge of [redacted]

Valenti also allegedly has gone to great lengths to impress the President with [redacted] work as a photographer and about two years ago the President posed for a photograph by [redacted] in [redacted] residence in [redacted] as a result of Valenti's recommendation.

Correct name per White House, 8/1/64
The files of the Identification Division show that one [redacted] was arrested by [redacted] He was charged with [redacted] the disposition is shown as [redacted] His age was shown [redacted]

Enclosure
1 - Mr. Belmont
1 - Mr. DeLoach
1 - Mr. Evans
1 - Mr. Cleveland
1 - [redacted]
DHY:pam
(6)

REC-44

RECORDED

14 JAN 26 1965

FBI

Continued - Over

Memo W. V. Cleveland to Mr. Evans
Re: Jack Joseph Valenti

b6
b7C

as [] at the time of arrest and his occupation was given as []. Our central files contain no information which could be identified with [] or []

ACTION:

Due to the nature of the information, the enclosed letter to Mr. Moyers at the White House setting forth the allegations should be delivered by a representative of Mr. DeLoach's Office. Mr. Moyers is being advised in the letter that no investigation has been conducted concerning this unverified information and his advice as to whether investigation is desired should be obtained.

WPB

yes

P

Q

V

E

CAS

Delivered
11-18-64. g/m

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Evans *WV*

FROM : W. V. Cleveland *WV*

SUBJECT: JACK JOSEPH VALENTI
SPECIAL INQUIRY - WHITE HOUSE

DATE: December 1, 1964

Tolson ☒
Belmont ☒
Mohr ☒
DeLoach ☒
Casper ☒
Callahan ☒
Conrad ☒
Evans ☒
Gale ☒
Rosen ☒
Sullivan ☒
Tavel ☒
Trotter ☒
Tele. Room ☒
Holmes ☒
Gandy ☒

Valenti is Special Consultant to the President and has served in that capacity since December, 1963.

In Mr. DeLoach's memorandum of 11-27-64 (copy attached) he indicates that the President requested we interview [redacted] California, photographer, regarding Valenti. By letter dated 11-17-64 we advised the White House that a reliable source stated Valenti and [redacted] have been having an affair. According to the source, [redacted] had been arrested [redacted] on a [redacted] charge.

b6
b7C

ACTION:

The Los Angeles Office has been instructed to immediately locate and interview [redacted] and promptly furnish results to the Bureau.

WHB:cmd (6)

- 1 - Mr. DeLoach
- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Cleveland
- 1 - [redacted]

Enclosure

2 ENCLOSURE

NOT RECORDED

14 JAN 27 1965

November 27, 1964

Mr. Tolson ☒
Mr. Belmont ☒
Mr. Mohr ☒
Mr. DeLoach ☒
Mr. Casper ☒
Mr. Callahan ☒
Mr. Conrad ☒
Mr. Evans ☒
Mr. Gale ☒
Mr. Rosen ☒
Mr. Sullivan ☒
Mr. Tavel ☒
Mr. Trotter ☒
Tele. Room ☒
Miss Holmes ☒
Miss Gandy ☒

b6
b7C

MR. HOOVER:

The President called me while I was in Chicago at approximately 10:00 a. m. 11/25/64. He made reference to the applicant-type investigation on [redacted] whom he is considering for either the position of [redacted] or [redacted]

The President stated that he felt we should investigate in depth on [redacted] who was formerly a member of the Communist Party. He stated we should interview the [redacted] and talk to his associates. [redacted] has told the President that he knows his [redacted] to be a normally conservative member of the family. He, however, has seen him only once in 11 years. I told the President that we would do this.

The President stated that we should give further consideration to additional investigation regarding the allegations made against [redacted] in connection with possible Conflict of Interest violations. The President recalled that [redacted] was formerly with the [redacted]. He later left and went with a number of firms who were interested in properties involving holdings by [redacted] of the Department. The Washington papers voiced a number of possible allegations against [redacted] in this regard. I told the President I thought our investigation went into this far enough to conclude that [redacted] was innocent of the allegations in question. I told him a number of people had been interviewed in this regard. The President stated he would appreciate further investigation so as to make certain that no embarrassment can arise if [redacted] is later utilized as a member of the Cabinet.

The President stated he was dissatisfied with the way Secret Service and the Army Signal Corps were handling communications at the White House. He stated that on a number of occasions, upon calling in from the LBJ Ranch, he had overheard a number of clicks on the line. He stated that perhaps some wires needed soldering. He stated that the FBI should make regular periodic checks regarding communications at the White House. He indicated that we should talk to the telephone operators as well as to the Signal Corps people. I told him this would be done.

The President stated he was greatly interested in Mr. Eddy Weisl, who is well known to you, as Attorney General. He mentioned that your friendship with Weisl was principally responsible for the interest in Weisl as Attorney General. He stated that in discussing this possibility with a number of Cabinet and sub-Cabinet people he had

CDD:amr
(3)

ENCLOSURE

(Continued on next page.)

161-2624-41

learned that Weisl's age and physical condition might be held against him. The President stated that we should start a full field investigation on Weisl immediately and that we should ask questions of associates regarding Weisl's physical condition and ability to be active. The President stated that [] at the Department of Defense should particularly be interviewed as well as Mr. Weisl's associates at Lehman Brothers in New York City. The President stated that [] was of the opinion that Mr. Weisl was too old for his job. He stated he wanted to get [] on record in our investigative report as to his exact opinion regarding Mr. Weisl.

The President asked if we knew of any possible sources of embarrassment at the White House at the present time. I told him that Bill Moyers had sent over to us a request for investigation on one of the [] in the Mansion as well as an employee named [] in the []. Both individuals are suspected as having homosexual tendencies. The President recalled receiving allegations in this regard. He stated he would be very surprised if the [] in question was a homosexual. He indicated this man had served four administrations. The President asked that these investigations be expedited.

I told the President that although he had instructed that we not conduct any further inquiries concerning the matter involving Jack Valenti and the homosexual photographer on the west coast, nevertheless, I felt very strongly that the bare record should not stand without some interview of the photographer in question. The President stated he had reconsidered this matter and now wants us to go ahead and interview the photographer. He asked if communication had been sent to the White House regarding the matter involving Valenti. I told him that you had sent over a communication over a week ago and that Valenti and Abe Fortas had seen this communication.

The President asked if the investigation on Clark Clifford had been sent to the White House. I told him this investigation had been completed for approximately 2 weeks and that the report was already over at the White House. He asked if anything derogatory had turned up. I told him not to my knowledge, however, I would make a check and let him know if anything of consequence had been indicated as a result of our investigation.

The President told me to advise Bill Moyers at the White House that he wanted full field investigations on Vice President Elect Hubert Humphrey's personnel staff. I told him we had already conducted name checks of this group at the request of the White House. He stated the name checks were not sufficient. He stated that Moyers should be very careful in obtaining a list from the Vice President Elect and should send this list to me. He stated he would like these investigations completed no later than January 1st, 1965.

The President asked if we had any investigations yet to conduct on Cabinet officers. I told him that I did not believe we had conducted investigations on all of the Cabinet. He instructed that I advise Bill Moyers to tell all 10 members of the Cabinet that they should personally request you to conduct full field investigations of them, or, if investigations had been conducted, to bring those investigations up to date. The President stated that he had made it perfectly clear to his White House people that no further appoint-

ments would be announced unless full field investigations were first conducted.

The President indicated that he would like to sit down with you and John Macy (Civil Service Commission) at some time in the near future and discuss future plans regarding appointment of Cabinet officers and personnel at the White House insofar as investigations were concerned.

The President asked if I had any problems bothering me. I replied in the negative, however, stated that [] had contacted me while in Chicago to indicate that the President wanted all individuals who entertain in the White House in the future to receive a full field investigation prior to the time they entertain. I told the President that I thought this would create a considerable burden upon the FBI and that such a procedure was unnecessary. I told him that we could easily conduct name checks and possibly knock some of these people out by merely a review of the files. The President stated he agreed and that if any derogatory information of a substantive nature turned up on any of these people as a result of name checks, we should advise the Social Secretary not to allow these people to entertain at the White House. I told the President that I would furnish the Social Secretary of his Security Officer with the results of a review of our files and that I felt certain that either one of these individuals could make a determination based upon FBI information.

The President asked if the investigation on the new Washington Chief of Police, John B. Layton, was completed. I told him that we had already sent one memorandum to the White House and that if the investigation had not been completed it was certainly close to it. The President asked if I knew any of the results. I told him that I had not had much of an opportunity to study the results prior to leaving for Chicago, however, I felt that our investigation thus far had failed to show that Layton was anti-Negro as someone had previously alleged to the President. I told the President also that the "[]" which someone had reported to the White House as involving Layton's [] had been actually a [] " I mentioned the full details will, of course, be furnished to the White House. The President stated he would appreciate receiving this report as expeditiously as possible. b6 b7C

The President stated that he was most anxious to have the bad conditions of crime cleaned up in Washington. He stated that you were the only expert in this regard and that he would like to have you sit down with Layton, in your office, in the very near future and give Layton specific suggestions as to what should be done to clean up crime. The President stated he thought it was a great shame that it was impossible for "Lady Bird" or his two daughters to walk down the street and possibly have their purses grabbed away from them or some horrible act committed upon them. He stated that he would appreciate you writing him a memorandum after you had seen Layton.

The President indicated he had not had much of an opportunity to relax while at the ranch, however, he hoped to rest up on Thanksgiving Day. He asked that his best regards be extended to you and stated that he was very thankful for having you and

the FBI as close personal friends. He mentioned that you should not feel concerned about the attacks on you by the civil rights leaders. The President stated he would return to Washington shortly after Thanksgiving.

b6
b7C

RECOMMENDATIONS:

(1) The Special Investigative Division should have further investigation conducted in the investigation involving [] Additional investigation should concern [] alleged membership in the Communist Party as well as an interview of this [] and several of his associates. Further investigation in this case should also include the possible "Conflict of Interest" allegations against [] as expressed several years ago in the Washington papers. Bufiles reflect information concerning this matter.

(2) The Special Investigative Division should immediately open a full field investigation on the prominent attorney, Mr. Edwin Weisl, of New York City. In this investigation Mr. Weisl's associates at Lehman Brothers as well as [] should be interviewed regarding Mr. Weisl's physical condition and ability to be active. The Director may desire to call Mr. Weisl prior to the initiation of this investigation.

*I have done so
H.*

(3) The Special Investigative Division should expedite the investigation on the employees of the White House who are suspected of homosexual tendencies as represented in a communication previously forwarded to us from the White House mentioning one of the [] and an employee in the []

(4) The Special Investigative Division should review the previous communication sent to the White House on Jack Valenti's involvement with a [] photographer on the west coast. The photographer should be interviewed concerning any possible incidents with Valenti and a signed statement taken from him. A communication should be sent to the White House reporting the results of this interview.

(5) I will advise Bill Moyers concerning the President's instructions regarding investigation of the personnel of Vice President Elect Hubert Humphrey's office. I will also advise Moyers of the President's instructions regarding investigation of the 10 Cabinet officers and the fact that they should personally request the Director that these investigation be conducted.

(6) An appointment with the new Chief of Police, John B. Layton, to see the Director will be arranged at the Director's convenience. In this regard, the Director may desire to refer to the previous communication sent to the White House concerning

suggestions for cleaning up crime in Washington. The President previously requested that the Director send him a memorandum in this regard. This was done approximately 4 months ago. *Sub memo. then*

(7) The Laboratory should once again make contact with the communications people at the White House, as well as interviewing telephone operators, regarding possible "clicks" on the special wire from the LBJ Ranch. The Secret Service should be advised by Liaison that the President has specifically requested us to make these checks on a periodic basis.

✓ ~~P~~
RESPECTFULLY,

C. D. DE LOACH

Expedite all

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 1 1964

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. DeLoach	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

UX

FBI WASHDC 0724

FBI LOS ANG.

1228 PM URGENT 12-1-64 MJH
TO DIRECTOR AND NEW YORK
NEW YORK VIA WASHINGTON
FROM LOS ANGELES \161-741\ 4P

[Handwritten signature]
1224

⁰
JACK JOSEPH VALENTI, SPI.

REBUTEL DECEMBER ONE, INSTANT. FOR INFO OF NEW YORK OFFICE
THIS TEL TO LOS ANGELES READ AS FOLLOWS\

REURAIRTEL NOVEMBER TWELVE, LAST, CAPTIONED "JACK VALENTI,
WHITE HOUSE, INFORMATION CONCERNING." YOUR AIRTEL NOVEMBER
TWELVE LAST, ENCLOSED LETTERHEAD MEMO CONTAINING INFORMATION
RECEIVED FROM [REDACTED] REGARDING ASSOCIATION BETWEEN
VALENTI AND [REDACTED] \CORRECT NAME\ . FOR YOUR
INFORMATION FILES OF IDENTIFICATION DIVISION SHOW ONE [REDACTED]

[REDACTED] WAS ARRESTED [REDACTED]

[REDACTED]

CHARGE [REDACTED] DISPOSITION SHOWN AS [REDACTED]

[REDACTED]

END PAGE ONE

*cc destroyed
1/21/65
Crc*

161-2624-42

NOT RECORDED

AN 26 1965

RELAYED TO *[Handwritten initials]*

b6
b7C
b7D

b6
b7C

PAGE TWO

THE INFORMATION CONTAINED IN REAIRTEL WAS FURNISHED TO THE WHITE HOUSE. THE PRESIDENT HAS NOW REQUESTED THAT [REDACTED] BE INTERVIEWED.

IMMEDIATELY LOCATE AND INTERVIEW [REDACTED] ASSIGN TO EXPERIENCED PERSONNEL AND SUTEL RESULTS BY COB TODAY FOLLOWED IMMEDIATELY THEREAFTER BY REPORT. YOUR TEL SHOULD CONTAIN SUFFICIENT DETAILS IN ORDER THAT THE PRESIDENT CAN BE ADVISED OF THE RESULTS OF INTERVIEW. END OF REBUTEL.

ON DECEMBER ONE, INSTANT, MALE HANDLING TELEPHONE ANSWERING SERVICE FOR [REDACTED] [REDACTED] ADVISED THAT [REDACTED] IS NOW AT [REDACTED] [REDACTED] IN CARE OF [REDACTED], TELEPHONE EL FIVE THREE ONE ZERO ZERO. [REDACTED] WILL BE THERE UNTIL DECEMBER FIFTH OR THEREAFTER.

FOR INFO NEW YORK OFFICE FOLLOWING EXCERPTS FROM LETTERHEAD MEMO CAPTIONED JACK VALENTI SET OUT.

"...VALENTI WAS DESCRIBED AS A FORMER PUBLIC RELATIONS MAN FROM HOUSTON, TEXAS, WHO IS MARRIED TO ONE OF PRESIDENT JOHNSON'S [REDACTED] FOLLOWING HIS MARRIAGE TO THIS [REDACTED] PRESIDENT

END PAGE TWO

PAGE THREE

JOHNSON BROUGHT VALENTI TO WASHINGTON, D. C., AND GAVE HIM A JOB ON THE WHITE HOUSE STAFF. INVESTIGATION BY THE PRIVATE INVESTIGATOR HAS DETERMINED THAT VALENTI WAS KNOWN TO HAVE GIVEN A NUMBER OF PARTIES IN HOUSTON, TEXAS, AT WHICH [REDACTED] [REDACTED] WAS IN ATTENDANCE. [REDACTED] HAS THE REPUTATION OF BEING A HOMOSEXUAL. [REDACTED] IS A POPULAR [REDACTED] PHOTOGRAPHER. [REDACTED] FORMERLY WORKED FOR [REDACTED] A WELL KNOWN [REDACTED] AND VALENTI HAVE ALLEGEDLY BEEN HAVING AN AFFAIR FOR A NUMBER OF YEARS AND [REDACTED] ALLEGEDLY WOULD NEVER ATTEND ONE OF THE PARTIES IN HOUSTON, TEXAS, UNLESS JACK VALENTI WAS ALSO IN ATTENDANCE. [REDACTED] WAS ALLEGEDLY ARRESTED [REDACTED] ON A CHARGE OF [REDACTED] AT THAT TIME [REDACTED] WAS [REDACTED] YEARS OF AGE. VALENTI REPORTEDLY HAS GONE TO GREAT LENGTHS TO IMPRESS PRESIDENT JOHNSON WITH [REDACTED] WORK AS A PHOTOGRAPHER. AS A RESULT OF VALENTI'S RECOMMENDATIONS, ABOUT TWO YEARS AGO PRESIDENT JOHNSON POSED FOR A PHOTOGRAPH BY [REDACTED] AT [REDACTED] RESIDENCE IN [REDACTED] CALIFORNIA. [REDACTED] HAS ADMITTED THAT HE HAS KNOWN JACK VALENTI FOR A NUMBER OF YEARS..."

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b7C

END PAGE THREE

PAGE FOUR

LOS ANGELES WILL REVIEW LONG BEACH POLICE DEPT.
RECORDS AND ATTEMPT TO OBTAIN MORE DETAILS CONCERNING ARREST
OF [REDACTED] IN [REDACTED]

[REDACTED]
NEW YORK OFFICE IS REQUESTED TO INTERVIEW [REDACTED] AT

b6
b7C

[REDACTED]
END

RELAY NY JRL

FBI WASH DC

TU\8³

DEC 1 1971

12-1-64

PLAIN TEXT

TELETYPE

URGENT

TO SAC LOS ANGELES

FROM DIRECTOR FBI

JACK JOSEPH VALENTI
SPECIAL INQUIRY

REURAIRTEL NOVEMBER TWELVE LAST CAPTIONED QUOTE
JACK VALENTI, WHITE HOUSE, INFORMATION CONCERNING UNQUOTE.
YOUR AIRTEL NOVEMBER TWELVE LAST ENCLOSED LETTERHEAD
MEMORANDUM CONTAINING INFORMATION RECEIVED FROM [REDACTED]

b6
b7C
b7D

[REDACTED] REGARDING ASSOCIATION BETWEEN VALENTI AND [REDACTED]
[REDACTED] (CORRECT NAME). FOR YOUR INFORMATION, FILES OF
IDENTIFICATION DIVISION SHOW ONE [REDACTED] WAS
ARRESTED BY [REDACTED] ON

[REDACTED] ON CHARGE
QUOTE [REDACTED] UNQUOTE. DISPOSITION SHOWN AS [REDACTED]

WHB:cmd
(3)

(Over)

1243.

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 1 1964

TELETYPE

NOT RECORDED

14 JAN 27 1965

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☒

**TELETYPE SAC LOS ANGELES
JACK JOSEPH VALENTI, SPI**

**THE INFORMATION CONTAINED IN REFERENCED AIRTEL WAS
FURNISHED TO THE WHITE HOUSE. THE PRESIDENT HAS NOW REQUESTED
THAT [REDACTED] BE INTERVIEWED.**

**IMMEDIATELY LOCATE AND INTERVIEW [REDACTED]. ASSIGN TO
EXPERIENCED PERSONNEL AND SUTEL RESULTS BY COB TODAY,
FOLLOWED IMMEDIATELY THEREAFTER BY REPORT. YOUR TEL SHOULD
CONTAIN SUFFICIENT DETAILS IN ORDER THAT THE PRESIDENT CAN
BE ADVISED OF THE RESULTS OF INTERVIEW.**

b6
b7C

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 1 1964
TELETYPE
1222

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 1 1984

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

FBI LOS ANG.

FBI WASH DC

1222PM URGENT 12-1-64 RPP

TO LOS ANGELES

FROM DIRECTOR 2P

JACK JOSEPH VALENTI SPECIAL INQUIRY

REURAIRTEL NOVEMBER TWELVE LAST CAPTIONED QUOTE
JACK VALENTI, WHITE HOUSE, INFORMATION CONCERNING UNQUOTE.
YOUR AIRTEL NOVEMBER TWELVE LAST ENCLOSED LETTERHEAD
MEMORANDUM CONTAINING INFORMATION RECEIVED FROM [REDACTED]

b6
b7C
b7D

[REDACTED] REGARDING ASSOCIATION BETWEEN VALENTI AND [REDACTED]

[REDACTED] (CORRECT NAME). FOR YOUR INFORMATION, FILES OF

IDENTIFICATION DIVISION SHOW ONE [REDACTED] WAS

ARRESTED BY [REDACTED] ON

[REDACTED] ON CHARGE

QUOTE [REDACTED] UNQUOTE. DISPOSITION SHOWN AS [REDACTED]

THE INFORMATION CONTAINED IN REFERENCED AIRTEL WAS
FURNISHED TO THE WHITE HOUSE. THE PRESIDENT HAS NOW REQUESTED
THAT [REDACTED] BE INTERVIEWED.

END PAGE ONE

PAGE TWO

IMMEDIATELY LOCATE AND INTERVIEW ASSIGN TO
EXPERIENCED PERSONNEL AND SUTEL RESULTS BY COB TODAY,
FOLLOWED IMMEDIATELY THEREAFTER BY REPORT. YOUR TEL SHOULD
CONTAIN SUFFICIENT DETAILS IN ORDER THAT THE PRESIDENT CAN
BE ADVISED OF THE RESULTS OF INTERVIEW.

b6
b7C

END

CORR PLINXXXX LINE THREE WRD THRRXX THREE SHLD

READ NOVEMBER

END

LA MJH

FBI LOS ANG.

TU CLR

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Evans *whr*

FROM : W. V. Cleveland *WVC*

SUBJECT: JACK JOSEPH VALENTI
SPECIAL INQUIRY - WHITE HOUSE

DATE: December 2, 1964

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

b6
b7C

JD Valenti is Special Consultant to the President and has served in that capacity since December, 1963.

We received information from a reliable source that Valenti was associating with a [] California, [] photographer who has the reputation of being a homosexual. This information was furnished to the White House by letter dated November 17, 1964. The White House was advised that no investigation was being conducted with regard to the information unless such investigation was desired by the White House. In Mr. DeLoach's memorandum of 11-27-64 (copy attached) he indicated that the President requested we interview the photographer [] regarding Valenti. [] was interviewed by our New York Office on 12-1-64 at which time he admitted he has homosexual tendencies and also admitted an arrest on a homosexual charge in California in []. He indicated he has been associated with Valenti on a limited basis, that he has stayed at Valenti's apartment on two occasions, once when Valenti was present and the other occasion when Valenti was away. He stated further that, to his knowledge, Valenti has never engaged in homosexual activities and does not have these tendencies.

ACTION:

Enclosed is a letter to the White House setting forth the interview with []. Due to the nature of the information, the enclosed letter to Mr. Moyers at the White House should be delivered by a representative of Mr. DeLoach's Office.

Given to Bill Moyers 11/16/64

WHB:cmd (6) Enclosure

- 1 - Mr. DeLoach
- 1 - Mr. Belmont
- 1 - Mr. Evans
- 1 - Mr. Cleveland
- 1 - []

REC- 44

1161-2624-44
RECORDED

14 JAN 26 1965

1 - Mr. DeLoach
1 - Mr. Belmont
1 - Mr. Evans
1 - Mr. Cleveland
1 - [redacted]

b6
b7C

December 2, 1964

BY LIAISON

*1x to WH
by [unclear]
10/3/74 RWS:md*

Honorable Bill D. Moyers
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Moyers:

In a letter dated November 17, 1964, to you, information was furnished regarding an alleged association between Mr. Jack Joseph Valenti and [redacted] a [redacted] photographer in [redacted] California, who reportedly has the reputation of being a homosexual. The President has requested that this Bureau interview [redacted]

[redacted] was interviewed in New York City on December 1, 1964. He stated that in [redacted] he was apprehended by a member of [redacted]

[redacted] stated he has been associated with Mr. Valenti on a limited basis for the past twelve or fifteen years in Texas and California. They have attended parties together at which they had female dates. [redacted] stated he stayed in Mr. Valenti's apartment on two occasions, once while Mr. Valenti was present and another time when Mr. Valenti was away. He stated that, to his knowledge, Mr. Valenti has never engaged in homosexual activities and he does not have these tendencies. [redacted] stated that because of mental and physical exhaustion, he is unable to furnish a signed statement regarding the information he has furnished. He added that he would not sign a statement without first consulting his attorney.

NOT RECORDED 167-264545

14 JAN 26 1965

Room 1243.

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

WHB:cmd (7)

MAIL ROOM ☐ TELETYPE UNIT ☐

Honorable Bill D. Moyers

For your information, the records of the

[redacted]
show that [redacted] was arrested in

b6
b7C

[redacted]
[redacted] Information as contained in the
files of the Identification Division of the Federal Bureau
of Investigation regarding this arrest was furnished to
you in my letter dated November 17, 1964.

Sincerely yours,

Federal Bureau of Investigation
Records Branch

11/16

1964

- ☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention
☒ Return to

b6
b7C

1258

Supervisor

Room

Ext.

Type of References Requested:

- ☐ Regular Request (Analytical Search)
☒ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:

- ☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject

Birthdate & Place

Address

Tex. Cal.

Localities

R#

Date

11/16

Searcher
Initials

elm

Prod.

FILE NUMBER

SERIAL

1 Mr.
Vars not searched

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

BECE AEN

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN BUREAU	DATE 12/2/64	INVESTIGATIVE PERIOD 12/1/64
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY <div style="border: 1px solid black; height: 15px; width: 100px;"></div>	TYPED BY mgS
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCE:

Los Angeles teletype, 12/1/64.

- RUC -

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau 1 - New York (161-1330)		161-2624-46	REC-44
DEC 3 11 03 AM '64 RECEIVED		5 DEC 3 1964	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

XEROX
FEB 3 1965
[Signature]

UNRECORDED COPY FILED IN 105-34074-26-1

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

[REDACTED]

Office:

New York, New York

Date:

12/2/64

Field Office File No.:

161-1330

Bureau File No.:

Title:

JACK JOSEPH VALENTI

b6
b7C

Character:

SPECIAL INQUIRY

Synopsis:

[REDACTED] interviewed
and admitted having homosexual tendencies.
[REDACTED] stated he never had anything to
do with JACK VALENTI of an immoral nature.

- RUC -

DETAILS:

Date 12/2/64b6
b7C

On December 1, 1964, [redacted] was interviewed by [redacted] and THOMAS P. WALSH, who identified themselves to [redacted] as Special Agents of the Federal Bureau of Investigation. [redacted] was advised by SA [redacted] that he had a right to talk with a lawyer of his own choice or anyone else before saying anything at all. He was advised that he did not have to make a statement and that any statement he made could be used against him in a court of law. No threats or promises were made to [redacted] to induce him to make a statement.

He stated that he has known JACK JOSEPH VALENTI for a period of approximately twelve to fifteen years. He said that he first met VALENTI in Houston, Texas, approximately fifteen years ago, when he [redacted] was [redacted] at the [redacted] in Houston. He said that he met VALENTI through [redacted] (phonetic), who was a [redacted] who [redacted]

He said that in the normal course of his business of [redacted] he traveled to Houston on an average of "two or three times a year" and on these occasions attended social functions with VALENTI. He stated that during the periods he worked in Houston, he socialized mainly with [redacted] and [redacted] (phonetic), [redacted] (phonetic), who was associated with the [redacted] and [redacted] (phonetic) and [redacted], the former [redacted] of [redacted]. He said that during these periods over the years when he was in Houston, he often attended parties at which VALENTI was present, but he also attended many other social functions in the company of the above named individuals and VALENTI was not present. He said that on one occasion

On 12/1/64 at New York, New York File # NY 161-1330

by SAS [redacted] and THOMAS P. WALSH/mmm Date dictated 12/2/64

2
NY 161-1330

he stayed at VALENTI's apartment in Houston, rather than use a hotel. He said VALENTI was also present at this time. He added on another occasion, he used VALENTI's apartment in Houston and VALENTI was not present. He said that VALENTI also visited him in California and VALENTI was very active in the summer colony of Texas people who visited La Jolla, California for the summer season, and he said that he saw VALENTI on social occasions at La Jolla during these summer seasons.

[redacted] was questioned concerning his [redacted] arrest in [redacted]

[redacted] advised that he recalled that he was arrested, but was so drunk at the time that he could not remember the circumstances of the arrest or the charge on which he was arrested.

[redacted] was advised of the Provisions of Title 18, Section 1001 of the United States Code.

[redacted] stated that he recalled that in [redacted] he was arrested at [redacted] a charge of [redacted]. He stated that he

[redacted] He said that when he had a hearing on the matter on Monday morning, he was in such a state of mental and physical collapse that he felt that it was best to plead guilty to the charge and "get it over with as soon as possible so that none of his friends and associates would be aware of the arrest." He said

NY 161-1330

that this was the only time he was ever arrested. He said that he has had homosexual tendencies since his early youth and has since this arrest occasionally engaged in homosexual activities on a "discreet" basis. He said that due to a prostrate condition he has not been able to engage in any homosexual activities for a period of over five years.

He said that his association with VALENTI came about in the normal course of his business as a photographer. He said that he enjoyed VALENTI's company very much on a social basis inasmuch as VALENTI possessed a dynamic and very interesting personality. He said that he could never under any circumstances consider VALENTI as "sexually attractive," but merely thought of him as a very charming "and intelligent individual." He said that any parties he attended with VALENTI in Houston and in California, both he and VALENTI had female companions. He said that VALENTI was "a womens man" and that VALENTI had married a very lovely girl named [REDACTED]. He said that it was his impression that VALENTI and his wife were a very devoted couple who complimented one another and were very happy with the birth of their daughter. He stated that upon VALENTI's marriage, he as a wedding present made some [REDACTED] as a present to them. He said that he made these [REDACTED] at California.

He stated that when President JOHNSON was the Vice President of the United States, he made some photographs of the Vice President. He stated that he did not recall whether VALENTI had arranged with Mr. JOHNSON to have these photographs taken [REDACTED]. He said that he has taken so many pictures

b6
b7C

NY 161-1330

of "important individuals" that he did not know which of these individuals had recommended him to Mr. JOHNSON. He said that he suspected that one of the individuals who might have mentioned his name to Mr. JOHNSON as an excellent photographer was the actress [REDACTED]. He advised that he would prefer not to make available a written statement concerning the facts set forth in this interview without consultation with an attorney. He said, however, that he wished to stress that he had a deep guilty feeling about his homosexual tendencies and activities and hoped that they would not reflect on any of his professional or social acquaintances, who did not even know of these tendencies and activities. He said that he is sure that VALENTI was never aware of these tendencies or activities and he stressed that he never discussed these matter with VALENTI including his arrest in [REDACTED]

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b7C

NY 161-1330

b6
b7C

The following description of [redacted]
[redacted] was obtained through observation and
interrogation:

Name
Address

[redacted]

Date of Birth
Place of Birth

Los Angeles, California

Sex

[redacted] Georgia

Race

Male

Height

White

Weight

5 feet 8 $\frac{1}{2}$ inches

Hair

140 pounds

Eyes

Brown

Build

Hazel

Scars and Marks

Medium

United States

None

Military Service

[redacted]

Education

Family

[redacted]

NY 161-1330

b6
b7C

6

Former Employment



SENT BY CODED TELETYPE

FBI NEW YORK

152 PM URGENT 12-2-64 JAM

TO DIRECTOR /15/

FROM NEW YORK /161-1330/ 2P

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

JACK JOSEPH VALENTI., SPI

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 2 1964

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. DeLoach	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

MR. CLEVELAND
ROOM 1246

RENYTEL, TWELVE TWO LAST.

DURING COURSE OF INTERVIEW, [REDACTED] FURNISHED THE FOLLOWING
PARTY CONTACTS IN HOUSTON, TEXAS WHO ARE MUTUAL FRIENDS OF BOTH
VALENTI AND [REDACTED]

[REDACTED] /PHOENTIC/.

[REDACTED] CONNECTED WITH [REDACTED] IN HOUSTON.

[REDACTED] /PHONETIC/.

[REDACTED]

[REDACTED] /PHONETIC/ OF [REDACTED]

HE WAS [REDACTED]

[REDACTED] ADVISED THAT HE MET THE [REDACTED] AT [REDACTED]

CALIFORNIA, WHERE THEY HAVE A SUMMER PLACE.

[REDACTED] ALSO STATED THAT HE STAYED IN JACK VALENTI-S
HOUSTON APARTMENT ONCE WHILE VALENTI WAS THERE AND ONCE

WHILE VALENTI WAS AWAY. HE ALSO ADVISED THAT HE, [REDACTED] SERVED IN

END PAGE ONE

NOT RECORDED

14 JAN 26 1965

cc destroyed
1/21/65
CSC

161-2624-47
NP

PAGE TWO

THE UNITED STATES ARMY FROM NINETEEN FORTY TWO TO NINETEEN FORTY THREE, AT WHICH TIME HE WAS DISCHARGED FOR THE CONVENIENCE OF THE GOVERNMENT, AND NOW RECEIVES A SEVENTY SEVEN DOLLAR A MONTH PENSION. HE DID NOT RECALL HIS SERIAL NUMBER. REPORT FOLLOWS.

END

JMS

FBI WASH DC

SEP 5 1943

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 2 1964

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. DeLoach	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

FBI WASH DC

HOLD FOR 2 MSGS

FBI LOS ANG.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

9-26 PM URGENT 12-1-64 JCH

TO DIRECTOR

FROM LOS ANGELES (161-741) 1P

b6
b7C

MR. CLEVELAND
ROOM 1246

JACK JOSEPH VALENTI, SPECIAL INQUIRY.

REBUTEL DECEMBER ONE INSTANT.

[REDACTED] FILES REVEAL ON [REDACTED]

[REDACTED] YEARS

OLD, WAS ARRESTED WHEN HE WAS OBSERVED [REDACTED]

REPORT FOLLOWS.

NEW YORK ADVISED AIR MAIL.

HOLD

FBI WASH DC

NOT RECORDED

14 JAN 26 1965

cc destroyed
1/21/65
C. [signature]

161-2624-48

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 2 1964

TELETYPE

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. DeLoach _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Evans _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

MR. CLEVELAND
ROOM 1246

SENT BY CODED TELETYPE

FBI NEW YORK

1222 AM URGENT 12-2-64 JAA

TO DIRECTOR -1-

FROM NEW YORK /161-NEW/ 2 P

JACK JOSEPH VALENTI - SPI.

b6
b7C

RE LOS ANGELES TEL TO BUREAU DEC. ONE LAST.

[REDACTED] INTERVIEWED AT [REDACTED] DEC. ONE

SIXTY FOUR AND HE STATED THAT HE WAS ARRESTED FOR [REDACTED]

[REDACTED] HE STATED HE WAS APPRE-

HENDED BY LOCAL POLICE [REDACTED]

[REDACTED] HE ADMITTED

HAVING HOMOSEXUAL TENDENCIES AND OCCASSIONALLY ENGAGING IN HOMOSEXUAL
ACTIVITIES ON A "DISCREET" BASIS SINCE THAT TIME. HE STATES APPOINTEE
NEVER TO HIS KNOWLEDGE ENGAGED IN ANY HOMOSEXUAL ACTIVITIES AND APPOINTEE
DOESN-T HAVE THESE TENDENCIES.

HE STATES HE HAS BEEN ASSOCIATED WITH APPOINTEE ON A LIMITED
BASIS FOR THE PAST TWELVE TO FIFTEEN YEARS. ~~NOT AS SEEN APPOINTEE BOTH~~
END PAGE ONE

161-2624-49
NOT RECORDED
14 JAN 26 1965

cc destroyed
1/21/65
Cue

96

PAGE TWO /NY 161-VALENTI/

IN HOUSTON, TEXAS, AND CALIFORNIA, AND ATTENDED PARTIES WITH APPOINTEE
AND BOTH AT ALL TIMES HAD DATES WITH FEMALES.

AT END OF INTERVIEW [] WAS VISIBLY DISTRAUGHT AND ADVISED
THAT HE WAS SO MENTALLY AND PHYSICALLY EXHAUSTED THAT HE WOULD BE UNABLE
TO MAKE AVAILABLE A SIGNED STATEMENT. HE REFUSED TO CONSIDER GIVING
A SIGNED STATEMENT WITHOUT CONSULTATION WITH HIS ATTORNEY.

b6
b7C

REPORT OF INTERVIEW WILL BE SUBMITTED TO BUREAU DEC. TWO INSTANT.

END

WA JR

FBI WASH DC

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN BUREAU	DATE 12/3/64	INVESTIGATIVE PERIOD 12/1/64-12/2/64
TITLE OF CASE JACK JOSEPH VALENTI		REPORT MADE BY ROBERT L. SCHARF	TYPED BY ajs
		CHARACTER OF CASE SPECIAL INQUIRY	

REFERENCES:

Bureau Teletype to Los Angeles, 12/1/64.
Los Angeles Teletype to the Bureau and
New York Office dated 12/1/64.

-RUC-

-A*-
COVER PAGE

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 1 - Bureau (AM) 2 - Los Angeles (161-741) (1-92-1798)		161-2624-50	
RECEIVED DEPT. OF JUSTICE DIVISION OF INVESTIGATION JAN 12 1965		NOT RECORDED	
		21 DEC 4 1964	
DISSEMINATION RECORD OF ATTACHED REPORT		NOTATIONS	
AGENCY			
REQUEST RECD.			
DATE FWD.			
HOW FWD.			
BY			

56 FEB 5 1965

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: ROBERT L. SCHARF
Date: 12/3/64

Office: Los Angeles, California

Field Office File No.: 161-741

Bureau File No.:

Title: JACK JOSEPH VALENTI

b6
b7C

Character: SPECIAL INQUIRY

Synopsis: Arrest record of [REDACTED] Long Beach,
California set forth. [REDACTED] currently in New York City.

-RUC-

DETAILS:

b6
b7C

[redacted] stated to the officers that [redacted] but there was no evidence that this was true. The file contained no additional pertinent information.

-2*

September 20, 1965

REC-62
MCT-1

161-2624-5

PERSONAL
BY LIAISON

SEP 20 4 22 PM '65
REC'D-READING ROOM
FBI

Honorable Jack J. Valenti
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Valenti:

In accordance with your request, Special Agents from our Laboratory on September 17, 1965, conducted a security check of your residence telephone service.

This inspection disclosed that all instruments at your residence are in proper working condition and no evidence of tampering was found on any of the telephone lines serving your home.

Sincerely yours,

W.P.S.

Handwritten signature

Delivered to
9-20-65. 8/PM

1 - Mr. DeLoach
1 - Mr. Conrad
1 - M. A. Jones

NOTE: On 9-15-65 Mr. Valenti called Assistant Director DeLoach and asked if it would be possible to have the Laboratory make a discreet check of his telephones as his wife had noticed some funny sounds on their phone in the last several days. The Director approved. After signature this letter should be returned to Mr. DeLoach's office for delivery to Mr. Valenti.

PDW:kcf (6)

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

SEP 20 1965

MAIL ROOM ☐ TELETYPE UNIT ☐

JACK JOSEPH VALENTI September 17, 1965

For Mr. Jack Valenti at the White House:

On September 17, 1965, personnel of the FBI conducted a security check of your residence telephone service at 2838 Arizona Avenue NW, Washington, D. C.

No evidence of tampering was found on any of the telephone lines serving your residence. This included an inspection of all terminations within telephone company-controlled areas and between the telephone company central office and your residence. All telephone instruments within your residence were found to be in the proper working order.

REC-62 161-2624-52

16 SEP 22 1965

File

Spade

See serial

Mr. Tolson _____
Mr. Belmont _____
Mr. Mohr _____
Mr. DeLoach _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Trotter _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

September 16, 1965

MR. TOLSON:

①
Jack Valenti called at 5 p.m. 9-15-65. He stated that he and [redacted] his wife, have noticed some very funny sounds in their telephone in the last several days. He indicated he would deeply appreciate it if the Director could allow the FBI Laboratory to make a discreet check of his telephones.

It is suggested that the Laboratory check Valenti's phones and thereafter prepare a brief communication which I can deliver to Valenti at the White House. [redacted] should be called prior to anyone going to the home.

RESPECTFULLY,

V
C. D. DE LOACH

1 - Mr. Conrad

CDD:bpk
(3)

GR-
2
Security check completed

9/17/65. No evidence

staple to Tang

accessible point

W.P.S.

16 SEP 22 1965

21 SEP 1965

26 SEP 1965

File

8/10/65

to Mr. Valenti
9/16/65
W.P.S.

69 SEP 30 1965
149

file per to
Manning
9/20/65

b6
b7C

BY COURIER SERVICE

1 - Mr. DeLoach
1 - Mr. Belmont
1 - Mr. Rosen
1 -
1 -
1 -
1 -

BI
MOON JIAN Q'338
IB7

He was indicted on _____
by a Federal Grand Jury in Los Angeles for _____

Sincerely yours

J. Edgar Hoover

TWC:imt
(8)

BY COURIER SVC.

46 OCT 13

COMM-FBI

MAIL ROOM

TELETYPE UNIT

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

OCT 8 1965

TELETYPE

FBI BUTTE

3:05 PM MST URGENT 10-8-65 KM

TO DIRECTOR /87-74787/; DENVER /87-8813/; LOS ANGELES /87-19478/; ^{CITY} ~~IN~~ ~~MEAS~~

AND SALT LAKE ~~XRKY~~ /87-9755/

FROM BUTTE /87-6280/ 2P

^{also known as} and others
AKA - FUGITIVE. ET AL - FUGITIVES.
Interstate Transportation of Stolen Property - Fraud By Wire
ITSP - FBW. 00: LOS ANGELES.

HAS SUICIDAL TENDENCIES. HAS BROKEN JAIL
IN PAST.

Reference
RE LOS ANGELES TEL, OCTOBER SIX LAST.

APPREHENDED THIS DATE BY BUAGENTS, BOISE, IDAHO,
United States Marshall
WITHOUT INCIDENT. TURNED OVER TO USM, BOISE, WHO
United States Commissioner
WILL AFFORD IMMEDIATE HEARING BEFORE USM WINSTON H.
CHURCHILL, BOISE, IN PRESENCE OF ATTORNEY.

, IDAHO FALLS, IDAHO, ADVISED HE RECEIVED
TELEPHONE CALL DURING EVENING OF OCTOBER SEVEN LAST FROM

SUB

SALT LAKE CITY, UTAH, AND COULD BE CONTACTED CARE OF
NEIGHBOR, PHONE TWO NINE EIGHT - ONE ONE FOUR FOUR.
END PAGE ONE

COPY SENT TO MR. TOLSON

Mr. Tolson ✓
Mr. Belmont ✓
Mr. Mohr ✓
Mr. DeLoach ✓
Mr. Casper ✓
Mr. Callahan ✓
Mr. Conrad ✓
Mr. Felt ✓
Mr. Gale ✓
Mr. Rosen ✓
Mr. Sullivan ✓
Mr. Tavel ✓
Mr. Trotter ✓
Tele. Room ✓
Mr. Gandy ✓

b6
b7C

87-74787-35

ORIGINAL FILED IN

Settler v. 10/12/65 by Gen'l Inv. Div.

161-2624-54
NOT RECORDED
102 OCT 19 1965

PAGE TWO

FOLLOWING [REDACTED] ARREST, HE INSTRUCTED [REDACTED]'S WIFE TO TELEPHONICALLY CONTACT CHICAGO TRIBUNE, CHICAGO, ILLINOIS, AND ST. LOUIS POST DISPATCH, ST. LOUIS, MISSOURI, FURNISHING STORY WITH SUPPORTING ALLEGED DOCUMENTS WHICH INVOLVES JACK VELANTI, PRESIDENT JOHNSON'S AIDE, AND OTHER HIGHLY PLACED POLITICAL UNIDENTIFIED INDIVIDUALS. [REDACTED] REFUSES TO ELABORATE ON ABOVE BY IDENTIFICATION OF INDIVIDUALS OR FURNISH DETAILS OF ALLEGATIONS.

LOS ANGELES SUTEL WHEN PRESS RELEASE SHOULD BE MADE.

SALT LAKE CITY ATTEMPT TO LOCATE AND APPREHEND [REDACTED]

LETTERHEAD MEMORANDUM

LHM FOLLOWS AM TO BUREAU.

AIRMAIL

END

b6
b7C

4
April 27, 1966

BY LIAISON

Honorable Jack J. Valenti
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Valenti:

I want to join your many friends in extending
congratulations on your being named as President of the
Motion Picture Producers Association.

My associates and I sincerely appreciate the
excellent cooperation you have given us over the years. We
wish you every possible success in your new position.

With kindest regards,

Sincerely yours,

ENCLOSURE

REC-15

161-2624-55
3 APR 28 1966

NOTE: The Bureau has enjoyed cordial relations with Mr. Valenti at
The White House.

GEM:mel (4)

Lee
Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐

Delivered to
on 4-27-66

b6
b7C

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

Valenti, Johnson Aide, Taking Film Trade Job

By GARNETT D. HORNER
Star Staff Writer

Jack J. Valenti, one of President Johnson's key aides, is leaving the White House to become president of the Motion Picture Producers Association.

Valenti was the second special assistant to the President whose resignation was announced yesterday. The other was George E. Reedy, former White House press secretary.

A former Houston, Tex., advertising and public relations executive, Valenti accompanied Johnson to Washington on the night of Nov. 22, 1963, after the assassination of President John F. Kennedy, and has been with him ever since.

Valenti met with reporters in the White House lobby late yesterday a few minutes after the announcement of his resignation.

When a reporter remarked that he looked sad, Valenti said, "it's always sad to leave something you've lived with as long as I have lived with the President and his problems."

It was understood that Valenti, whose salary at the White House is \$30,000 a year, decided to leave because of the financial needs of a growing family. He has a 2½-year-old daughter, Courtney Lynda, and his wife expects another baby in August.

While he said he would be getting a larger salary in his new job, Valenti would not discuss the amount. Reports of what his new salary may be ranged upward of \$100,000 a year.

The Motion Picture Producers Association has been without a president since the death three years ago of Eric Johnston.

Among other things, the job involves marketing, research, labor relations, and planning the distribution of American-made movies abroad.

When he will leave the White

House has not been decided, Valenti told reporters. He said he expects to leave as soon as he can clean up some projects hanging fire.

His work with the President has involved writing or coordinating speeches and announcements, advance planning of the president's schedule, liaison with foreign ambassadors in Washington, and a number of special assignments. He said he assumes his duties will be absorbed by other members of the White House staff.

Valenti, whose first name really is Jack—not John—and whose middle name is Joseph, was born in Houston on Sept. 5, 1921. He worked his way through the University of Houston, going to classes at night and working during the day. He later earned a master's degree at Harvard University.

On June 1, 1962, Valenti was married to the former Mary Margaret Wiley, who had worked as a secretary for Johnson.

The Washington Post and _____
Times Herald _____
The Washington Daily News _____
The Evening Star A-2 _____
New York Herald Tribune _____
New York Journal-American _____
New York Daily News _____
New York Post _____
The New York Times _____
The Baltimore Sun _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date 4-26-66

*Director DeLoach
and Wick
letters sent to
Valenti
4-27-66
GEM:mel*

*file
8/9/66*

161-2624-55
ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

Tolson _____
DeLoach _____
Mohr _____
Wick _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan *JS* _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

WPI-180

(VALENTI)

WASHINGTON--JACK J. VALENTI, ONE OF PRESIDENT JOHNSON'S MOST INTIMATE ASSOCIATES AND OUTSPOKEN ADMIRERS, RESIGNED TODAY AS SPECIAL PRESIDENTIAL ASSISTANT, REPORTEDLY TO ENTER BUSINESS.

THE 44-YEAR-OLD TEXAN, A FORMER HOUSTON ADVERTISING MAN, WAS REPORTED TO BE SLATED TO BECOME PRESIDENT AND CHIEF EXECUTIVE OFFICER OF THE MOTION PICTURE ASSOCIATION, A POST SAID TO PAY \$175,000 A YEAR. VALENTI'S WHITE HOUSE SALARY IS \$30,000 A YEAR.

VALENTI'S RESIGNATION, WHICH THE WHITE HOUSE SAID WOULD "BE EFFECTIVE WHEN THE PRESIDENT ACCEPTS IT," SIGNED THE SECOND DEPARTURE OF A HIGH JOHNSON AIDE IN TWO DAYS.

GEORGE E. REEDY, ANOTHER SPECIAL ASSISTANT AND FORMER WHITE HOUSE PRESS SECRETARY, IS LEAVING IN ABOUT TWO WEEKS TO BECOME A TOP EXECUTIVE FOR THE STRUTHERS WELLS CORP., A NEW YORK ENGINEERING FIRM.

VALENTI HAS BEEN A CLOSE FRIEND OF THE PRESIDENT SINCE 1960, WHEN HE HANDLED TEXAS ADVERTISING FOR JOHNSON'S VICE PRESIDENTIAL CAMPAIGN. IN 1962, VALENTI MARRIED JOHNSON'S PRIVATE SECRETARY, THE FORMER MARY MARGARET WILEY, AND ON OCT. 30, 1963, THEY HAD A DAUGHTER WHOM THEY NAMED COURTENAY LYNDIA. THE MIDDLE NAME WAS IN HONOR OF LYNDON JOHNSON.

THE VALENTIS ARE EXPECTING A SECOND CHILD.

VALENTI WENT TO WORK FOR JOHNSON NOV. 22, 1963, THE DAY OF PRESIDENT JOHN F. KENNEDY'S ASSASSINATION, WHEN VALENTI FLEW WITH JOHNSON BACK TO WASHINGTON FROM DALLAS ABOARD THE PRESIDENTIAL PLANE. VALENTI STOOD CLOSE TO JOHNSON WHEN HE TOOK OATH OF OFFICE ON THE PLANE, AIR FORCE ONE, AND HAS BEEN CLOSE TO HIM EVER SINCE.

JOHNSON ONCE DESCRIBED VALENTI AS ONE OF HIS MOST TRUSTED AIDES, NOTING THAT HE WAS WITH THE PRESIDENT WHEN HE WOKE IN THE MORNING AND WHEN HE WENT TO BED AT NIGHT.

DURING MOST OF HIS TENURE, VALENTI WAS APPOINTMENTS SECRETARY FOR THE PRESIDENT, BUT FOR MANY MONTHS HE HAS SPECIALIZED INCREASINGLY IN FOREIGN AFFAIRS. TO A LARGE EXTENT, HE HAS BEEN JOHNSON'S LIAISON WITH FOREIGN DIPLOMATS IN WASHINGTON.

IN A SPEECH CELEBRATED FOR ITS LAVISH PRAISE OF HIS BOSS, VALENTI ONCE SAID HE SLEPT BETTER AT NIGHT KNOWING THAT JOHNSON WAS IN THE WHITE HOUSE.

PRESS SECRETARY MOYERS SAID HE EXPECTED JOHNSON TO ACCEPT VALENTI'S RESIGNATION "IN THE NEXT FEW DAYS."

THE SON OF ITALIAN IMMIGRANTS, VALENTI WAS GRADUATED FROM THE UNIVERSITY OF HOUSTON IN 1946 AFTER STUDYING AT NIGHT AND WORKING HIS WAY THROUGH SCHOOL DURING THE DAY.

161-2624-A-

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176 APR 29 1966

WASHINGTON CAPITAL NEWS SERVICE

51 MAY 2 1966

1019

JFK
4/26

He's Going to Miss LBJ

Valenti Quits for Job as Film Czar

By Carroll Kilpatrick

Washington Post Staff Writer

Jack Joseph Valenti, who has been President Johnson's Man Friday since Nov. 22, 1963, has submitted his resignation to accept the high-paying, prestigious job of president and chief executive officer of the Motion Picture Association of America, Inc.

Valenti was elected by the motion picture producers to the job first held by Will H. Hays, known as the motion picture czar, from 1924 to 1945. Hays was succeeded in 1945 by Eric A. Johnston, who held the post until his death in 1963. Ralph Hetzel has been acting president since then.

Valenti, whose White House job paid \$30,000, declined to reveal what his new salary will be. But Johnston was reported to have made \$100,000 a year.

The White House announced that Valenti's resignation had been submitted to the President and would take effect soon.

It also confirmed reports that George E. Reedy, an-

other Special Assistant and former press secretary, had resigned to become vice president of Struthers Wells Corp.

While Valenti in the main was an anonymous assistant, he achieved notoriety for a speech last June in which he said "I sleep each night a little better, a little more confidently because Lyndon Johnson is my President."

Valenti is a 44-year-old former Houston, Tex., advertising man who married Mary Margaret Wiley, a secretary to Mr. Johnson when he was in the Senate.

"I'm going to miss being at the President's side," Valenti said yesterday. "It's more than a job. It's a personal thing."



Jack Valenti talks to newsmen

United Press International

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Gandy _____

NOT RECORDED
176 APR 29 1966

The Washington Post and

Times Herald

The Washington Daily News

The Evening Star

New York Herald Tribune

New York Journal-American

New York Daily News

New York Post

The New York Times

The Baltimore Sun

The Worker

The New Leader

The Wall Street Journal

The National Observer

People's World

Date

APR 26 1966

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D. J. [unclear]
[unclear]
[unclear]

UPI-185

Jack J.

ADD 1 VALENTI, WASHINGTON (UPI-180)
IN HOUSTON, HE WAS A CO-FOUNDER OF THE ADVERTISING AND PUBLIC
RELATIONS FIRM OF WEEKLEY AND VALENTI, INC., AND ALSO WAS A WEEKLY
COLUMNIST FOR THE HOUSTON POST.

DURING WORLD WAR II, AS AN AIR FORCE PILOT, HE FLEW 51 COMBAT
MISSIONS OVER ITALY AND WON THE DISTINGUISHED FLYING CROSS AND AIR MEDAL

DURING WORLD WAR II, AS AN AIR FORCE PILOT, HE FLEW 51 COMBAT
MISSIONS OVER ITALY AND WON THE DISTINGUISHED FLYING CROSS
AND AIR MEDAL WITH FIVE CLUSTERS, AMONG OTHER DECORATIONS.

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176 APR 29 1966

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WASHINGTON CAPITAL NEWS SERVICE

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UPI-195

ADD 2 VALENTI, WASHINGTON

VALENTI SAID IT IS "ALWAYS A LITTLE SAD TO LEAVE..." MEETING REPORTERS IN THE WHITE HOUSE WEST LOBBY, AFTER MOYERS MADE THE ANNOUNCEMENT, VALENTI LOOKED SAD AND SPOKE VERY QUIETLY AND WITH DEEP EMOTION. HE EXPLAINED THAT HE WAS LEAVING WITH REGRET BECAUSE IT WAS "SOMETHING I'VE LIVED WITH AS LONG AS I'VE LIVED WITH THE PRESIDENT AND HIS PROBLEMS."

HE REITERATED THAT HE HAD BEEN WITH THE PRESIDENT "ALMOST THREE YEARS AND HIS PROBLEMS...MOST OF MY LIFE DURING THOSE THREE YEARS."

"IT'S NOT EASY TO GO," HE ADDED.

VALENTI DECLINED TO SAY WHAT PRESIDENT JOHNSON'S REACTION WAS WHEN HE TOLD HIM THAT HE WOULD BE LEAVING THE WHITE HOUSE. THE SPECIAL ASSISTANT EXPLAINED THAT BECAUSE OF HIS CLOSE RELATIONSHIP WITH JOHNSON HE DID NOT WANT A FORMAL EXCHANGE OF LETTERS OF RESIGNATION BUT PREFERRED THAT HIS LETTER TO THE PRESIDENT BE "PRIVATE."

HE DECLINED TO SAY WHAT HIS SALARY WOULD BE BUT SAID IT WOULD BE INCREASING HIS PRESENT SCALE "A LITTLE BIT."

HE SAID THAT HE HAD TALKED TO THE PRESIDENT SEVERAL DAYS AGO AND TOLD HIM OF "MY INTENT." HE SAID HE WAS "GOING TO MISS BEING AT THE PRESIDENT'S SIDE" AND EXPLAINED "IT WAS MORE THAN JUST A JOB, IT WAS A PERSONAL THING FOR ME."

HE DESCRIBED HIS NEW JOB AS "CHALLENGING" AND "FASCINATING" AND SAID HE IS A "MOVIE BUFF."

"I SEE THIS AS A REAL CHALLENGE," HE SAID. BUT ADDED THAT HE STILL HAD TO FIND OUT THE SPECIFICS OF THE POSITION ITS "SHAPE AND FORM AND DIMENSION."

AS FOR CONTINUING TO POLITIC FOR JOHNSON, VALENTI INDICATED THAT HE PROBABLY WOULDN'T HAVE TIME WHILE WITH THE MOTION PICTURE INDUSTRY. HE SAID HE STILL HAD TO DISCUSS DETAILS OF THE JOB WHICH THE WHITE HOUSE ANNOUNCED AFTER THE MOTION PICTURE PRODUCER'S ASSOCIATION BOARD VOTED UNANIMOUSLY TODAY TO GIVE HIM.

VALENTI TOLD NEWSMEN HE HAD BEEN A MOVIE FAN SINCE HIS GRANDMOTHER TOOK HIM TO SEE WESTERNS--SILENT FILMS. HE RECALLS--AT THE STRAND THEATRE NEAR HIS HOME IN HOUSTON. HE SAID HE SAW HIS MOST RECENT MOVIE A WEEK AGO, "THE IPCRESS FILE."

"I ENJOY MOVIES, I REALLY DO," HE SAID.

HE HAS NOT YET DECIDED ON A DEPARTURE DATE BUT SAYS HE'LL LEAVE AS QUICKLY AS HE CAN CLEAN UP HIS WORK AND TALK TO THE PRESIDENT.

4/25--JDS/SPD

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UPI-197

ADD 3 VALENTI, WASHINGTON
VALENTI WILL SUCCEED THE LATE ERIC JOHNSTON AS PRESIDENT AND
CHIEF EXECUTIVE OFFICER OF THE ASSOCIATION, WHICH REPRESENTS THE
MOVIE INDUSTRY. RALPH WETZEL HAS HELD THE POST ON AN ACTING BASIS SINCE
JOHNSTON DIED IN 1962.

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3

WASHINGTON CAPITAL NEWS SERVICE

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MAY 10 1966

Mr. W. Marvin Watson
Special Assistant to the President
The White House
Washington, D.C.

ATTENTION: [REDACTED]

Dear Mr. Watson:

Mr. Jack VALENTI is under consideration for a position
as Consultant in the Department of State.

Information has come to the Department that Mr. VALENTI
has been investigated by Federal Bureau of Investigation
at the request of the White House.

It would be appreciated if you would request the FBI to
furnish this office with a copy of its investigation of
Mr. VALENTI.

Sincerely,

G. Marvin Gentile
Deputy Assistant Secretary
For Security

Rec'd 5/19/66

Summaries dated

1/9/64

1/2/64

to [REDACTED]

5/23/66

SBP/PHY

I alerted [REDACTED] to fact
that 11-17-64 and 12-2-64 letters to
[REDACTED] not attached. Also advised
to

161-2624-56

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54 JUN 2 1966

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161-2624

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The Washington Merry-Go-Round**Byplay in the Valenti
Appointment****By Jack Anderson**

There was some interesting backstage byplay in the White House shortly before Jack Valenti, the President's dynamic and diminutive handyman, was given the lush plum of czar of the motion picture industry at a reported salary of \$175,000 a year.



Anderson

The byplay took the form of downgrading the man on whom the President has leaned most, Bill D. Moyers, in favor of Valenti.

Suddenly in early April, for no apparent reason, Valenti was transformed from an errand boy to a policy maker.

He was given most of the national security functions that Moyers originally had inherited from McGeorge Bundy, who retired to head the Ford Foundation.

This made Walt Rostow, who had returned from the State Department, to the White House to handle national security matters, Valenti's deputy.

Valenti also presided over the White House meetings of Central Intelligence Agency officials. The CIA's White House liaison man, Dick Helms, reported to Valenti.

This strange realignment of White House responsibility

had insiders puzzled. It confused the State and Defense officials who had been dealing with Moyers. They received no notice that they should report to Valenti, though he obviously was taking over much of Moyers' responsibilities.

Moyers, who has been doing an A-1 job of handling White House press relations in addition to other side problems, did not protest the realignment of jobs. He is an old and faithful friend of the President. But some of the people close to Moyers did.

Persuasive Pressure

It was from this new setup that Valenti was suddenly catapulted into the job of czar of the motion picture industry.

What only the insiders know is that this was no accident. The appointment came on a direct suggestion, in fact after persuasive pressure to take Valenti.

Mr. Johnson did this through Arthur Krim, president of United Artists, who is close to the White House and an important money raiser for the Democratic Party.

President Johnson also talked to Ed Weisl, lawyer for Paramount Pictures and chairman of the New York State Democratic Party.

Motion picture producers are not regulated by Government, but nevertheless like to please the man at the top of

the Government. Even before Valenti's name was put in their hat, therefore, the motion picture producers had asked the President to pass on various candidates for movie czar.

They had sent several names to the White House to make sure that the proposed "czars" were acceptable.

Two were not. Their names were dropped when the White House didn't respond to inquiries, this being interpreted as negative reaction.

Some months earlier Ted Sorensen, counsel to the late President Kennedy, was considered for the job, and Mr. Johnson wrote him a generous letter of recommendation. But the movie moguls didn't believe what the President said. They read between the lines, figured the "friendship" between Bobby Kennedy and Lyndon Johnson was such that Mr. Johnson wasn't really pushing Ted Sorensen for the job. They didn't appoint him. Part of the trouble was that Sorensen and the movie magnates couldn't agree on the contract terms.

So just as the friction between Valenti and Bill Moyers reached a climax, the President personally intervened with Krim of United Artists and Weisl of Paramount to make Valenti the picture czar. That's how he got one of the juiciest jobs in the United States.

Valenti got the job despite the fact that Louis Nizer, famous trial lawyer, virtually had it sewed up. After the presidential phone calls, ripped Nizer's agreement apart, the movie moguls decided to make Nizer general counsel at a generous retainer.

Headlines, Footnotes

Red China's third nuclear explosion, which the United States has warned may come at any time, is expected to be a hydrogen blast. Intelligence

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reports claim, however, that the Chinese nuclear program has been plagued with trouble and is running months behind schedule. The mysterious "blue belt of defense," which Soviet Defense Minister Rodion Malinovsky boasted about last month, is known to be an anti-missile missile system. The Central Intelligence Agency has obtained films of a Soviet missile intercepting another missile. Communist infiltrators have quietly stepped up their terrorist activities in northeast Thailand. Americans who have been helping to organize loyal natives into an anti-Communist net have been fired upon. The agriculture attache in Bonn has sent a report to the Agriculture Department on foot-and-mouth disease now spreading across Europe.

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The Washington Post and Times Herald _____
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New York Herald Tribune _____
New York Journal-American _____
New York Daily News _____
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The New York Times _____
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The National Observer _____
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Date _____

MAY 6 1966

File 88

Jack P. Valenti

161-2624

161-2624 A

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46 MAY 11 1966

50 MAY 11 1966

August 2, 1966

Honorable Jack J. Valenti
President
Motion Picture Association of America, Inc.
1600 I Street, Northwest
Washington, D. C. 20006

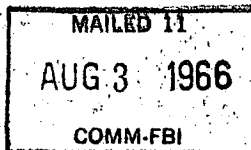
Dear Mr. Valenti:

I have learned of the arrival of your son
and want to extend to Mrs. Valenti and you my heartiest
congratulations on this happy event.

This is a most important happening and
I know how proud you both must be. I am sure your son
will bring much pleasure into your lives, and I want to
convey my best wishes for a healthy and happy future for
him.

Sincerely yours,

J. Edgar Hoover



NOTE: Mr. Valenti was formerly Special Assistant to the President
and is now head of the Motion Picture Association of America.

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3 AUG 8 1966

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Baby Boy Born To Jack Valenti

Little Courtenay Valenti, best known as President Johnson's favorite "girl friend," acquired a baby brother yesterday.

Officials at George Washington Hospital said that a baby boy weighing 5 pounds 11 ounces, was born to Mrs. Jack Valenti at 1:53 p.m. and that both were doing fine.

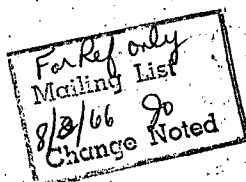
Courtenay, who is 2½ years old, has been photographed frequently with the President, whom she calls "Pres." Her father was a special assistant at the White House and now heads the Motion Picture Association of America.

DUPE

The Washington Post and Times Herald *D-2*
The Washington Daily News _____
The Washington Evening Star _____
New York Daily News _____
New York Herald Tribune _____
New York Post _____
The New York Times _____
New York World Journal _____
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Journal Tribune _____
The Baltimore Sun _____
The Worker _____
The New Leader _____
The Wall Street Journal _____
The National Observer _____
People's World _____
Date _____

let to Valenti
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NML

let to Valenti over Orbach signature
8-2-66 SAH/aman



ENCLOSURE

JUL 31 1966

REC 20

October 17, 1966

EX-113

Honorable Leon Jaworski
General Chairman
Eighth Floor
Bank of the Southwest Building
Houston, Texas 76102

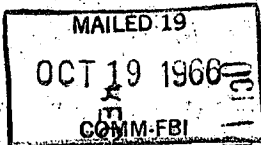
Dear Mr. Jaworski:

I have received your letter of October 12, 1966, extending your kind invitation to attend the testimonial dinner in Houston for the Honorable Jack Valenti.

While I regret that the pressure of official duties requires that I remain in Washington, it is a pleasure to enclose a brief message which may be read at the dinner. You have my very best wishes for a successful affair.

Sincerely yours,

J. Edgar Hoover



Enclosure - Enclosure

ENCLOSURE

B- Houston - Enclosure

1- Mr. DeLoach - Enclosure

1 - Mr. Wick - Enclosure

1 - Miss Gandy - Enclosure

NOTE: Mr. Jaworski's letter stated that if the Director was unable to attend the dinner, then he would appreciate receiving a brief message which could be read at the affair. Regarding this request the Director noted "O. K. H." Mr. Valenti is currently President, Motion Picture Association of America, Inc. Mr. Jaworski is a nationally known attorney and legal scholar who was formerly Chief Judge Advocate at the War Crimes Trials and a former Special Assistant to the Attorney General.

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October 17, 1966

It is a distinct privilege to offer my congratulations to the Honorable Jack Valenti at this testimonial dinner in recognition of his superb services to the President and the Nation.

Mr. Valenti's loyalty, devotion and dedication to the basic principles of this country have become hallmarks in the Federal Government. His past record of accomplishments reflects a capability beyond outstanding, and he is certainly deserving of the thanks of Americans everywhere. The appointment of Mr. Valenti to his present post is but an indication of the respect and esteem which he has earned from those in both the public service and private industry.

I want to extend my deepest appreciation for his impressive contributions to our country in the past, and my very best wishes for success in discharging his heavy responsibilities to the motion picture industry and our society.

- 1 - Mr. DeLoach
- 1 - Mr. Wick
- 1 - Miss Gandy
- 1 - SAC, Houston

John Edgar Hoover
Director

NOTE: See letter to Honorable Leon Jaworski, General Chairman, Eighth Floor, Bank of the Southwest Building, Houston, Texas, dated 10-17-66, DRM:vc.

DRM:gw
(10)

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LEON JAWORSKI

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Mr. Tolson ✓
Mr. DeLoach ✓
Mr. Mohr ✓
Mr. Wick ✓
Mr. Casper ✓
Mr. Callahan ✓
Mr. Conrad ✓
Mr. Felt ✓
Mr. Gale ✓
Mr. Rosen ✓
Mr. Sullivan ✓
Mr. Tavel ✓
Mr. Trotter ✓
Tele. Room ✓
Miss Holmes ✓
Miss Gandy ✓

HOUSTON

October 12, 1966

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Director:

On the evening of November 10, 1966, at the Shamrock Hilton Hotel, the citizens of Houston will pay tribute to Jack Valenti at a testimonial dinner for his distinguished service to the President and the nation and in recognition of the high post in which he is now serving.

I know that your busy schedule in all likelihood would preclude your coming to Houston, but I do want to extend to you a most cordial invitation to be with us if you should find that you can do so. If you find that you are unable to do so, I know that a message from you, to be read at the dinner, would be deeply appreciated by Jack. This message could be sent to me at the address indicated below.

I would be grateful to you if you would advise me at your earliest convenience whether you can be with us.

With best wishes, I am,

Sincerely yours,

Leon Jaworski
General Chairman
Eighth Floor, Bank of the
Southwest Building
Houston, Texas

EX-113

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CORRESPONDENCE

NOTED

MOTION PICTURE ASSOCIATION
OF AMERICA, INC.
1600 EYE STREET, NORTHWEST
WASHINGTON, D. C. 20006



JACK VALENTI
PRESIDENT

November 21, 1966

Mr. Tolson	✓
Mr. DeLoach	
Mr. Mohr	
Mr. Wick	✓
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

My dear Mr Director

Words are simply too frail to express to you adequately the depth of my gratitude for the magnificent letter that you sent to my Testimonial Dinner on November 10 in Houston.

The people who were assembled in that room I think were more impressed with the fact that J. Edgar Hoover is my friend, than the galaxy of other letters that were read.

Thank you, Mr. Hoover, for being so kind and so thoughtful. This is something that I shall always treasure.

Sincerely,

Jack (Valenti)

Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
Department of Justice
Washington, D. C.

REC-21

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161-2624-59
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8/20/66

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MAY 2 1967

NAME CHECK

May 1, 1967

Summary
JACK VALENTI
Born: September 5, 1921
Houston, Texas

An applicant-type investigation was conducted in December, 1963, and January, 1964, concerning the captioned individual. The results of this investigation were furnished to the White House.

For detailed results of this investigation, you are referred to [redacted] at the White House.
(161-2624)

Original and 1 - USIA
Request received - 4/21/67

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GWP:clo *Cno*
(4)

JACK VALENTI
Jack Joseph A. Valenti

NOTE: Valenti has been a close personal friend of [redacted] who has been described as a well-known Houston gambler and bookmaker. The records of the District Court, Harris County, Houston, Texas, show that Mr. Valenti's father, as Joe Valenti, was charged on 1/30/37 with fraudulently taking, misapplying and converting to his own use money that came into his possession by virtue of his being Deputy Assessor and collector of taxes of Harris County, Texas. The monies involved were in amounts of \$69, \$56.56 and \$50.88. The records show that on 11/2/37, he was sentenced to serve two years in the Texas State Penitentiary. He was discharged on 2/18/39. He was granted a full pardon on 1/15/40, and his citizenship was restored upon the order of W. Lee O'Daniel, then Governor of the State of Texas.

Photo
CC TO: *NAAC NAAC*
REQ. REC'D *12/10*
DEC 21 1967
ANS.
BY: *GRS/RTG*

60
MAY 3 1967

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This reply is result of cl of FBI investigative files. To check arrest records, request must be submitted to FBI Identification Division. Fingerprints are necessary for positive check.

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57 MAY 9 1967

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Subj: Valenti Gach

DATE: 11-07-2007

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161-2854-72p94/4

Jack J. (BU)

109-12-228-893 APR 25 1963

Jack Joseph (BU)

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FILE NUMBERSERIAL

PTD 161-2624 DOI 12/11/63

I 161-2624 I32 of 62-5-1837412 of 62-42007-4151 of 62-63490-296, 311 I1 of 62-109060-2315 EP 204, 209
APR 25 1967
92101 of 62-109060-4859SI 62-109090-236 E. Vol II
1315-20~~SECRET~~ P. 98.

UNITED STATES GOVERNMENT

Memorandum

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEJ

Tolson _____
DeLoach _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

TO : Mr. DeLoach

DATE: 2-15-68

FROM : A. Rosen

1 - Mr. DeLoach

1 - Mr. Rosen

1 - [REDACTED]

1 - [REDACTED]

1 - [REDACTED]

1 - [REDACTED]

SUBJECT: UNKNOWN SUBJECT;
AMERICAN BANK AND TRUST COMPANY
1500 WAUGH DRIVE
HOUSTON, TEXAS
FEBRUARY 15, 1968
BANK ROBBERY

ASAC Hetherington, Houston Office, advised captioned bank was robbed this morning of \$24,009. [REDACTED] of Jack Valenti, former Presidential Assistant who is currently the president of the Motion Picture Association of America, is an [REDACTED] of the bank; however, she was not involved in the robbery.

ASAC Hetherington advised that at approximately 6:50 a.m. this morning the unknown subject approached teller [REDACTED] as she was opening the door to the bank. Unknown subject pressed a gun to her head and forced his way inside the bank where two other employees were located. The unknown subject taped all three employees and at 8:15 am. freed [REDACTED] and forced her at gun point to open the vault. He thereafter escaped with \$24,009. No bait money was in the amount taken and the bank does not have any type of alarm or camera.

Valenti apparently heard about the robbery and went to the bank accompanied by local Houston officials inquiring about the safety of his [REDACTED] who was not actually one of the tellers held up.

ACTION:

This is submitted for information and the Houston Office is conducting intensive investigation in order to identify and apprehend the robber.

RIS:hcs
(7)

59 FEB 23 1968

161-2624-61
NOT RECORDED
191 FEB 21 1968

b6
b7C

ORIGINAL FILED IN 91-29352-2

~~CONFIDENTIAL~~

July 15, 1970

BY LIAISON

b6
b7C

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning [redacted] and some other individuals.

Attached are separate memoranda concerning the following individuals:



Mr. and Mrs. Jack J. Valenti



This letter of transmittal may be declassified when the enclosure bearing a classification is removed.

Sincerely yours,

ENCLOSURE

Enclosures (8)

REC-61

161-2624

RECORDED
145 JUL 17 1970

9 JUL 16 1970

ENCLOSURE

~~CONFIDENTIAL~~

- 1 - Mr. DeLoach - Enclosures (sent direct)
- 1 - Mr. Gale - Enclosures (sent direct)

LMG:mcbl

56 JUL 22 1970

MAIL ROOM TELETYPE UNIT

SEE REVERSE SIDE FOR
ADD. DISSEMINATION

ORIGINAL FILED IN 25-249672-1

July 14, 1970

b6
b7C

MR. AND MRS. JACK J. VALENTI

SUMMARY
Mr. Jack Joseph Valenti, who you advised is President of the Motion Picture Association of America, Inc., and whose address is 4635 Ashby Street, N.W., Washington, D. C., was the subject of an applicant-type investigation conducted by the FBI during 1963. The results of that inquiry were incorporated in summary memoranda dated January 2 and 9, 1964, copies of which are attached. (161-2624)

VALENTI - SUMMARY JACK JOSEPH
[redacted] who is also known as [redacted] was the subject of an applicant-type investigation conducted by this Bureau during 1957 and 1958. The results of that investigation are contained in the above mentioned memorandum of January 2, 1964. (116-435476)

The central files of the FBI contain no additional pertinent information identifiable with Mr. and Mrs. Jack J. Valenti.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individuals based upon background information submitted in connection with this name check request.

Enclosures (2)

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

NOTE: Per request of Alexander P. Butterfield, Deputy Assistant to the President.

ALA:kjs (7)

MAIL ROOM ☒ TELETYPE UNIT ☐

161-2624-62
ENCLOSURE

Federal Bureau of Investigation
Records Branch

P.3

D

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

☐ Name Searching Unit - Room 6521☐ Service Unit - Room 6524☐ Forward to File Review☐ Attention _____☐ Return to _____

Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)☒ All References (Subversive & Nonsubversive)☐ Subversive References Only☐ Nonsubversive References Only☒ Main, sum + SEE References Only

FROM 1-70 TO PRESENT

Type of Search Requested:

☐ Restricted to Locality of _____☐ Exact Name Only (On the Nose)☐ Buildup

JUL 7 1970

Subject VALENTI, JACK J.

Birthdate & Place _____

Address 4635 Ashby StWash, DC

Localities _____

R# 156Date 7-7Searcher Initials 701

Prod. _____

FILE NUMBER

SERIAL

161-2624JACK JOSEPH (AKA)161-2624-30 sum. 1-2-64JACK28-115829-20591161-2624-60 sum 5-1-6458-7121-157, P. 45

JUL 7 1970

R/Sy

D

, 19__

☐ Name Searching Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention _____
☐ Return to _____
Supervisor Room Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)
☒ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive References Only
☐ Main _____ References Only

Type of Search Requested:

☒ Restricted to Locality of DC:TEX:NEV
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

JUL 7 1970

Subject [REDACTED]

Birthdate & Place _____

Address 4635 ASHBY ST. N.W.Localities PRES. MOTION PICTURE ASS. of AMERR# 600 Date 7-7 Searcher Initials 701Prod. 7

FILE NUMBER

SERIb6

NR

b7C

JACK

SI

SI

SI

JUL 7 1970

R-659

PLAINTEXT

TELETYPE

URGENT

SEPTEMBER 27, 1974

TO SACS WASHINGTON FIELD (161-2224) - ENC. (4) (BSM)
NEW YORK (161-1330)
HOUSTON (161-115)
ST. LOUIS (161-1311)
ALEXANDRIA

FROM DIRECTOR FBI (161-2624)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED:

OCTOBER 4, 1974, WITHOUT FAIL.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION TO BRING UP TO DATE A SPECIAL INQUIRY CONDUCTED CONCERNING VALENTI IN DECEMBER, 1963. HE IS BEING CONSIDERED FOR PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.

BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, AND RESIDES 4635 ASHBY STREET, N.W., WASHINGTON, D. C. HE HAS BEEN PRESIDENT OF THE MOTION PICTURE ASSOCIATION OF AMERICA, INCORPORATED, NEW YORK CITY, WHICH HAS OFFICES IN WASHINGTON, D. C., SINCE 1966. VALENTI WAS A SPECIAL ASSISTANT TO THE PRESIDENT FROM NOVEMBER, 1963, TO JUNE, 1966. SEE WHO'S WHO, 37TH EDITION, PAGE 3240, FOR ADDITIONAL BACKGROUND DATA.

REFER TO URFILES CONTAINING RESULTS OF DECEMBER, 1963,

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.:
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Telephone Rm. _____
Director Sec'y _____

3 ENCLOSURE

REC 109

RECORDED

9 OCT 1 1974

NOTE: Request received today from White House.

QA: dcm

(5) FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

SEP 27 1974

TELETYPE

RETURN TO

ROOM 1258.

MAIL ROOM ☐

TELETYPE UNIT ☒

PAGE TWO

INVESTIGATION OF VALENTI AND BRING UP TO DATE.

WASHINGTON FIELD ASCERTAIN CURRENT ADDRESSES OF CLOSE RELATIVES AND SET OUT ANY NECESSARY LEADS AT ONCE.

CONDUCT NO NEIGHBORHOOD INVESTIGATION OF VALENTI UNLESS SOME REASON INDICATING ADVISABLE TO DO SO ARISES, AT WHICH TIME BUREAU AUTHORITY SHOULD BE REQUESTED.

ST. LOUIS CHECK NPRC-C, AND ALEXANDRIA CHECK CIA.

BUFILES INDICATE VALENTI WAS UNDER CONSIDERATION AS A CONSULTANT WITH STATE DEPARTMENT IN 1966. WASHINGTON FIELD CHECK APPROPRIATE STATE DEPARTMENT FILES.

DUE TO URGENT NATURE OF REQUEST, IT IS IMPERATIVE BUDED BE MET WITHOUT FAIL. NO DELAY WILL BE TOLERATED.

SPIN.

END.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

☐ Name Section Unit - Room 6527
☐ Service Unit - Room 6524
☐ Forward to File Review
☐ Attention
☐ Return to

b6
b7C

Supervisor Room Ext

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-15-2015 BY: C32W33B91

☐ All References (Subversive & Nonsubversive)
☐ Subversive References Only
☐ Nonsubversive
☐ Main References Only

SEP 27 1974

Type of Search Requested:

☐ Restricted to Locality of
☐ Exact Name Only (On the Nose)
☐ Buildup ☒ Variations

Subject Jack Joseph Valenti
Birthdate & Place _____
Address _____

Localities
R# 6415 Date 9/30/74 Searcher Initials 511

Prod.	FILE NUMBER	SERIAL
with 5/3 12/2/63	161-2624 (we have)	
<input checked="" type="checkbox"/>	161-26347	
<input checked="" type="checkbox"/>	161-2624-30 sum 16/647	
	2-62 sum 5/15/70	
58	62-5-18358-18375	2
MP	58-5517-242 p#2	
MP	67-561-M-1038	Peru.
	Jack J.	
MP	17-26843-68	
MP	62-42007-415	
MP	109-12-228-893	
	Jack	
MP	28-1158	
MP	29-20591	MP 1006
MP	31-40733	MP 1006
MP	161-2624-62 sum 11/67	
MP	28-1158-221	
	2-41	1637
MP	58-7121-157	SEP 30 1974

NUMEROUS REFERENCE

~~SECRET~~

SEARCH SLIP

Subj:

Valenti, Jack Joseph

Supervisor

Room

R#

Date

Searcher

Initial

Prod.

FILE NUMBER

SERIAL

SEP 27 1974

Jack

NP	62-5-18374	
NP	29-49588-1	
NP	46-55707-271, 278	
NP	58-5517-273, 245, 281, 267, 2630#C	
NP	58-5857-10, 15	
NP	58-6157-A	WASH. CAPIT. NEWS SERVICE 7/17/66
NP	3010, 120, 144, 475, 419, 249	
NP	62-12188-12414	
NP	62-39368-170	
NP	62-42007-415	
NP	62-63490-311, 296	
NP	62-109060-2315	Bulky encl p 204, 209, 211
NP	4859	
NP	1321 IB	Current 2491
NP	236	encl vol III p 98
NP	63-16147-3	encl 2241
NP	64-330-205-3370	Bureau source
NP	66-2542-11-33-71	
NP	87-0-5788	10/12/66
NP	87-89685-4	8/23/66
NP	92-6052-230	31
NP	92-6054-1467	
NP	94-8-350-1338	

~~SECRET~~

-3-
NUMEROUS REFERENCE~~SECRET~~

SEARCH SLIP

Subj: Valenti, Jack Joseph

Supervisor _____

Room _____

R# 22 Date 9/30/74Searcher Initial 571

Prod. _____

FILE NUMBER

SEP 27 1974

SERIAL

Jack~~AD~~ 94-51742-51~~AD~~ 100-106670-A ^{NY Times} 10/23/69~~AD~~ 100-340922-523p #54~~AD~~ 100-351585-5442~~AD~~ SP FILE # 32983
100-428091-5947 #5957~~AD~~ 105-91828-62~~AD~~ 105-99188-136~~AD~~ 105-118599-291 #297~~AD~~ 105-158797-1~~AD~~ 109-12-211-3074~~AD~~ 109-21-221-1609~~AD~~ 116-326395-92~~AD~~ [REDACTED] b7D~~AD~~ 164-2848-18-813p #22~~AD~~ 1-813p #8~~AD~~ 161-2854-72 #9, 14~~AD~~ 164-928-88~~AD~~ "Session Sp not listed"~~AD~~ Joseph~~AD~~ 52-84409~~AD~~ 147-15333~~AD~~ 15-60352-9~~AD~~ 140-36740-4~~SECRET~~

~~SECRET~~

NUMEROUS REFERENCE

SEARCH SLIP

Subj:

Valentin Jack Joseph

Supervisor

Room

R#

Date

9/30/74

Searcher

Initial

371

Prod.

FILE NUMBER

SEP 27 1974

SERIAL

Joseph

62-9-3-443p #3

-3-464p #4

-1-15-547

77-115507-7

100-26844-1634p #7

R 637

~~SECRET~~

Federal Bureau of Investigation
Records Sectionb6
b7C

10/4/1974

☒ Name Searching Unit - Room 6527☐ Service Unit - Room 6524☐ Forward to File Review☒ Attention☐ Return to

Supervisor

Room

Ext.

Type of References Requested:

☐ Regular Request (Analytical Search)☒ All References (Subversive & Nonsubversive)☐ Subversive References Only☐ Nonsubversive References Only☐ Main _____ References Only

Type of Search Requested:

☐ Restricted to Locality of _____☒ Exact Name Only (On the Nose)☐ Buildup☐ Variations

Subject

Valenti, Josephine De George

Birthdate & Place

Approx 1895

Address

Localities

R#

Date

10/4

Searcher

Initials

mf

Prod.

FILE NUMBER

SERIAL

MR

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

September 26, 1974

TO: FBI

FROM:

SUBJECT: FBI Investigations

Subject's Name VALENTI, Jack Joseph

Date of Birth 9/5/21 Place of Birth Houston, Texas

Present Address: 4635 Ashby St., NW, Washington, D.C.

We Request: Copy of Previous Report

 Name Check

 X Full Field Investigation

The person named above is being considered for:

 White House Staff Position

 X Presidential Appointment

 Position with another Agency

Attachments:

 SF 86 (in duplicate)

 SF 87, Fingerprint Card

 X Biography

Remarks:

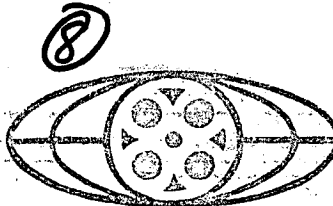
*91T + 0 WFO, NY,
HOSL, AX.
9/27/74
DJA:clm*

ENCLOSURE

161-2624-63

b6
b7C

NEWS RELEASE



MOTION PICTURE ASSOCIATION OF AMERICA, INC.

522 Fifth Avenue, New York, N. Y. 10036 (212) 867-1200

1600 Eye Street, Northwest
Washington, D. C. 20006

Fact:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

For Release:

BIOGRAPHY

JACK VALENTI

Born: Houston, Texas, September 5, 1921.

Education: High School diploma, Sam Houston High School,
Houston, Texas (youngest graduate in city -
age 15).

B.A. degree, University of Houston, 1946.

M.B.A. degree, Graduate School of Business
Administration, Harvard University, 1948.

Military: U.S. Army Air Corps, 1942-1945.
First Lieutenant, pilot, B-25 attack bomber.
Flew 51 combat missions with the 12th Air Force
in Italy.

Awards:

Distinguished Flying Cross
Air Medal with four clusters
Distinguished Unit Citation
with one cluster
European Theatre Ribbon with
four battle stars

Wife: Mary Margaret Wiley
and they have three children

(cont.)

Home: 338-7545
Office: 293-1966

Legal Voting Address: 5015 South Braeswood, Houston, Texas 77035

Mailing Address: 4635 Ashby Street, N. W. Washington, D. C. 20007

2 ENCLOSURE 101-2624-63

-2-

Employment: Special Assistant to the President of the United States, November 22, 1963 - June 1966.

Currently, President of the Motion Picture Association of America, Inc., and the Association of Motion Picture and Television Producers, Inc., June 1966 - present.

Is Currently: Member of the Board of Directors of TRANS WORLD AIRLINES, INC.

Author of the BITTER TASTE OF GLORY.
World Publishing Company, 1971.
(Nine Political Portraits of Power and Conflict).

#

*Who's Who in America
1972-1973*

VALENTI, JACK JOSEPH, assn. exec.; b. Houston, Sept. 5, 1921. B.A., U. Houston, 1946; M.B.A., Harvard, 1948; m. Mary Margaret Wiley, June 1, 1962; children—Courtenay Lynda, John Lyndon, Alexandra Alice. Co-founder, formerly exec. v.p. Weekley and Valent, Inc., advt.; spl. asst. to Pres. Johnson, 1963-66; pres. Motion Picture Assn. America, Inc., 1966—, Assn. Motion Picture and Television Producers, Inc., 1966—; dir. Am. Film Inst., 1967—, Trans World Airlines, Bd. dirs. Corp. for Pub. Broadcasting; trustee John F. Kennedy Center for Performing Arts. Served with U.S. AF, 1942-45. Decorated D.F.C., Air medal with five oak leaf clusters. Author: The Bitter Taste of Glory. Address: 1600 I St. NW, Washington DC 20006.

Tragedies of Herod, 1939; In Praise of Love, 1958; The Flower and the Castle, 1963; The Breaking String, 1966. Playwright: The Thracian Horses, 1940; Battleship Bismarck, 1945; The Reluctant Virgin, 1948; The Madwoman of Chaillet (after Giraudoux), 1949; The Enchanted, 1950; Ondine, 1954; The Virtuous Island, 1955; La Perichole, 1957; The Apollo of Bellac, 1957; The Visit (after Dürrenmatt), 1958; The Gypsy Baron, 1959. Editor: The Palace of Pleasure, 1960. Adv. editor for humanities Ency. Americana. Home: 404 Riverside Dr New York City NY 10025 also Dingle Ridge Rd North Salem NY 10560 also Point Salines Grenada West Indies Office: Juilliard School Lincoln Center Plaza New York City NY 10023

VALENSTEIN, LAWRENCE advt. exec.; b. N.Y.C., July 3, 1899; s. Morris and Fannie (Lewis) V.; student Townsend Harris Hall, N.Y.C., 1914-17; m. Alice Sternberg, May 10, 1934; children—Linda Starr, John Martin. Founder Grey Advt. Agency, N.Y.C., 1917, pres., treas., dir., 1917-55, chmn. bd., 1955-61, chmn. exec. com., 1961-67; founder chmn., 1968—, also chmn. finance com., dir.; chmn. exec. com. dir. Grey Advt., Ltd., Chas. Hobson & Grey, Ltd., London, Eng., Grey Public Relations, N.Y., Dorland & Frev S.A., Paris, Brussels, Grey Advt. Ltd., Can., Milano & Grey, S.P.A., Milano, Grey-Daiko Advt., Tokyo. President Lawrence Valenstein Fund; board dirs., sec. Council for Arts, Westchester; v.p., dir., sec. Council for Arts, Westchester; v.p., dir. U.S. com. W.H.O. Mem. board of trustee Hofstra University. Consultant W.P.B., World War II. Member Am. Assn. Adv. Agencies (past dir.), Am. Assn. World Health (v.p., dir.), Adv. Council (dir., mem. exec. com.), Council Clubs: Fairview Country (Greenwich); Nippon, Cornell, Circumnavigators, Harmonie (N.Y.C.); Purchase Riding (Purchase, N.Y.). Author: Business Under The Recovery Art (with E. B. Weiss), 1934. Contrib. articles prof. pubs. Home: 20 Heathcote Rd Scarsdale NY 10583 Office: New York City NY

VALENTE, MICHAEL FEENEY, educator; b. Albany, N.Y., s. Abel A. and Anna E. (Feeney); A.B. in Philosophy, Stony Hill Coll., 1959; M.S. in Math., Notre Dame U., 1961, M.A. in Theology, 1962; Ph.D. in Religion, Columbia, 1968; Mem. religion faculty Manhattanville Coll., 1962-63; mem. faculty religious studies Seton Hall U., South Orange, N.J., 1967—, asso. prof., 1970—, chmn. dept., 1968-71. Mem. Inst. Study Ethical Issues (founder 1968, pres. 1968—). Author: Sex: The Radical View of a Catholic Theologian, 1970. Home: 332 Sandford Av Newark NJ 07106 Office: Seton Hall U South Orange NJ 07079

VALENTE, MOZART GURGEL JR., Brazilian diplomat; b. Rio de Janeiro, Brazil, Nov. 11, 1917; s. Mozart Gurgel and Maria Jose (Ferreira da Souza) V.; law degree U. Brazil, 1938; m. Eliane Weil, Dec. 18, 1944; 1 dau., Maria-Luiz. With Brazilian diplomatic service, 1940—; 3d sec., Algiers, Algeria, 1943-44; 2d sec., Rome, Italy, 1944-49; 1st sec. UN N.Y.C., 1951-53; counselor, Brussels, Belgium, 1953-57; mem. Brazilian mission to Common Market, 1960-64; chief of cabinet Minister External Relations, Rio de Janeiro, 1964; ambassador to Yugoslavia, 1966-68; sec. gen. Ministry External Relations, interim fin. minister, 1969; ambassador to U.S., 1970—, Del. to 3rd, 4th, 9th, 10th meetings fin. ministers OAS, 7th, 13th, 14th gen. assemblies UN, 1st, 2nd, 3rd sessions Com. of 21, Operation Pan-Am, OAS. Decorated grand crosses (Brazil, Germany, Italy, Bolivia, Portugal, Malta). Home: Av Atlantica 2112 Rio de Janeiro Brazil Office: Brazilian Embassy 3000 Massachusetts Av N W Washington DC 20008

VALENTI, JACK JOSEPH, assn. exec.; b. Houston, Sept. 5, 1921; B.A., U. Houston, 1946; M.B.A., Harvard, 1948; m. Mary Margaret Wiley, June 1, 1962; children—Courtney Lynda, John Lyndon, Alexandra Alice. Co-founder, formerly exec. v.p. Weekly and Valenti, Inc., advt. spl. asst. to Pres. Johnson, 1963-66; pres. Motion Picture Assn. America, Inc., 1966—, Assn. Motion Picture and Television Producers, Inc., 1966—, dir. Am. Film Inst., 1967—, Trans World Airlines, Bd. dirs. Corp. for Pub. Broadcasting; trustee John F. Kennedy Center for Performing Arts. Served with USAF, 1942-45. Decorated D.F.C. Air medal with five oak leaf clusters. Author: The Bitter Taste of Glory. Address: 1600 1st St NW Washington DC 20006

VALENTE, ALAN, civic official; b. Glen Cove, N.Y., Feb. 23, 1901; s. Charles Post and Annie (Laure) V.; B.A., Swarthmore Coll., 1921; M.A., U. Pa., 1922; hon. B.A., Oxford (Eng.) U., 1925, M.A., 1928; hon. M.A., Yale, 1932; asso. fellow Pierson Coll., Yale, 1936—; LL.D., Syracuse U., Amherst Coll., Union U., 1935, Rutgers U., 1936, Swarthmore, 1937, Denison U., 1940, Lake Forest Coll., 1942; Allegheny Coll., 1943, Colgate U., 1944; L.H.D. Hobart Coll., 1936; Litt.D., Alfred U., 1937; L.H.D., U. Rochester, 1966; m. Lucia Garrison Norton, Mar. 15, 1928; children—Garrison Norton, Anne Laurie (Mrs. John Buffington), Sarah McKim. Instr. U. Pa., 1921-22; with Oxford U. Press in England and U.S., 1925-28; asst. prof. English, dept. of men Swarthmore Coll., 1928-32; prof. History arts and letters dept. Yale, also chmn. bd. admissions and master Pierson Coll., 1932-35; pres. U. Rochester, 1935-50; chief Netherlands Mission, ECA, 1948-49; adminstr. Econ. Stibzn. Agency, 1950-51. Mem. Regents' Com. on Jr. Aviation 1942—, Served in O.T.C., Plattsburg, 1918. Decorated grand officer Orange-Nassau (Netherlands). Fellow Internat. Order Artists and Writers; mem. Assn. Am. Rhodes Scholars (dir. 1930-35), Newcomen Soc. Eng., Phi Beta Kappa, Delta Sigma Rho, Phi Delta Epsilon, Phi Kappa Psi. Mem. Soc. of Friends, Author: The English Novel, 1927; Biography, 1927; Dusty Answers, 1941; The Age of Conformity, 1954; Vigilante Justice, 1956; Trial Balance, 1956; Education of an American, 1958; Lord George Germain, 1962; 1973; Year of Transition, 1962; Fathers to Sons, 1963; Lord North, 2 vols., 1967; The Establishment, 1960-84, 2 vols., 1968; Lord Stirling, 1968. Editor and compiler: Oxford of Today, 1928; editor American Oxonian, 1930-35; also articles and revs. Home: North Haven ME 04853 (winter) 7 Lafayette Rd Princeton NJ 08540

VALENTE, CHARLES A., anthropologist, social activist; b. Princeton, N.J., May 29, 1929; s. Charles A. and Jessica (Bunker) V.

VALENTE, CHARLES W., lawyer; b. Richmond, Va., July 14, 1901; LL.B., U. Va., 1924. Admitted to Va. bar, 1923; now mem. firm Mays, Valentine, Davenport & Moore, Mem. Am., Va. Richmond bar assns., Phi Delta Phi. Home: 303 Locke Lane Richmond VA 23226 Office: 1200 Ross Bldg Richmond VA 23208

VALENTE, DORRIS LYNNE, hosp. adminstr.; b. nr. Fulton, Ky., Jan. 11, 1906; s. Thomas O. and Mary Beatrice (Bowen) V.; grad. Chillicothe Bus. Coll., 1926; student La. State U., 1962, Okla. U., 1958; m. Eva Blanche Austin, Mar. 27, 1927; children—Thomas Logan, Max Lynn. Chief clk. Swift & Co., South Fulton, Tenn., 1929-41; office asst. Ford Motor Co., Memphis, 1941; treas., controller John Gerber Co., Memphis, 1941-54; treas., controller Kerr's, Inc., Oklahoma City, 1954-59; pres. Rosenfield House of Fashion, Baton Rouge, 1959-65; mgr. Hartwell Bros., Memphis, 1965-69; adminstr. City of Memphis Hosp., 1969—. Pres. Downtown Assn. Baton Rouge; bd. dirs. Chickasaw council Boy Scouts Am., Memphis. Named hon. col. La., 1960, hon. mayor Baton Rouge, 1965, hon. atty. gen. La., 1964. Mem. Nat. Retail Mchts. Assn. (dir. Controllers Congress), La. Retailers Assn. (treas.), Nat. Assn. Accountants (pres. Memphis chpt.), Clubs: Sherwood Forest Country, City (Baton Rouge), Contr. articles prof. jour. Home: 4270 Heatherwood Lane Memphis TN 38117 Office: 860 Madison Av Memphis TN 38103

VALENTE, FOY DAN, clergyman; b. Edgewood, Tex., July 3, 1923; s. John Hardy and Josie (Johnson) V.; B.A., Baylor U., 1944; Th.M., Southwestern Baptist Theol. Sem., 1947, Th.D., 1949; D.D., William Jewell Coll., 1966; m. Mary Louise Valentine, May 6, 1947; children—Mary Jean, Carol Elizabeth, Susan Foy. Ordained to ministry Baptist Ch., 1942; dir. Bapt. student activities colls. of Houston, 1949-50; pastor First Bapt. Ch., Gonzales, Tex., 1950-53; dir. Christian life commn. Bapt. Gen. Conv. Tex., 1953-60; exec. sec.-treas. Christian life commn. So. Bapt. Conv., 1960—, chmn. So. Bapt. inter-ag. council, 1965-67; Wilson lect. applied Christianity Wayland Bapt. Coll., 1963; Christian ethics lect. Bapt. Theol. Sem., Ruschlikon-Zurich, Switzerland, 1966. Mem. commn. religious liberty and human rights Bapt. World Alliance, 1966—; mem. Nashville Mem. Human Relations Commn., 1966-69, Trustee, Assn. United for Separation of Church and State, 1960—; bd. dirs. Bapt. Joint Com. Pub. Affairs, 1960—; bd. fellows Interpreter's House, 1967—. Mem. Am. Soc. Christian Ethics, Com. So. Churchmen, Democrat. Author: Believe and Behave, 1964; Citizenship for Christians, 1965; The Cross in the Marketplace 1966; Where The Action Is, 1969. Editor: Christian Faith in Action, 1956; Peace! Peace, 1967; also articles. Home: 6354 Torrington Rd Nashville TN 37205 Office: 460 James Robertson Pky Nashville TN 37219

VALENTE, FREDERICK ALBERT, educator, mathematician; b. Portland, Ore., May 8, 1911; s. John August and Luella (Bruni) V.; A.B., Reed Coll., 1933; M.S., U. Chgo., 1934, Ph.D. (fellow 1934-36), 1937; m. Edith Marie Johnson, Mar. 24, 1934; children—Virginia (Mrs. Robert Keyes), Judith, Patricia. Mem. faculty U. Tenn., 1936-37; mem. faculty U. Cal. at Los Angeles, 1937—, prof. math., 1956—. Grantee NSF, 1962-68. Mem. Math. Assn. Am. (chmn. So. Cal. sec. 1967-68), A.A.A.S., Am. Math. Assn., also Am. Association of University Professors. Author: Convex Sets, 1964; also numerous articles Spl. research theory convexity. Home: 733 Moreno St Los Angeles CA 90049

VALENTE, GENEVA KENT, (Mrs. Hugh Valentine), real estate broker; b. nr. Burgess, Va., 1901; d. Lemuel A. and Mary E. (Lewis) Kent; student Va. Union U., 1918-19; m. Hugh Valentine, Aug. 15, 1925; children—Jeanne Leah, Hugh. Real estate broker, D.C., Md., 1930—, agt. Western Union, Washington, 1935—; owner, operator chain Hot Shoppes, house mfr. Tidewater Homes, 1955-60; owner, operator Internat. House, Inspiration House, 1950-60; pres. Adams-Morgan Fedn., 2008-16th Coop. Apt. owner Arundel Ridge Corp., Unity Bldg. & Loan Assn. Mem. nat. bd. Housing Develop. Corp., incorporator Futurers Homeowners Corp. Pres. Bruce Sch. P.T.A., 1940; legislative chmn. Leadership Conf. for Civil Rights for Bus. and Prof. Women, 1965-71. Recipient Afro Am. Nat. Prof. award as Woman of Year, Nat. Assn. Negro Bus. and Prof. Women, 1959, internat. award Internat. Womens Exhbn., 1957. Mem. Nat. Assn. Negro Bus. and Prof. Women Clubs (past pres.). Club: Century (Washington). Home: 1849 Kalorama Rd NW Washington DC 20009 Office: 1011 U St NW Washington DC 20001

VALENTE, GEORGE GORDON, mfg. co. exec.; b. Dumbarton, Scotland, Dec. 23, 1919; brought to U.S., 1926, naturalized, 1930; s. James Gordon and Isabella Beaton (Mac Kenzie) V.; B.B.A., U. Mich., 1947; student Albion Coll., 1939-42; m. Winifred Mae Christie, Sept. 29, 1951; children—Sally Jean, James Gordon, Douglas Michael, Roger Alan, Mgr. Lybrand, Ross Bros. & Montgomery, C.P.A.'s, Detroit, 1947-61; controller Wickes Corp., Saginaw, Mich., 1961—. Bd. dirs. YMCA, Saginaw, Saginaw Art Mus. Served to Ist. inf. AUS, 1942-46. C.P.A., Mich. Mem. Am. Inst. C.P.A.'s, Mich. Assn. C.P.A.'s, Methodist, Home: 1871 E Packard St Saginaw MI 48603 Office: 515 N Washington Av Saginaw MI 48607

VALENTE, HAROLD PEARCE, ret. mfg. co. exec.; b. Rochelle, Ill., Feb. 21, 1905; s. Clarence E. and Jennie (Pearce) V.; student U. Chgo., 1922-23; B.S., Harvard 1926; m. Ora Mae Smith, Aug. 31, 1928; children—Ann M. (Mrs. Frederick Stucker), Sue M. (Mrs. Donald St. Claire), Mary Jo (Mrs. Richard Brown). With Packard Motor Car Co., 1926-27, Hudson Motor Co., 1927-31; v.p., gen. mgr. N.Y. factory bkr. Chrysler Corp., 1931-41; chief planning staff automotive div. WPB, 1941-42; v.p. Mack Motor Truck Corp., 1945-52; gen. sales mgr., mng. dir. export operations, internat. div. Ford Motor Co., 1952-59; corp. dir. marketing Curtiss-Wright Corp., 1959-60; v.p. Yale & Towne Inc., N.Y.C., 1960-66, pres. Eaton, Yale, & Towne International, Inc., 1966-69, ret., 1969; now internat. cons. Served to fl. col. AUS, 1942-45. Decorated Legion of Merit. Mem. Nat. Fgn. Trade Council, Export Mgrs. Club N.Y.C., Nat. Sales Execs. Club Internat., Am. Ordinance Assn. Clubs: Harvard, Cloud (N.Y.C.), Farmington Country (Charlottesville, Va.), Jamaica (Kingston, B.W.I.), Balmor Golf (Springfield, Ill.), 1960-65, 594 Willow Pond Lane Los Angeles, Calif. 90029

VALENTE, KENNETH FRANKLIN, bank exec.; b. Rochelle,

(Indpls.). Lotos (N.Y.): 100 (past pres.); Cretaceous (N.Y.): 100 (past pres.); Traders Point Hunt, Home: 555 W. 10th St. Indianapolis IN 46204 Office: 101 Monument Cir. Indianapolis IN 46204

VALENTE, WILBUR GOODRICH, educator; b. Rochester, N.Y., 1901; s. Ph.D., Columbia, Prof. emeritus geology, U. N.Y. Address: Dept. Geology Brooklyn Coll. Bklyn.

VALENTE, WILLIAM NEWTON, physician; b. Kansas City, Mo., Sept. 29, 1917; s. Herbert Spencer (Watson) V.; student U. Mich., 1934-36, U. Mich., 1936-37, U. 1942; m. Martha Hickman Wintner, 1942; children—William Newton, James W., Edward L., 3 sons. asst. resident, chief resident U. Rochester Sch. Med., instr. medicine, 1947-48; sect. chief hematology, project U. Cal. at Los Angeles, 1948-50; mem. fac. Health Scis., Los Angeles, 1950—, prof. medicine, dept., 1963-71. Served to capt., M.C., AUS, 1941-42; Bd. Internal Medicine, Fellow A.C.P.: mem. Am. Investigation (v.p. 1963), Assn. Am. Physicians, Res. Research, Western Assn. Physicians (pres. 1964), Los Angeles Co. med. assns. Home: 627 Ocampo Dr Pac. 90272 Office: Dept. Medicine U. California Center Los Angeles CA 90024

VALEO, FRANCIS RALPH, gov. offcl.; b. Bklyn., Jan. 1905; m. Lucie (Powell) V.; A.B. in Polit. Sci., M.A., 1942; m. Rita MacDonald, Oct. 18, 1958; legislative reference service Library of Congress, 1942, specialist Far East, 1946-50, chief fin. affairs div., U.S. Senate fin. relations com., 1952-58, Cong. delegation 13th Gen. Assembly UN, 1958; mem. v.p. Mansfield, 1959-61, asst. to majority leader, 1961-62, majority U.S. Senate, 1963, sec., 1963-66; sec. U.S. Served with AUS, 1943-46; CBI, Mem. Am. Acad. Nat. Press (Washington), Home: 3019 Ordway St N.W. DC 20008 Office: Capitol Bldg Washington DC 20540

VALERIANI, RICHARD GERARD, news broadcaster; b. N.J., Aug. 29, 1932; s. Nicholas and Christine (Cann) V.; 1953; postgrad. U. Pavia (Italy), 1953-54; m. Gail Jan. 22, 1965, Reporter, The Trentonian, Trenton, N.J., 1957-61, corr., Havana, Cuba, 1959-61; with N.Y. 1961—, corr., Washington, 1964—, Served with A. Recipient Overseas Press Club award for best radio; mem. Elihu Soc. Home: 432 O St SW Washington DC 4001 Nebraska Av NW Washington DC 20016

VALERIO, GIORGIO, ret. industrialist; b. Milan, I., 1904; s. Guido and Olga (Kogan) V.; Dr., Milan E. m. Viviane Talan, Oct. 19, 1935; children—Olga Casnedi, Guido, Claudio. With Montecatini Edison mng. dir., 1952-65, chmn. mng. dir., 1965-70; vice president, dir. Soc. It. per le Strade Ferrate, Mend. Adriatica di Sicurtà Fondiaria, Credito Italiano, Home Milan, Italy.

VALICENTI, MITCHEL JOSEPH, lawyer; b. N.Y., 1909; s. Nicholas and Catherine (Louvretovich) V.; A. laude) Holy Cross Coll., 1930; J.D. Harvard Law Sch. Roth, Apr. 6, 1957; children—Joanne (Mrs. Ronald Michele (Mrs. Thomas B. Keal), Susan (Mrs. William previous marriage). Admitted to N.Y. bar, 1934; mem. Garey, N.Y.C., 1933-35; partner firm Hardin, Hew A 1936-53, Spence & Hotchkiss, N.Y.C., 1954-55; at Leighton Reid & Pine, N.Y.C., 1956—, dir. Phifer Chem. Inc., Waddell & Reed, Inc. United Vanguard Fund, Inc., United Continental Growth Continental Income Fund, Trustee Charles Evans Found., Inc. Home: 155 E 49th St New York NY 10016 Pine St New York NY 10005

VALK, HENRY SNOWDEN, coll. dean, physicist; Jan. 26, 1929; s. Henry Snowden and Dorothy (Bier) George Washington U., 1953, M.S. (Agnes and scholar), 1954; postgrad. Johns Hopkins, 1953-54; fellow, Washington U., St. Louis, 1957; m. Gillian W. 20, 1968; 1 dau., Allison Elizabeth. Prof. asst. N program dir. physics, 1959-60; asst. prof. physics U. mem. faculty U. Neb., 1960-70, prof. physics, 1964-1966-70; prof. physics, dean Gen. Coll., Ga. Inst. 1970—. Cons. physics sect. NSF, 1961-62, program physics, 1965-66; chmn. Gordon Research Conf. Reactions, 1969. Fellow Am. Phys. Soc.; mem. Am. Assn. Physics Tchrs., A.A.A.S., Math. Assn. Am. Philos. Soc. Washington, Am. Assn. U. Prof., Neb. Beta Kappa, Sigma Xi, Sigma Pi Sigma. Club: Cosmos. Contrib. to prof. jour. Home: 595 McAfee St Alta

VALK, JOHN GARRY, mag. publisher; b. Freeport, 1920; s. William E. and Myra Ellen (McGrath) V.; Colgate U., 1941; grad. Advanced Mgmt. Program, H. Shirley M. Grandeman, Sept. 27, 1943; children—Lansing, Garry Lindsay. Asst. buyer Gen. Foods 1945-46; with Time Inc. and subsidiaries, 1946—, Time-Life Internat., N.Y.C., 1962-63, gen. mfr., illus. mag., N.Y.C., 1963-65, pub., 1965-69; v.p. pub. Life Mag., 1969—. Mem. People-to-People 1965-68, bd. dirs., 1967-69, mem. council, 1969; univ. relations Colgate U., 1964, Bd. dirs. New YMCA, 1962—, Sports Internat. and Youth for Dev. Ind. Tchrs. Teach. Search Program, 1966—, v.p. 1967—, exec. com. Teaching Policy Clinic, 1967—, bd. N.Y. State Council on Youth Opportunity, 1968 U.S.A. World War II; ETO, Mem. Mag. Pubs. Alumni Corp. (dir.), Alpha Tau Omega, Phi Delta, Hemisphere (N.Y.C.), Woodway Country (dir.), Comm.) Preston Mountain (Kent. Conn.); Spyles Col. Country Pinchault Country, Country of

Airtel

9-30-74

To: SACs, Washington Field (161-2224)
Baltimore (161-1051)

From: Director, FBI (161-2624)

stf
ph
JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: 10-4-74, WITHOUT FAIL

ReButel 9-27-74, no copy to Baltimore.

Bureau has been requested to conduct expedite investigation to bring up to date a Special Inquiry conducted concerning Valenti in December, 1963. He is being considered for Presidential appointment, position not stated. Born 9-5-21, Houston, Texas, resides 4635 Ashby Street, Northwest, Washington, D. C., and is President of the Motion Picture Association of America, Incorporated.

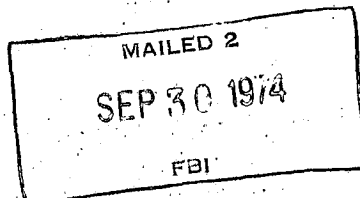
Bufiles indicate a name check requested concerning Valenti in April, 1967, by the United States Information Agency. Washington Field check the United States Information Agency.

Bufiles further indicate Department of Army conducted National Agency check on Valenti in January, 1971. Baltimore check DCII.

SPIN.

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.: _____
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Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

LWS:jas
(8) *fw*



161-2624-64

NOT RECORDED

17 DEC 12 1974

943
DEC 23 1974

51 DEC 23 1974

TELETYPE UNIT ☐ RETURN TO ☐

ROOM 1254

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b7C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: OCTOBER 3, 1974

Transmit the following in PLAINTEXT
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)TO: DIRECTOR, FBI (MAIL) AND
SAC, HOUSTON (161-115)

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED: OCTOBER 4,
1974, WITHOUT FAIL.

RE WFO TELETYPE TO DIRECTOR DATED OCTOBER 1, 1974.

INVESTIGATION AT WASHINGTON, D. C. (WDC), REVEALS
APPOINTEE'S MOTHER, JOSEPHINE DE GEORGE VALENTI, IS DECEASED
AND FATHER, JOSEPH VALENTI, NOW RESIDES WITH APPOINTEE'S
SISTER AS SET FORTH IN REFERENCED TELETYPE.

LEAD. HOUSTON. AT HOUSTON, TEXAS. IF NOT SO DONE,
HANDLE NECESSARY INVESTIGATION REGARDING FATHER.

END

1- Bureau (Mail)
1- Tickler
1- WFO

CPW:jea
(3)

161-2624-65
NOT RECORDED

17 DEC 12 1974

Approved: *[Signature]*

51 DEC 23 1974

Special Agent in Charge

Sent

M

Per

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

UCT 031974

TELETYPE

Assoc. Dir. _____
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Dep.-A.D.-Inv. _____
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Ext. Affairs _____
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Training _____
Legal Coun. _____
Telephone Rm. _____
Director's Sec'y _____

Mr. Coleman
Room 1146

NR 011 SA PLAIN

1:37 AM OCTOBER 3, 1974 NITEL OCTOBER 2, 1974 MAH

TO: DIRECTOR, FBI

FROM SAN ANTONIO (161-138) (RUC)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED OCTOBER 4, 1974,
WITHOUT FAIL.

RE WFO TELETYPE TO BUREAU, OCTOBER 2, 1974.

[REDACTED] PRESENTLY ON VACATION AT HOME OF

[REDACTED] WASHINGTON, D.C., PHONE NO. [REDACTED]

[REDACTED] AUSTIN,

TEXAS, ADVISED HAS KNOWN VALENTI SINCE 1967. HAS ONLY
HIGHEST REGARD. VALENTI OF IMPECCABLE INTEGRITY, ASSOCIATES
WITH GOOD PEOPLE, UNQUESTIONABLE REPUTATION, A LOYAL
AMERICAN AND A PERSON HE WOULD HIGHLY RECOMMEND FOR ANY
POSITION WITH THE U.S.M GOVERNMENT.

WFO CONTACT [REDACTED]

END.

161-2624-66

DEC 12 1974

51 DEC 23 1974

NR 009 BA PLAIN

908 PM NITEL 10-3-74 RK

LO: DIRECTOR (161-2624)

ALEXANDRIA (INFO)

FROM: BALTIMORE (161-1051) RUC

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED: OCTOBER 4, 1974.

RE BUREAU AIRTEL TO WFO, SEPTEMBER 30, 1974.

DCII, FORT MEADE, MARYLAND, WAS CHECKED ON OCTOBER 3, 1974, AND REVEALED INFORMATION IDENTICAL WITH THE APPOINTEE IS LOCATED IN THE FILES OF THE U.S. NAVAL INVESTIGATIVE SERVICE (NIS) AND IN THE FILES OF THE U.S. ARMY INVESTIGATIVE RECORDS REPOSITORY (USAIRR).

REVIEW OF NIS FILES WILL APPEAR ELSEWHERE IN THIS INVESTIGATION.

REVIEW OF USAIRR, INSTANT DATE, REVEALED THAT THE APPOINTEE WAS THE SUBJECT OF A FAVORABLE DEPARTMENT OF DEFENSE NATIONAL AGENCY CHECK (DODNAC) REQUESTED DECEMBER 2, 1970 BY HEADQUARTERS, CARLISLE BARRACKS, INTELLIGENCE AND SECURITY OFFICE, CARLISLE BARRACKS, PENNSYLVANIA. INVESTIGATION WAS REQUESTED AS APPOINTEE'S NAME WAS BEING SUBMITTED FOR THE PURPOSE OF BEING A

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

51 DEC 23 1974

COMMUNICATIONS SECTION

OCT 04 1974

TELETYPE

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Telephone Rm.	_____
Director Sec'y	_____

Mr. Coleman
Room 1246

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NOT RECORDED

17 DEC 12 1974

PAGE TWO BA 161-1051

GUEST FOR THE 1971 NATIONAL STRATEGY SEMINAR AT THE
U.S. ARMY WAR COLLEGE.

NO INDICATION IN ARMY FILE OF APPOINTEE ATTENDING
THIS SEMINAR.

ARMY FILE CONTAINS NO ADDITIONAL PERTINENT INFORMATION
REGARDING APPOINTEE.

FOR THE INFORMATION OF THE BUREAU, ARMY FILE CONTAINS
A COPY OF AN EIGHT PAGE LHM DATED JANUARY 2, 1964 AND
A TWO PAGE LHM DATED JANUARY 9, 1964 ENTITLED JACK
JOSEPH VALENTI, NO FILE NUMBERS LISTED.

COPY BEING FURNISHED ALEXANDRIA FOR INFORMATION
PURPOSES.

END

Assoc. Dir. _____
Dep.-A.D.-Adm. _____
Dep.-A.D.-Inv. _____
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Director Sec'y _____

NR002 HO PLAIN

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

11:20AM URGENT OCTOBER 3, 1974 CLG OCT 03 1974

TO DIRECTOR (161-2624)

FROM HOUSTON (161-115) (RUC)

TELETYPE

Room 4246

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED: OCTOBER 4, 1974,
WITHOUT FAIL.

RE WASHINGTON FIELD OFFICE TEL DIRECTOR, OCTOBER 1, 1974.

PERSONAL ASSOCIATE. ON OCTOBER 2, 1974, [REDACTED]

[REDACTED] HOUSTON, TEXAS,

ADVISED THAT HE HAS KNOWN THE APPOINTEE TWENTY YEARS. [REDACTED]

DESCRIBED THE APPOINTEE AS A VERY PERSONABLE AND DYNAMIC

INDIVIDUAL, POSSESSING EXCELLENT CHARACTER, LOYALTY AND

ASSOCIATES. [REDACTED] STATED THAT HE KNOWS OF ABSOLUTELY NOTHING

DEROGATORY CONCERNING THE APPOINTEE. HOWEVER, HE HAS NOT BEEN

IN CLOSE CONTACT WITH THE APPOINTEE IN RECENT YEARS DUE TO THE

APPOINTEE'S RESIDENCE IN WASHINGTON, D. C. [REDACTED] FURTHER

STATED THAT THE APPOINTEE HAS DIVESTED HIMSELF FROM ANY INTEREST

b6
b7C

161-2624-68

NOT RECORDED

17 DEC 12 1974

51 DEC 23 1974

HO 161-115

PAGE TWO

IN WEEKLEY PENNEY, INCORPORATED, WHICH WAS FORMERLY WEEKLEY VALENTI, INCORPORATED. [] ELABORATED THAT THE APPOINTEE HAD RELINQUISHED HIS SHARE IN THE COMPANY IN 1963. [] STATED THAT HE HIGHLY RECOMMENDS THE APPOINTEE FOR A POSITION OF TRUST WITH THE FEDERAL GOVERNMENT.

b6
b7C

VERIFICATION OF RESIDENCE.

ON OCTOBER 2, 1974, [] HOUSTON, TEXAS, ADVISED THAT HE HAS [] TO THE APPOINTEE'S FATHER, JOSEPH VALENTI, AND THE APPOINTEE'S [] [] FOR SEVERAL YEARS. [] STATED THAT THE APPOINTEE'S [] AND FATHER RESIDE AT [] AND THAT BOTH ARE EXCELLENT NEIGHBORS AND REPUTABLE INDIVIDUALS.

[] ADVISED THAT THE APPOINTEE'S MOTHER DIED ABOUT TWO YEARS AGO AND THAT THE APPOINTEE'S [] IS PRESENTLY MARRIED TO [] WHO ALSO RESIDES AT []

[] STATED THAT THE APPOINTEE'S FATHER IS QUITE ELDERLY AND SLEDOM LEAVES THE RESIDENCE. [] STATED THAT HE KNOWS OF NOTHING DEROGATORY CONCERNING THE APPOINTEE'S FATHER, [] OR []

HO 161-115

PAGE THREE

CREDIT.

ON OCTOBER 2, 1974, [] CREDIT BUREAU OF GREATER HOUSTON, HOUSTON, TEXAS, ADVISED THAT THE APPOINTEE AND HIS [] WERE PUT ON FILE WITH THE CREDIT BUREAU IN FEBRUARY 1946. [] STATED THAT FILE WAS LAST REVIEWED IN DECEMBER, 1965, AND AT THAT TIME, THE APPOINTEE WAS RESIDING AT 4635 ASHBY NORTHWEST, IN WASHINGTON, D. C. AT THE TIME, THE APPOINTEE WAS CARRYING FOUR ACCOUNTS AND ALL WERE BEING MET ACCORDING TO THE CONTRACT. [] STATED THAT THERE IS NO DEROGATORY INFORMATION IN THE FILE.

b6
b7C

CRIMINAL.

ON OCTOBER 3, 1974, [] CORPORATION COURT, CITY OF HOUSTON, HOUSTON, TEXAS, ADVISED THAT SHE HAS NO RECORDS ON THE APPOINTEE, HIS [], MOTHER, JOSEPHINE VALENTI, FATHER, JOSEPH VALENTI, []

[]
ON OCTOBER 3, 1974, [] HOUSTON POLICE DEPARTMENT, IDENTIFICATION DIVISION, HOUSTON, TEXAS, AND []

HO 161-115

PAGE FOUR

HARRIS COUNTY SHERIFF'S OFFICE, IDENTIFICATION DIVISION, BOTH ADVISED THAT THEY HAVE NO RECORDS ON THE APPOINTEE OR HIS RELATIVES AT HOUSTON SUBSEQUENT TO PREVIOUS INVESTIGATION IN 1963. UACB, NO REPORT BEING SUBMITTED.

b6
b7C

END

HOLD

JTG FBIQ

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

Assoc. Dir. _____
Dep.-A.D.-Adm. _____
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Telephone Rm. _____
Director Sec'y _____

NR 008 LA PLAIN

5:46PM NITEL 10-4-74 NJZ

TO DIRECTOR

FROM LOS ANGELES (161-741) (RUC)

001041974

TELETYPE

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED OCTOBER 4, 1974

RE WFO TEL TO BUREAU AND NEW YORK TEL TO BUREAU

BOTH OCTOBER 1, 1974; NEW YORK TEL TO BUREAU OCTOBER 2, 1974.

Room 1246

ASSOCIATION

OF MOTION PICTURE AND TELEVISION PRODUCERS, INCORPORATED, (AMPTP)
LOS ANGELES, CALIFORNIA, ADVISED APPOINTEE WAS ELECTED PRESI-
DENT OF THIS ASSOCIATION EFFECTIVE JUNE 28, 1966 AND HAS
CONTINUOUSLY SERVED IN THIS POSITION TO DATE. APPOINTEE
PREVIOUSLY NAMED PRESIDENT OF MOTION PICTURE ASSOCIATION
OF AMERICA ON APRIL 25, 1966. APPOINTEE ALSO SERVES AS
PRESIDENT OF MOTION PICTURE EXPORT ASSOCIATION.

APPOINTEE PRIMARILY WORKS OUT OF WASHINGTON, D.C. AND NEW YORK
OFFICES OF MOTION PICTURE ASSOCIATION OF AMERICA (MPAA) BUT
FREQUENTLY VISITS LOS ANGELES TO HANDLE AFFAIRS OF (AMPTP)

NOT RECORDED

17 DEC 12 1974

51 DEC 23 1974

PAGE TWO

LA 161-741

APPOINTEE IS VERY ARTICULATE MAN WHO HANDLES HIMSELF VERY WELL. HE IS HIGHLY REGARDED BY ALL WHO KNOW HIM.

APPOINTEE HAS ABILITY TO ALWAYS FIND TIME TO BE PLEASANT AND GRACIOUS TO EVERYONE. [] KNEW ONLY FAVORABLE INFORMATION CONCERNING APPOINTEE AND BELIEVED HE WAS OF EXCELLENT MORAL CHARACTER, REPUTATION, AND ASSOCIATES. SHE CONSIDERS HIM TO BE LOYAL AMERICAN CITIZEN AND HIGHLY RECOMMENDS APPOINTEE FOR POSITION OF TRUST AND CONFIDENCE WITH UNITED STATES GOVERNMENT.

[] ADVISED

HE HAS BEEN EMPLOYED BY THIS ASSOCIATION FOR PAST THIRTY MONTHS AND HAS WORKED CLOSELY WITH APPOINTEE DURING THAT TIME. [] STATED HE HAS KNOWN APPOINTEE BY REPUTATION SINCE APPOINTEE WAS ASSOCIATED WITH WHITE HOUSE DURING ADMINISTRATION OF PRESIDENT JOHNSON. [] ALSO IS AN []

[] AND WORKS WITH APPOINTEE IN THAT ORGANIZATION.

[] DESCRIBED APPOINTEE AS AN ABLE, ARTICULATE, HARDWORKING MAN WHO IS HIGHLY REGARDED IN MOTION PICTURE INDUSTRY. [] SAID HE HAS MET APPOINTEE'S WIFE.

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b7C

PAGE THREE

LA 161-741

APPOINTEE AND WIFE ARE OF EXCELLENT MORAL CHARACTER, REPUTATION AND ASSOCIATES. HE CONSIDERS APPOINTEE TO BE LOYAL AMERICAN CITIZEN AND HIGHLY RECOMMENDS APPOINTEE FOR POSITION OF TRUST AND CONFIDENCE WITH UNITED STATES GOVERNMENT.

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[REDACTED] ADVISED HE HAS KNOWN AND WORKED WITH APPOINTEE DURING ENTIRE TIME APPOINTEE HAS SERVED AS PRESIDENT OF THIS ASSOCIATION.

[REDACTED] ADVISED APPOINTEE ALSO IS PRESIDENT OF (MPAA), AND WORKS WITH APPOINTEE IN THAT ASSOCIATION.

[REDACTED] STATED APPOINTEE'S TIME ESSENTIALLY IS INVOLVED WITH OPERATIONS OF (MPAA). APPOINTEE IS PRESIDENT OF AMPTP BUT THAT THIS IS ESSENTIALLY TITULAR POSITION AND THAT THE DAY TO DAY AFFAIRS OF THIS ASSOCIATION ARE HANDLED BY

[REDACTED] APPOINTEE'S IMPORTANCE AND STATURE WITH THIS ASSOCIATION AND WITH THE MOTION PICTURES INDUSTRY ARE WELL KNOWN. [REDACTED] STATED IT IS HIS OPINION THAT APPOINTEE SETS THE IMAGE AND

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PAGE FOUR

STANDARDS FOR THE ENTIRE MOTION PICTURE INDUSTRY, AND HE BELIEVES APPOINTEE HAS DONE VERY FINE JOB IN THIS REGARD.

[] STATED APPOINTEE IS SO MUCH IN THE PUBLIC EYE THAT APPOINTEE ESSENTIALLY IS LIVING IN A FISH BOWL. HAS MET APPOINTEE'S WIFE AND DESCRIBED HER AS A FINE WOMAN OF EXCELLENT QUALITIES.

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[] STATED HE KNEW ONLY FAVORABLE INFORMATION CONCERNING APPOINTEE. APPOINTEE IS LOYAL AMERICAN CITIZEN OF EXCELLENT MORAL CHARACTER, REPUTATION, AND ASSOCIATES, AND HE HIGHLY RECOMMENDS APPOINTEE FOR POSITION OF TRUST AND CONFIDENCE.

[] SAID HE JOINED THIS ASSOCIATION IN 1968 AND HAS KNOWN AND WORKED WITH APPOINTEE SINCE THAT TIME. [] SAID HE KNEW OF APPOINTEE BY REPUTATION SINCE APPOINTEE WORKED IN WHITE HOUSE DURING ADMINISTRATION OF PRESIDENT JOHNSON. [] STATED HE KNEW ONLY FAVORABLE INFORMATION CONCERNING APPOINTEE AND CONSIDERS APPOINTEE TO BE LOYAL AMERICAN CITIZEN OF GOOD CHARACTER, ASSOCIATES, AND REPUTATION. RECOMMENDS APPOINTEE FOR POSITION OF TRUST AND CONFIDENCE WITH THE UNITED STATES GOVERNMENT.

LA 161-741

PAGE FIVE

[REDACTED] COLUMBIA

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PICTURES INDUSTRIES, NEW YORK CITY, WAS INTERVIEWED AT
COLUMBIA PICTURES CORPORATION, 4000 WARNER BOULEVARD, BURBANK,
CALIFORNIA. [REDACTED] SAID HE FORMERLY WAS [REDACTED]

[REDACTED] OF THE MPAA AND IN 1966 WAS [REDACTED]

[REDACTED] A NEW PRESIDENT OF MPAA. [REDACTED]

SAID HE HAD MET APPOINTEE DURING THIS PERIOD OF TIME AT
WHITE HOUSE FUNCTIONS WHERE APPOINTEE WAS EMPLOYED AS
SPECIAL ASSISTANT TO PRESIDENT LYNDON B. JOHNSON. [REDACTED]
STATED HE AND OTHER MEMBERS OF THE [REDACTED] WERE
IMPRESSED WITH THE QUALIFICATIONS OF APPOINTEE AND SUBSEQUENTLY
PERSUADED APPOINTEE TO LEAVE GOVERNMENT SERVICE AND ACCEPT
THE POSITION AS PRESIDENT OF THE MPAA. [REDACTED] STATED
PRESIDENT JOHNSON WAS AWARE OF THE MPAA INTEREST IN APPOINTEE
AND STRONGLY HAD RECOMMENDED APPOINTEE FOR POSITION.

[REDACTED] NOTED AS PRESIDENT OF MPAA, APPOINTEE
ALSO WAS MADE PRESIDENT OF AMPTP AND THE MOTION PICTURE
EXPORT ASSOCIATION WHICH ARE ALL RELATED ASSOCIATIONS. [REDACTED]
ADVISED APPOINTEE HAS PERFORMED IN AN OUTSTANDING MANNER AND
RECENTLY HAD HAD HIS CONTRACT RENEWED FOR FIVE ADDITIONAL YEARS.

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PAGE SIX

[] COULD NOT FIND ENOUGH SUPERLATIVES TO DESCRIBE APPOINTEE. APPOINTEE IS AN EXTREMELY CAPABLE INDIVIDUAL WITH THE HIGHEST DEGREE OF CHARACTER AND INTEGRITY. HE DESCRIBED APPOINTEE AS AN ARTICULATE AND KNOWLEDGEABLE MAN WHO HAS AN EXCEPTIONAL BUSINESS SENSE COMBINED WITH AN UNUSUAL ABILITY TO GET ALONG WITH ALL CLASSES OF PEOPLE. SAID APPOINTEE COULD HANDLE THE MOST COMPLEX ASSIGNMENT IN A MOST DIRECT AND CAPABLE MANNER.

APPOINTEE HAS AN OUTSTANDING REPUTATION IN MOTION PICTURE INDUSTRY AND IS HIGHLY REGARDED BY ALL WHO KNOW HIM. APPOINTEE ASSOCIATES WITH EXCEPTIONALLY FINE PEOPLE AND UNQUESTIONABLY IS LOYAL AMERICAN CITIZEN. [] SAID HE KNOWS ONLY FAVORABLE INFORMATION CONCERNING APPOINTEE AND HIGHLY RECOMMENDED APPOINTEE FOR ANY POSITION INVOLVING TRUST AND CONFIDENCE.

[]
[] 20TH CENTURY FOX FILM CORPORATION, 10201 WEST PICO BOULEVARD, LOS ANGELES, CALIFORNIA, ADVISED THAT HE JOINED THIS CORPORATION DURING 1969 AND CURRENTLY SERVES AS []

[] AND HAS HAD BUSINESS RELATIONSHIP WITH THE APPOINEE SINCE 1969. [] RECALLED THAT HE

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LA 161-741

PAGE SEVEN

FIRST MET APPOINTEE IN ABOUT 1966 WHEN [] WAS
EMPLOYED BY [] AT LOS ANGELES
AND APPOINTEE WAS EMPLOYED BY WHITE HOUSE. []
SAID APPOINTEE HAS DONE AN OUTSTANDING JOB AS PRESIDENT
OF THE MPAA AND IS HIGHLY REGARDED THROUGHOUT THE
ENTIRE MOTION PICTURE INDUSTRY. [] SAID APPOINTEE HAS
AN IMPECCABLE MORAL CHARACTER ENJOYS MOST FAVORABLE
REPUTATION. APPOINTEE'S ASSOCIATES INCLUDE
GOVERNMENTAL OFFICIALS AND LEADERS OF THE MOTION PICTURE
INDUSTRY AND THE BUSINESS WORLD IN GENERAL. []
SAID HE WOULD GIVE APPOINTEE A "CLEAN BILL OF HEALTH" IN ALL
DEPARTMENTS. HE STATED HE KNEW ONLY FAVORABLE INFORMATION
CONCERNING THE APPOINTEE, KNEW THE APPOINTEE WAS A LOYAL
AMERICAN CITIZEN AND WOULD HIGHLY RECOMMEND APPOINTEE FOR
ANY POSITION OF TRUST AND CONFIDENCE WITH THE UNITED
STATES GOVERNMENT.

ON OCTOBER 2, 1974, []

[] MUSIC CORPORATION OF AMERICA, 100 UNIVERSAL CITY
PLAZA, UNIVERSAL CITY, CALIFORNIA, ADVISED HE FIRST MET
APPOINTEE WHEN APPOINTEE STARTED WORKING AT WHITE HOUSE
EARLY IN ADMINISTRATION OF PRESIDENT LYNDON B. JOHNSON.

[] FREQUENTLY SAW APPOINTEE IN CONNECTION WITH SOCIAL

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PAGE EIGHT

FUNCTIONS AND OTHER VISITS THAT [] MADE TO THE WHITE HOUSE, AND AS RESULT, [] BECAME WELL ACQUAINTED WITH APPOINTEE AND HIS WIFE, []

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[] SAID HE HAD BEEN IMPRESSED BY APPOINTEE AND WAS INSTRUMENTAL IN PERSUADING APPOINTEE TO LEAVE THE WHITE HOUSE AND TO ACCEPT EMPLOYMENT IN THE MOTION PICTURE INDUSTRY. [] SAID APPOINTEE IS PRESIDENT OF MPAA. HE ALSO IS PRESIDENT OF THE AMPTP AND PRESIDENT OF THE MOTION PICTURE EXPORT ASSOCIATION. ALL OF THESE ASSOCIATIONS ARE INTER-RELATED.

[] STATED HE IS AWARE THAT APPOINTEE HAS BEEN PRESIDENT OF AMPTP SINCE ABOUT 1966. [] SERVED AS [] ASSOCIATION OF MOTION PICTURE AND PRODUCERS INC., FOR SEVERAL YEARS AND HAS WORKED CLOSELY WITH APPOINTEE ON VARIETY OF MATTERS INVOLVING THE MOTION PICTURE INDUSTRY. [] HOLDS APPOINTEE IN THE HIGHEST REGARD. HE BELIEVES APPOINTEE HAS GROWN IN STATURE AND REPUTATION IN THE COURSE OF APPOINTEE'S ASSOCIATION WITH THE MOTION PICTURE INDUSTRY.

[] SAID APPOINTEE IS HIGHLY REGARDED THROUGHOUT THE MOTION PICTURE INDUSTRY, AND IS MAN OF EXCELLENT MORAL CHARACTER, REPUTATION, AND ASSOCIATES. HE DESCRIBED APPOINTEE AS LOYAL AMERICAN CITIZEN. HE KNOWN ONLY FAVORABLE INFORMATION CONCERNING APPOINTEE AND HIGHLY

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PAGE NINE

RECOMMENDS APPOINTEE FOR ANY POSITION INVOLVING TRUST AND
CONFIDENCE WITH THE UNITED STATES GOVERNMENT.

ON OCTOBER 2, 1974, RECORDS OF THE FOLLOWING
AGENCIES WERE CAUSED TO BE REVIEWED, AT WHICH TIME NO
CREDIT OR ARREST RECORD WAS LOCATED IDENTIFIABLE WITH
APPOINTEE: CREDIT BUREAU OF GREATER LOS ANGELES, LOS ANGELES,
CALIFORNIA (COVERS ENTIRE LOS ANGELES COUNTY AREA)

LOS ANGELES POLICE DEPARTMENT, LOS ANGELES, CALIFORNIA.

LOS ANGELES COUNTY SHERIFF'S OFFICE, LOS ANGELES,
CALIFORNIA

TRAFFIC VIOLATIONS BUREAU, LOS ANGELES, CALIFORNIA

ON OCTOBER 2, 1974, FILES OF THE AGENCIES
WERE CAUSED TO BE REVIEWED, AT WHICH TIME NO STATE OR
FEDERAL TAX LIENS WERE LOCATED IDENTIFIABLE WITH APPOINTEE.

INTERNAL REVENUE SERVICE, UNITED STATES TREASURY
DEPARTMENT, LOS ANGELES, CALIFORNIA

FRANCHISE TAX BOARD, STATE OF CALIFORNIA, LOS
ANGELES, CALIFORNIA.

END

"TREAT AS ORIGINAL"

FD-36 (Rev. 5-22-64)

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 04 1974

FBI
TELETYPE
10/2/74

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

Transmit the following in _____

PLAINTEXT

(Type in plaintext or code)

Via NITEL

(Priority)

Assoc. Dir. _____
Dep.-A.D.-Adm. _____
Dep.-A.D.-Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

Room 1246

TO: DIRECTOR, FBI (161-2624)

FROM: SAC, NEW YORK (161-1330) (P)

JACK JOSEPH VALENTI, SPI, BUDED; OCT. 4, 1974 WITHOUT
FAIL MAIL

RE BUREAU TELETYPE, SEPT. 27, 1974, AND WFO
TELETYPE, OCT. 1, 1974.

MOTION PICTURE ASSOCIATION OF AMERICA (MPAA)

522 FIFTH AVE., NYC

MPAA, ADVISED OCT. 1, 1974, ACQUAINTED WITH APPOINTEE SINCE
1966 WHEN VALENTI LEFT WHITE HOUSE STAFF TO BECOME PRESIDENT
OF MPAA. CONSIDERS APPOINTEE MOST ENERGETIC, INNOVATIVE AND
CAPABLE ADMINISTRATOR ABOUT WHOM NOTHING DEROGATORY KNOWN.
APPOINTEE VERY STRAIGHTFORWARD AND PERSONABLE MAN OF NO BAD
HABITS OR IDIOSYNCRASIES. STATES VALENTI'S CHARACTER,
REPUTATION, CHOICE OF ASSOCIATES AND LOYALTY ABOVE REPROACH.
APPOINTEE WOULD MAKE OUTSTANDING CONTRIBUTION TO U.S. GOVERNMENT.

① - New York
② - Supv. #18
DAS:MMH
(2)

DEC 23 1974

NOT RECORDED

17 DEC 12 1974

FBI

Date:

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(Type in plaintext or code)

Via _____
(Priority)

NY 161-1330

PAGE TWO

RECOMMENDED WITHOUT RESERVATION.

[REDACTED] MPAA,
ADVISED ON OCT. 1, 1974, HAS WORKED CLOSELY WITH APPOINTEE
SINCE 1966. STATES HAS ACCOMPANIED APPOINTEE ON FOREIGN
BUSINESS TRIPS TO EUROPE AND APPOINTEE ON FIRST NAME BASIS
WITH MANY WORLD LEADERS. CONSIDERS VALENTI TO BE HARD
WORKING AND "A DAMNED GOOD MAN." ADVISED APPOINTEE MAN OF
"POLITICAL SAVVY" AND REMAINS CLOSE TO JOHNSON FAMILY. FEELS
APPOINTEE HIGHLY INTELLIGENT AND HIS POLITICAL "KNOW HOW"
WILL BE INVALUABLE TO CURRENT ADMINISTRATION. STATES HAS
NO REASON TO QUESTION APPOINTEE'S MORALS, REPUTATION, ASSOCIATES,
CHARACTER. RECOMMENDS WITHOUT RESERVATION.

[REDACTED] MPAA,
ADVISED ON OCT. 1, 1974, HAS KNOWN APPOINTEE SINCE 1966.
FEELS VALENTI "ONE OF AMERICA'S MOST OUTSTANDING AND CAPABLE
MEN." ADVISED APPOINTEE REASONABLE, ARTICULATE AND VERY
ANALYTICAL IN HIS PROBLEM SOLVING APPROACH. APPOINTEE AN

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Date:

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(Type in plaintext or code)

Via _____
(Priority)

NY 100-1330

PAGE THREE

EXPERT IN MANY FIELDS OF ENDEAVOR, PARTICULARLY COMMUNICATIONS. ADVISED APPOINTEE SPENDS APPROXIMATELY ONE WEEK PER MONTH IN MPAA NYC OFFICE AND IS HIGHLY RESPECTED BY ALL SUBORDINATES. KNOWS NOTHING DEROGATORY CONCERNING APPOINTEE'S MORALS, REPUTATION, ASSOCIATES OR LOYALTY. RECOMMENDS WITHOUT RESERVATION.

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b7C

[REDACTED]
[REDACTED] NEW YORK, NEW YORK, AND [REDACTED]

[REDACTED] TO MPAA, ADVISED ON OCT. 2, 1974, HAS BEEN ACQUAINTED WITH VALENTI A MINIMUM OF EIGHT YEARS. ADVISED HE AND APPOINTEE HAVE TRAVELLED TOGETHER EXTENSIVELY AND VALENTI'S EXTENSIVE CONTACTS WITH WORLD LEADERS ARE UNBELIEVABLE. APPOINTEE A "VERY TOP-GRADE EXECUTIVE AND DECENT MAN." VALENTI'S LOYALTY AND CHARACTER ARE ABOVE REPROACH AND HE WAS ENTHUSIASTICALLY RECOMMENDED TO HIGH GOVERNMENT POSITION.

[REDACTED]

FBI

Date:

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(Type in plaintext or code)

Via _____
(Priority)

NY 100-11330

PAGE FOUR

[REDACTED] AND MEMBER OF [REDACTED]
[REDACTED] ADVISED OCT. 2, 1974, HAS KNOWN APPOINTEE SINCE 1964. A ADVISED HE ALSO SERVED ON STAFF OF FORMER PRESIDENT JOHNSON. ADVISED WORKED CLOSELY WITH APPOINTEE DURING 1964-1966 PERIOD AND SINCE. FEELS APPOINTEE "TOP-NOTCH" IN EVERY RESPECT, AND, ALTHOUGH A DEMOCRAT, HIS PERFORMANCE WOULD NOT BE POLITICALLY TAINTED OR PREJUDICIAL TO REPUBLICAN ADMINISTRATION. STATES APPOINTEE VERY STRAIGHT IN EVERY RESPECT AND "WOULD NEVER TOLERATE MONKEY BUSINESS." THERE IS NOTHING AT ALL DEROGATORY IN VALENTI'S PUBLIC OR PERSONAL LIFE AND HIS PATRIOTISM IS UNQUESTIONED. [REDACTED] STATES APPOINTEE'S PRESENCE WOULD BE MOST BENEFICIAL TO CURRENT ADMINISTRATION IN ANY CAPACITY.

[REDACTED] AND MEMBER [REDACTED]
ADVISED ON OCT. 2, 1974, KNOWS APPOINTEE SINCE 1966. STATES WOULD GIVE APPOINTEE "100 PERCENT" RATING IN EVERY RESPECT.

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

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FBI

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

NY 161-1330

PAGE FIVE

APPOINTEE "STRAIGHT ANSWER TYPE" WHO DOES NOT TOLERATE "FUNNY BUSINESS." KNOWS NOTHING AT ALL DEROGATORY AND VOUCHERED FOR APPOINTEE'S CHARACTER, REPUTATION, ASSOCIATES AND LOYALTY. RECOMMENDED APPOINTEE HIGHLY.

ACQUAINTANCE

[REDACTED] AMERICAN AIRLINES, INC.,
633 THIRD AVE., NYC, ADVISED ON OCT. 2, 1974, HAS BEEN CLOSE
BUSINESS AND SOCIAL ACQUAINTANCE OF APPOINTEE'S FOR 25 YEARS.
CONSIDERS APPOINTEE RELIABLE, INTELLIGENT AND EXECUTIVE WHO
CAN HANDLE ANY PROBLEM EASILY. DESCRIBED VALENTI AS "LOYAL,
GREAT GUY." APPOINTEE DRINKS MODERATELY AND THERE IS NOTHING
DEROGATORY IN HIS BACKGROUND. [REDACTED] VOUCHERED FOR APPOINTEE'S
CHARACTER, REPUTATION, ASSOCIATES AND LOYALTY. APPOINTEE
RECOMMENDED HIGHLY AND WITHOUT RESERVATION.

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"TREAT AS CRIMINAL"

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION FBI

OCT 04 1974

Date: 10/4/74

PLAINTEXT

Transmit the following in

~~TELETYPE~~

Type in plaintext or code

Via TELETYPE

URGENT

(Priority)

Assoc. Dir. _____
Dep.-A.D.-Adm. _____
Dep.-A.D.-Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-28-2007 BY 60324 uc baw/rs/amw

TO: DIRECTOR, FBI (161-2624)

FROM: SAC, NEW YORK (161-1330)

JACK JOSEPH VALENTI, SPI, BUDED: OCT. 4, 1974 WITHOUT

FAIL

RE BUREAU TELETYPE, SEPT. 27, 1974.

MOTION PICTURE ASSOCIATION OF AMERICA (MPAA)

522 FIFTH AVE., NYC

[REDACTED] AND [REDACTED]
[REDACTED] MPAA, ADVISED OCT. 3, 1974, HAS WORKED CLOSELY
WITH APPOINTEE SINCE 1966. FEELS VALENTI EXTRAORDINARILY
TALENTED MAN WHO HAS OUTSTANDING REPUTATION. APPOINTEE TIRELESS
WORKER AND HIGHLY RESPECTED ADMINISTRATOR. HE DISPLAYS GREAT
KNOWLEDGE IN NUMBER OF FIELDS. VALENTI'S CHARACTER, MORALS,
ASSOCIATES AND LOYALTY UNQUESTIONED IN [REDACTED] MIND. SHE
HAS NO DIFFICULTY WHATSOEVER HIGHLY RECOMMENDING APPOINTEE.

TRANS WORLD AIRLINES

605 THIRD AVE., NYC

NOT RECORDED

17 DEC 12 1974

[REDACTED] ADVISED OCT. 3, 1974, HAS KNOWN APPOINTEE SINCE

1968 WHEN VALENTI ELECTED TO TWA BOARD OF DIRECTORS. STATES

51 DEC 23 1974

DAS:MMB

FBI

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

NY 161-1330

PAGE TWO

THERE IS NO QUESTION BUT THAT APPOINTEE GETS "MY HIGHEST MARKS." APPOINTEE HIGHLY RESPECTED AND TAKES ACTIVE PART IN DECISION MAKING PROCESS AT TWA. APPOINTEE MAN OF OUTSTANDING BUSINESS ACUMEN. [] KNOWS NOTHING DEROGATORY CONCERNING APPOINTEE'S MORALS, ASSOCIATES OR LOYALTY. HE WAS RECOMMENDED WITHOUT RESERVATION.

b6
b7CCREDIT

[] CLERK, CREDIT BUREAU OF GREATER NEW YORK, ADVISED SC [] ON OCT. 3, 1974, SHE HAS NO INFO RE APPOINTEE.

ARREST

REGULAR ESTABLISHED SOURCES AT NYCPD ADVISED SA AUGUST J. MICEK ON OCT. 3, 1974, THEY COULD LOCATE NO RECORD RE APPOINTEE.

F B I

Date: 10/1/74

Transmit the following in PLAINTEXT
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)

TO: DIRECTOR, FBI (MAIL) AND
SACS, CLEVELAND HOUSTON (161-115)
LOS ANGELES NEW YORK (161-1330)

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI, BUDED: OCTOBER 4, 1974 WITHOUT
FAIL.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION
TO BRING UP TO DATE A SPECIAL INQUIRY CONDUCTED CONCERNING
VALENTI IN DECEMBER, 1963. HE IS BEING CONSIDERED FOR
PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.

BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, AND RESIDES
4635 ASHBY STREET, N.W., WASHINGTON, D.C. (WDC). HE HAS
BEEN PRESIDENT OF THE MOTION PICTURE ASSOCIATION OF AMERICA,
INCORPORATED, NEW YORK CITY, WHICH HAS OFFICES IN WDC; PRESIDENT,
ASSOCIATION OF MOTION PICTURE AND TELEVISION PRODUCERS,
INCORPORATED, 8480 BEVERLY BOULEVARD, HOLLYWOOD, CALIFORNIA;
PRESIDENT OF MOTION PICTURE EXPORT CORPORATION, WDC; AND ON
TRANS-WORLD AIRLINES BOARD OF DIRECTORS CORPORATION FOR
PUBLIC BROADCASTING, 605 3RD AVENUE, NEW YORK CITY, SINCE 1966.

① Bureau
1- Tickler
1- WFO

CPW:cdh
(3)

NOT RECORDED

Approved: _____

Special Agent in Charge

Sent _____

M

17 DEC 12 1974

Per _____

U.S. Government Printing Office: 1972-455-574

51 DEC 23 1974

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

PAGE TWO WFO 161-2224

VALENTI WAS CO-FOUNDER, FORMERLY EXECUTIVE VICE PRESIDENT, WEEKLY AND VALENTI, INCORPORATED, ADVERTISORS (NOW WEEKLY AND PENNEY, INCORPORATED), HOUSTON, TEXAS, PRIOR TO 1963. HE WAS A SPECIAL ASSISTANT TO THE PRESIDENT FROM NOVEMBER 1963, TO JUNE, 1966.

INVESTIGATION AT WDC REVEALS APPOINTEE HAS SISTER [REDACTED]

[REDACTED] RESIDING AT [REDACTED]
HOUSTON.

ASSOCIATES OF APPOINTEE ARE AS FOLLOWS:

[REDACTED] HOUSTON, TEXAS;
[REDACTED] SHAKER HEIGHTS,
OHIO;
[REDACTED]
[REDACTED] UNIVERSAL CITY,
CALIFORNIA;
[REDACTED]
[REDACTED] NEW YORK CITY, NEW YORK.

END PAGE TWO

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Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I ,

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

PAGE THREE WFO 161-2224

LEAD. CLEVELAND. AT SHAKER HEIGHTS, OHIO. INTERVIEW

HOUSTON. AT HOUSTON, TEXAS. VERIFY POSITION WITH
WEEKLY AND VALENTI. CONDUCT CRIMINAL CHECK REGARDING
INTERVIEW LOS ANGELES. AT HOLLYWOOD, CALIFORNIA. VERIFY POSITION
AT ASSOCIATION OF MOTION PICTURE AND TELEVISION PRODUCER,
INCORPORATED.AT UNIVERSAL CITY, CALIFORNIA. INTERVIEW NEW YORK. AT NEW YORK CITY. IF NOT SO DONE, VERIFY
POSITION WITH TRANS-WORLD AIRLINES. INTERVIEW

SPIN.

END.

b6
b7CApproved: _____ Sent _____ M Per _____
Special Agent in Charge

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 01 1974

TELETYPE

MA 10/1/74
Kul
KNR026 NY PLAIN

9:16PM NITEL 10-74 PLQ

TO DIRECTOR (161-2624)

LOS ANGELES

WASHINGTON FIELD (161-2224)

FROM NEW YORK (161-1330) (P) N

JACK JOSEPH VALENTI, SPEICAL INQUIRY, BUDED: OCTOBER 10,
1974, WITHOUT FAIL.

REFERENCE BUREAU TELETYPE AND BUREAU AIRTEL, BOTH
SEPTEMBER 27, 1974.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESIGATION
TO BRING UP TO DATE SPECIAL INQUIRY CONDUCTED CONCERNING
VALENTI IN DECEMBER, 1963. VALENTI BEING CONSIDERED FOR
PRESIDENTIAL APPOINTMENT, POSTION NOT INDICATED.

BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, HE RESIDES
4635 ASHBY STREET, NW, WASHINGTON, D.C., SINCE 1966, HE HAS
BEE PRESIDENT OF MOTION PICTURE ASSOCIATION OF AMERICA, (MPAA),
INC., NEW YORK CITY, WHICH ALSO HAS OFFICES IN WASHINGTON,
D.C. VALENTI WAS SPECIAL ASSISTANT TO PRESIDENT JOHNSON FROM
NOVEMBER, 1963, TO JUNE, 1966. SEE WHO'S WHO FOR ADDITIONAL
BACKGROUND DATA.

161-2624-73
BIOGRAPHY FORWARDED BY REFERENCED BUREAU AIRTEL INDICATES

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director's Sec'y	_____

Room 1946

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b7C

NOT RECORDED

17 DEC 12 1974

1cc
51 DEC 23 1974

NY 161-1330

PAGE TWO

VALENTI ALSO PRESIDENT, ASSOCIATION OF MOTION PICTURE AND
TELEVISION PRODUCERS, (AMTP) INC., JUNE, 1966-PRESENT.

INVESTIGATION AT NEW YORK CITY OFFICE OF MOTION PICTURE
ASSOCIATION OF AMERICA, INC., REVEALS ASSOCIATION OF MOTION
PICTURE AND TELEVISION PRODUCERS, INC., LOCATED 8480 BEVERLY
BOULEVARD, HOLLYWOOD, CALIF., AND IS AFFILIATE OF MOTION
PICTURE ASSOCIATION OF AMERICA. [REDACTED]

[REDACTED] MPAA, HEADS AMTP OFFICE IN HOLLYWOOD.

IN ADDITION, [REDACTED]

[REDACTED] TWENTIETH CENTURY-FOX FILM CORP.,
BEVERLY HILLS, CALIF., A MEMBER OF MP- BOARD OF DIRECTORS,
VERY WELL ACQUAINTED WITH APPOINTEE.

ABOVE FOR INFO OF WFO; LOS ANGELES HANDLE NECESSARY
INVESTIGATION.

END

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b7C

F B I

Date: October 2, 1974

Transmit the following in PLAINTEXT
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)TO: DIRECTOR, FBI (MAIL)
SAC, SAN ANTONIOFROM: SAC, WFO (161-2224) (P) *OK**CPH*
JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED OCTOBER 4, 1974,
WITHOUT FAIL.RE BUREAU AIRTEL AND TELETYPE TO WFO DATED SEPTEMBER 27,
1974.BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION
TO BRING UP TO DATE SPECIAL INQUIRY CONDUCTED CONCERNING
VALENTI IN DECEMBER, 1963. VALENTI BEING CONSIDERED FOR
PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, AND RESIDES
4635 ASHBY STREET, N.W., WASHINGTON, D.C. SINCE 1966
HE HAS BEEN PRESIDENT, MOTION PICTURE ASSOCIATION OF AMERICA,
INCORPORATED, NEW YORK CITY, WHICH ALSO HAS OFFICES
IN WASHINGTON, D.C. VALENTI WAS SPECIAL ASSISTANT TO PRESIDENT
JOHNSON FROM NOVEMBER, 1963, TO JUNE, 1966. INVESTIGATION
WASHINGTON, D.C., REVEALS [REDACTED] AND [REDACTED]b6
b7C

[REDACTED] AUSTIN, TEXAS, AMONG OTHERS, VERY WELL

①-Bureau (Mail)
1-Tickler
1-WFOCPW:mpr
(3)*161-2624-A-74*Approved: *[Signature]*
Special Agent in Charge

Sent _____ M

NOT RECORDED

17 DEC 12 1974
Per _____

51 DEC 23 1974

F B I

Date: _____

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

PAGE TWO WFO 161-2224

ACQUAINTED WITH APPOINTEE.

LEAD. SAN ANTONIO. AT AUSTIN, TEXAS. HANDLE NECESSARY
INVESTIGATION.

SPIN.

END.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

NR 09 SL PLAIN

OCT 02 1974

TELETYPE

ICWO RM NITEL 10-2-74 WBS

TO DIRECTOR (161-2624)

FROM ST. LOUIS ((161-NPRC-C)

(RUC)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED: OCTOBER 4, 1974.

RE BUREAU TELETYPE TO WASHINGTON FIELD OFFICE SEPTEMBER 27, 1974, AND BUREAU AIRTEL TO WASHINGTON FIELD OFFICE SEPTEMBER 27, 1974.

REVIEW OCTOBER 1, 1974, PERSONNEL RECORDS ON FILE NATIONAL PERSONNEL RECORDS CENTER-CIVILIAN, ST. LOUIS, MISSOURI, INDICATED JACK J. VALENTI, SOCIAL SECURITY ACCOUNT NUMBER 466 09 0583, WAS EMPLOYED ON JUNE 3, 1966, AS CONSULTANT WITH OFFICE OF DEPUTY UNDER SECRETARY FOR ADMINISTRATION, DEPARTMENT OF STATE, WASHINGTON, D.C. EMPLOYMENT TERMINATED MAY 5, 1969, BY REASON OF SERVICES NO LONGER REQUIRED. DURING THIS PERIOD OF EMPLOYMENT, VALENTI WORKED ZERO DAYS.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

DATE OF BIRTH SHOWN AS SEPTEMBER 5, 1921, AND PLACE OF BIRTH NOT SHOWN.

NO REPORT BEING SUBMITTED, UACB.

END F

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director's Sec'y	_____

Room 1146

b6
b7C

NOT RECORDED

17 DEC 12 1974

51 DEC 23 1974

"TREAT AS ORIGINAL"FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION
FBIDate 12/2/74
10/2/74

Assoc. Dir.	_____
Dep. A.D. Adm.	_____
Dep. A.D. Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director's Sec'y	_____

Transmit the following in _____

PLAINTEXT
(Type in plaintext or code)

TELETYPE

URGENT

Via _____
(Priority)TO: DIRECTOR, FBI (161-2624)
SAC, LOS ANGELES

FROM: SAC, NEW YORK (161-1330) (P)

SUBJ: JACK JOSEPH VALENTI, SPI, BUDED: OCTOBER 4, 1974,
WITHOUT FAIL.

REFERENCE BUREAU TELETYPE, SEPTEMBER 27, 1974.

APPOINTEE REPORTEDLY WELL ACQUAINTED WITH [REDACTED]

[REDACTED] COLUMBIA PICTURES INDUSTRIES, INC., 711 FIFTH
AVENUE, NEW YORK CITY. [REDACTED] SERVES ON [REDACTED]
MOTION PICTURE ASSOCIATION OF AMERICA.INQUIRY AT COLUMBIA PICTURES NEW YORK CITY OFFICE
ASCERTAINED [REDACTED] AT COLUMBIA PICTURES BURBANK,
CALIF., STUDIOS THROUGH THE OFFICE OF [REDACTED]
[REDACTED]

LOS ANGELES HANDLE.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

Room 1246

b6
b7C

161-2624-76

DEC 11 1974

51 DEC 23 1974

'TREAT AS CRIMINAL'

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

Assoc. Dir. _____
Dep.-A.D.-Adm. _____
Dep.-A.D.-Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

PLAINTEXT

via TELETYPE

OCT 07 1974

URGENT

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

TO : DIRECTOR, FBI
FROM : CLEVELAND (101-375) (P)
JACK JOSEPH VALENTI, SPECIAL INQUIRY. BUDED: 10/4/74.
RE BUREAU TELETYPE TO CLEVELAND, OCTOBER 1, 1974.
ON OCTOBER 4, 1974, [REDACTED]

Room 1146

[REDACTED] ONTO, WHO RESIDES AT
[REDACTED] ONTO, FURNISHED THE
FOLLOWING INFORMATION:

HE HAS KNOWN JACK VALENTI SINCE ABOUT 1955, AND HAS
KNOWN HIM VERY WELL OVER THE YEARS. HE WAS [REDACTED] TO
VALENTI'S [REDACTED] BOTH VALENTI AND HE SERVED IN THE
JOHNSON ADMINISTRATION [REDACTED] SERVING AS [REDACTED]
FROM 1964 TO 1966. BOTH HAD PREVIOUSLY SERVED PRESIDENT
JOHNSON WHEN HE WAS SENATOR.

[REDACTED] STATED THAT HE AND HIS WIFE HAVE BEEN CLOSE
FRIENDS WITH THE VALENTI'S AND EVERYTHING HE COULD SAY ABOUT
VALENTI WOULD BE VERY FAVORABLE IN EVERY RESPECT. HE SAID
HE WOULD HIGHLY RECOMMEND VALENTI FOR ANY POSITION OF TRUST
AND CONFIDENCE AS HE BELIEVED HIM TO BE A VERY LOYAL AMERICAN
CITIZEN OF THE FINEST MORAL CHARACTER AND REPUTATION.

NOT RECORDED
17 DEC 12 1974

51 DEC 23 1974

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

OCT 07 1974

"TREAT AS ORIGINAL"
TELETYPE

Date: 10/7/74

PLAINTEXT

Transmit the following in _____

(Type in plaintext or code)

Via TELETYPE

URGENT

(Priority)

Assoc. Dir. _____
 Dep.-A.D.-Adm. _____
 Dep.-A.D.-Inv. _____
 Asst. Dir.:
 Admin. _____
 Comp. Syst. _____
 Ext. Affairs _____
 Files & Com. _____
 Gen. Inv. _____
 Ident. _____
 Inspection _____
 Intell. _____
 Laboratory _____
 Plan. & Eval. _____
 Spec. Inv. _____
 Training _____
 Legal Coun. _____
 Telephone Rm. _____
 Director's Sec'y _____

TO: DIRECTOR, FBI (161-2624)

FROM: SAC, NEW YORK (161-3330) (100)

SUBJ: JACK JOSEPH VALENTI, SPI, BUREAU: OCTOBER 4, 1974, Room 193

WITHOUT FAIL.

REFERENCE BUREAU TELETYPE, SEPTEMBER 27, 1974; NEW YORK

TELETYPE, OCTOBER 4, 1974.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

TRANS WORLD AIRLINES, 605 THIRD AVENUE, NYC.

[REDACTED] TWA, ADVISED OCTOBER 7, 1974, HAS KNOWN APPOINTEE SINCE 1968. FEELS VALENTI "TOP GRADE" INDIVIDUAL WHO IS EXCELLENT PROSPECT FOR RESPONSIBLE GOVERNMENT POSITION. DESIRED NOT TO COMMENT RE APPOINTEE'S PARTICULAR CHARACTER TRAITS BUT CLAIMED TO KNOW NOTHING DEROGATORY. HIGHLY RECOMMENDED.

TWA,

ADVISED OCTOBER 7, 1974, HAS KNOWN VALENTI AS FELLOW MEMBER TWA BOARD OF DIRECTORS SINCE 1968. CONSIDERS APPOINTEE VERY EASY TO WORK WITH AND MOST REASONABLE MAN. APPOINTEE HIGHLY RESPECTED AND NOTHING DEROGATORY KNOWN RE CHARACTER, REPUTATION, ASSOCIATES OR LOYALTY. APPOINTEE HIGHLY RECOMMENDED.

CHIEF CLERK

CLOSE ON THIS

161-2624-78

NOT RECORDED

17 DEC 13 1974

1-NY

DAS: [REDACTED]

(2) 1-Supv. 18.

Approved: [REDACTED]

Sent _____

M

Per _____

Special Agent in Charge

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-26-2007 BY UC 60324 BAW/RS/SEZ

NO CLASSIFICATION PER OGA LETTER
DATED 11-27-2007

F B I

Date: 10/10/74

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL

(Priority)

TO: DIRECTOR, FBI (161-2624)
FROM: SAC, ALEXANDRIA (161-RC) (RUC)
JACK JOSEPH VALENTI
SPI
BUDED: 10/4/74 (WOF)

Re Bureau teletype to WFO, 9/27/74;
Bureau airtel to WFO, 9/27/74; Baltimore telcall
to Alexandria, 10/3/74; and Baltimore
teletype to Bureau, 10/3/74.

The Defense Central Index of Investigations
(DCII), Fort Meade, Maryland, comprising indices to
Army, Navy and Air Force investigative files, was search-
ed through a representative of that agency on 10/3/74 and
disclosed that information possibly identical with the
appointee is contained in the files of the U.S. Naval
Investigative Service (NIS).

SC [] caused a search to be
made of the files of the Naval Investigative Service
Headquarters, and was advised on 10/8/74, that the files
contained no additional pertinent information concern-
ing the appointee.

SC [] caused a search to be
made of the files of the Central Intelligence Agency
(CIA), McLean, Virginia, []
[]

①-Bureau
1-Alexandria
NJA/clp
(2)

ALEXANDRIA FILE WILL BE
DESTROYED IN 90 DAYS

161-2624-79
NOT RECORDED

17 DEC 12 1974

Approved: _____

51 DEC 23 1974 Special Agent in Charge

Sent _____

M

Per _____

NR 008 LA PLAIN

5:46PM NITEL 10-4-74 NJZ

TO DIRECTOR

FROM LOS ANGELES (161-741) (RUC)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED OCTOBER 4, 1974.

RE WFO TEL TO BUREAU AND NEW YORK TEL TO BUREAU
BOTH OCTOBER 1, 1974; NEW YORK TEL TO BUREAU OCTOBER 2, 1974.

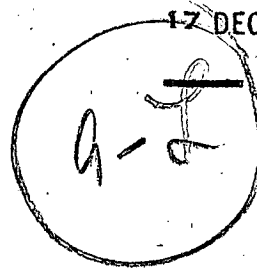
[REDACTED] ASSOCIATION

OF MOTION PICTURE AND TELEVISION PRODUCERS, INCORPORATED, (AMPTP)
LOS ANGELES, CALIFORNIA, ADVISED APPOINTEE WAS ELECTED PRESI-
DENT OF THIS ASSOCIATION EFFECTIVE JUNE 28, 1966 AND HAS
CONTINUOUSLY SERVED IN THIS POSITION TO DATE. APPOINTEE
PREVIOUSLY NAMED PRESIDENT OF MOTION PICTURE ASSOCIATION
OF AMERICA ON APRIL 25, 1966. APPOINTEE ALSO SERVES AS
PRESIDENT OF MOTION PICTURE EXPORT ASSOCIATION.

APPOINTEE PRIMARILY WORKS OUT OF WASHINGTON, D.C. AND NEW YORK
OFFICES OF MOTION PICTURE ASSOCIATION OF AMERICA (MPAA) BUT
FREQUENTLY VISITS LOS ANGELES TO HANDLE AFFAIRS OF (AMPTP)

161-262482
NOT RECORDED

17 DEC 17 1974



1cc
4125
JAN 13 1975

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 10/4/74

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI
FROM: SAC, WFO (161-2224) (P)
JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: 10/4/74, WITHOUT FAIL

Re Bureau teletype to WFO dated 9/27/74, Bureau airtels to WFO dated 9/27/74 and 9/30/74, and N.Y. nitel to Director dated 10/1/74.

LEADS: WASHINGTON FIELD
AT WASHINGTON, D. C.

IRS and [] outstanding.

b6
b7C

1-Bureau
1-WFO
CPW: fle
(2)

NOT RECORDED

17 DEC 12 1974

170 JAN 13 1975

Approved

Special Agent in Charge

Sent

M

Per

WFO 161-2224

CPW:jea

1

EMPLOYMENT

The following investigation was conducted by SA [redacted] on 10/1/74, at Washington, D. C. (WDC):

[redacted] Administrative Assistant to the President, Motion Picture Association of America, Incorporated (MPAA), 1600 I Street, N.W., advised she has known the appointee and his family since May, 1966, when he became the President of MPAA.

She advised he and his family moved to 4635 Ashby Street, N.W., in 1967. She said his family consists of his wife, [redacted] daughters, [redacted] born [redacted] born [redacted] and son, [redacted] born [redacted]

She further advised the appointee has a sister, [redacted] who resides at [redacted] [redacted] Houston, Texas. She further advised his mother is deceased and that his father, JOSEPH VALENTI, resides with [redacted] at the above address.

She described the appointee as a highly qualified professional who is intelligent, loyal, hard working, and dedicated individual. She said she knows of nothing derogatory concerning the appointee or his family and considers his character, reputation, and associates to be of the highest caliber. She said she would not, therefore, hesitate to recommend him for a position of trust and confidence with the government.

WFO 161-2224

CPW:jea

1

White House Office (WHO)

The following investigation at WHO was conducted by SA GEORGE E. SAUNDERS on 10/2/74.

The Official Personnel File (OPF) for the appointee, JACK J. VALENTI, maintained by the Personnel Office, WHO, contains the following information:

12/5/63	Presidential appointment (commissioned), Special Consultant to the President.
10/7/64	Change in designation to Special Assistant to the President.
5/10/66	Resignation; to accept position outside of Government.

The files of the Records Office, WHO, contain the following information concerning the appointee:

2/23/67	Commission signed Member of the Board of Trustees of the John F. Kennedy Center for the Performing Arts for a term expiring 9/1/76.
4/10/67	Commission dated Member of the Board of Foreign Scholarships for a term expiring 9/22/69.
2/19/68	Nominated.
3/12/68	Confirmed.
3/12/68	Certification dated Member of the Board of Directors of the Corporation for Public Broadcasting for a term of six years which shall begin on the date of incorporation.
8/30/68	W.H. Press Release, Member, Public Advisory Committee on Trade Policy.
9/21/68	W.H. Press Release, Member, Advisory Panel on Personnel Interchange.

WFO 161-2224

CPW:jea

1

ASSOCIATES

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The following investigation was conducted by SA [redacted] on 10/2/74, at Washington, D. C. (WDC):

[redacted]
[redacted] John F. Kennedy Center for Performing Arts, advised that the appointee is a member of the Board of Trustees. She said the position of trustee is a Presidential appointment with a ten year tenure. She said the appointee was appointed as a trustee on 9/1/66, by former President LYNDON B. JOHNSON, and his appointment expires on 9/1/76.

[redacted] advised the appointee is an outstanding Board member who is very active on the Board and is a very capable and intelligent individual.

She said she knows of nothing derogatory concerning the appointee's character, associates, reputation, or loyalty, and she would highly recommend him for a position of trust and confidence with the government.

[redacted] John F. Kennedy Center for Performing Arts, advised he has been a friend and associate of the appointee since January, 1964, when the appointee was the Assistant to former President JOHNSON.

He said since the appointee has been a trustee for the Center he has been helpful, resourceful, and intelligent individual. He said he knows the appointee to be a loyal and conscientious individual and his character, reputation, and associates are above reproach. He said he would highly recommend the appointee for a position of trust and confidence with the government.

[redacted] American Film Institute (AFI), John F. Kennedy Center for Performing Arts, advised the appointee is a former Director of AFI and was on the Board of Trustees for AFI from June, 1967, to June, 1973.

WFO 161-2224

CPW:jea

2

She said she has known the appointee professionally since 1967, and knows him to be a capable, loyal, and hard working individual. She stated she knows of nothing derogatory concerning the appointee's character, reputation, and associates, and she would recommend him for a position of trust and confidence with the government.

WFO 161-2224

SRP:mg

1

The following investigation was conducted by Special Agent [REDACTED]

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On October 3, 1974, a review of the Security File for JACK JOSEPH VALENTI, located in the United States Information Agency (USIA), 1776 Pennsylvania Avenue, N. W., Washington, D. C., was conducted. Investigation revealed that JACK JOSEPH VALENTI was the proposed Chairman of the United States Delegation to the Moscow International Film Festival scheduled for July, 1967. Pursuant to this proposal, the Office of International Conferences (OIC), Department of State, requested that the USIA conduct a name check and certify VALENTI from a Security standpoint. This was effected and VALENTI was certified by USIA.

Once again, in June, 1969, JACK JOSEPH VALENTI was proposed to head the United States Delegation to the Moscow International Film Festival and on this occasion to be accompanied by [REDACTED] and [REDACTED]. Name checks were conducted by USIA and appropriate certification given to OIC, Department of State.

The USIA File does not indicate whether JACK JOSEPH VALENTI, [REDACTED] and [REDACTED] traveled to the Soviet Union in 1967 or 1969.

WFO 161-2224

CPW:mpr

1

[redacted] American Film Institute,
John F. Kennedy Center for Performing Arts, advised SA
[redacted] on October 4, 1974, that he has known the
appointee since November 28, 1963, and knows of nothing
derogatory concerning him or his family.

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He said the appointee's character, associates,
reputation, and loyalty are above reproach and he would
not hesitate to recommend him for a position of trust and
confidence with the government.

WFO 161-2224

CPW:mpr

1

[redacted] advised SA [redacted] on October 4, 1974, that he has known the appointee and his family since he (VALENTI) became one of Former President JOHNSON's Special Assistants in November, 1963.

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b7C

He said he has been acquainted with the appointee both on a professional and social basis. He said the appointee is one of the finest individuals he has known and that he is a dedicated patriot. He further stated the appointee is an excellent businessman and is a highly responsible public servant.

[redacted] advised he knows of nothing derogatory concerning the appointee's character, associates, reputation, and loyalty and that he could not recommend anyone more highly for a position of trust and confidence with the government.

WFO 161-2224

SRP:mpr

1

[REDACTED]
[REDACTED], United States
Citizens Congress,
Washington, D.C.

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b7C

[REDACTED] advised that during July, 1969 he accompanied JACK VALENTI and [REDACTED] to the Moscow International Film Festival as the official United States delegation. During the film festival they met with [REDACTED] of the Soviet film company, Mosfilm, on several occasions.

[REDACTED] stated he has known JACK VALENTI for several years and considers his character, associates, reputation and loyalty beyond reproach. Further, he considers VALENTI a highly competent individual and would recommend him for any position of sensitivity and responsibility in the United States Government.

WFO 161-2224

CPW:jea

1

CREDIT AND POLICE AGENCIES

SA [] caused a search to be made of the files of The Credit Bureau, Incorporated, Washington, D. C. (WDC), and was advised on 10/1/74 that the files contained a satisfactory credit record for the appointee.

On 10/1/74 SC [] determined that no arrest record was contained in the Metropolitan Police Department (MPD) files concerning the appointee or his spouse, [].

It is to be noted that at all times an indefinite number of unidentified records are out of file and not available for review.

Further, [] determined that no record was contained in the Department of Motor Vehicles, Government of the District of Columbia files, concerning the appointee or his spouse.

On 10/1/74 SC [] searched the files of the U.S. Park Police and no identifiable record could be located regarding the appointee or his spouse.

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WFO 161-2224

CPW:jea

1

MISCELLANEOUS

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On 10/1/74, SC [] caused a search to be made of the files of the House Committee on Internal Security and was advised that no identifiable record was found concerning the appointee.

SC [] caused a search to be made of the files of the Bureau of Personnel Investigations, Civil Service Commission, and was advised on 10/2/74, that no additional pertinent information was found concerning the appointee.

On 10/3/74, SC [] caused a search to be made of the files of the U.S. Secret Service, Department of the Treasury, and was advised that no record was found concerning the appointee.

On 10/3/74, SC [] reviewed the main card index, at the Library of Congress, which revealed the following information concerning the appointee:

VALENTI, JACK. The bitter taste of glory.
170p \$5.95 World pub.

920
LC 78-145837

The author "has written nine essays on subjects he feels have special relevance to the present: Francis Bacon, Voltaire, John Randolph, the Founding Fathers, etc." (N Y Times Bk 1)

"Absolutely everything you already knew about nine famous people . . . re-revealed in superficial essays."

Christian Century 88:702 Je 2 '71 50w

"Valenti is quick with secondary sources and skilled at using quotations. He does have interesting things to say about the relevance of his subjects to contemporary political life, and many readers may be intrigued. By Valenti's own statement, this is not intended to be a scholarly work. It is, however, a provocative book for the general reader." Sally Poundstone

Library J 96:1705 My 15 '71 200w

"[The] style is brisk, [the] ideas superficial. There is no reason to believe [Valenti] did not write this book himself."

N Y Times Bk R p29 Je 13 '71 100w

Photo

CC TO: <i>White House</i>
REQ. REC'D <i>8-20-77</i>
MAY 24 1977
ANS BY: <i>JMC</i>

1 - Mr. Cleveland
1 -
1 -

October 10, 1974

BY LIAISON

b6
b7C

ih

Staff Assistant (Security)
The White House
Washington, D. C.

Dear :

In accordance with a request received from you on September 27, 1974, an investigation has been conducted concerning Mr. Jack Joseph Valenti. Transmitted herewith is a summary memorandum containing the results of this investigation.

An applicant-type investigation was conducted concerning Mr. Valenti in 1963 and 1964, the results of which have been previously furnished to you. The enclosed summary memorandum covers the period since January, 1964.

The Internal Revenue Service; Office of Security, Department of State; Central Intelligence Agency; and the Naval Investigative Service, Naval Intelligence Command, have advised checks of their records concerning Mr. Valenti have not been completed. When these checks and additional inquiries have been completed, you will be advised.

Sincerely yours,

Clarence M. Kelley
Clarence M. Kelley
Director

DELIVERED BY LIAISON
ON 10/16/74

SEE REVERSE SIDE FOR
ADD. DISSEMINATION

Enclosure

LWS:jas

(5)

EX 104

NOT RECORDED

17 DEC 12 1974

ENCLOSURE

SEE REVERSE SIDE FOR
ADD. DISSEMINATION

70 JAN 13 1975

MAIL ROOM

TELETYPE UNIT

RETURN TO

ROOM 1254

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Legal Coun. _____
Telephone Rm. _____
Director Sec'y _____

b6
b7C

[REDACTED]

NOTE: Mr. Valenti, aged 53, who is President of the Motion Picture Association of America, Incorporated, Washington, D. C., is under consideration for an unspecified Presidential appointment. Prior investigation indicated Valenti was personal friend of a Houston, Texas, bookmaker and gambler and that both Valenti's father and father-in-law served prison sentences for embezzlement. Information was received subsequent to prior investigation that Valenti was acquainted with a [REDACTED] photographer who had homosexual tendencies and that photographer on interview stated Valenti does not have any homosexual tendencies. That information was furnished to The White House. Current investigation favorable. Four agencies and interview with additional acquaintances outstanding.

October 10, 1974

SUMMARY

JACK JOSEPH VALENTI

THE INVESTIGATION OF MR. VALENTI COVERED INQUIRIES AS TO HIS CHARACTER, LOYALTY, ABILITY, AND GENERAL STANDING, BUT NO INQUIRIES WERE MADE AS TO THE SOURCES OF HIS INCOME.

The information in this summary memorandum covers the period since January, 1964. Mr. Valenti was born on September 5, 1921, in Houston, Texas.

Employment

Mr. Valenti continued to be employed by the Executive Office of the President, Washington, D. C., as a Special Consultant to the President and finally as a Special Assistant to the President until May, 1966.

Since May, 1966, Mr. Valenti has served as President of the Motion Picture Association of America, Incorporated, Washington, D. C.

Mr. Valenti also serves as President of the Association of Motion Picture and Television Producers, Incorporated, Los Angeles, California, and the Motion Picture Export Association, Washington, D. C.

In addition, Mr. Valenti serves on the Board of Directors of Trans World Airlines, Incorporated, New York City, and the Corporation for Public Broadcasting, Washington, D. C. He also serves on the Board of Trustees of the John F. Kennedy Center for the Performing Arts, Washington, D. C.

He has previously served as a consultant to the Department of State, Washington, D. C., and as a Director of the American Film Institute, Washington, D. C. He has also served on several governmental advisory committees in Washington, D. C., and as a member of the United States Delegation to the Moscow International Film Festival.

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Telephone Rm. _____
Director Sec'y _____

LWS:jas

MAIL ROOM ☐

TELETYPE UNIT ☐

RETURN TO
ENCLOSURE

ROOM 1254

b6
b7C

Jack Joseph Valenti

b6
b7C

Marital Status

Mr. Valenti is married to the former [redacted]
[redacted] and they reside at 4635 Ashby Street, Northwest,
Washington, D. C., with their children, [redacted]
[redacted]

Interviews

[redacted]
[redacted] New York City, advised in Burbank,
California, he was formerly [redacted]
of the Motion Picture Association of America, Incorporated,
and in 1966 was [redacted]

[redacted] He stated he and the
other members of the selection committee were impressed with
the qualifications of Mr. Valenti and subsequently persuaded
him to leave Government service and accept the position as
President of the Motion Picture Association of America,
Incorporated. He stated that as President of the Motion
Picture Association of America, Incorporated, Mr. Valenti
was also made President of the Association of Motion Pictures
and Television Producers, Incorporated, and the Motion Picture
Export Association. He stated in his opinion Mr. Valenti has
performed his duties in an outstanding manner. He said he
considers Mr. Valenti to be an extremely capable individual
and a man of integrity. He said Mr. Valenti is articulate
and knowledgeable. [redacted] stated that Mr. Valenti has
an exceptional business sense combined with an unusual ability
to get along with all classes of people. He said Mr. Valenti
has an outstanding reputation in the motion picture industry
and is highly regarded by all who know him. He stated he
cannot find enough superlatives to describe Mr. Valenti. He
said Mr. Valenti is a loyal American and a person of excellent
character, reputation, and associates. He highly recommended
Mr. Valenti for a position of trust and responsibility.

[redacted]
Motion Picture Association of America, Incorporated,
New York City, advised he has been acquainted with Mr. Valenti
since 1966 when he became President of that association.
He said he considers Mr. Valenti to be a most energetic,
innovative, and capable administrator. He said Mr. Valenti
is a very straightforward and personable man who possesses
no bad habits or idiosyncrasies. He stated he knows
nothing of an unfavorable nature concerning Mr. Valenti.

Jack Joseph Valenti

[redacted] advised Mr. Valenti's character, reputation, associates, and loyalty are above reproach. He recommended Mr. Valenti without reservation for a position of trust and responsibility.

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[redacted] Motion Picture Association of America, Incorporated, New York City, advised he has worked closely with Mr. Valenti since 1966. He stated he has accompanied Mr. Valenti on foreign business trips to Europe and said Mr. Valenti is known on a first name basis by many world leaders. He stated he considers Mr. Valenti to be a hardworking and "damn good man." He said Mr. Valenti is highly intelligent and his political "know-how" will be invaluable to the current administration. He stated there is no question concerning Mr. Valenti's morals, character, reputation, associates, or loyalty. He recommended Mr. Valenti without reservation for a position of trust and responsibility.

[redacted] John F. Kennedy Center for the Performing Arts, Washington, D. C., advised he has been a friend and associate of Mr. Valenti's since 1964. He said he considers Mr. Valenti to be an intelligent individual. He stated since Mr. Valenti has been a trustee of that center, he has been helpful and resourceful. [redacted] said Mr. Valenti is a loyal American whose character, reputation, and associates are above reproach. He highly recommended Mr. Valenti for a position of trust and responsibility.

[redacted] Houston, Texas, advised he has known Mr. Valenti for 20 years. He described Mr. Valenti as a very personable and dynamic individual. He stated he knows of absolutely nothing of an unfavorable nature concerning Mr. Valenti. He stated Mr. Valenti is a loyal American and a person of excellent character, reputation, and associates. He highly recommended Mr. Valenti for a position of trust and responsibility.

Twenty-three additional professional associates and social acquaintances of Mr. Valenti's were interviewed and they advised he is a loyal American whose character, reputation, and associates are above question. Those acquainted with his close relatives advised they are reputable persons. He was described as intelligent, knowledgeable, conscientious, energetic, articulate, and straightforward. It was stated he is a capable

Jack Joseph Valenti

administrator who is innovative and analytical in problem solving. They highly recommended him for a position of trust and responsibility.

Close Relatives

In addition to his wife and children, mentioned previously, Mr. Valenti has the following living close relatives who reside in Houston, Texas:

Father

Joseph Valenti

Sister

[REDACTED]

Credit and Arrest Checks

Information has been received from appropriate credit reporting agencies indicating their files contain either no record or no additional pertinent information concerning Mr. Valenti.

Information has been received from appropriate law enforcement agencies indicating their files contain no record concerning Mr. Valenti or his close relatives.

Agency Checks

Information has been received from the following governmental agencies indicating their files contain either no record or no additional pertinent information concerning Mr. Valenti:

Bureau of Personnel Investigations,
Civil Service Commission; Defense
Central Index of Investigations;
House Committee on Internal Security;
United States Information Agency;
United States Army Investigative
Records Repository; United States
Secret Service; and The White House
Office.

The central files of the FBI, including the files of the Identification Division, contain no additional pertinent information concerning Mr. Valenti.

F B I

Date: 10/11/74

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI
FROM: SAC, WFO (161-2224) (P)
JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: PAST

Re WFO airtel to Director dated October 4, 1974.

LEADSWASHINGTON FIELD

AT WASHINGTON, D. C. Internal Revenue Service
outstanding.

①-Bureau
1-WFO

CPW:dac
(2)

NOT RECORDED

17 DEC 12 1974

Approved: 20 JAN 13 1975

Special Agent in Charge

Sent _____ M Per _____

WFO 161-2224

CPW:dac

1

[redacted]
White House, advised SA [redacted] on October 9, 1974, he has known JACK VALENTI professionally and socially for about five years. All his comments concerning him are favorable. [redacted] considers him to be a person of good character, fine reputation, and high personal integrity. He would recommend him for a position of trust and confidence with the government.

b6
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WFO 161-2224

CPW:lsm

1

b6
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[redacted] Chicago Sun Times, 1717 Pennsylvania Avenue, N.W., Washington, D. C. (WDC), advised SA [redacted] on October 7, 1974, that he has known the appointee both socially and professionally since 1965. He said the appointee and his family are outstanding in every respect and he knows of nothing derogatory concerning the appointee or his family.

[redacted] said the appointee has outstanding integrity and his character, associates, reputation and loyalty are above reproach. He said he would recommend him for any position, especially for a position of trust and confidence with the Government.

Airtel

9-27-74

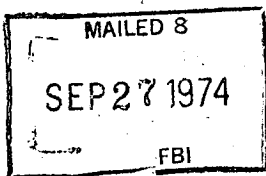
To: SACs, Washington Field (161-2224) - Enc.
New York (161-1330) - Enc.
Houston (161-115) - Enc.
St. Louis (161-1311) - Enc.
Alexandria - Enc.

From: Director, FBI (161-2624)

JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: 10-4-74, WITHOUT FAIL

ReButel today.

Attached is background data received with the
request for this investigation.



Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir.: _____
Admin. _____
Comp. Syst. _____
Ext. Affairs _____
Files & Com. _____
Gen. Inv. _____
Ident. _____
Inspection _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Eval. _____
Spec. Inv. _____
Training _____
Telephone Rm. _____
Director Sec'y _____

QJA: dcm
(12)

NOT RECORDED

17 DEC 12 1974

RETURN TO [REDACTED] ROOM 1258.

b6
b7C

JAN 13 1975

MAIL ROOM ☐

TELETYPE UNIT ☐

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 10/15/74

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL _____
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, WFO (161-2224) (P) *n*JACK JOSEPH VALENTI
SPECIAL INQUIRY

Re WFO airtel to Director, dated October 11, 1974.

LEADWASHINGTON FIELDAT WASHINGTON, D. C. IRS outstanding.① - Bureau
1 - WFOCPW:mig
(2)

NOT RECORDED

17 DEC 12 1974

Approved: *5128*
20 JAN 13 1975 *1975*
EM

Special Agent in Charge

Sent _____ M Per _____

FEDERAL GOVERNMENT

RECEIVED

MAY 25 1977

MAY 27 1977

Jack Valenti

MR. AND MRS. JACK VALENTI

NAME CHECK

Summary

Mr. Valenti, who you advised is President, Motion Picture Association of America, 1600 Eye Street, Northwest, Washington, D. C., was the subject of applicant-type investigations conducted by this Bureau in late 1963 and 1974. Copies of the FBI summary memoranda dated January 2 and 9, 1964, and October 10, 1974, concerning Jack Joseph Valenti, born September 5, 1921, at Houston, Texas, are attached. (161-2624-30, 33, 84)

VALENTI - Summary

[redacted] also known as the former [redacted] born [redacted] at [redacted] Texas, had been the [redacted] prior to [redacted] on [redacted] She was the subject of an applicant-type investigation conducted by the FBI during 1957 and 1958, and the results of that investigation are contained in the above-mentioned FBI memorandum of January 2, 1964. (116-435476) [redacted]

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individuals based upon background information submitted in connection with this name check request.

Enclosures - 3

V-55

DE-62

REC 64

161-2624-88

NOTE: Per request of [redacted] Administrative Assistant (Security), for Mr. Robert J. Lipshutz, Counsel to the President.

Assoc. Dir. _____
Dep. AD Adm. _____
Dep. AD Inv. _____
Asst. Dir. _____
Adm. Serv. _____
Crim. Inv. _____
Fin. & Pers. _____
Ident. _____
Intell. _____
Laboratory _____
Legal Coun. _____
Plan. & Insp. _____
Rec. Mgnt. _____
Spec. Inv. _____
Tech. Servs. _____
Training _____
Off. Affs. _____
Phone Rm. _____
Sec'y _____

EJK:mel (4)

Kujlorp

3 MAY 31 1977

332
55 JUN 30 1977

MAIL ROOM ☐

TELETYPE UNIT ☐

DELIVERED BY LIAISON
ON 5/26/77

FEDERAL BUREAU OF INVESTIGATION
Records Branch

, 19__

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-06-2007 BY AUC 60324 BAW/RS/SEZ

g.

☐ Attention☐ Return to

5224 JEH

Supervisor

Room

Ext.

b6

b7C

Type of Search Requested:

- ☒ Restricted Search **Not** Applied
☐ All Reference (Subversive & Nonsubversive)
☐ Subversive Search
☐ Nonsubversive Search
☒ Main Summ References Only

Special Instructions:

- ☐ Restricted to Locality of _____
☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations

Subject

Birthdate & Place 9-5-21 HOUSTON, TEX.

Address

motion picture ass. of amer.

Localities

1600 Eye St., N.W., WDC

R#

Date

Searcher

Initials

Prod.

FILE NUMBER MAY 9 1977

NP I 28-1158
 I 31-40733 MI-
 I 161-2624
 I 29-20591 MI-
 I 161-2624-60 5-1-67
 ND 62-5-18374 AD
 ND 94-37718-21; 29
 ND 62-39368-170
 ND 26-440286-16
 ND 94-4-2838-303
 L 105-307474-193
 L 62-46425-62
 ND Jack J. (Bu)
 ND 17-26843-68
 ND 62-42007-415
 ND 109-12-228-893
 I Jack Joseph (Bu)
 I 161-2624-38
 I -62

NUMEROUS REFERENCE

SEARCH SLIP

Subj: Valenti, JackSupervisor / Room /R# / Date 5/6 Searcher Initial 217Prod. /

FILE NUMBER

SERIAL

I	Jack Joseph (Bw)	
	161-2624-84	10-10-74
ND	62-5-18358	
ND	-18375	
ND	58-5517-242	PTD
PR26 and	67-561-M-1038	
	Membership File (12/21/70)	
NI	Joseph	
NI	Unit 1 4/1/74	
NI	9-60052-704	P.2
NI	-240	
NI	77-115507-7	
NR	147-15333	
NI	52-84409	
NI	165-4321	
I	Joseph (rel)	
	161-2624-22	

2

MAY 11 1974

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

☐ Return to

Ext.

☒ Main Summary References Only

References Only
most recent see ref

☐ Buildup : ☐ Variations

Address

9/20/32 ^{Walter} San Antonio

Prod.

MAY 9 1977

SERIAL

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SEARCH SLIP

Supervisor

Room

R #.

Date _____

Searcher

Initial

Prod.

FILE NUMBER

SERIAL

NK

12

11

AK

110

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C

2

FBI/DOJ

JUL 16 1980

FEDERAL GOVERNMENT

JACK JOSEPH VALENTI

Jack Joseph Valenti Summary

Captioned individual, who you advised was born September 5, 1921, in Houston, Texas, and holds Social Security Number 466-09-0583, was the subject of applicant-type investigations conducted by the FBI in 1963 and 1974. There is attached one copy each of FBI summary memoranda dated January 2, 1964; October 10, 1974; and FBI letter dated October 10, 1974, which contains the results of these investigations.

161-2624

The central files of the FBI, including the records of the Identification Division, contain no additional pertinent information concerning the captioned individual based upon background information submitted in connection with this name check request.

Enclosures (3)

NOTE: Per request of [redacted] Administrative Assistant (Security), for Mr. Lloyd N. Cutler, Counsel to the President.

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b7C

ENCLOSURE

DE-53

161-2624-89

6 JUL 17 1980

Exec AD Inv. 1 - [redacted] Attn: [redacted]
Exec AD Adm. 1 - [redacted]
Exec AD LES. 1 - [redacted]

Asst. Dir.:
Adm. Servs. PJP: wep
Crim. Inv. (4)
Ident.
Intell.

Laboratory
Legal Coun.
Plan. & Insp.
Rec. Mgnt.
Tech. Servs.
Training
Public Affs. Off.
Telephone Rm.
Director's Sec'y

59 AUG 6 1980

MAIL ROOM ☐

RPS
DELIVERED TO LIAISON
DATE... 7/16/80

JUL 16 1980

WHITE HOUSE ORAL

DATE: 7-11 TIME:

Mr. Valenti, Jack
Mrs.
Miss
aka/nee Joseph

DOB 9-5-21

POB Houston, TX

SSN 466-09-0583

Residence 406 Phamer

City Lane, Houston, TX

ALL FBI INFORMATION CONTAINED

Other Data HEREIN IS UNCLASSIFIED

DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

Purpose: Presidential Appointment

White House Function

White House Staff

White House Access

Requestor:

Received by:

Ident called: Time

Ident Searcher:

Records called: Time

Records searcher:

Results furnished by:

TIME:

DATE:

NAC
NCIC/c

b6

b7C

FEDERAL BUREAU OF INVESTIGATION
Records Branch

SPECIAL

7-11, 19 80

- ☐ Name Searching Unit, 4543, TL# 115
☐ Service Unit, 4654, TL# 225
☐ Forward to File Review, 5447, TL# 143
☐ Attention ☐ 5224 ☐
☐ Return to ☐ Supervisor, Room, TL#, Ext.

b6
b7C

Type of Search Requested: (Check One)

- ☐ Restricted Search (Active Index)
☒ Unrestricted (Active & Inactive Index)
☐ Unrestricted (5 & 30)

JUL 14 1980

Special Instructions: (Check One)

- ☒ All References (Subversive & Nonsubversive)

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

- ☐ Exact Name Only (On the Nose)
☐ Buildup ☐ Variations
☐ Restricted to Locality of _____

Subject Valenti, Jack Joseph
Birthdate & Place 9-5-21, Houston, TX
Address 406 Phamer Lane, Houston, TX
466-09-0583

Localities _____

R# 68 Date 10 Searcher Initials _____
Prod. _____

FILE NUMBER

SERIAL

UID	161-2624	sum 5/25/77
I	161-2624	I
I	161-2624-30	sum 11/2/64
I	I-62	sum 7/15/70
I	I-84	sum 10/10/74
JACK		
I	161-2624-60	sum 5/1/67
I	62-115698-1683	
I	94-37718-33	
I	I-34	
I	I-37	
I	I-41	
I	105-307474-193	
I	28-1158	
I	29-20591	
I	Joseph	
I	165-4321	
I	147-15333	

Sent 5-26-77

NUMEROUS REFERENCE

SEARCH SLIP

Subj: Valent, Jack Joseph

Supervisor _____

Room _____

R# 68Date 7/14

Searcher _____

Initial 509Prod. 2

FILE NUMBER

SERIAL

JosephNR 87-7766NR 42-6658no doc225 JUL 14 1980

THE WHITE HOUSE
WASHINGTON

ALL FBI INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

TO: FBI LIAISON
FROM:
SUBJECT: FBI INVESTIGATIONS

July 11, 1980

b6
b7C

Subject's Name VALENTI, Jack Joseph
Social Security No. 466-09-0583 Date of Birth 9/5/21
Place of Birth Houston, Texas
Present Address 406 Thamer Lane
Houston, Texas 77035

We request:

Copy of Previous Report _____
Name Check X
Full Field Investigation _____ ON IRS TO FBI
Other _____

The person named above is being considered for:

White House Staff Position _____
Presidential Appointment X
Other _____

Attachments:

SF 86 1 2 _____
SF 87, Fingerprint Card _____

REMARKS:

161-2624-89
ENCLOSURE



U.S. Department of Justice

Federal Bureau of Investigation

OCT 05 1990

Washington, D.C. 20535

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REC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

October 5, 1990

JACK JOSEPH VALENTI

Captioned individual, who you advised was born on September 5, 1921, in Houston, Texas, and holds Social Security Number 466-09-0583, was the subject of an applicant investigations in 1963 and 1974 by the FBI. Attached are three summary memoranda and three FBI letters which contain the results.

The central files at FBI Headquarters, the records of the Identification Division and appropriate computer data bases contain no additional pertinent information identifiable with the captioned individual based upon background information furnished in connection with this name check request.

Enclosures (6)

1 - [redacted] Room 4371

1 - [redacted] Attn: [redacted]

1 - [redacted]

b6
b7C

PJL:FTT (5)

161-2624

NOTE: Per request from C. Boyden Gray, Counsel to the President, at the White House (PA).

ack

161-2624-90

Exec AD Inv. ☒
Exec AD Adm. ☐
Exec AD LES ☐
Asst. Dir.:
Adm. Servs. ☐
Crim. Inv. ☐
Ident. ☐
Intell. ☐
Laboratory ☐
Legal Coun. ☐
Plan. & Insp. ☐
Rec. Mgnt. ☐
Tech. Servs. ☐
Training ☐
Public Affs. Off. ☐
Telephone Rm. ☐
Director's Sec'y ☐

MAIL ROOM ☐

DELIVERED TO LIAISON

DATE 10/5/90

THE WHITE HOUSE
WASHINGTON

September 26, 1990

(Date)

TO: FBI, LIAISON
FROM: C. BOYDEN GRAY
SUBJECT: FBI Investigations

Subject's Name VALENTI, JACK JOSEPH SSN: 466-09-0583
Date of Birth 09/05/21 Place of Birth Houston, TX
Present Address 4635 Ashby Street, NW, Washington, DC 20007

We request: _____ Copy of Previous Report
_____ Name Check
_____ X Expanded Name Check
_____ Full Field Investigation
_____ Limited Update
_____ Other

The person named above is being considered for:

_____ White House Staff Position
_____ X* Presidential Appointment
*PA - Not for Senate Confirmation

Attachments:

_____ SF 86
_____ SF 87, Fingerprint Card
_____ SF 86, Supplement

In response to your request
there are attached 1 memo &
6 encls
reports which may relate
to the subject of your inquiry.

Remarks/Special Instructions:

PA - Advisory Committee for Trade Policy and Negotiations
(Possible previous check)

161-2624-90
ENCLOSURE

A LOOK AT JACK VALENTI

Texas born, Harvard educated, Jack Valenti has led several lives: a wartime attack bomber pilot, advertising agency founder, political consultant, White House assistant, author, and movie industry leader.

In his current role as President and Chief Executive Officer of the Motion Picture Association of America, Valenti has presided over a sea of change in the industry. In 1966 the environment was serene, theatrical films and television programs were the staples and life was, compared with today, rather simple. In the intervening 23 years there have appeared satellites hurling programs to earth at the speed of light, cable channels, microwave transporters, videocassette recorders and prerecorded cassettes, stubborn trade barriers, innovative movie theaters, an explosion in the foreign markets... and... piracy.

On behalf of the industry, Valenti's challenge has been to confront these dangers, problems and opportunities not only in this country, but around the world.

Valenti's movie career began when he was 14 years old, working after school at the Iris Theater, part of a five-theater circuit in Houston. He did all the chores in this small second-run house, usher, janitor, concession stand operator, ticket taker, and handyman to the projectionist preparing films for shipment. When he was 16 he continued working in the theater on weekends, while he toiled as an office boy at a local oil company, even as he enrolled at the University of Houston at night.

Twenty-year-old Jack Valenti enlisted in the Army Air Corps when World War II began. He flew 51 combat missions as the pilot of a B-25 attack bomber with the 12th Air Force in Italy. He was decorated with the Distinguished Flying Cross, the Air Medal with four clusters, the Distinguished Unit Citation with one cluster, the European Theater Ribbon with four battle stars.

After the war, riding on the GI Bill of Rights, Valenti went to Harvard and graduated with an MBA, and like any other lively MBA promptly, in 1952, organized his own business, Weekley & Valenti, Inc., an advertising and political consulting agency. It was in 1955 that he met the man whose imprint on him was the largest in his life: Senator Lyndon Johnson of Texas, the Senate Majority Leader. Handling the press during the visit of President Kennedy and Vice President Johnson to Texas, Valenti was in the motorcade in Dallas on November 22, 1963. Within hours of the murder of President Kennedy, he was on Air Force One flying to Washington, the first newly hired assistant to the new President.

On June 1, 1966, Valenti resigned his White House post to become only the third man in MPAA history to become its leader.

He and Mary Margaret, his wife of 26 years, live in Washington D.C. They have three children: Courtenay, 25, graduate of Tufts, now with Warner Brothers' film division; John, 22, graduate of Stanford, with Thom Mount Productions; Alexandra, 20, a junior at University of California at Berkeley.

Valenti has written three books: THE BITTER TASTE OF GLORY (World Publishing); A VERY HUMAN PRESIDENT (W. W. Norton Co.); SPEAK UP WITH CONFIDENCE (Wm. Morrow Co.), also in videocassette form. He has written numerous essays for the New York TIMES, Washington POST, Los Angeles TIMES, Readers' Digest, Atlantic Monthly, Newsweek, Cox newspapers and other publications.



161-2624-90

ENCLOSURE

~~SECRET~~

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 10-15-2015 BY: C32W33B91

SSSS PPPP EEEE CCCC IIIII
S P P E C I A A L
***** SSSS PPPP EE C I AAAAA L *****
S P E C I A A L
SSSS P EEEE CCCC IIIII A A LLLLL

SPECIAL INQUIRY UNIT
FEDERAL BUREAU OF INVESTIGATION
RECORDS/OPERATIONS SECTIONS

DATE: 10/02/90

BUDED: 10/05/90

X NAME SEARCHING UNIT, 4989, TL# 121
X FORWARD TO FILE REVIEW. 5447. TL# 143
X RETURN TO: ROOM 4371, TL# 114, EXT.

b6
b7C

SCOPE OF SEARCH: UNRESTRICTED (ADB & INACTIVE INDEX)

TYPE OF SEARCH REQUESTED: ALL REFERENCES (SECURITY & CRIMINAL)

SPECIAL INSTRUCTIONS:

EXACT NAME ONLY (ON THE NOSE)
X VARIATIONS

SUBJECT: * VALENTI, JACK, JOSEPH *
AKA(S): *
BIRTHDATE & PLACE: * 09/05/21; HOUSTON, TX *
SSAN: * 466-09-0583 *
CURRENT ADDRESS: 4635 ASHBY ST
WASHINGTON, DC 20007

OCT 02 1990

R# 466 DATE 10-2 SEARCHER INITIALS DC
PROD. 15

FILE NUMBER	SERIAL	IDENT	ADB	INACT	DATE
<u>I</u> <u>161-2624</u>	<u>you have</u>	<u>I</u>	<u>✓</u>		
<u>161-5-18358</u>			<u>✓</u>		
<u>-18375</u>			<u>✓</u>		
<u>I</u> <u>161-2624-30</u>	<u>you have</u>	<u>I</u>	<u>✓</u>		
<u>I</u> <u>-62</u>		<u>I</u>	<u>✓</u>		

DATE: 12-26-2007
CLASSIFIED BY 60324 BAW/RS/SEZ
DECLASSIFY ON: 25X 3.3(1) 12-26-2032

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE

~~SECRET~~

161-2624 OCT 04 1990
ENCLOSURE

Q16

44

~~SECRET~~

2

Numerous Reference
Search Slip

FR UTD

Subject

Jack Joseph Valenti

R#

Date

10-2

Searcher Initials

DC

Prod.

File Number	Serial	Ident	ADB	Inactive	Date of Ref M/Y
Jack Joseph Cont					
✓	161-2624-84	✓	✓		
✓	-88	✓	✓		
✓	-89	✓	✓		
Jack J					
✓	109-12-228-893	✓	✓		
✓	62-42007-415	✓	✓		b6 b7C
Jack					
✓	67-539726-159	✓	✓		pers.
✓	62-42007-415	✓	✓		
✓	62-109060-2315	✓	✓		ep209
✓	161-2848-18	✓	✓		1107
✓	116-326395-32	✓	✓		
✓	161-2848-812	✓	✓		
✓	-813	✓	✓		
✓	62-106242-174	✓	✓		
✓	161-2854-72	✓	✓		
✓	p14	✓	✓		
✓	109-12	✓	✓		
✓	109-21-211-3074	✓	✓		
✓	105-99188-136	✓	✓		
✓	62-109090-236	✓	✓		
✓	62-42007-415	✓	✓		
✓	62-23490-296	✓	✓		
✓	64-330-205-3370	✓	✓		
✓	109-21-221-1609	✓	✓		X
✓	105-158797-1	✓	✓		
✓	100-428091-5957	✓	✓		Q16

~~SECRET~~

OCT 04 1990

(44)

FBI/DOJ

Q16

~~SECRET~~Numerous Reference
Search Slip

FR UTD

Subject

Jack Joseph Valenti

R#

178

Date

10-2

Searcher Initials

DC

Prod.

21

	File Number	Serial	Ident	ADB	Inactive	Date of Ref M/Y
<i>BD</i>	<i>Jack Con't</i>					
<i>AA</i>	<i>100-428091-5947</i>	<i>SFR</i>	<i>✓</i>			<i>216</i>
<i>I</i>	<i>62-63490-311</i>			<i>✓</i>		
<i>I</i>	<i>62-109060-4859</i>			<i>✓</i>		
<i>L</i>	<i>161-2624-60</i>		<i>I</i>	<i>✓</i>		
<i>I</i>	<i>105-91828-62</i>			<i>✓</i>		
<i>I</i>	<i>105-118599-291</i>			<i>✓</i>		
<i>I</i>	<i>-297</i>			<i>✓</i>		
<i>MC</i>	<i>100-351585-5447</i>	<i>NEW YORK TIMES</i>	<i>✓</i>			<i>10/23/64</i>
<i>I</i>	<i>100-106670-A</i>	<i>NEW YORK TIMES</i>	<i>✓</i>			<i>10/23/64</i>
<i>I</i>	<i>62-39368-170</i>			<i>✓</i>		
<i>I</i>	<i>100-340922-523</i>	<i>54</i>		<i>✓</i>		
<i>I</i>	<i>62-12188-12414</i>			<i>✓</i>		
<i>I</i>	<i>63-16141-3</i>	<i>pp1</i>		<i>✓</i>		
<i>I</i>	<i>94-37718-21</i>			<i>✓</i>		
<i>I</i>	<i>26-440286-16</i>			<i>✓</i>		
<i>I</i>	<i>94-37718-29</i>			<i>✓</i>		
<i>I</i>	<i>94-4-2838-303</i>			<i>✓</i>		
<i>I</i>	<i>62-46425-62</i>	<i>smR</i>		<i>✓</i>		
<i>MA</i>	<i>105-307474-193</i>			<i>✓</i>		
<i>I</i>	<i>62-115698-1683</i>			<i>✓</i>		
<i>I</i>	<i>94-37718-34</i>			<i>✓</i>		
<i>I</i>	<i>-33</i>			<i>✓</i>		
<i>I</i>	<i>-37</i>			<i>✓</i>		
<i>I</i>	<i>-39</i>			<i>✓</i>		
<i>I</i>	<i>-41</i>			<i>✓</i>		
<i>I</i>	<i>-49</i>			<i>✓</i>		
<i>I</i>	<i>-42</i>			<i>✓</i>		
<i>I</i>	<i>-51</i>			<i>✓</i>		

~~SECRET~~

OCT 04 1990

(44)

FBI/DOJ

216

~~SECRET~~
Numerous Reference
Search Slip

FR UTD

Subject

R#

Date

Searcher Initials

Prod.

	File Number ²¹	Serial	Ident	ADB	Inactive	Date of Ref M/Y
BD	Jack Conti					
I	94-37718	-53		✓		
I		-55		✓		
I	105-351585	-7369 ep12	I	SR		
I	94-37718	-58		✓		
I	109-12-223	-7068		✓		
I	94-37718	-63		✓		
I	190-58269	-1		✓		
I	105-361578	-4457R		✓		RIG
I	63-0-90463			✓		
I	31-40733	74		✓		
I	28-1158			✓		
I	29-20591	n7		✓		
I	28-1158	-1		✓		
I		-2		✓		
I		-4		✓		
I	29-49588	-1		✓		
I	46-55707	-271		✓		
I		-278		✓		
ALC	58-6157-A	Washington/Capitol News Service 7-17-66				NY
I		-249		✓		
I		-301 p#180		✓		
I		144		✓		
I		-475		✓		
I		-419		✓		
I	58-7121-157	#45		✓		
I	58-5857	-15		✓		
I		-10		✓		
I	58-5517	-263 p#C		✓		

~~SECRET~~

OCT 04 1990

(44)

FBI/DOJ

R16

~~SECRET~~Numerous Reference
Search Slip

FR UTD

Subject

Jack Joseph Valenti

R#

Date

10-2

Searcher Initials

DC

Prod.

13

File Number

Serial

Ident

ADB

Inactive

Date of
Ref M/Y*BD**Jack cont**I**58-5517-267**I**-281**I**-245**I**-273**I**62-9-19-331**AA**66-2542-11-33-71 SFR**Destroyed**I**-87-0-5788**I**87-89688-4 M.L.**AA**92-6054-1467 SFR**I**92-6052-23p31**I**94-8-350-1338**I**94-51742-51**AA**[Redacted] SFR**I**164-978-88**BD**Jack J**I**17-26543-68**I**Jack Joseph**I**58-5517-242p4D*

OCT 04 1990

~~SECRET~~R16
FBI/DOJ

~~SECRET~~

LOCALITIES:

RESIDENCES

WASHINGTON, DC

00/90 - 00/90

EMPLOYMENTS

EDUCATION

~~SECRET~~

THE WHITE HOUSE
WASHINGTON

September 26, 1990

(Date)

TO: FBI, LIAISON
FROM: ^{SSN} C. BOYDEN GRAY
SUBJECT: ^{SEARCHED} ^{SER} ^{REC} FBI Investigations

b6
b7C

Subject's Name VALENTI, JACK JOSEPH SSN: 466-09-0583
Date of Birth 09/05/21 Place of Birth Houston, TX
Present Address 4635 Ashby Street, NW, Washington, DC 20007

We request: _____ Copy of Previous Report
_____ Name Check
X _____ Expanded Name Check
_____ Full Field Investigation
_____ Limited Update
_____ Other

*Discontinued
10-3-90 for
[redacted] WAT
all searches
fwd to EAU
10-4-90
sgn*

The person named above is being considered for:

_____ White House Staff Position
X* _____ Presidential Appointment
*PA - Not for Senate Confirmation

Attachments:

_____ SF 86
_____ SF 87, Fingerprint Card
_____ SF 86, Supplement

OCT 25 1990

Remarks/Special Instructions:

PA - Advisory Committee for Trade Policy and Negotiations
(Possible previous check)

ENCLOSURE

Spec 9/26

Memorandum

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ



To :

SAC, Ha (161-²⁶²⁴~~1330~~)

Date

10/2/96

From :

ADIC, New York (161-1330)

Subject:

JACK Joseph Valenti

(Title)

☐

RUC

☒

File Destruction Program

OO: Ha

Enclosed are 1 items.

These items are forwarded to your office since file meets
criteria for destruction.

Enclosures are described as follows:

- ☐ Original Notes.
- ☒ Original FD-302's.
- ☐ Laboratory and/or Technical Reports.
- ☐ Miscellaneous Documents.

Enc. *WCP*

NOTE: DO NOT BLOCK STAMP ORIGINAL ENCLOSURES.

3- ogw
File 161-2624

Memorandum



b6
b7C

To : DIRECTOR, FBI
(ATTN: FBIHQ, ROOM 4371)

Date 11/2/90

From : SAC, WMFO 161 B -HQ- 2624

RUC *[Signature]*

Subject:

JACK JOSEPH VALENTI

SPIN

BUDED: *PAST (11/1/90)*

RE: *FBIHQ TT dated 10/24/90*

TE/PAV

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

1 - FBIHQ (
1 - WMFO (

) (ATTN: PSS
)

6-92

1

161B-HQ-2624
GGF:JLB

U.S. ATTORNEY'S OFFICE
555 4th Street N.W.
Washington, D.C.

On 10/11/90, Investigative Assistant (IA) []
[] submitted a request for a search to be conducted regarding
JACK JOSEPH VALENTI.

On 10/18/90, IA [] was contacted by [] U.S.
Attorney's Office, Liaison of the Pending and Closed Cases
Section of the Special Prosecution, Trial and Grand Jury
Divisions of the above captioned agency. [] advised that no
identifiable records could be located regarding VALENTI.

b6
b7C

On 10/17/90, IA [] was contacted by []
U.S. Attorney's Office, Liaison of the Pending and Closed Cases
of the Civil Division. [] advised that their records reflect
no information identifiable with VALENTI.

It should be noted that the index system of the Civil
Division, U.S. Attorney's Office, contains only names of
plaintiffs, except in Civil Actions brought by the United States
against a particular defendant. Suits against government
employees who are represented by the United States Attorney would
be filed by plaintiff's name and docket number.

Transmit attached by Facsimile

PRECEDENCE:

- ☐ Immediate
☒ Priority
☐ Routine

CLASSIFICATION:

- ☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

To: FBI, WMFO

From: DIRECTOR, FBI (161B-2624)

Subject: JACK JOSEPH VALENTI
SPIN - ENC
BUDED: 11-1-90

Date 10-24-90

- ☐ Fingerprint Photo ☐ Fingerprint Record ☐ Map ☐ Newspaper clipping ☐ Photograph
☐ Artists Conception ☒ Teletype ☐ Other _____

Special handling Instructions:

SENT BY FACSIMILE

TO: WF
ON: 10/24
BY: C. J. [Signature]

Approved: [Signature]

FBI/DOJ

THIS IS AN EXPEDITE
SPIN INVESTIGATION
PLEASE HAND CARRY TO
161 SUPERVISOR

6-agw

OCTOBER 24, 1990

UNCLAS

PRIORITY

FM DIRECTOR FBI (161B-2624)

TO FBI WASHINGTON METROPOLITAN FIELD OFFICE PRIORITY

BT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-08-2007 BY AUC 60324 BAW/RS/SEZ

UNCLAS

JACK JOSEPH VALENTI; SPIN (B) - EXPANDED NAME CHECK;

BUDED: NOVEMBER 1, 1990

REFERENCE BUREAU TELETYPE DATED OCTOBER 1, 1990,
BUREAU TELETYPE DATED OCTOBER 3, 1990, DISCONTINUING
INVESTIGATION, AND WASHINGTON METROPOLITAN FIELD OFFICE ROUTING
SLIP DATED OCTOBER 19, 1990.

BUREAU HAS BEEN REQUESTED TO REOPEN EXPEDITE EXPANDED
NAME CHECK OF JACK JOSEPH VALENTI FOR A PRESIDENTIAL APPOINTMENT
TO THE ADVISORY COMMITTEE FOR TRADE POLICY AND NEGOTIATIONS,
WHICH DOES NOT REQUIRE SENATE CONFIRMATION. FIELD OFFICES ARE
REMINDING THAT THE INVESTIGATIVE STATUS OF A BACKGROUND
INVESTIGATION (BI), ALL DEADLINES, AND THE POSITION FOR WHICH THE
APPOINTEE IS BEING CONSIDERED SHALL NOT BE DISCLOSED TO ANY
INTERVIEWEE. APPOINTEES MAKING INQUIRIES REGARDING THE STATUS OF
THEIR BI ARE TO BE REFERRED TO THE CLIENT AGENCY.

APPOINTEE IS DESCRIBED AS BORN SEPTEMBER 5, 1921, IN
HOUSTON, TEXAS; RESIDES AT 4635 ASHBY STREET, NORTHWEST,
WASHINGTON, D.C.; IS CURRENTLY EMPLOYED AS PRESIDENT AND CHIEF
EXECUTIVE OFFICER OF THE MOTION PICTURE ASSOCIATION OF AMERICA,
LOS ANGELES, CALIFORNIA; AND HAS SSAN 466-09-0583.

SINCE THE INDICES AND ELSUR CHECKS HAVE ALREADY BEEN SUBMITTED, WMFO WILL CONTACT THE UNITED STATES ATTORNEY'S OFFICES COVERING AREAS WHERE APPOINTEE RESIDES AND IS EMPLOYED TO DETERMINE IF THERE IS ANY INDICATION OF FEDERAL PROSECUTIVE ACTION (CIVIL OR CRIMINAL, IN CLOSED OR CURRENT FILES) CONCERNING APPOINTEE.

NO FURTHER INVESTIGATION IS REQUESTED AT THIS TIME; HOWEVER, OFFICES ARE TO SUBMIT RESULTS BY BUDED BY SUMMARY TELETYPE SUITABLE FOR DISSEMINATION, NO REPORT NECESSARY.

DIRECT RESULTS ATTENTION: SPIN UNIT, ROOM 4371.

b6
b7C

Transmit attached by Facsimile

PRECEDENCE:

- ☐ Immediate
☒ Priority
☐ Routine

CLASSIFICATION:

- ☐ TOP SECRET
☐ SECRET
☐ CONFIDENTIAL
☐ UNCLAS E F T O
☐ UNCLAS

To: **FBI, WMFO, LA**From: **DIRECTOR, FBI (161B-2624)**Date **10-4-90**Subject: **JACK JOSEPH VALENTI****SPIN (B) - ENC****BUDED: 10-5-90**

- ☐ Fingerprint Photo ☐ Fingerprint Record ☐ Map ☐ Newspaper clipping ☐ Photograph
☐ Artists Conception ☒ Teletype ☒ Other

Special handling Instructions:

Discontinue

SENT BY FACSIMILE

TO: **LA WMFO**ON: **10/3**BY: **[Signature]**Approved: **[Signature]**

FBI/DOJ

THIS IS AN EXPEDITE

SPIN INVESTIGATION

PLEASE HAND CARRY TO

161 SUPERVISOR

le-agn

OCTOBER 3, 1990

FM DIRECTOR FBI {161B-2624}

TO FBI WASHINGTON METROPOLITAN FIELD OFFICE/PRIORITY

FBI LOS ANGELES/PRIORITY

BT

UNCLAS

JACK JOSEPH VALENTI; SPIN {B} - EXPANDED NAME CHECK;

BUDED: OCTOBER 5, 1990

REFERENCE BUTELETTYPE DATED AND FAXED ON
OCTOBER 1, 1990.

THIS EXPANDED NAME CHECK HAS BEEN DISCONTINUED BY THE
WHITE HOUSE.

SUBMIT RESULTS OF ANY INVESTIGATION CONDUCTED TO DATE
TO THE ATTENTION OF [REDACTED] SPIN UNIT, FBIHQ, ROOM 4371,
EXT. [REDACTED]

b6
b7C

6 AW

#1077906

NR 008 SF PLAINTEXT

7:57PM URGENT 1/7/70 DWC

TO DIRECTOR (ATTENTION ASSISTANT TO THE DIRECTOR DE LOACH).

NEW YORK & LOS ANGELES

NEW YORK VIA WASHINGTON

FROM SAN FRANCISCO (28-97)

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Walters	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	
Mr. Tavel	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

"THE Z" MOTION PICTURE; JACK VALENTI, PRESIDENT, MOTION PICTURE
ASSOCIATION, COMPLAINANT, COPYRIGHT MATTER.

RE BUREAU TELEPHONE CALL, INSTANT DATE WHEREIN VALENTI
FURNISHED INFORMATION TO THE BUREAU RELATIVE TO THEFT OF
SUBJECT CAPTIONED MOTION PICTURE AND OTHER INFORMATION INDICATING
POSSIBLE VIOLATION COPYRIGHT MATTERS.

VALENTI RECEIVED HIS INFORMATION FROM [REDACTED]

[REDACTED] MAYOR JOSEPH ALIOTO, SAN FRANCISCO,
WHO, UPON INTERVIEW THIS DATE, ADVISED THAT THE FOLLOWING
INFORMATION EMANATED FROM [REDACTED] [REDACTED]

TO ALIOTO [REDACTED] SAN FRANCISCO, [REDACTED]

OF SAN FRANCISCO FILM FESTIVAL AND IS A FORMER [REDACTED]

SAN FRANCISCO FILM FESTIVAL WAS HELD OCTOBER TWENTY-FIVE

THROUGH NOVEMBER THREE LAST, SAN FRANCISCO, AND INSTANT JAN 7 1970

MOVIE WAS SHOWN ON OCTOBER TWENTY-FIVE. AT THE END OF

END PAGE ONE

TELETYPED TO:

NY

rel to
NY & S
1/8/70, encl. velp.

6- [signature]

b6
b7C

EX-111

REC-89

100-20728-1158-1

PAGE TWO

FESTIVAL, ONE OF TWO PRINTS OF MOTION PICTURE, WHICH TO DATE IS UNRELEASED IN UNITED STATES, WAS DETERMINED TO BE MISSING. THROUGH CONTACTS IN THE MOVIE INDUSTRY, THE FILM FESTIVAL OFFERED A ONE THOUSAND DOLLAR REWARD, HOWEVER, NO RESULTS WERE OBTAINED AND AS IT APPEARED TO BE A LOCAL THEFT, MATTER WAS REPORTED TO SAN FRANCISCO POLICE DEPARTMENT (SFPD) AND REWARD OF FIVE THOUSAND DOLLARS FOR RETURN OF PRINT IS STILL PRESENTLY OUTSTANDING.

[] ADVISED THAT SFPD INFORMANT HAD GONE TO LOS ANGELES APPROXIMATELY MID-DECEMBER AND DETERMINED THAT COPIES OF "Z" MOVIE AND OTHERS ARE AVAILABLE FOR SALE. INFORMANT WAS OFFERED PRINTS OF THREE FILMS FOR [] DOLLARS. THE OTHER TWO FILMS, IN ADDITION TO "THE Z", ARE ENTITLED, []

[] AND [] WHICH HAS A JAZZ MUSIC THEME AND THE OTHER TWO FILMS HAVE REVOLUTIONARY THEMES. HE STATED THAT THE MOVIE "Z" RECEIVED GREAT ACCLAIM IN THE INDUSTRY AND THE STORY IS BASED PRIMARILY UPON THE RECENT TAKEOVER OF THE GREEK GOVERNMENT BY THE MILITARY AND REVOLVES AROUND THE MURDER OF A MEMBER OF PARLIAMENT.

END PAGE TWO

b6
b7C
b7D

PAGE THREE

SF 28-97

IN [] OPINION, THE BOOTLEGGING OF COPIES OF THE FILMS WOULD HAVE A WIDE MARKET IN THE VICINITY OF COLLEGE CAMPUSES AND AMONG OTHER GROUPS IN THIS COUNTRY AND ABROAD, PARTICULARLY IN THE MID EAST.

b6
b7C

THE "Z" MOVIE WAS PRODUCED IN FRANCE AND HAS HAD SOME SHOWING IN EUROPE LAST MAY AND IN PASSING STATED THAT AMONG THE GROUPS TO WHOM THIS FILM WAS SHOWN WAS THE BLACK PANTHER PARTY (BPP) IN PARIS AND THE FRENCH PRODUCER APPARENTLY HAD SOME DIFFICULTY IN RE-OBTAINING THE PRINT FROM THE BPP, PARIS. DETAILS WOULD BE KNOWN TO MR. WILLIAM COBLENTZ, ATTORNEY FOR THE SAN FRANCISCO FESTIVAL, PROMINENT SAN FRANCISCO ATTORNEY.

THE UNITED STATES DISTRIBUTION RIGHTS ARE HELD BY []

[] IN NEW YORK CITY, TELEPHONE NUMBER []

[] PAID FOUR HUNDRED THOUSAND DOLLARS

FOR THE DISTRIBUTION RIGHTS.

REPORTEDLY, PD INFORMANT WAS ADVISED BY INDIVIDUALS CONTACTED IN LOS ANGELES THAT THEY COULD GET COPIES OF ANY

END PAGE THREE

PAGE FOUR

28-97

[REDACTED] WITHIN [REDACTED] AND COPIES OF [REDACTED]
WITHIN [REDACTED]

b6
b7C
b7D

ACCORDING TO [REDACTED] WHO STATED HE DID NOT HAVE FULL
DETAILS OF CONTACT BY INFORMANT, THE FIRST CONTACT WAS AN
UNKNOWN INDIVIDUAL REPORTEDLY EMPLOYED BY [REDACTED]

[REDACTED]
[REDACTED] THIS INDIVIDUAL IS REPORTEDLY
BACKED BY ONE [REDACTED] REPORTEDLY A RESIDENT OF [REDACTED]
WHO IS KNOWN TO [REDACTED] WHO STATED HE HAS MADE DISCREET
INQUIRIES IN THE MOVIE INDUSTRY WITHOUT IDENTIFYING [REDACTED] TO
DATE. [REDACTED] ACCORDING TO THE INFORMANT, HAD SOME
CONNECTION WITH THE OTHER TWO INDIVIDUALS. [REDACTED] DESCRIBES
[REDACTED] AS A REPUTABLE PRODUCER [REDACTED]

[REDACTED] IT WAS HIS RECOLLECTION
THAT THE FILM WAS REVIEWED BY BPP, PARIS, IN APPROXIMATELY
JULY OR AUGUST LAST. HE STATED THAT COPIES OF THE FILMS
MUST BE IN EXISTENCE INASMUCH AS INFORMANT WAS OFFERED
COPIES IN BOTH [REDACTED] AND [REDACTED]
END PAGE FOUR

PAGE FIVE

SF 28-97

THE FILM FESTIVAL MOVIES WERE MAINTAINED IN A LOCKED ROOM WITH ENTRANCE SUPPOSEDLY AVAILABLE TO ONLY THREE PEOPLE: [REDACTED] AND [REDACTED] BOTH OF AMERICAN FILM INTERNATIONAL, HOLLYWOOD, AND [REDACTED] WHO IS EMPLOYED BY [REDACTED] AND HANDLED THE DETAILS OF THE ACTUAL SHOWING OF THE FILM.

b6
b7C

[REDACTED] STATES HE HAS NO QUESTION WHATSOEVER OF [REDACTED] INTEGRITY. IN ORDER NOT TO JEOPARDIZE ACTIVITIES OF SFPD INFORMANT AT THIS TIME, LOS ANGELES IS REQUESTED TO FURNISH ANY INFORMATION FROM INDICIES RELATIVE TO [REDACTED] AND [REDACTED] AND WILL CONTACT SOURCES OF KNOWN RELIABILITY IN MOVIE INDUSTRY IN AN ATTEMPT TO IDENTIFY [REDACTED] LEADS

NEW YORK

AT NEW YORK, NEW YORK. INTERVIEW [REDACTED] FOR ALL DETAILS OF CONTRACTS RELATIVE TO DISTRIBUTION RIGHTS, WITH PARTICULAR EMPHASIS ON COPYRIGHT FEATURE, TO DETERMINE ACTUAL BASIS FOR POSSIBLE VIOLATION WITHIN BUREAU'S JURISDICTION.

SAN FRANCISCO WILL INTERVIEW ATTORNEY WILLIAM COBLENTZ,
END PAGE FIVE

PAGE SIX

SF 28-97

FIRM OF COBLENTZ AND SILLS, [REDACTED] AND WILL CONTACT
APPROPRIATE INSPECTOR, SF BURGLARY DETAIL, FOR DETAILS OF
PD INVESTIGATION TO DATE AS IF IT IS DETERMINED INFORMANTS
INFORMATION IS CORRECT, POSSIBLE ITSP VIOLATION, AS WELL AS
COPYRIGHT MATTER VIOLATION, MAY EXIST.

b6
b7C

END

WA...JDR R RELAY

FBI WASH DC

CC-MR. ROSEN

ary 8, 1970

b6
b7C

GENERAL INVESTIGATIVE DIVISION

Attached concerns complaint of possible copy-right violation received from Jack Valenti, President, Motion Picture Association following his telephone call to the Bureau 1/7/70. Valenti was informed by [redacted]

[redacted] Mayor Joseph Alioto, San Francisco, that after the San Francisco Film Festival ended on 11/3/69, a print of the motion picture "The Z" which has not yet been released in the United States was missing. [redacted]

[redacted] Alioto [redacted] the Film Festival reported theft of print to San Francisco Police Department. [redacted] on interview advised that a San Francisco Police Department informant determined that copies of "The Z" were available in Los Angeles and three films could be purchased for [redacted] "The Z" was produced in France, has been shown in Europe and was shown to the Black Panther Party (BPP) in Paris. The French producer had difficulty in reobtaining his print from the BPP, Paris. San Francisco Police Department being contacted for details along with New York distributor and San Francisco [redacted]

RPK:pdh

Chambers
Advised of this WBS
H

UNITED STATES GOVERNMENT

Memorandum

TO : MR. TOLSON

1-Mr. DeLoach
1-Mr. Rosen
1-Mr. Bishop

DATE: 1/8/70

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen *RS*
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

FROM : C. D. DE LOACH *CDL*

SUBJECT: "THE Z" MOTION PICTURE;
JACK VALENTI, PRESIDENT, *Calif*
MOTION PICTURE ASSOCIATION,
COMPLAINANT;
COPYRIGHT MATTER

Jack Valenti, President of the Motion Picture Association, called 1/7/70. He stated that [] Mayor Joseph Alioto, San Francisco, California, had called him to advise that during the recent film festival held in San Francisco, the picture "The Z" had been stolen. [] told Valenti that the picture had later turned up in Los Angeles and was being distributed by a commercial gang which copied this and other pictures. Valenti stated he thought this might be a violation of copyright laws within FBI jurisdiction. He asked that [] be interviewed. *9*

I talked with ASAC Moreland in San Francisco during the afternoon of 1/7/70 and asked him to have [] interviewed to see if there was a violation within FBI jurisdiction. I instructed ASAC Moreland to send a teletype to the Bureau following the interview with [] and possible consultation with the U. S. Attorney concerning this matter.

ACTION:

This matter should be followed by the General Investigative Division.

✓ *CDL* *WBS*

CDD:amr
(4) *amr 58*

58 JAN 9 1970

REC- 89

EX- 115

26 *12*
12 JAN 9 1970

me

January 8, 1970

PLAINTEXT

TELETYPE

URGENT

EX-113

1 - Mr. Nuzum

b6
b7C

TO: SACs, NEW YORK REC- 89
SAN FRANCISCO (28-97)

FROM: DIRECTOR, FBI *28-1158-2*

m3
"THE Z" MOTION PICTURE; JACK VALENTI, PRESIDENT, MOTION
PICTURE ASSOCIATION, COMPLAINANT, COPYRIGHT MATTER, BUDED:
JANUARY SIXTEEN, SEVENTY.

RESFTEL DATED JANUARY SEVEN, SEVENTY, AND SFAIRTEL TO
BUREAU, WITH COPY TO NEW YORK, DATED JUNE NINETEEN, SIXTY-NINE,
CAPTIONED "BLACK PANTHER PARTY - FUNDS, RM - BPP." (105-165706-1357)

INFORMATION SET FORTH IN REAIRTEL, OBTAINED BY SAN
FRANCISCO FROM A HIGHLY CONFIDENTIAL SOURCE, MAY RELATE TO
THE CAPTIONED CASE AND NEW YORK IN INTERVIEWING []
SHOULD BE AWARE OF THE CONTENTS OF REAIRTEL. EFFORTS SHOULD
BE MADE BY NEW YORK TO OBTAIN FROM [] THE IDENTITY OF
ALL INDIVIDUALS, FIRMS, GROUPS AND ORGANIZATIONS TO WHICH HE
HAS MADE THE MOTION PICTURE "THE Z" AVAILABLE. BOTH OFFICES
SUREP RESULTS OF INVESTIGATION BY JANUARY SIXTEEN, SEVENTY.

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

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(3)

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VIA TELETYPE
ENCIPHERED

MAIL ROOM ☐ TELETYPE UNIT ☒

VIA TELETYPE
JAN 9 1970
ENCIPHERED

Mr. Tolson_____
Mr. DeLoach_____
Mr. Walters_____
Mr. Mohr_____
Mr. Bishop_____
Mr. Casper_____
Mr. Callahan_____
Mr. Conrad_____
Mr. Felt_____
Mr. Gale_____
Mr. Rosen_____
Mr. Sullivan_____
Mr. Tavel_____
Mr. Soyars_____
Tele. Room_____
Miss Holmes_____
Miss Gandy_____

NR001 LA CODE

11:15AM URGENT 1-9-70 DLK

TO DIRECTOR ATTN: ASSISTANT TO THE DIRECTOR DE LOACH
NEW YORK

SAN FRANCISCO (28-97)

FROM LOS ANGELES (28-NEW) 3P

"THE Z" MOTION PICTURE; JACK VALENTI, PRESIDENT,
MOTION PICTURE ASSOCIATION, COMPLAINANT, COPYRIGHT MATTER

RE BUTEL JANUARY SEVEN LAST.

LA INDICES REVEALED NO RECORD FOR [REDACTED]

[REDACTED] OR [REDACTED] SEARCH ON [REDACTED] REVEALED

IS ESTABLISHED FILM AND TV WRITER AND APPEARS IDENTICAL

WITH [REDACTED]

[REDACTED] BUFILE ONE TWO FOUR DASH FOUR

TWO SIX FIVE. [REDACTED] IDENTIFIED AS [REDACTED] SF

FILM FESTIVAL JULY, SIXTY NINE. [REDACTED] REPORTED AS

[REDACTED] UCLA,

SEPTEMBER, SIXTY SEVEN, AGE [REDACTED]

YEARS.

END PAGE ONE

REC-123

3 JAN 12 1970

LA 28-NEW

PAGE TWO

[REDACTED] POSSIBLY IDENTICAL WITH [REDACTED]

[REDACTED] A VENTURE OF [REDACTED]

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[REDACTED]: LA 00 (P) BUFILE ONE FOUR FIVE DASH THREE
ZERO NINE FIVE.

[REDACTED] NOT LISTED TELEPHONE OR CITY DIRECTORY,
GLENDALE AND NO RECORD OF HIM IN IDENTIFICATION RECORDS,
GLENDALE PD. ALSO NOT KNOWN TO ESTABLISHED SOURCES
CONTACTED TO DATE.

JEAN SEBERG, FILM ACTRESS, REPORTEDLY OBTAINED COPY
OF FILM "Z" IN FRANCE ABOUT MAY SIXTY NINE FOR BLACK
PANTHER PARTY (BPP). "Z" FILM SHOWN AT BPP SPONSORED
UNITED FRONT AGAINST FASCISM CONFERENCE OAKLAND,
CALIFORNIA, JULY NINETEEN, NINETEEN SIXTY NINE.

LITERATURE FOUND IN BPP, LA, DECEMBER EIGHT, SIXTY
NINE BY LAPD REVEALED BPP WAS PLANNING AMERICAN PREMIERE
OF "Z" AT UCLA JUNE SIX, SIXTY NINE AND CLAIMED PRODUCER
AND DIRECTOR, BECAUSE OF POLITICAL AFFILIATIONS AND VIEWS,
DECIDED TO LOAN FILM FOR DISTRIBUTION TO BPP. ACTUAL
SHOWING AT UCLA UNCONFIRMED TO DATE.

LEADS: NEW YORK AND SAN FRANCISCO. CONSIDER
POSSIBILITY OF "NEWS REEL" AND AMERICAN DOCUMENTARY FILMS
END PAGE TWO

LA 28-NEW

PAGE THREE

DISTRIBUTING "Z" AND OTHER FILMS IN QUESTION.

LOS ANGELES: WILL FOLLOW LOGICAL INFORMANTS TO
IDENTIFY SOURCES "Z" AND OTHER FILMS IN QUESTION AND
CONTINUE ATTEMPTS TO IDENTIFY [REDACTED] REPORTEDLY
BACKING THE UNKNOWN INDIVIDUAL REPORTEDLY EMPLOYED
BY [REDACTED]

END

BKR FBI WASHDC

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cc. Mr. DeLoach and Mr. Rosen

January 12, 1970

Airtel

1 - Mr. Nuzum

To: SACs, San Francisco (28-97)
New York
Los Angeles

From: Director, FBI

"THE Z" MOTION PICTURE
COPYRIGHT MATTER
OO: SF
EULED: 1/16/70

ReSFtel dated 1/9/70 and Butel to New York and
San Francisco dated 1/8/70, no copy to Los Angeles.

The Bureau is not clear as to the conclusion
apparently drawn by San Francisco, set forth in reSFtel,
concerning the lack of relevance to this copyright investi-
gation of the information gained by Los Angeles from a highly
confidential source indicating that in the Summer of 1969,
captioned motion picture had been made available for use by
the Black Panther Party. Although the complainant in the
copyright matter appears to allege that the possible source
of bootleg copies of the film came from the San Francisco
Film Festival, it appears to Bureau that very possibly the
source of the bootleg copies could be the copy reportedly
loaned to the Black Panther Party. If investigation determines
this to be true, the fact that original information in this
regard was obtained from the highly confidential source might
be evidence so far as any prosecutive action is concerned.

New York is again instructed to complete its investi-
gation in line with reButel and all offices are to report by
1/16/70. Consideration should be given by San Francisco to
early discussion of the copyright case with the appropriate
U. S. Attorney for a prosecutive opinion.

CAN:mlp
(8)

MAILED 4
JAN 12 1970

Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

MAIL ROOM ☒ TELETYPE UNIT ☐

VIA TELETYPE

JAN 9 1970

ENCIPHERED

Mr. Tolson _____
Mr. DeLoach _____
Mr. Walters _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

008 SAN FRANCISCO PLAINTEXT

7:17PM URGENT 1/9/70 MG

TO DIRECTOR (ATTENTION ASSISTANT TO THE DIRECTOR DE LOACH),
NEW YORK & LOS ANGELES.

NEW YORK VIA WASHINGTON

FROM SAN FRANCISCO (28-97)

THE "Z" MOTION PICTURE; JACK VALENTI, PRESIDENT, MOTION
PICTURE ASSOCIATION, COMPLAINANT. COPYRIGHT MATTER.

RE BU TEL JANUARY EIGHT LAST AND SAN FRANCISCO AIRTEL TO
THE BUREAU, WITH COPY TO NEW YORK, JUNE NINE, NINETEEN SIXTY-
NINE, CAPTIONED "BLACK PANTHER PARTY-FUNDS. RM" WITH LHM.

AS BACKGROUND TO LHM, A HIGHLY CONFIDENTIAL SOURCE IN
LOS ANGELES ADVISED ON MAY SIXTEEN, NINETEEN SIXTY-NINE, THAT

[REDACTED] BPP, CALLED LOS ANGELES

REQUESTING INFORMATION REGARDING A FOREIGN FILM WHICH WAS TO
BE PROVIDED TO THE BPP BY JEAN SEBERG, MOTION PICTURE ACTRESS.

SUBSEQUENTLY, [REDACTED] AKA [REDACTED]

[REDACTED] BPP, CALLED [REDACTED] AND ADVISED HIM THAT THE

NAME OF THE FILM TO BE FURNISHED BY SEBERG WAS ENTITLED
"THE Z", THE FRENCH ENTRY IN THE CANNES FILM FESTIVAL ABOUT
THE GREEK REVOLUTION.

END PAGE ONE

TELETYPED TO:

airtel to SACS
SF, NY, LA
1-12-70
e AWM:mgp

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PAGE TWO

[] ADVISED THIS PICTURE WOULD ARRIVE FROM FRANCE BETWEEN JULY THREE DASH NINE, NINETEEN SIXTY-NINE, FOLLOWING THE FILM FESTIVAL.

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ON JUNE TWELVE, NINETEEN SIXTY-NINE, A HIGHLY CONFIDENTIAL SOURCE, SAN FRANCISCO, ADVISED THAT [] AT [] [] BPP, WAS CONTACTED BY A MAN WHO SUBSEQUENTLY IDENTIFIED HIMSELF AS [] NEW YORK TELEPHONE NUMBER [] WHO ADVISED [] THAT HE WAS SENDING OUT THE MOTION PICTURE FILM "Z" BY AMERICAN AIRLINES FLIGHT ONE FOUR FIVE. ON JUNE SIXTEEN, NINETEEN SIXTY NINE, [] AT NEW YORK, ACCORDING TO THE SAME SOURCE, CONTACTED BPP HEADQUARTERS, OAKLAND, INQUIRING AS TO THE RETURN OF THE FILM "Z", STATING THAT IN EFFECT IT WAS A DAY LATE AND THE FILM WAS NOT BACK. [] WAS ADVISED THAT THE FILM DID NOT BELONG TO HIM AND THAT THE BPP SHOULD LET HIM KNOW IMMEDIATELY WHEN IT WAS SENT FROM THE SAN FRANCISCO AREA.

ON JUNE SEVENTEEN, NINETEEN SIXTY-NINE, THE FILM STILL HAD NOT BEEN RETURNED AND [] CONTACTED BPP HEADQUARTERS
END PAGE TWO

PAGE THREE

AGAIN RELATIVE TO RETURN OF FILM.

IN VIEW OF THE INFORMATION IN RE AIRTEL AND DATES INVOLVED
AND [] APPARENT KNOWLEDGE OF THE SHOWING OF THE FILM
"Z" BY BPP, IT IS CONSIDERED THAT THIS INFORMATION ABOVE AND
IN REFERENCES AND THE TIME ELEMENT DOES NOT RELATE TO INSTANT
CASE.

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THE LOS ANGELES OFFICE, THROUGH SOURCES IN THE FILM
INDUSTRY, WILL ADVISE IDENTITY OF FIRMS WHO MADE FILMS
"BATTLE OF ALGIERS" AND "COOL WORLD".

END

REW R RELAY FBI WASH DC

CC - MR. DELOACH &
MR. ROSEN

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN SAN FRANCISCO	DATE 1/16/70	INVESTIGATIVE PERIOD 1/8/70 - 1/12/70
TITLE OF CASE MOTION PICTURE "Z" <i>7th "Z" ...</i>		REPORT MADE BY THOMAS F. MC QUEENEY	TYPED BY pb
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCE:

San Francisco tel to the Bureau, 1/7/70.
 Bureau tel, 1/8/70.
 Los Angeles tel, 1/9/70.

- RUC -

ADMINISTRATIVE:

One copy of this report is being furnished for the information of the Los Angeles Office inasmuch as that office is conducting investigation concerning this matter.

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED <i>[Signature]</i>						SPECIAL AGENT IN CHARGE		
COPIES MADE:						DO NOT WRITE IN SPACES BELOW		
② - Bureau 2 - San Francisco (28-97) 1 - Los Angeles (INFO) 2 - New York (28-550) (1 - NY 100-161993)						28-1158-5 9 JAN 19 1970 ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 8-22-80 BY SP-8 DB/Cal		
Dissemination Record of Attached Report						Notations		
Agency	1 - CC MAC, CRIMINAL					STAT. SECT. airtel SF LA, NY 1-28-70 CAN: mey		
Request Recd.								
Date Fwd.	1/28/70							
How Fwd.	CAN: mey							
By								

59 JAN 30 1970

- A* -
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: THOMAS F. MC QUEENEY
Date: 1/16/70

Office: New York, New York

Field Office File #: 28-550

Bureau File #:

Title: MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

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Synopsis:

[redacted] advised 1/12/70, that Cinema V is the sole distributing agent for the film, "Z" throughout the US and that a print of this film was loaned to the Black Panther Party in California for a benefit on two occasions. Some difficulty was experienced in securing the return of one of these prints. Prints of this film have been loaned to CBS in NYC, MCA in NYC, Mayor LINDSAY of NY, and the White House in Washington, D.C. but all prints of this film with the exception of one of the two prints sent to the San Francisco film festival have been returned.

-RUC-

DETAILS:ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 8-22-80 BY SP-3 DB/ae

FEDERAL BUREAU OF INVESTIGATION

Date 1/15/70

[redacted]
[redacted] New York, New York,
was interviewed in the office of his firm.

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[redacted] advised that Cinema V Distributing Company, Incorporated (Cinema V), [redacted] which owns Rugoff Theaters, Incorporated, has the distribution rights throughout the entire United States for the film entitled "Z" both in 35 millimeter and in sixteen millimeter. He stated that "Z" was released on December 8, 1969, and is now showing in New York, Los Angeles, California, Chicago, Illinois, and Boston, Massachusetts. He stated the film, which so far has been a tremendous financial success, is to open in other cities throughout the United States in the coming weeks.

[redacted] stated that at the present time there have been only fourteen 35 millimeter prints of this picture made by his firm and there have been no sixteen millimeter prints produced. He stated that this picture has already won the New York Screen Critics Award as "Best Picture of the Year" and several other awards and he expects it will be nominated for the Academy Awards. [redacted] explained that Cinema V is the copyright proprietor for the film in the United States and the copyright registration certificate was filed by Cinema V in the Library of Congress on November 4, 1969. He stated the picture was entirely made in France and deals with the Greek revolution. He explained that the agent for the picture in France is the firm known as the Cintel, SA, of Paris, France, and Cinema V in New York has a contract for the sole distribution rights of this film throughout the United States.

[redacted] advised that in approximately July, 1969, after being requested by the film actress JEAN SEBERG, he loaned a print of "Z" to [redacted] of the Black Panthers Party. He stated this was loaned to

On 1/12/70 at New York, New York File # NY 28-550

by SA THOMAS F. MC QUEENEY /pb Date dictated 1/15/70

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NY 28-550

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[] in order that it could be shown to raise some funds for a benefit for the Black Panther Party in Oakland, San Francisco Bay area of California. He said it was his understanding that this film was to be used to raise money for some impoverished children in that area. He advised he had a tremendous amount of trouble in getting the film back from the Black Panther Party as they were to only have it for one day but it took him approximately ten days to get it returned to him. He further explained that in order to effect the return of this print he had to contact the attorney for the Black Panthers in California, []. He also explained that in the end he had to pay for the round trip plane fare of an individual from the Black Panther Party who returned the print to him from California.

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[] advised that he again loaned a print of "Z" to the Black Panther Party in Oakland, California, in either August or September, 1969. This too was to be used for a benefit, the exact purpose of which [] was unable to recall. He stated that he was contacted regarding this loan of the print by [] of the Black Panther Party and this film was returned to him one day late. He explained that both prints that he loaned to the Black Panther Party have been returned. He stated that prints of "Z" have been loaned prior to release to Columbia Broadcasting System in New York City, Music Corporation of America, Mayor LINDSAY, the White House in Washington, D.C., and several other film companies but all of these prints have been returned to Cinema V and none were missing outside of the one of the two that was forwarded to the Film Festival in San Francisco, California in October, 1969.

[] explained that in the loaning of this print to the Black Panther Party for a showing there was no charge involved and he explained that he did this to be a benefit to the organization. [] advised however,

NY 28-550

that he was not in sympathy with the aims of the Black Panther Party and knew very little about their activities at the time he loaned the print to them. He stated he had never met any of the individuals of the Black Panther Party prior to the time they contacted him regarding the securing of the prints of the picture, "Z".

[] stated he knew nothing concerning JEAN SEBERG, the actress obtaining a print of this picture for the Black Panther Party in Paris, France.

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[] advised that Cinema V sent two prints of "Z" to the Film Festival in San Francisco, California, in October, 1969, and that this picture was shown at this Film Festival on October 26, 1969. He explained the two prints were sent in order that there might be an extra print available should one break down or be damaged in some way during its showing. He advised that one of the two above prints was returned to him and the other has not been returned but that he has no information as to its present whereabouts or who might be responsible for its disappearance. [] advised that he offered a reward of \$5,000 for the return of the print after it disappeared and the San Francisco Film Festival offered a reward of \$1,000.

[] advised that he has received information through [] who was [] of the San Francisco Film Festival that an undercover agent for the San Francisco Police Department developed information in Los Angeles, California that the picture "Z" and two other films could be obtained in Los Angeles at the cost of [] per print. [] stated he has no information as to

NY 28-550

whether this information concerning the availability of these prints is true or exaggerated.

[redacted] stated that the Newsreel Theaters and American Documentary Films have no connection with the distribution of "Z".

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 1/16/70	INVESTIGATIVE PERIOD 1/7-1/16/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY [REDACTED]	TYPED BY lla
"02 Motion Picture"		CHARACTER OF CASE COPYRIGHT MATTER	

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REFERENCES: Bureau airtel to San Francisco dated 1/12/70.
San Francisco teletype to Bureau dated 1/16/70.

-P-

FAD 17

ADMINISTRATIVE:

A highly confidential source in Los Angeles advised on 5/16/69 that [REDACTED] Black Panther Party, called Los Angeles requesting information regarding a foreign film which was to be provided to the BPP by JEAN SEBERG. Motion Picture actress. Subsequently, [REDACTED] aka [REDACTED], BPP, called [REDACTED] and advised him that the name of the film to be furnished by SEBERG was entitled "The Z", the French entry in the Cannes Film Festival about the Greek revolution.

[REDACTED] advised this picture would arrive from France

ACCOMPLISHMENTS CLAIMED						NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
								PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
APPROVED						SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:								
② - Bureau								
1 - USA, San Francisco (Att: AUSA MILANO)								
3 - Los Angeles (1 - USA, Los Angeles)								
2 - New York								
2 - San Francisco (28-97)								
Dissemination Record of Attached Report						Notations		
Agency	[REDACTED]					[REDACTED]		
Request Recd.	[REDACTED]					[REDACTED]		
Date Fwd.	1/28/70					[REDACTED]		
How Fwd.	CAW: mep					[REDACTED]		
By	[REDACTED]					[REDACTED]		

54 FEB 5 1970

SF 28-97
HEW/lla

between 7/3-9/69, following the film festival.

On 7/12/69, a highly confidential source. San Francisco, advised that [redacted] at [redacted] BPP, was contacted by a man who subsequently identified himself as [redacted] New York telephone number [redacted] who advised [redacted] that he was sending out the motion picture film "Z" by American Airlines Flight 145. On 6/16/69, [redacted] at New York, according to the same source, contacted BPP Headquarters, Oakland, inquiring as to the return of the film "Z", stating that in effect it was a day late and the film was not back. [redacted] was advised that the film did not belong to him and that the BPP should let him know immediately when it was sent from the San Francisco area.

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On 6/17/69, the film still had not been returned and [redacted] contacted BPP Headquarters again relative to the return of film.

LEADS

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: 1. Inasmuch as AUSA MILANO, San Francisco, has indicated he would prosecute if the identity of Unsub became known, Los Angeles will attempt to identify any individual who may have copy of film and is using same for profit.

2. If such is proven in Los Angeles jurisdiction venue would be there and should be discussed with appropriate AUSA.

3. Locate and interview [redacted] and [redacted] of American Films International, Hollywood, California.

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SF 28-97
HEW/lla

NEW YORK

AT NEW YORK, NEW YORK: If not already done in contact with [] ascertain location of all copies of motion picture "Z". Discreetly ascertain if any copy loaned or given to BPP and if such copy has been returned.

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SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will maintain contact with Inspector [] San Francisco Police Department.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZb6
b7C

Copy to: 1 - United States Attorney, San Francisco
1 - United States Attorney, Los Angeles

Report of: [REDACTED]
Date: 1/16/70

Office: San Francisco, California

Field Office File #: 28-97

Bureau File #:

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE AND REPRODUCTION
OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

Synopsis:

Motion picture "Z" was determined to be missing from San Francisco after San Francisco Film Festival which was held 10/25-11/3/69. San Francisco Police Department informant has been offered prints of this movie and others for [REDACTED] each. The movie was produced in France and was shown in Europe in May, 1969. It was also allegedly shown to the Black Panther Party in Paris. The U.S. distribution rights are held by [REDACTED] New York, New York. He allegedly paid \$400,000 for these rights. AUSA MILANO, San Francisco, advised he would consider prosecution of individual if identity becomes known. MILANO stated that the source of the film would not be a necessary element proving the copyright statute. If such person is in another district, then it should be presented to the USA in that district. San Francisco Police Department Inspector [REDACTED] advised that [REDACTED] had left area and was presently in New York trying to get information regarding the reproduction of the film.

-P-

DETAILS:

Investigation in this matter was initiated upon the receipt of a telephone call from Asst. to the Director DE LOACH, who advised that JACK VALENTI, former Press Secretary to President Johnson, had advised him that he had received information from [REDACTED] Mayor ALIOTO of San Francisco. [REDACTED] stated that some time ago during

SF 28-97
HEW/lla

a film festival held in San Francisco, a picture known as "Z" was stolen. Investigation was conducted apparently by some private detective and [] had received information that numerous pictures have been stolen, presumably in the Los Angeles area, and have been fenced and reproduced in that area. The possibility existed that there may have been a violation of the Copyright Statute, which might be within the investigative jurisdiction of the FBI.

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FEDERAL BUREAU OF INVESTIGATION

Date 1/15/70

[redacted] Mayor JOSEPH ALIOTO, San Francisco, California, was interviewed at the San Francisco City Hall, at which time he furnished the following information which he advised he had received from [redacted] ALIOTO [redacted] San Francisco, who is also [redacted] the San Francisco Film Festival and a [redacted]

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The San Francisco Film Festival was held October 25 through November 3, 1969, in San Francisco, and the movie "The Z" was shown on October 25. At the end of the festival, one of two prints of the motion picture, which to date is unreleased in the United States, was determined to be missing. Through contacts in the movie industry, the Film Festival offered a \$1,000 reward; however, no results were obtained, and as it appeared to be a local theft, the matter was reported to the San Francisco Police Department and a reward of \$5,000 for the return of the print is still outstanding.

A San Francisco Police Department informant had gone to Los Angeles in approximately the [redacted] of [redacted] and determined that copies of "The Z" movie and others are available for sale. The informant was offered prints of three films for [redacted]. The other two films, in addition to "The Z", are entitled [redacted]

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[redacted] and [redacted] which has a jazz music theme, and have revolutionary themes. The movie "The Z" received great acclaim in the industry, and the story is based primarily upon the recent takeover of the Greek government by the military and revolves around the murder of a member of parliament.

In [redacted] opinion, the bootlegging of copies of the films would have a wide market in the vicinity of college campuses and among other groups in this country and abroad, particularly in the Mideast.

"The Z" movie was produced in France and has had some showing in Europe last May. Among the groups to whom this film was shown was the Black Panther Party in Paris, and the French

On 1/7/70 at San Francisco, California File # 28-97

by [redacted] / ER Date dictated 1/12/70

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producer apparently had some difficulty in re-obtaining the print from the Black Panther Party, Paris. Details would be known to Mr. WILLIAM COBLENTZ, attorney for the San Francisco Film Festival and a prominent San Francisco attorney.

The United States distribution rights are held by [redacted]

[redacted] in New York City, telephone number PLaza [redacted] paid \$400,000 for the distribution rights.

Reportedly, the Police Department informant was advised by individuals contacted in Los Angeles that they could get copies of any [redacted] movie within [redacted] and copies of [redacted] within [redacted]

According to [redacted] who stated he did not have full details of the contact by the informant, the first contact was with an unknown individual reportedly employed by [redacted] Los Angeles, [redacted]

[redacted] This individual is reportedly backed by one [redacted] reportedly a resident of [redacted] who is known to [redacted] who stated he has made discreet inquiries in the movie industry without identifying [redacted] to date. [redacted] according to the informant, had some connection with the other two individuals. [redacted] describes [redacted] as a reputable producer who [redacted]

[redacted] It was his recollection that the film was reviewed by the Black Panther Party, Paris, in approximately July or August, 1969. He stated that copies of the films must be in existence inasmuch as informant was offered copies in both [redacted]

The Film Festival movies were maintained in a locked room, with entrance supposedly available to only three people: [redacted] and [redacted] Hollywood, and [redacted] who is employed by [redacted] and handled the details of the actual showing of the film. [redacted] stated he has no question whatsoever of [redacted] integrity.

SF 28-97
HEW/11a

On January 15, 1970, Assistant U.S. Attorney JOHN MILANO advised that he would consider prosecution of any individual who might be in possession of a copy of Subject film illegally and using same for profit. The manner in which they obtained the film would not be a necessary element for proving copyright violation. He said he would also consider the prosecution of anyone who aided or abetted anyone in reproducing of same. In the event that any such person is determined to be in another district, then it should be presented to the U.S. Attorney in that district.

On January 16, 1970, Inspector [redacted] Burglary Detail, San Francisco Police Department, advised that his office was called into this case sometime after the San Francisco Film Festival in November, 1969. He interviewed numerous individuals who may have had access to the film, which included [redacted] and [redacted] who are associated with the [redacted] Beverly Hills, California. He described these individuals as [redacted] and who, through their company, may have been involved in any copyright violation. He also interviewed [redacted] an associate of [redacted]. He further identified [redacted] as a [redacted] [redacted] for the City and County of San Francisco.

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When the investigation first began by the Police Department, [redacted] said that he contacted one of his informants, [redacted] and instructed him to go to Los Angeles and see if he could locate the film and get it back. He recalled that it was [redacted] who suggested that this may have been where the film ended up. [redacted] made a trip to Los Angeles and came back telling [redacted] that he had been offered copies of the film, either 16 millimeters or 32 millimeters. The price of this copy and a copy of any other film was [redacted] was in the process of arranging for [redacted] to go back to Los Angeles and attempt to set up a buy for the films when he determined that his case of theft

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SF 28-97
HEW/lla

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was very thin. He turned this information over to [] who had come to him with the original complaint, and introduced [] to []. He suggested that the two of them should work together in this matter and if any information was developed that would prove a theft had occurred in San Francisco, then they should so advise him.

[] said that he has not heard from [] since approximately January 1, 1970 and upon contact with his office, determined that he was presently in New York City staying at the St. Moritz Hotel and was apparently there for the purpose of contacting [] the individual who has the distribution rights for this film.

In addition to the above, [] said that he has learned that sometime in the summer of 1969, the film was sent by [] to [] of the Black Panther Party and that in order for them to get the film back, they had to pay a "ransome" of \$1,000 to the Black Panther Party. [] said that he believed that this information came to him from [] and does not know the source of it except that it may have come from [].

LPR

NR45FBI NEW YORK

URGENT 1/17/70 JAS

TO DIRECTOR, LOS ANGELES AND SAN FRANCISCO 28-97

~~SAN FRANCISCO VIA WASHINGTON~~

FROM NEW YORK 28-550

VIA TELETYPE
JAN 17 1970
ENCIPHERED

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Walters	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	✓
Mr. Sullivan	
Mr. Tavel	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

UNSUB; ALLGED UNATHORIZED SALE OF REPRODUCTION OF MOTION
PICTURE "Z" COPYRIGHT MATTER.

RESFTEL, JANUARY SIXTEEN, NINETEEN SEVENTY.

[REDACTED] REGISTERED AT THE SAINT MORITZ HOTEL,
NEW YORK CITY, BUT EFFORTS TO DATE TO CONTACT HIM HAVE BEEN
UNSUCCESSFUL.

[REDACTED] INTERVIEWED JANUARY TWELVE, NINETEEN SEVENTY,
AND ADVISED HE LOANED A PRINT OF "Z" PRIOR TO RELEASE ON TWO
OCCASIONS TO THE BLACK PANTHER PARTY IN CALIFORNIA DURING
NINETEEN SIXTY NINE TO RAISE FUNDS, AND HE HAD DIFFICULTY IN
OBTAINING THE RETURN OF THE PRINT HE LOANED ON THE FIRST
OCCASION. [REDACTED] HAD LOANED PRINTS OF "Z" TO CBS AND MCA IN
NEW YORK CITY, MAYOR LINDSAY, NEW YORK CITY, THE WHITE HOUSE
IN WASHINGTON, D.C. AND OTHER FILM COMPANIES, BUT ALL PRINTS
END PAGE ONE

b6
b7C

REC-15

28-1158-7

14 JAN 20 1970

257
JAN 27 1970

PAGE TWO

NY 28-550

EXCEPT ONE OF THE TWO SENT TO THE SAN FRANCISCO FILM FESTIVAL
IN OCTOBER, NINETEEN SIXTY NINE, HAVE BEEN RETURNED.

[REDACTED] OFFERED A REWARD OF FIVE THOUSAND DOLLARS FOR THE
RETURN OF THE PRINT WHICH DISAPPEARED FROM THE SAN FRANCISCO
FILM FESTIVAL, AND HAS OBTAINED NO INFORMATION AS TO IS
WHEREABOUTS EXCEPT UNCORROBORATED INFORMATION THAT A SAN
FRANCISCO POLICE DEPARTMENT INFORMANT CLAIMED "Z" AND TWO
OTHER FILMS WERE BEING OFFERED FOR SALE IN LOS ANGELES FOR
[REDACTED] DOLLARS EACH.

NEW YORK REPORT SUBMITTED JANUARY SIXTEEN, NINETEEN
SEVENTY.

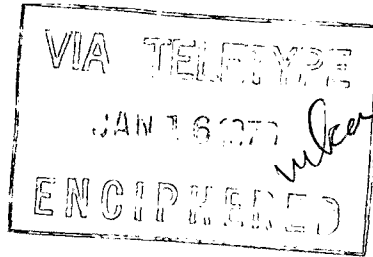
NEW YORK WILL CONTINUE ATTEMPTS TO INTERVIEW [REDACTED]

END

LRC FBI WASH DC

b6
b7C

CC-MR. ROSEN



Mr. Tolson	
Mr. DeLoach	✓
Mr. Walters	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	✓
Mr. Sullivan	
Mr. Tavel	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

NR 004 SF PLAIN

5:05 PM URGENT 1-16-70 KCK

TO DIRECTOR

NEW YORK

LOS ANGELES

FROM SAN FRANCISCO (28-97) 3P

"CHANGED". UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION
OF MOTION PICTURE "Z". COPYRIGHT MATTER.

R TITLE CHANGED, PREVIOUSLY CARRIED AS "THE Z" MOTION
PICTURE.

CONTACT THIS DATE WITH INSPECTOR [REDACTED] SFPD,
BURGLARY DETAIL, WHO ADVISED THAT CURRENT INFORMATION REGARDING
THE STATUS OF MOTION PICTURE "Z" COULD BE OBTAINED FROM

[REDACTED] SAN

FRANCISCO. [REDACTED] LEFT SAN FRANCISCO ABOUT JANUARY ONE LAST
WITH SFPD INFORMANT IDENTIFIED AS [REDACTED] AND WENT TO
LOS ANGELES TO GET INFORMATION REGARDING THE COPYING OF
SUBJECT FILM. [REDACTED] HAS NOT HEARD FROM [REDACTED] OR [REDACTED] JAN 20 1970
SINCE THEY LEFT SAN FRANCISCO.

IT WAS DETERMINED THROUGH CONTACT WITH [REDACTED] SAN
FRANCISCO OFFICE THAT HE IS PRESENTLY IN NEW YORK AND CAN
END PAGE ONE

57 JAN 27 1970

PAGE TWO

SF 28-97

BE REACHED AT THE HOTEL ST. MORITZ, TELEPHONE NUMBER TWO ONE TWO DASH SEVEN FIVE FIVE DASH FIVE EIGHT ZERO ZERO. HIS PURPOSE IN NEW YORK IS TO CONTACT [REDACTED] REGARDING SUBJECT FILM.

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NO PROCESS HAS BEEN FILED BY SFPD TO DATE BECAUSE IT HAS NOT CLEARLY BEEN ESTABLISHED THAT A THEFT OCCURRED. [REDACTED] VERIFIED INFORMATION PREVIOUSLY FURNISHED CONCERNING THE FACT THAT [REDACTED] MAY HAVE LOCATED COPY OF THE MOTION PICTURE IN LOS ANGELES. HE ALSO VOLUNTARILY ADVISED THAT THE FILM HAD BEEN SEEN BY THE BLACK PANTHER PARTY (BPP) IN THE SUMMER OF NINETEEN SIXTYNINE AND [REDACTED] HAD TO PAY A "RANSOM" OF ONE THOUSAND DOLLARS IN ORDER TO GET THE FILM BACK. HE COULD NOT RECALL THE EXACT SOURCE OF THIS INFORMATION BUT BELIEVED HE FOUND THIS OUT FROM [REDACTED]

FOR THE INFORMATION OF LOS ANGELES, [REDACTED] ADVISED THAT

[REDACTED] AND [REDACTED], BOTH ASSOCIATED WITH [REDACTED]

[REDACTED] HOLLYWOOD, ARE [REDACTED]

END PAGE TWO

PAGE THREE

SF 28-97

[REDACTED] AND MAY BE INVOLVED THROUGH THEIR COMPANY IN THIS
COPYRIGHT MATTER.

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NEW YORK AT NEW YORK: WILL IMMEDIATELY CONTACT [REDACTED]
AND OBTAIN ALL DETAILS FROM HIM CONCERNING HIS TRIP TO LOS
ANGELES WITH [REDACTED] AND SUBSEQUENT CONTACT WITH [REDACTED] IN
NEW YORK. ADVISE BOTH SAN FRANCISCO AND LOS ANGELES SO THAT
ADDITIONAL LOGICAL INVESTIGATION MAY BE CONDUCTED.

AUSA MILANO, SAN FRANCISCO, HAS ADVISED THAT HE WOULD
CONSIDER PROSECUTION OF ANY INDIVIDUAL WHO HAS IN HIS POSSESSION
A COPY OF MOTION PICTURE "Z" AND IS USING THE SAME FOR PROFIT.

NEW YORK SUTEL BUREAU AND INTERESTED OFFICES RESULTS INTERVIEW
[REDACTED]

REPORT FOLLOWS.

END

NSM FBI WASH DC

9-11-97 11:35 AM
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

CC-MR. ROSEN

January 28, 1970

Airtel

1 -
 1 - FOF
 1 - Mr. Nuzum

b6
b7C

To: SACs, San Francisco (28-97)
 Los Angeles (28-348)
 New York (28-550)
 REC-138
 From: Director, FBI (28-1158) - 9

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

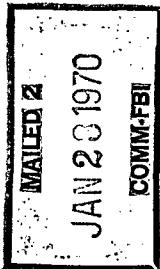
UNSUB; ALLEGED UNAUTHORIZED
 SALE AND REPRODUCTION OF
 MOTION PICTURE "Z"
 COPYRIGHT MATTER
 OO: SAN FRANCISCO
 BUDED: 2/13/70

EX-114

Rerep SA Leslie F. Warren, 1/16/70, Los Angeles;
 report of SA 1/16/70, San Francisco and
 report of SA Thomas F. McQueeney, 1/16/70, New York.

Review of rereps reveals that scant investigation has apparently been conducted by the three offices receiving this airtel and each office has failed to grasp the importance of conducting immediate, thorough, complete and logical investigation to resolve this case at once, including, but not limited to, contacting informants and logical sources. Bureau observes that in addition to one copy of the motion picture "Z" having been reported missing from the San Francisco Film Festival in the Fall of 1969, a possible source of bootleg copies of this film may be the film involved in the occasions in the Summer of 1969 when American distributor for this film, loaned the film to the Black Panther Party. The interview reported by New York of indicated that the Black Panther Party had film for an extended period of time and that encountered considerable difficulty in obtaining the return of this film. Although it is obvious that the Black Panther Party might have had a duplicate copy prepared from the film loaned by there is no indication

CAN:mlp *mgp*
 (10)



Tolson _____
 DeLoach _____
 Walters _____
 Mohr _____
 Bishop _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Sullivan _____
 Tavel _____
 Soyars _____
 Tele. Room _____
 Holmes _____
 Gandy _____

58 FEB 3 1970

TELETYPE UNIT ☐

Airtel to SACs, NY, LA, NY
Re: MOTION PICTURE "E"

that New York explored this possibility with [] or that any of the offices conducting investigation have explored this possibility as to source of the bootleg film.

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Bureau again emphasizes to all offices, particularly San Francisco, office of origin, that this case must receive immediate, continued, preferred investigative and supervisory attention in order that it will be brought to a logical conclusion at the earliest date humanly possible. Progress of the investigation will be carefully followed by the Bureau. San Francisco, Los Angeles and New York each has investigation pending, of which the Bureau is aware through the submission of various teletypes, and it is expected that if this investigation is not completed now, it will be done forthwith and that reports of completed logical investigation will be submitted no later than 2/13/70.

The Los Angeles report referred to above contained a number of typographical errors, which should have been discovered by Los Angeles prior to submission. Among the errors readily apparent were:

Last line of synopsis, the date should be 1968; last line of paragraph one, page one of the details should be 1970; paragraph one, page two, line two, next the last word should be Mayor; the next to last word, line four of paragraph one, page two should be [] and the seventh word, line five, paragraph two, page six should be award. Bureau copies have been corrected. All other offices correct ~~new copies and Los Angeles~~ more investigative and supervisory pending of same.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN SAN FRANCISCO	DATE 1/16/70	INVESTIGATIVE PERIOD 1/7/70 - 1/16/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY LESLIE F. WARREN	TYPED BY lce
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCES: San Francisco teletypes dated 1/7/70,
1/9/70, and 1/16/70.

Los Angeles teletype dated 1/9/70
Bureau airtel dated 1/12/70.

- P -

ADMINISTRATIVE

[redacted] on 5/16/69, advised that JEAN SEBERG, motion picture actress, had arranged for the Black Panther Party (BPP) in San Francisco, California, to obtain a copy of the film, "The Z", a French entry in the Cannes Film Festival about Greek revolutions. [redacted]

[redacted] BPP, had expected the film to arrive from France about the first week of July 1969. [redacted] had claimed this film was needed by the Black Panther's to start a propaganda campaign.

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau
2 - San Francisco (28-97)
2 - New York
2 - Los Angeles (28-348)

CLASS. & EXT. BY *SP1 gpl/jr 11-6-79*
REASON - FCIM II, 1-2.4.2
DATE OF REVIEW *1-16-90*

Dissemination Record of Attached Report

Agency	1 = CCRA, CRIMINAL
Request Recd.	
Date Fwd.	
How Fwd.	
By	

Notations

*airtel
SF, LA, NY
1-28-70
C.A.W. mep*

COVER PAGE

~~CONFIDENTIAL~~

LA 28-348

~~CONFIDENTIAL~~

[redacted] LA - PSI, 8/1/69, advised that during a national conference for United Front Against Fascism, 7/18 - 20/69, at Oakland, California, the movie "The Z" had been shown. This conference was sponsored by the BPP and the film, a two hour color movie, was exhibited on the evening of 7/19/69, at the Merritt College Auditorium, in Oakland, California. ~~(S)~~

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A male Negro introduced the film stating that it compared to the motion picture "Battle of Algiers", and was a good one. The movie had English titles for its French dialogue. It featured French actor, YVES MONTAND, and Greek actress IRENE PAPAS. The technical credits were in French, indicating it was made in France. The theme of the film concerned the overthrow of a Greece Government by a military group. [redacted] on 7/29/69, confirmed the fact that the movie "Z" had been exhibited at the Black Panther sponsored conference in Oakland, California, on 7/19/69. It had been noted at this conference that members of Newsreel, a radical film distributing organization which has been closely allied with the Students for a Democratic Society (SDS), were much in evidence. It was not known whether Newsreel had any connection with the film "Z". [redacted] ~~(S)~~ (U)

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[redacted] on 1/8/70, advised SA JAMES G. KEENAN, orally that Newsreel currently had an office in Los Angeles, California, at 1431 West Washington Boulevard, Venice, California. This source had no knowledge of Newsreel distributing the film "Z", but was going to attempt to find out if "Z" was available through Newsreel or other possibly bootleg film sources in the Los Angeles area. ~~(S)~~ (U)

Established sources in the Hollywood, California, area who are generally familiar with the bootleg film activities, had no knowledge of any bootlegging of "Z", the "Battle of Algiers", or "Cool World", or the individual [redacted] but agreed to remain alert were:

~~(S)~~ (U)

[redacted] 1/8/70

[redacted] 1/8/70

[redacted] 1/9/70

SA LESLIE F. WARREN

SA [redacted]

SA LESLIE F. WARREN

[redacted]
Los Angeles, California

- B -
COVER PAGE

~~CONFIDENTIAL~~

LA 28-348

~~CONFIDENTIAL~~



b6
b7C
b7D

Los Angeles, California (S) (U)

Data concerning the BPP planning a showing of the "Z" at the University of California at Los Angeles (UCLA) was furnished by [redacted] Los Angeles Police Department (LAPD), Intelligence, December 1969.

LEAD

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LOS ANGELES

AT LOS ANGELES, CALIFORNIA: Will follow and attempt to identify [redacted] reportedly backing an individual employed by the [redacted]

Also, through logical informants and sources, attempt to establish whether the film "Z" and other films are being offered on the bootleg market, possible violations of the Copyright Statute.

- C* -
COVER PAGE

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of: LESLIE F. WARREN
Date: 1/16/70

Office: Los Angeles, California

Field Office File #: 28-348

Bureau File #:

Title: UNKNOWN SUBJECT; ALLEGED UNAUTHORIZED SALE
AND REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

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Synopsis:

A copy of the French motion picture film, "The Z", missing, following its exhibition at the San Francisco Film Festival, October 1969. Reportedly a copy of the film, "The Z" plus a copy of the film [redacted] and [redacted], offered for sale for [redacted] in Los Angeles area in [redacted]. One of the contacts to obtain these films was an employee of [redacted] in Los Angeles. This film is possibly identical with Pendulum Publishers Incorporated, Los Angeles, an operation of [redacted]

[redacted]

[redacted]

The film "The Z" reported in possession of the Black Panther Party in Paris, France, and in Los Angeles, California, in 1969.

- P -

DETAILS:PREDICATION

This investigation based on information furnished by Mr. JACK VALENTI, President of the Motion Picture Association of America, Incorporated, Washington D.C., in January 1970.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-6-79 BY SPI gsk/fv

LA 28-348

This information had been received by Mr. VALENTI from [redacted] Mayor JOSEPH ALIOTO, San Francisco, California, the latter having obtained the information from [redacted] in San Francisco, California, and [redacted] for the San Francisco Film Festival.

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[redacted] had alleged that the motion picture "The Z" had been shown on October 25, 1969, during the San Francisco Film Festival. Following the showing, one of the two prints of "Z", which at that time was unreleased in the United States, was determined to be missing. The matter was reported to the San Francisco Police Department. To date no trace of the missing print had shown up in spite of a reward offered by the San Francisco Film Festival.

[redacted] continued that reportedly the San Francisco Police Department had developed information about [redacted] 1969, that prints of three films, including "The Z", plus the "[redacted]" and "[redacted]" were being offered for sale in Los Angeles, California, for [redacted] has a jazz music theme featuring SHIRLEY CLARK. The other two have revolutionary themes. The movie "Z", having received great acclaim in the film industry, is based primarily on the recent take-over of the Greek Government by the military and revolves around the murder of a member of Parliament. In [redacted] opinion, the bootlegging of copies of the films would have a wide market in the vicinity of college campuses and among other groups in this country and abroad, particularly in the mid East.

"The Z" movie, according to [redacted] was produced in France and had some showing in Europe last May. Among the groups to whom "Z" was shown was the Black Panther Party (BPP), in Paris, and the French producer reportedly had some difficulty in re-obtaining the print of the film from the BPP in Paris.

LALA 28-348

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The United States Distribution Rights are held by [redacted] [redacted] New York City, New York. He reportedly paid \$400,000.00 for the Distribution Rights according to [redacted]

Concerning the reported offering of bootlegging film prints in Los Angeles, California, [redacted] said that reportedly the aforementioned three films were available and also copies of other films were obtainable including copies of any [redacted] (actor) movie could be obtained within [redacted] and copies of the film [redacted] within [redacted]

The first contact towards obtaining the copies of these films was said to be employed by the [redacted] Los Angeles, California, which firm is engaged to some extent in the printing of obscene books. This contact was also said to be backed by one [redacted] said to reside in [redacted] California. [redacted] a reputable film producer, who [redacted]

[redacted] reportedly had some knowledge of the contacts necessary to obtain copies of the films in question. Copies in both 35 millimeter and 16 millimeter film were reportedly available according to [redacted]

The San Francisco Film Festival movies were maintained in a locked room with entrance supposedly available to only three people. [redacted] and [redacted] both of [redacted] of Hollywood, California, and [redacted] who is employed by [redacted] and who handled the details of the actual showing of the film "Z", in San Francisco, California.

AT LOS ANGELES, CALIFORNIA

Logical confidential informants contacted to date had no knowledge of any bootlegging traffic in the films "The Z", or the "Battle of Algiers", or "Cool World". They have been alerted to attempt to develop information having a bearing on this matter.

The Los Angeles Police Department (LAPD), during an attempt to serve warrants on certain members of the BPP at the BPP headquarters, 4115 South Central Avenue, Los Angeles, California, on December 8, 1969, engaged in a shoot out between certain members of the BPP and police and an arrest of a number of the BPP members in the headquarters at the time. Information developed by the LAPD at that time included certain records which revealed that the BPP at Los Angeles as of June 6, 1969, was preparing to sponsor the American premier of the Cannes Film Festival Winner "Z" on June 6, 1969, at Royce Hall at the University of California at Los Angeles (UCLA) at 8:00 p.m. Further, with respect to the film, the producer and director of the film would normally have distributed it through a regular film distributor in this country. However, because of their political affiliations and views, they decided to loan this film for distribution to the BPP. The BPP had considered the presentation of this film a worthwhile experience and a political message for the campus community.

[redacted] Detective, UCLA, Police Department, January 8, 1970, stated that he had no personal knowledge of the BPP exhibiting the film "Z" at Royce Hall at UCLA on June 6, 1969. He said that it was possible in view of the fact that frequently films are shown on the UCLA campus and would not necessarily come to the notice of the LAPD. Normally, if there were some disturbance or prior notice of certain showing, they were referred to the police. He claimed that an investigation could possibly ascertain if such a film was shown on June 6, 1969. He further claimed he had no knowledge of the film "The Z" being distributed on a bootleg market, but knew it was in general release in Los Angeles theatres at the present time.

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Lieutenant [redacted] LAPD, Detective Bureau, January 8, 1970, stated that at the time the LAPD had been involved in attempting to serve the warrants on certain BPP members at the BPP headquarters in Los Angeles, on December 8, 1969, certain films found in the headquarters had been

LA 28-348

seized. He made an examination of the film consisting of approximately six reels, but none of it was identifiable with the film "The Z" or the other films in question in this matter. The films seized appeared to be Panther propaganda type film which appeared to have been shot some place in Africa. Lieutenant [] had no knowledge of any bootlegging film market which might have a bearing on these films, but agreed to remain alert.

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Concerning the ~~Pendulum~~ Press, the possibility exists that this firm is identical to ~~Pendulum Publishers Incorporated~~, Post Office Box 35163, Los Angeles, California, which is one of the enterprises with which [] true name [] is affiliated. [] who was born [] in [] has FBI Identification Number []. He is currently []

[] who has been operating on a national scale, is closely allied with dealers [] throughout the United States, and is also reportedly involved with hoodlums. [] is currently operating in the Los Angeles, California, area.

The name of [] had not come to the attention of the Los Angeles Office in connection with this investigation of []

Sergeant [] Intelligence Division, of the LAPD, on November 13, 1969, interviewed [] regarding a possible hoodlum encroaching on [] business. [] found [] to be cooperative and currently maintains an intermittent contact with him. [] on January 14, 1970, had no personal knowledge of [] or Pendulum Publications, Incorporated, being involved in the bootlegging of the film "Z", and others, however, would attempt to ascertain from [] if the latter had any knowledge of such activities, and would disclose same. [] was not known to Sergeant []

Attempts to identify [] through telephone, city directories and identification records of the Glendale Police Department were made on January 8, 1970, with negative results.

LA 28-348

The Records of the Academy of Motion Picture Arts and Sciences, 9038 Melrose Avenue, Hollywood, California, January 13, 1970, revealed the following, according to [redacted] librarian:

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The film, "Battle of Algiers", was produced by Igor - Casba Film Productions, ANTONIO MUSA and YACEF SAADI, Producers, an Italian - Algerian co-production. It was released through Allied Artist in Los Angeles in 1968. In 1966 it was nominated for an Academy Foreign Language Award but did not win.

The film, "Cool World", was a Wiseman Production, FREDRICK WISEMAN, Producer, (possible New York firm), distributed through Cinema Five Distributors, 595 Madison Avenue, New York, New York, 10022, telephone (212) 421-5551. The Los Angeles representative for Cinema Five Distributors is Favorite Films, 292 South La Cienega Boulevard, Suite 306, Beverly Hills, California, telephone 657-6700. This film was released in Los Angeles in 1964.

[redacted] said the Academy had received numerous calls in recent months asking where the two above films, as well as "The Z", could be rented. She said Cinema Five Distributors in New York also distributed "The Z", and their Los Angeles representative could probably advise if the film "The Z" could be rented in Los Angeles. She noted the film "The Z", was in current release in Los Angeles theaters.

VIA TELETYPE
JAN 28 1970
ENCIPHERED

Mr. Tolson _____
Mr. DeLoach _____
Mr. Walters _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

NR 010 SF PLAINTEXT

4:28 PM PST URGENT 1/28/70 TWW

TO: DIRECTOR (28-1158) (ATTN. ASSISTANT TO THE DIRECTOR DE LOACH)
SAC, LOS ANGELES (28-348)

FROM: SAN FRANCISCO (28-97) 2P

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

UNSUB, ALLEGED AUTHORIZED SALE AND REPRODUCTION OF MOTION
PICTURE "Z", COPYRIGHT MATTER.

RE SF REPORT SA [REDACTED] JANUARY SIXTEEN LAST,
AND SF TELCALL TO LOS ANGELES TODAY.

IN INTERVIEWS WITH SFPD INFORMANT [REDACTED]
HE ADVISED THAT HIS CONTACT IN LOS ANGELES IS [REDACTED]
WHO IS [REDACTED] AND A MEMBER OF THE BLACK PANTHER PARTY.

[REDACTED] HAS ADVISED [REDACTED] THAT AN [REDACTED] NAMED [REDACTED]
[REDACTED] IS ALLEGEDLY THE INDIVIDUAL WHO MAY HAVE ACCESS TO
SUBJECT FILM AND OTHERS, BUT [REDACTED] DOES NOT BELIEVE HE IS THE
MAIN PERSON RESPONSIBLE FOR THE REPRODUCTION OF THE FILMS.

[REDACTED] STILL BELIEVES THE TOP MAN IS [REDACTED] MENTIONED IN
PREVIOUS COMMUNICATIONS.

[REDACTED] DESCRIBES [REDACTED] AS A VERY UNSTABLE INDIVIDUAL
AND SAID THAT ONE OF THE "KICKS" HE HAS IS TO PAY A BLACK PANTHER
MEMBER NAMED [REDACTED] TO [REDACTED]

END OF PAGE ONE

57 FEB 10 1970
259

6 - CM

YPAGE TWO

SF 28-97

b6
b7C
b7D

[REDACTED] SAID THAT THE [REDACTED] HAVE [REDACTED]

[REDACTED] HE FEELS THAT IF ANY DIRECT
CONTACT IS MADE WITH [REDACTED] HIS SUPERIOR OR PERSON RESPONSIBLE FOR
THE REPRODUCTION WILL BE SCARED AWAY.

IN FIRST CONTACT WITH [REDACTED] HE STATED THAT [REDACTED] DID
NOT WANT TO CONTACT ANY FBI AGENT AND WOULD ONLY DEAL WITH PEOPLE
IN THE MOVIE INDUSTRY ON AN ADVANCE CASH BASIS. [REDACTED] FURTHER
ADVISED HE WOULD RECONTACT [REDACTED] AND SEE IF HE COULD GET HIM
TO CHANGE HIS MIND.

IN A LATER CONTACT WITH [REDACTED] HE ADVISED HE HAD RECON-
TACTED [REDACTED] WHO INDICATED HE WAS RECONSIDERING THE CONTACTING
OF THE FBI IN LOS ANGELES OFFICE PHONE NUMBER. THIS INFORMATION
WAS ALSO FURNISHED SA [REDACTED]

[REDACTED] IS IDENTICAL TO [REDACTED]

[REDACTED] BUFILE [REDACTED]

LOS ANGELES, AT LOS ANGELES, WILL INTERVIEW [REDACTED]
AND OBTAIN ALL INFORMATION FROM HIM CONCERNING THE REPRODUCTION
AND SALE OF FILM "Z" AND OTHERS.

END

WA...JDR

FBI WASH DC

cc-Mr DeLoach+Mr Rosen

VIA TELETYPE
FEB 2 1970
ENCIPHERED

Mr. Tolson_____
Mr. DeLoach_____
Mr. Walters_____
Mr. Mohr_____
Mr. Bishop_____
Mr. Casper_____
Mr. Callahan_____
Mr. Conrad_____
Mr. Felt_____
Mr. Gale_____
Mr. Rosen_____
Mr. Sullivan_____
Mr. Tavel_____
Mr. Sears_____
Tele. Room_____
Miss Holmes_____
Miss Gandy_____

NR016 NY PLAIN

705 PM URGENT 2-2-70 WPK

TO DIRECTOR 28-1158

MILWAUKEE 28-40

SAN FRANCISCO 28-97

FROM NEW YORK 28-550 1P

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

UNKNOWN SUBJECT; ALLEGED UNAUTHORIZED SALE OF RE-
PRODUCTION OF MOTION PICTURE "Z"; COPYRIGHT MATTER.

RE MILWAUKEE TEL, JANUARY THIRTY ONE, LAST.

b6
b7C

NYC, ADVISED, THIS DATE, BOOKING OF "Z" AT
STAGE DOOR THEATRE, MADISON, WISCONSIN, AS SET OUT IN RE-
FERENCED TELETYPE IS A LEGITIMATE BOOKING OF THIS PICTURE
AT THE ABOVE THEATRE, BY HIS FIRM, THE SOLE DISTRIBUTING
AGENT FOR THIS FILM IN THE UNITED STATES.

END

WA...JDR

FBI WASH DC

28-1158-11

FEB 3 1970

File 6 cm

54 FEB 29 1970

cm

FEDERAL BUREAU OF INVESTIGATION
COMMUNICATIONS SECTION

JAN 31 1970

TELETYPE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Mr. Tolson _____
Mr. DeLoach _____
Mr. Walters _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

FBI WASH DC

FBI MILWAUK

6:06 PM URGENT 1/31/70 RHH

TO: DIRECTOR (28-1158) ATTENTION: ASSISTANT TO DIRECTOR, DE LOACH,
AND NEW YORK

FROM: MILWAUKEE (28-40)

UNSUB, ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF
MOTION PICTURE "Z", COPYRIGHT MATTER. BUDED TWO THIRTEEN
SEVENTY.

RE SAN FRANCISCO TEL TO DIRECTOR, MILWAUKEE, AND LOS ANGELES
ONE THIRTY SEVENTY, AIRMAIL COPY NEW YORK.

[REDACTED] SECRETARY, RESERVATION DEPARTMENT, UNIVERSITY
OF WISCONSIN (UW) STUDENT UNION BUILDING MADISON, WIS. SAID ONE
THIRTY SEVENTY, MOTION PICTURE "Z" NOT CURRENTLY SHOWING UW CAM-
PUS OR OFF CAMPUS BY ANY UW STUDENT GROUPS.

A SOURCE WHO HAS FURNISHED RELIABLE INFO IN PAST, SAID TODAY,
"Z" HAS BEEN ADVERTISED "STAGE DOOR" THEATRE, MADISON, FOR
FUTURE SHOWING.

[REDACTED] ADVERTISING MANAGER, MADISON TWENTIETH CENTURY
THEATRES, SAID TODAY, TWENTIETH CENTURY OWNS AND OPERATES MADISON
THEATRES; STAGE DOOR, CINEMA AND ORPHEUM. THROUGH CONTRACTUAL
ARRANGEMENTS BETWEEN CAPITOL SERVICE, SEVEN FOUR ONE N. MILWAUKEE
STREET, ROOM NINE ZERO THREE, MILWAUKEE, WIS., OPERATING COMPANY
FOR TWENTIETH CENTURY, AND CINEMA V DISTRIBUTING INC., TWO ONE

END PAGE ONE.

6-CM

PAGE TWO

SIX STATE STREET, NEW YORK, NEW YORK, CINEMA V HAS AGREED TO FURNISH THIRTYFIVE MILLIMETER COPY "Z" FOR SHOWING CINEMA THEATRE, MADISON, TWO EIGHTEEN SEVENTY OR TWO TWENTYEIGHT SEVENTY. TWENTIETH CENTURY NOT EQUIPED FOR SIXTEEN MILLIMETER FILM.

[REDACTED] CAPITOL SERVICE BOOKING AGENT, IS CAPITOL OFFICIAL BELIEVED RESPONSIBLE FOR CONTRACTUAL DEALINGS WITH CINEMA V CONCERNING "Z". [REDACTED] MAY ALSO KNOW DETAILS.

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FILMS SHOWN MADISON OBTAINED THROUGH CINEMA V USUALLY ARRIVE VIA MAIL FROM MILWAUKEE OR CHICAGO DAY BEFORE OR DAY FIRST SHOWING.

[REDACTED] BELIEVES CINEMA V, REPUTABLE MOTION PICTURE FILM BROKER, HAS PERMISSION FROM FIRM HOLDING EXCLUSIVE RIGHTS, TO BROKER "Z" FILM, WISCONSIN.

"Z" FILM NOT CURRENTLY BEING SHOWN ANY MADISON THEATRES.

[REDACTED] AND [REDACTED] WILL BE INTERVIEWED MILWAUKEE, WISCONSIN.

NEW YORK AT NEW YORK WILL INTERVIEW CINEMA V OFFICIALS CONCERNING THEIR SOURCE "Z" FILM AND AUTHORITY FOR WISCONSIN DISTRIBUTION.

AIRMAIL COPIES TO LOS ANGELES (28-348) AND SAN FRANCISCO (28-97).

END.

BRB

FBI WASH DC

CC-MR. ROSEN & Mr. DeLoach

FEDERAL BUREAU OF INVESTIGATION

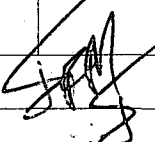
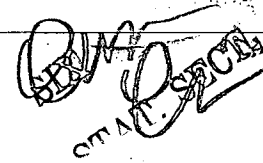
REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN SAN FRANCISCO	DATE 2/4/70	INVESTIGATIVE PERIOD 1/30 - 2/2/70
TITLE OF CASE UNSUB; Alleged Unauthorized Sale and Reproduction of Motion Picture "Z"		REPORT MADE BY THOMAS F. MC QUEENEY	TYPED BY lac
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCES

Bureau airtel to San Francisco, 1/28/70.
 Milwaukee teletype to Bureau, 1/31/70.
 NY teletypes to Bureau, 2/2/70.

- RUC -

ALL INFORMATION CONTAINED
 HEREIN IS UNCLASSIFIED
 DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

ACCOMPLISHMENTS CLAIMED None						ACQUIT- TALS	CASE HAS BEEN:	
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED 						SPECIAL AGENT IN CHARGE		
COPIES MADE:						DO NOT WRITE IN SPACES BELOW		
2 - Bureau (28-1158)						28-1158-13		
2 - San Francisco (28-97)						FEB 5 1970		
1 - Los Angeles (28-348) (Info)						REC 13		
1 - New York (28-550)						EX-105		
Dissemination Record of Attached Report						Notations		
Agency	1 - RAO, Crim Div							
Request Recd.								
Date Fwd.	2-19-70							
How Fwd.	06 D							
By	Can mt							

57 FEB 24 1970

- A -

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

Copy to:

Report of: THOMAS F. MC QUEENEY
Date: 2/4/70

Office: New York, New York

Field Office File #: NY 28-550

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT; Alleged
Unauthorized Sale and
Reproduction of Motion
Picture "Z"

Character: COPYRIGHT MATTER

Synopsis:

[redacted] Cinema V Distributing Company, Inc., NYC, advised 2/2/70, that the booking of the picture "Z" into the Stage Door Theater in Madison, Wisconsin, is legitimate booking of this film by his firm. [redacted] could furnish no information regarding any dupes (duplicates) of "Z" being made by the Black Panther Party or others. [redacted] of San Francisco, California, telephonically contacted the Motion Picture Association of America, Inc. (MPAA), NYC, on [redacted] claiming to have information concerning the copying and sale of motion pictures, including the picture "Z". [redacted] indicated he wanted to make a deal with MPAA whereby he would [redacted]

[redacted]

- RUC -

Details:

[redacted] Investigator for the law firm of Sargoy and Stein, 105 Madison Avenue, New York, New York, advised on January 30, 1970, that he had received no information through any of his sources in the film industry concerning the illegal sale or distribution of the motion picture "Z".

b6
b7C

NY 28-550

The law firm of Sargoy and Stein represents the major film producing companies in the United States in the field of copyright and conducts its own investigations concerning any copyright violations connected with the films produced by the film companies belonging to the Motion Picture Association of America, Incorporated (MPAA).

1

FEDERAL BUREAU OF INVESTIGATION

Date 2/4/70b6
b7C

[redacted] Cinema V Distributing Company, Incorporated, 595 Madison Avenue, New York, New York, advised that the booking of the film "Z" into the Stage Door Theater in Madison, Wisconsin, in February, 1970, is a legitimate booking of this picture at the above theater made by his firm, the sole distributing agent for this film in the United States.

[redacted] advised that he has received no further information regarding the print of "Z" that was not returned from the San Francisco Film Festival in October, 1969.

[redacted] also stated that he has received no information that any dupes (duplicates) of "Z" have been made, and he has no reason to believe any dupes of this film were made during the periods the prints were in the possession of the Black Panther Party in California. He stated he would be tremendously upset if any dupes of "Z" were made by anyone. He indicated, however, that it was not beyond the realm of possibility that a dupe could have been made, but he has received no indication to date that such is the case.

On 2/2/70 at New York, New York File # NY 28-550

by SA THOMAS F. MC QUEENEY/lac - 3 - Date dictated 2/3/70

NY 28-550

b6
b7C

[redacted] Investigator for the law firm of Sargoy and Stein, 105 Madison Avenue, New York, New York, advised on February 2, 1970, that he had just received a copy of a summary prepared by [redacted]

[redacted] with the MPAA, 522 Fifth Avenue, New York, New York. The above typed summary made by [redacted] told of a long distance telephone call received by her from [redacted] California, at approximately [redacted] p.m. on [redacted]

[redacted] from a [redacted] who said that he and his [redacted] a [redacted] (PH), have a great deal of information concerning certain motion pictures that are being copied and sold, mostly abroad. [redacted] claimed that they knew the identity of the individuals doing the copying and the details concerning how and where it was being done. [redacted] also claimed that they knew the Federal Bureau of Investigation (FBI) was working on this matter, and [redacted] indicated he had already been interviewed by the FBI with regard to this case. He claimed that they had a great deal of information that was not available to the FBI. [redacted] indicated the pictures being offered for sale included "Z", "Hello Dolly" and "Catch 22".

[redacted] indicated during this telephone contact of MPAA that he wanted to make a deal whereby they would be paid \$1,500 for working on this case and an additional \$1,500 to do all that would be necessary to provide information to the satisfaction of MPAA. [redacted] refused to furnish a phone number at which he could be reached, but suggested a telegram be sent to [redacted] California, setting up a time for [redacted] to call back to MPAA to discuss this matter further.

[redacted] with MPAA, New York, New York, turned this information over to the law firm of Sargoy and Stein, which law firm represents the film companies in the MPAA with regard to copyright matters.

[redacted]
MPAA, New York City, advised on February 2, 1970, that she had no further information regarding this phone call from [redacted] than what she typed up in the summary she made available to the law firm of Sargoy and Stein.

VIA TELETYPE
FEB 2 1970
ENCIPHERED

Mr. Tolson _____
Mr. DeLoach _____
Mr. Walters _____
Mr. Mohr _____
Mr. Bishop _____
Mr. Casper _____
Mr. Callahan _____
Mr. Conrad _____
Mr. Felt _____
Mr. Gale _____
Mr. Rosen _____
Mr. Sullivan _____
Mr. Tavel _____
Mr. Soyars _____
Tele. Room _____
Miss Holmes _____
Miss Gandy _____

NR019 NY PLAIN

6:50 PM URGENT 2-2-70 RDS

TO DIRECTOR 28-1158

SAN FRANCISCO 28-97

LOS ANGELES 28-348

FROM NEW YORK 28-550 3P

UNSUB ALLEGED UNAUTHORIZED SALE AND REPRODUCTION
OF MOTION PICTURE "Z", COMAP.

REFERENCE NEW YORK TELETYPE TO BUREAU, THIS DATE

ON JANUARY THIRTY LAST, ABOUT THREE PM, A LONG

DISTANCE TELEPHONE CALL WAS RECEIVED AT THE MOTION

PICTURE ASSOCIATION OF AMERICA, INCORPORATED (MPA) FROM

A [REDACTED] CALIFORNIA WHO SAID

THAT HE AND HIS [REDACTED] A [REDACTED] (PHONETIC) HAVE

A GREAT DEAL OF INFORMATION CONCERNING MOTION PICTURES
BEING COPIED AND SOLD, MOSTLY ABROAD. [REDACTED] CLAIMED

THEY KNEW THE IDENTITY OF THE INDIVIDUALS DOING THE
COPYING AND THE DETAILS CONCERNING HOW IT WAS BEING DONE.

END PAGE ONE

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22 FEB 4 1970

352
56 FEB 17 1970

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PAGE TWO

[REDACTED] CLAIMED THEY KNEW THE FBI WAS WORKING ON THIS MATTER AND INDICATED THAT THEY HAD ALREADY TALKED TO THE FBI. HE CLAIMED THEY HAD A GREAT DEAL OF INFORMATION NOT AVAILABLE TO THE FBI. [REDACTED] CLAIMED THE PICTURES BEING OFFERED INCLUDED "Z", "HELLO DOLLY" AND "CATCH TWENTY TWO".

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b7C

[REDACTED] WANTED TO MAKE A DEAL WITH MPA WHEREBY THEY WOULD BE PAID FIFTEEN HUNDRED DOLLARS FOR WORKING ON THIS CASE AND AN ADDITIONAL FIFTEEN HUNDRED DOLLARS TO DO ALL THAT IS NECESSARY TO PROVIDE INFORMATION TO THE SATISFACTION MPA.

[REDACTED] REFUSED TO FURNISH A PHONE NUMBER AT WHICH HE COULD BE REACHED BUT SUGGESTED A TELEGRAM TO [REDACTED]
[REDACTED] CALIFORNIA, SETTING UP THE TIME FOR [REDACTED] TO CALL TO DISCUSS THIS MATTER FURTHER.

END PAGE TWO

PAGE THREE

[REDACTED] WITH MPA, NEW YORK CITY, TURNED THIS INFORMATION OVER TO THE LAW FIRM OF SARGOY AND STEIN IN NEW YORK CITY WHICH LAW FIRM REPRESENTS THE FILM COMPANIES IN THE MPA IN THE FILED OF COPYRIGHT.

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THE ABOVE INFORMATION WAS FURNISHED TO THE NYO BY [REDACTED] INVESTIGATOR FOR SARGOY AND STEIN ON FEBRUARY SECOND, NINETEEN SEVENTY.

END

WA...JDR

FBI WASH DC

CLR

CC-MR. ROSEN

VIA TELETYPE
ENCIPHERED

Mr. Tolson	✓
Mr. DeLoach	✓
Mr. Walters	
Mr. Mohr	
Mr. Bishop	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	✓
Mr. Rosen	✓
Mr. Sullivan	
Mr. Tavel	
Mr. Soyars	
Tele. Room	
Miss Holmes	
Miss Gandy	

NR 003 SF PLAINTEXT

1215PMURGENT 10-30-70 MS

TO DIRECTOR (28-1158)

ATTN: ASST TO THE DIRECTOR DE LOACH

MILWAUKEE

LOS ANGELES (28-348)

FROM SAN FRANCISCO (28-97) 3P

UNSUB, ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION
PICTURE "Z", COPYRIGHT MATTER. BUDED FEBRUARY THIRTEEN, SEVENTY

RE SAN FRANCISCO TEL TO BUREAU AND LOS ANGELES JANUARY TWENTY-
EIGHT, LAST, AND BUREAU AIRTEL TO SAN FRANCISCO JANUARY TWENTY-
EIGHT, LAST, NO CC MILWAUKEE.

FOR INFO MILWAUKEE, FOLLOWING BACKGROUND IS SET FORTH: JACK
VALENTI, FORMER PRESS SECRETARY TO PRESIDENT JOHNSON AND PRESENTLY
PRESIDENT OF MOTION PICTURE ASSOCIATION, ADVISED THAT SUBJECT FILM
HAD BEEN LOANED TO SAN FRANCISCO FILM FESTIVAL IN OCTOBER, SIXTYNINE,
BY THE NEW YORK FIRM OF RUGOFF THEATERS, WHICH FIRM HOLDS
EXCLUSIVE FILM RIGHTS. TWO COPIES OF THE FILM WERE LOANED AND ONLY
ONE COPY RETURNED TO [REDACTED]

REC 43 28-1158-15

INVESTIGATION AT SAN FRANCISCO AND LOS ANGELES HAS DETERMINED

THAT THE FILM MAY HAVE BEEN TAKEN TO LOS ANGELES WHERE IT AND OTHER

FILMS MAY HAVE BEEN COPIED AND MAY BE AVAILABLE IN SIXTEEN AND

END PAGE ONE

27

3.3.1970

B. J. DeLoach
J. Edgar Hoover
W. J. Mohr

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b7C

6 - CMV

PAGE TWO

THIRTYFIVE MILLIMETER. THE FILM HAS A REVOLUTIONARY THEME AND DEALS WITH THE OVERTHROW OF THE GREEK GOVERNMENT BY THE MILITARY.

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IN INTERVIEWS OF SAN FRANCISCO PD INFORMANT [REDACTED] AT SAN FRANCISCO, HE FURNISHED THE IDENTITY OF THE INDIVIDUALS IN THE LOS ANGELES AREA WHO MAY HAVE KNOWLEDGE OF PERSONS RESPONSIBLE FOR THE SALE AND REPRODUCTION OF MOTION PICTURE "Z." [REDACTED] HAS SAID THAT A SIXTEEN MILLIMETER COPY OF THIS FILM IS CURRENTLY BEING SHOWN SOMEWHERE IN THE AREA OF THE CAMPUS OF THE UNIVERSITY OF WISCONSIN AT MADISON. THE ONLY PRINTS AVAILABLE IN THIS COUNTRY, ACCORDING TO [REDACTED] ARE IN THIRTYFIVE MILLIMETER, AND NONE ARE LEGITIMATELY BEING SHOWN IN WISCONSIN. IN SUBSEQUENT CONTACT WITH [REDACTED] HE STATED HE LEARNED FROM [REDACTED] THIS DATE THAT THE SUBJECT FILM AND OTHERS MAY HAVE BEEN MAILED TO MEXICO CITY AND REPRODUCED IN THAT AREA.

[REDACTED] ONE OF THE INDIVIDUALS WHO HAD ACCESS TO THE FILM STORAGE AREA IN SAN FRANCISCO, CAN NOW BE LOCATED THROUGH THE AMERICAN FILM INSTITUTE, LOS ANGELES.

END PAGE TWO

PAGE THREE

MILWAUKEE, AT MADISON, WILL DETERMINE THROUGH INFORMANTS AND OTHER LOGICAL SOURCES IF MOTION PICTURE "Z" IS BEING SHOWN. IF THIS IS DETERMINED TO BE TRUE, ASCERTAIN FROM WHAT SOURCE THE FILM WAS OBTAINED.

LOS ANGELES WILL INTERVIEW [REDACTED] FOR HIS KNOWLEDGE OF MOTION PICTURE "Z" WHILE IT WAS IN SAN FRANCISCO.

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b7C

IN CONTACT WITH [REDACTED] LOS ANGELES SHOULD ASCERTAIN WHAT KNOWLEDGE HE HAS OF THE FILM BEING TRANSPORTED TO MEXICO CITY.

AIRMAIL COPY NEW YORK.

END

BKR FBI WASHDC

~~NEED CORR ON PAGE ONE LINE ONE OF THIRD PARA LAST WORD GA~~

~~"DETERMINED"~~

GATU AND CUL CLR

CC-MR. ROSEN cc Mr. DeLoach

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 2/13/70	INVESTIGATIVE PERIOD 1/21/70 - 2/11/70
TITLE OF CASE UNSUB; Alleged Unauthorized Sale and Reproduction of Motion Picture "Z"		REPORT MADE BY <div style="border: 1px solid black; height: 15px; width: 100px;"></div>	TYPED BY jo
		CHARACTER OF CASE COPYRIGHT MATTER	b6 b7C

REFERENCES: Bureau airtel to San Francisco dated 1/28/70.

- P -

ADMINISTRATIVE

The following informants were contacted regarding their knowledge of reproduction of motion picture "Z":

b7D

ACCOMPLISHMENTS CLAIMED None						ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
APPROVED COPIES MADE: ② - Bureau (28-1158) 1 - USA, San Francisco 2 - Los Angeles (28-348) 1 - New York (28-550) (Info.) 2 - San Francisco (28-97)						SPECIAL AGENT IN CHARGE	
						DO NOT WRITE IN SPACES BELOW	
						28- 1158-16	
						4. FEB 16 1970	
						REC- 56 EX - 106	
Dissemination Record of Attached Report						Notations	
Agency	1 - Criminal					STAT. SECT.	
Request Recd.							
Date Fwd.	06-1 2-27-70						
How Fwd.							
By	59 MAR 2 1970						

SF 28-97

HEW:jo

Of the above contacted, none could furnish any information except [] and [] who both advised that at one time in the summer of 1969, the Black Panther Party (BPP), had motion picture "Z". They did not have any information about the film having been copied and to their knowledge, the BPP has not shown the film since it was first made available to them.

b6
b7C
b7D

LEADS

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: 1. Continue efforts to locate [] also known as [] (LNU), through the film laboratory at the University of California.

2. Consider re-interview of [] regarding four or five films which were sent to Los Angeles during the San Francisco Film Festival and returned before the Festival was concluded. [] also allegedly told [] that he wished he had the film again.

3. At Motion Picture Association, Inc., locate and interview [] or [] and ascertain if they have been in contact or have any information concerning []

4. Interview officials at the American Film Institute and ascertain what films if any they received from the San Francisco Film Festival.

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will continue to maintain contact with [] and []

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZb6
b7C

Copy to: 1 - USA, San Francisco

Report of:

[REDACTED]

Office: San Francisco, California

Date:

2/13/70

Field Office File #:

28-97

Bureau File #: 28-1158

Title:

UNKNOWN SUBJECT;
Alleged Unauthorized Sale and
Reproduction of Motion Picture "Z"

Character:

COPYRIGHT MATTER

Synopsis:

[REDACTED] interviewed and advised that four people had keys to the film room [REDACTED]. He said [REDACTED] had sent two of the Film Festival motion pictures to the American Film Institute in Los Angeles for copying. This company supposedly copies film for historical reasons. The films were allegedly returned to the Film Festival. [REDACTED] denied to [REDACTED] that he took "Z". [REDACTED] states that a friend of his in Southern California, known to him as [REDACTED] or [REDACTED] (LNU), has information concerning this violation. This person does not want to discuss the case with the FBI, but will consider furnishing the information to the Motion Picture Association, Inc., for a price. [REDACTED] claims he does not have any knowledge of this violation himself. [REDACTED] stated he believes that [REDACTED] sent four or five films to Los Angeles by either Theater Transit Company or Air Express. Records of these two firms were reviewed with negative results. The Film Festival has no records of signed receipts for the films used or sent to Los Angeles.

- P -

FEDERAL BUREAU OF INVESTIGATION

Date 2/6/70

[redacted] San Francisco
Film Festival, [redacted] San Francisco, made
available the following information concerning motion
picture "Z": *CALIF.*

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Two copies of this motion picture were received from a New York firm known as Cinema Five. The principle owner of this company is [redacted]. The prints had been received by him in October of 1969, for showing at the San Francisco Film Festival. This film was one of nearly two hundred films that the Film Festival had access to. The San Francisco Film Festival was held at the Masonic Temple on California Street. There were four people who had keys to the film room where motion picture "Z" was kept. These are identified as [redacted] a friend of his who is presently in Los Angeles, [redacted] who can be located at his office telephone number [redacted] extension [redacted] and [redacted] both of the latter are associated with [redacted] Los Angeles.

The motion picture was first discovered missing on October 27, 1969. Two other films had been sent to Los Angeles by [redacted] and [redacted] had talked to him thinking that perhaps [redacted] may have taken one of the prints of "Z". [redacted] denied that he took the film but admitted that he took the two other films from the room.

After it was determined that the film was missing the San Francisco Police Department was contacted and Inspector [redacted] was assigned to the case. Through Inspector [redacted] was introduced to a man, whom he declined to identify, who was described as an informant for [redacted].

On December 8, 1969, this man was advanced \$100.00 to go to Los Angeles and see if he could obtain information concerning the whereabouts of motion picture "Z". At this point [redacted] had offered a \$5,000.00 reward for the return of

On 1/21, 23, 28/70 at San Francisco, California File # SF 28-97
by SA [redacted] sad - 2 - Date dictated 2/3/70

2
SF 28-97
HEW:sad

the print. The police informant returned after approximately two weeks with the information that he could obtain virtually any motion picture one would want, including "Z", [redacted] any PAUL NEWMAN film, and if given a month, could obtain a copy of "Hello Dolly". The asking price for these prints was [redacted]

By the time the police informant came up with this information the reward had been withdrawn by [redacted]. He was contacted, however, to see how he should proceed with the informant. [redacted] was told that the money was not immediately available and the matter was discontinued at that time. However, [redacted] said that JACK VALENTI of the Motion Picture Association learned of the matter and apparently made several calls, one of which was to the FBI. [redacted] said that he has not been in contact with the police informant since before the holidays and does not know how to reach him except through Inspector [redacted]

b6
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[redacted] further advised that he has learned from [redacted] that members of the Black Panther Party, specifically [redacted] obtained this picture in August, 1969, and [redacted] experienced difficulty in getting the copy back. It allegedly cost him \$1,000.00 in "ransom" money to obtain back the film. [redacted] supposedly paid \$400,000.00 for exclusive rights to this film.

[redacted] advised on January 28, 1970, that he had been in touch with the police informant in this matter, whom he identified at the time as [redacted] and [redacted] told him that he had talked with a friend of his in Southern California. He described this friend of [redacted] as a member of the Black Panther Party and further as being reluctant to come forth to the FBI with information concerning the identity of persons who are responsible for reproducing and selling various motion pictures. [redacted] said that [redacted] offered a counter proposal, which was to obtain \$1,500.00 in advance and in three weeks [redacted] and the Southern California individual would have the source, including the laboratory, where the films were being made. [redacted] said that he was going to contact individuals in the movie industry

3

SF 28-97

HEW:sad

to see if they were interested in the proposal made by [redacted] He doubted that they would be because most of the time people will not pay for information unless the goods are delivered in advance.

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[redacted] said that if any other information came to him from [redacted] or anyone else concerning this matter, he would immediately report it.

FEDERAL BUREAU OF INVESTIGATION

Date 2/6/70b6
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Calif. [redacted] advised that he has certain information which he has obtained concerning the unauthorized reproduction and sale of motion picture "Z", and other movies. He related the following:

In [redacted] 1969, he was contacted by [redacted] of the San Francisco Police Department and was requested to go to the Los Angeles area and see if he could find out where a copy of motion picture "Z", which had been loaned to the San Francisco Film Festival, was now located. He was given \$100.00 by [redacted] of the Film Festival as expense money and he spent [redacted] in Los Angeles getting the information. He learned that not only "Z" was available but other movies such as [redacted], and even [redacted] were all available. These motion pictures were available in either sixteen or thirty five millimeter. He stated that his contact in Southern California had shown him [redacted] which were available. Some of the films were immediately available and others, such as "Hello Dolly", would take some time to get. At the outset of the interview [redacted] appeared to be reluctant to furnish the identity of his source in Southern California, stating he did not believe the individual, who is a member of the Black Panther Party, would cooperate with law enforcement. Upon further interview [redacted] identified his source as [redacted]. He did not furnish an address for [redacted] but did identify him as [redacted] at the University of Southern California.

[redacted] told him that the individual who has access to motion picture "Z" and others, is an [redacted] named [redacted] works for a company known as [redacted]. This company is allegedly run by a man known as [redacted] and [redacted] seems to be the main person responsible for the reproduction of the films.

On 1/26, 28, 29/70 at [redacted] Calif. File # [redacted] 28-97

by SA [redacted] - 5 -
SA [redacted] sad Date dictated 2/3/70

2

SF 28-97

HEW:sad

[redacted] said that if [redacted] were approached directly for additional information concerning this matter he believed that the whole case would be "blown". He described [redacted] as a very unstable individual who was a [redacted] and who had [redacted]. One of the "kicks" that he has is to hire a Black Panther named [redacted] to [redacted]. He said the [redacted] are [redacted] however, there are [redacted] that are [redacted] resides at [redacted] in [redacted] California.

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[redacted] was asked if he felt that [redacted] or [redacted] could possibly have been the ones who took the film to Southern California. He said he contacted both of these individuals when he first went to Southern California and it is his feeling that one or both could be responsible for the theft of the film. He described these two as [redacted] made the remark to him to the effect that he wished he had the film "again". [redacted] said that the reason he was reluctant to furnish the name of [redacted] was that he only wants to deal with people in the movie industry, on an advance cash basis.

He said that he would recontact him and see if he could get him to change his mind and consider furnishing the information to a representative of the FBI.

On January 28, 1970, [redacted] advised that he had heard from [redacted] telephonically and told him that he had been to talk to the FBI. [redacted] told him that he could do anything he wanted to but that he was not going to talk to the FBI. He still desired to talk to individuals in the film industry believing they would come up with the money in advance. [redacted] pointed out that he would certainly furnish any information that he had in this matter, and at this point has furnished all the information that has come to his attention.

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SF 28-97

HEW:sad

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On January 29, 1970, [] again contacted the interviewing Agent and said that [] was reconsidering the contacting of the FBI in Los Angeles and he was furnished the name of SA LESLIE F. WARREN and the Los Angeles telephone number. He said that in the conversation with [] that he had told him the films were being sent to Mexico City and were actually being reproduced in that city.

[] said that his original information had been that copies of the films were mostly going to Arabian countries. He also had heard that one of the copies of "Z" was being shown in sixteen millimeter in Madison, Wisconsin, somewhere in the area of the campus of the University of Wisconsin.

SF 28-97

HEW:jo

The following investigation was conducted:

AT SAN FRANCISCO, CALIFORNIA

On February 4, 1970, Inspector [] San Francisco Police Department, advised that he will contact [] this day and have him contact the FBI.

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On that same date, [] telephonically contacted the office of the FBI and an appointment was made for later that day.

On that same day, [] advised that he has no information in this matter other than what he has already furnished. He admitted that on January 30, 1970, he called the Motion Picture Association (MPA) in New York and told them that he and [] had information that could be bought that would identify individuals copying and selling motion picture "Z". [] said he himself does not have any information concerning the identity of these individuals except what he has previously furnished and what [] has told him.

He again has been in contact with [] who has advised him that he does not want to speak to any Agent of the FBI. [] says that he changes his mind concerning this daily and since the man is a member of the Black Panther Party (BPP), he considers him quite unstable. He described [] as about [] years old, a [] who is [] working towards a [] He also said that [] has access to the USC Film Laboratory. He will contact [] this day and try and talk him into contacting the FBI in Los Angeles.

On February 6, 1970, [] stated that [] told him he would rather deal with people in the MPA than with someone in the FBI. [] was asked if [] was known by any other name and he said that on one occasion an individual called him [] This appeared to upset [] and [] said that this may in fact be his real name. [] said he cannot give the telephone number or address of [] because this would be against [] wishes,

SF 28-97

HEW:jo

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and they are good friends. He feels it would be best if [redacted] could make arrangements to meet with someone in the movie industry.

On February 5, 1970, the records of the Theater Transit Company, 715 Brannon Street, San Francisco, were reviewed for information concerning any shipment made by [redacted], or [redacted] in Los Angeles. The records revealed that one can was shipped on November 7, 1969, which is after the date of the closing of the Film Festival. On that same day, the records for Air Express, 1815 Egbert Avenue, San Francisco, were reviewed by [redacted] Supervisor, Accounting Section, for the same information, and no record could be located.

On that same day, the records of the Airport Drayage Company, South San Francisco, were reviewed for the same information with negative results.

On February 6, 1970, the secretary for [redacted] [redacted] advised that no number was assigned to the two copies of "Z" that were furnished the San Francisco Film Festival to her knowledge. She searched through her records for the shipping receipt for the motion picture with negative results. She pointed out that numerous films, possible 200, were received during this time and were being signed for by numerous individuals. It is not unusual that the shipping receipts have been destroyed.

On February 9, 1970, [redacted] advised that he has been in contact with a Los Angeles attorney who is attempting to furnish him with a name of an individual who can be contacted in the motion picture industry who will be willing to deal with [redacted]

On February 11, 1970, [redacted] advised that two individuals who could be contacted at MPA, Los Angeles, are [redacted] or if he is out, [redacted] MPA is located on LaCienega Beverly, Los Angeles, California, and the telephone number is 653-2200.

FEDERAL BUREAU OF INVESTIGATION

Date 2/12/70b6
b7C

Calif.
[redacted] San Francisco, was interviewed at [redacted] where he is employed as a [redacted] [redacted] said that he was one of four or five individuals who aided [redacted] in the San Francisco Film Festival in October of 1969. One of his duties was to see that various films that had been loaned to the Festival were available for showing at scheduled times. He is aware that one copy of motion picture "Z" was stolen from the Festival and may have ended up in Southern California. Most of his information concerning this has come through conversations he has had with [redacted] said that the film room was located upstairs in the Masonic Temple and that he saw both copies of the film when they first arrived. When it came time to show this particular motion picture, one of the copies was missing. He reported this to the projectionist, to [redacted] with whom he was working, and [redacted]. They looked into the situation and discovered that there were possibly four or five other films missing and upon checking with [redacted] and another man, whom he could not identify from the American Film Institute, discovered that they had sent these latter films to their company in Los Angeles for the purpose of reproduction. He identified the company as the American Film Institute, and one of their enterprises is the reproduction and storage of films which have a historical value. This includes in some cases reproducing old films and preserving them.

[redacted] said he has nothing to base this on, but he has a personal feeling to the effect that [redacted] may have sent "Z" down with the film he sent to Los Angeles. He recalls that when [redacted] was asked about this he said that [redacted] had okayed the sending down of this film. [redacted] told them he did not give such an okay and they asked for the films to be sent back. [redacted] also told them that he had okays from the directors of the films which he was copying. [redacted] described those individuals who were talking with [redacted] beside himself as [redacted] and possibly one of the San Francisco Police Inspectors. He said he believes [redacted]

On 2/5/70 at San Francisco, California File # SF 28-97

by SA [redacted]:jo - 10 - Date dictated 2/11/70

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SF 28-97
HEW:jo

possibly had something to do with it because he seemed to be only at the Festival for self-interest or interest of the company which he represented.

[] said that he noticed what he described as air bills, which were receipts for the films that [] allegedly sent to Los Angeles. He cannot remember the name of the company by which they were shipped or the date. He believes the date was possibly October 29, or October 30, 1969. He said the companies involved could also possibly be Air Express or Theater Transit, as these companies handle most of the transfer of the films. It is his feeling that the Film Festival would probably have records that could bear this out.

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN SAN FRANCISCO	DATE 2/12/70	INVESTIGATIVE PERIOD 1/19/70 - 2/11/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY LESLIE F. WARREN	TYPED BY CML
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCES:

Los Angeles report of SA LESLIE F. WARREN dated 1/16/70.

San Francisco teletypes to Los Angeles dated 1/16, 1/28 and 1/30/70.

San Francisco report of SA [REDACTED] dated 1/16/70.

New York teletypes to Los Angeles dated 1/17 and 2/2/70.
San Francisco report of SA THOMAS F. MC QUEENY dated 1/16/70.

Milwaukee teletype to Bureau dated 1/31/70.

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- P -

ADMINISTRATIVE

On 2/3/70, [REDACTED]

California, advised that [REDACTED] was in Mexico and expected

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
							PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau (28-1158)
2 - New York (28-550)
3 - San Francisco (28-97)
(1 - USA, San Francisco)
3 - Los Angeles (28-348)

28-1158-17 REC-24

2 FEB 18 1970

EX 110

Dissemination Record of Attached Report

Notations

Agency	1 - CCRAO, CRIMINAL
Request Recd.	
Date Fwd.	3-3-70 060
How Fwd.	
By	CAN-bam 1/24

STAT. SECT.

55 MAR 4 1970

COVER PAGE

LA 28-348

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to return during the first of next week. [] also maintains an office at [] in Burbank, California.

[] advised during May and June 1969, that the Black Panther Party (BPP) in the Los Angeles area had arranged through JEAN SEBERG, a Caucasian actress, to obtain the film "Z" to be used for a propaganda campaign by the BPP.

[] of San Francisco television station KQED had provided assistance in attaining this film for the BPP.

[] reportedly had made a film in Cuba about CASTRO several years ago. The BPP in the Los Angeles area had rented a theater to hold benefit showings, but for some reason not ascertained by this source, the film never arrived for showing in the Los Angeles area.

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[] advised SA [] on 2/9/70, that the film "Z", which had been scheduled for showing for the benefit of the BPP, Hot Breakfast Program for Children on 6/6/69, at Royce Hall, University of California at Los Angeles (UCLA), was not shown, for the film had for some reason not arrived in Los Angeles, and other films were substituted for showing.

SA GILBERT G. BENJAMIN had during early June 1969 observed posters on the various bulletin boards at UCLA, advertising an American premiere showing of "Z" at Royce Hall, UCLA on 6/6/69 at 8:00 p.m. It was to be a benefit for the BPP's free Hot Breakfast for Children Program.

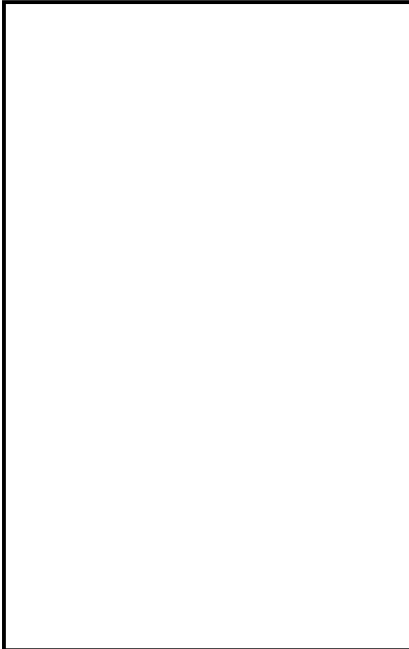
[] on 2/5/70 advised SA LESLIE F. WARREN that during a meeting of the Liberation Union, 2/4/70, formerly known as the Los Angeles Friends of the Black Panthers, all were urged to arrange to see the film "Z" currently showing at a West Los Angeles theater. There was no BPP connection with this film beyond it being described as an excellent revolutionary film, and all should see it.

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The following confidential informants, who are familiar with the activities of the BPP in the Los Angeles area, advised that they had no knowledge of any bootlegging activity involving the film "Z", or any other copyrighted film on the part of the BPP or otherwise. Further, these informants had no knowledge of any one by the name of [redacted] or similar name, and were unable to identify any BPP member by the name of [redacted]:

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NEGATIVE INFORMANTS



2/2/70;
2/3/70.

Orally to SA [redacted]

b6
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b7D

2/3/70

Orally to SA [redacted]

2/6/70

Orally to SA LESLIE F. WARREN.

2/6/70

Orally to SA [redacted]

2/6/70

Orally to SA LESLIE F. WARREN.

2/9/70

Orally to SA [redacted]

2/3/70

Orally to SA [redacted]

LA 28-348

LEADS

NEW YORK

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AT NEW YORK, NEW YORK: Will through [redacted] Distributor of "Z" and/or Cinema V Distributing Company, Incorporated, locate the pertinent document, which will identify as to the number assigned to the two prints sent to the San Francisco Film Festival. Also how shipped, and the number of the missing print. It is possible that these documents may be in the possession of the Cinema V shipper and/or the Bonded Film Service, Fort Lee, New Jersey; the latter at 510 Main Street. If not located in New York, set out appropriate leads for Newark, New Jersey.

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: (1) Will follow [redacted] San Francisco Police Department informant in this matter for further description and address of [redacted] and [redacted]

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(2) Will conduct inquiry at the National Film Service, 35 Guy Place, San Francisco, California, telephone number 362-2182, for any knowledge having a bearing on this matter with respect to who delivered the "Z" prints to the San Francisco Film Festival, reportedly either Theater Transit Company or Stan Draper Film Messenger Service; the latter at 215 Golden Gate in San Francisco, California.

(3) Will seek documentary evidence identifying the number assigned to these prints.

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(4) Also identify and interview appropriate messenger involved.

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(5) Will interview [] at San Francisco television station KQED for any knowledge he may have concerning possible bootlegging of film by the Black Panther Party.

LOS ANGELES

AT BEVERLY HILLS, CALIFORNIA: Will interview [] at [] telephone number []

AT BURBANK AND UNIVERSAL CITY, CALIFORNIA: Will interview [] Television-Producer at []

AT GLENDALE, CALIFORNIA: Will interview [] [] regarding any knowledge she may have concerning [] or []

AT LOS ANGELES, CALIFORNIA: (1) Will continue attempts to identify [] particularly through the cinema department at the University of Southern California.

(2) Will continue attempts to identify []

(3) Will continue attempts to identify [] reported Black Panther.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: LESLIE F. WARREN
Date: 2/12/70

Office: Los Angeles, California

Field Office File #: 28-348

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

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Synopsis:

Attempts to identify [redacted] and [redacted] negative to date. [redacted] at [redacted] and [redacted] nee [redacted] also known as [redacted] denied any knowledge of any "bootleg marketing" of the film "Z", or of any copyrighted films. They further denied any knowledge of [redacted] or of reported Black Panther Party (BPP) member [redacted] and [redacted] Beverly Hills, California, who had access to the film storage room at the San Francisco Film Festival in 1969, denied any knowledge of any thing having a bearing on the missing prints of "Z", following showing of this film at the festival on 10/25/69. Both [redacted] and [redacted] raised question of there being two prints of "Z" at the San Francisco Film Festival. Both stating they never saw two prints of "Z" together at any one time during the festival, and only had knowledge there were two prints sent to the festival when the film delivery service messenger came to pick up the prints. Logical confidential informants familiar with BPP in Los Angeles had no knowledge of the film "Z" being in possession of the BPP in Los Angeles, and had no information identifying [redacted] or [redacted] [redacted]

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DETAILS: AT LOS ANGELES, CALIFORNIA

Attempts to identify [redacted]

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San Francisco Police informant, [redacted] had claimed that [redacted] reportedly had knowledge of the film "Z" and other copyrighted film being offered on a bootleg market in Los Angeles as of December 1969. [redacted] claimed his source of this information was one [redacted] an [redacted] employed by [redacted] Los Angeles, who was backed by [redacted]. Further, [redacted] was described by [redacted] as an unstable individual who "gets his kicks" from [redacted]. Also, he had to pay Black Panther [redacted] to [redacted].

On October 15, 1965, the Los Angeles Police, by search warrant served on [redacted] of the London Press, 7311-7315 Fulton Avenue, North Hollywood, California, obtained among other documents a list of employees and addresses of the various enterprises in which [redacted] is interested. The Pendulum Press, 5585 West Pico Boulevard, Los Angeles, being one of [redacted] enterprises. Neither the name of [redacted] or [redacted] or similar names appeared on the list of employees.

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FEDERAL BUREAU OF INVESTIGATION

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Date 2/11/70

[redacted] whose [redacted] is [redacted]
[redacted]
California, telephone number [redacted] was interviewed at
her place of business:

She was advised that the FBI was trying to locate a couple of individuals for the purpose of interview on a copyright matter, and there was no indication it involved the operations of [redacted] or herself.

[redacted] said that she did not know anyone by the name of [redacted] or [redacted]. She denied any connection with Pendulum Press and pointed out that her firm was in the [redacted] business. She did acknowledge upon further questioning that [redacted] had done some work for Pendulum Press, but had no connection otherwise. When asked if she could check her records to attempt to identify [redacted] and [redacted] or otherwise identify them through sources available to her, she said, "Just a minute". [redacted] then made a telephone call in Agents presence and later stated that she had consulted her attorney [redacted] to advise him of the request by the FBI. She stated she would further consult with [redacted] and would cooperate with the FBI if she could.

On February 4, 1970, [redacted] advised SA LESLIE F. WARREN by telephone that she had not been able to identify [redacted] and [redacted].

It was noted that Oxford Bindery Company was a part of a three building complex, which included the London Press, Parliment News, Incorporated, and Oxford Bindery, all encompassed at the addresses, 7310, 7311 and 7315 Fulton Avenue, North Hollywood, California.

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On 2/3 and 2/5/70 at North Hollywood, California File # Los Angeles 28-348

by SA LESLIE F. WARREN andSA [redacted] /LFW/amlby _____ Date dictated 2/9/70

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LA 28-348

The following physical description was noted of

[REDACTED]

Sex	Female
Race	Caucasian
Age	Approximately [REDACTED] years
Build	Stocky
Height	5'2" - 5'3"
Weight	160 pounds
Hair	[REDACTED]
Complexion	[REDACTED]

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No record identifiable with [] located through the following sources:

Glendale, California Police Department
Identification Records
Field Interrogation Index
February 4, 1970

Lieutenant [] Detective
Glendale, California Police Department,
checked the records of the Glendale Water
and Power Department without identifying
[] or similar name as having used
utilities of the City of Glendale.

Department of Motor Vehicles
Driver's License Division
Sacramento, California
January 20, 1970

Identification Records
Los Angeles Police Department
Los Angeles County Sheriff's Office
February 6, 1970

Property Tax Rolls
Los Angeles County Clerk's Office
Los Angeles, California
January 19, 1970

Traffic Records
Los Angeles Municipal Court
Los Angeles, California
January 22, 1970

Los Angeles County Registrar of Voters
Los Angeles, California
January 5, 1970

Also checks were made under derivations of the name
[]

FEDERAL BUREAU OF INVESTIGATION

Date 2/11/70

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[redacted] also known as [redacted]
[redacted] California,
employed as an [redacted] at [redacted]
[redacted] Los Angeles, California, was interviewed near
his place of business:

[redacted] was advised that Agents were
investigating a possible violation of the copyright law,
which involved a missing print of the film "Z" which had
disappeared from the San Francisco Film Festival in
October 1969. Further that information had been developed
that he might have some knowledge of this film, and other
copyrighted films being bootlegged in the Los Angeles area.

[redacted] stated that he had no knowledge of
any bootleg marketing of the film "Z", or of any other
copyrighted films. He was not familiar with any individual
by the name of [redacted] and no one by that name or
similar name was connected, as far as he knew, with the Pendulum
Press, which was engaged in publishing booklets. Further,
he did not know anyone by the name of [redacted] and did
not know anyone from the Black Panther Party (BPP).

[redacted] said he was not married but had been
living [redacted] with [redacted] whose maiden name was
[redacted] She had previously been married.

[redacted] voluntarily furnished information
that he had been in Los Angeles for a period of eight months
and had an arrest record for burglary in the New York area.

With respect to the film "Z", [redacted] stated
that he was aware that it was in current release in Los Angeles
theaters, and had been advertised in the papers.

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On 2/3/70 at Los Angeles, California File # Los Angeles 28-348

SA LESLIE F. WARREN and
by SA [redacted] /LFW/aml/blm Date dictated 2/9/70

2
LA 28-348

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[redacted] who had been using the name of [redacted]
[redacted] had an eight month old child, whose father was
reportedly an Apache Indian. He stated that he and [redacted]
were splitting up, and that she expected to return to her
home in West Virginia within a day or so.

[redacted] reiterated he had no knowledge
whatsoever which might have a bearing on any copyrighted
violation of the film "Z" or other copyrighted film, and
was at a loss as to why the FBI was interviewing him in this
regard.

The following physical description of [redacted]
was noted:

Sex	Male
Race	Caucasian
Age	[redacted] years
Height	6'3"
Weight	165-170 pounds
Build	Slender
Hair	Light brown
Teeth	[redacted]

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/11/70

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[redacted] also known as [redacted] maiden name as [redacted] was interviewed at her residence, [redacted] California. [redacted] was advised that Agents were investigating a possible violation of the copyright law, which involved a missing print of the film "Z", following a showing of this film at the San Francisco Film Festival in October 1969. Further that [redacted] employed as an [redacted] at [redacted] reportedly had some knowledge of the film "Z", and other copyrighted films being offered for sale on a bootleg market in the Los Angeles area.

[redacted] stated that [redacted] with whom she had been living in [redacted] had mentioned to her the previous evening that he had been interviewed by the FBI in connection with this matter. She claimed that she knew nothing about any missing film "Z", or other copyrighted film being offered in a bootleg market. Further she said she did not know what a copyrighted film was. She related that she and [redacted] were breaking up their association and in fact, she was leaving this evening by airline for West Virginia, where she expected to reside with her mother, [redacted] where she would remain for an indefinite period. She stated she can be reached by the name of [redacted] [redacted] West Virginia; in care of [redacted] [redacted] She asked if necessary to contact her, not to mention the FBI to prevent alarming her mother.

[redacted] remarked that she was "a country girl", who left West Virginia for New York City to become a dancer. She did dance professionally for awhile in New York City, where she met [redacted] She came to California about eight months ago. She had been previously married. She then exhibited her child, who appeared to be about eight months of age, and stated that her child's father had been an Apache Indian. It was noted that the child bore a coloring and had features of mixed parentage of what could be American Indian.

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On 2/4/70 at Glendale, California File # Los Angeles 28-348

SA LESLIE F. WARREN and
by SA [redacted] LEW/aml Date dictated 2/9/70

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LA 28-348

[redacted] stated that neither she nor [redacted] had associated with any Negroes while in Los Angeles, and that she had no knowledge of [redacted] having any relationship with any member of the Black Panther Party. She said she was in fact afraid of the Black Panthers, and had no intention of having anything to do with them. She claimed [redacted] had never indicated to her he had dealings in film of any type. His work as an artist had involved booklets and publications.

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[redacted] asserted she had never heard of the name [redacted] and did not know anyone by that name or similar name. She had never heard [redacted] refer to that name or similar name.

She also related she and [redacted] had not developed any friends since they have been in California. The only ones they have become acquainted with was a [redacted] formerly [redacted] who had recently remarried and has a son. [redacted] and resides at [redacted] California.

The following physical description of [redacted] was noted:

Sex	Female
Race	Caucasian
Age	Approximately [redacted] years
Height	5'4"
Hair	Brown, worn medium short.
Complexion	Fair
Build	Stocky
Clothing	[redacted]

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/11/70

[redacted]
[redacted] Beverly Hills, California, telephone number [redacted]
[redacted] was interviewed at his place of business. [redacted]
was advised that Agents were investigating a possible violation of copyright law, which grew out of a missing print of the film "Z" at the San Francisco Film Festival in October 1969.

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[redacted] who stated he was a [redacted]
at the San Francisco Film Festival, stated he was aware of the reports of the missing film "Z", but had no knowledge of any thing which would have a bearing on it, and had no knowledge of "Z" being offered on the bootleg market, or any other copyrighted films being so offered. [redacted]
said that [redacted] Distributor of the film "Z" had suspected that he and [redacted] a [redacted] at the San Francisco Film Festival, and currently with the American Film Institute, of stealing the missing print of "Z". A copy of "Z" was recently shown at the American Film Institute and reportedly [redacted] was very apprehensive of letting the institute exhibit this film, because of [redacted] and [redacted] association with the institute.

[redacted] said that he and [redacted] had raised the question that there were in fact two prints of "Z" at the San Francisco Film Festival. Neither he nor [redacted] had ever observed two prints of the film "Z" in the film room at the same time. [redacted] recalled that there was a print of "Z" sitting in the lower portion of the film room for some time during the festival, and that he had carried this print to the upstairs portion of the film room. [redacted] was under the impression that there was only one print of "Z" at the festival. The first time [redacted] had any knowledge of the additional print of "Z" was at the end of the festival when the Gilboy Delivery Service came to pick up the film. When the delivery service man was advised where a print of "Z" was, he and [redacted] were advised by the delivery man that the pick up call was for two prints of "Z".

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On 2/3/70 at Beverly Hills, California File # Los Angeles 28-348
by SA LESLIE F. WARREN and
SA [redacted] /LFW/aml Date dictated 2/9/70

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LA 28-348

b6
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[] said that he did not have any record of any bill of lading for transporting of any copy or copies of the film "Z", and assumed that it would be available through the transportation company.

[] had the responsibility for the physical handling of the film, which was left in a locked film room at the festival. A number of persons had access to the film room, which was supposed to have been kept locked. It was on occasion found to be unlocked during the festival. [] Last Name Unknown (LNU), but who can be identified by [] coordinated the film.

The film room was in a mess and it was difficult to know what film was there according to []

An article, date not recalled, had appeared in the New York "Variety", regarding the missing print of "Z". The article mentioned that the Black Panther Party (BPP) had had possession of a print of "Z" at one time.

[] said "Z" was shown at the festival on October 25, 1969. It was a good 35MM print and he would estimate the film to be about 12,000 feet in length. It would take professional equipment and know how to copy the print or reduce it to 16MM, plus a cost including film stock in excess of \$1,000.00.

[] said he, [] had just rented a house at [] Los Angeles, California 90028, which was his new residence address.

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LA 28-348

A physical description of was noted:

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Sex	Male
Race	Caucasian
Age	Approximately years
Height	5'11"
Weight	170 pounds
Hair	Brown, long bob hair cut
Complexion	Medium
Characteristics	Even facial features
Scars and Marks	None

FEDERAL BUREAU OF INVESTIGATION

1

Date 2/11/70

[redacted] Los Angeles, California 90028, employed at [redacted] Beverly Hills, California, was interviewed at his place of employment.

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b7C

[redacted] was advised that Agents were investigating a possible violation of the Copyright Statute which grew out of a reported missing film print of "Z" at the San Francisco Film Festival in San Francisco in October 1969. Further information had been developed alleging a print of "Z" and other copyrighted film had been offered on the "bootleg market" in the Los Angeles area.

[redacted] said he was aware of the investigation of the reported missing print of "Z", and that the distributor, [redacted] of New York, had suspected that he and [redacted] who had worked in the film room at the festival with [redacted] had something to do with the missing print. Further, this suspicion was without foundation.

[redacted] said he had projected the 35MM film "Z", a new print, at the San Francisco Film Festival, October 25, 1969, and had not been aware that there were two prints of "Z", reportedly in the festival film room, until the Gilboy, film transit firm, representative had come to pick up the film at the end of the festival and claimed he had an order to pick up two prints of "Z" and only one had been located in the film room.

[redacted] had not handled any of the logging in and out of the film. [redacted] had the responsibility of physically handling the film at the festival. Also a man named [redacted] last name not recalled, known to [redacted] coordinated the film and would know some of the details. He himself raised a question, as had [redacted] as to whether there were in fact two copies of "Z" at the festival. Both he and [redacted] had claimed they had not observed two prints of "Z" together at any time in the film room or elsewhere.

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On 2/3/70 at Beverly Hills, California File # Los Angeles 28-348

by SA LESLIE F. WARREN and
SA [redacted] /LFW/aml Date dictated 2/9/70

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LA 28-348

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[] recalled that an article had appeared in the New York "Variety", trade publication, after the festival regarding the missing print of "Z", and had related that the Black Panther Party at one time had a print of "Z" in their possession.

[] was listed as a [] in the festival publication, and he also worked in the projection room. There were a number of persons who appeared to have access to the film storage room at the festival, which was supposed to be kept locked. The door to the room was found to be open from time to time when [] entered the room.

[] related he had no further knowledge of anything which might have a bearing on the reported missing print of "Z" or on any report a copy may have been offered on the "bootleg market" in Los Angeles or elsewhere.

The following physical description of [] was noted:

Sex	Male
Race	Caucasian
Age	Approximately [] years
Height	5'10"
Weight	160 pounds
Complexion	Fair
Hair	Brown, worn in a shoulder length frizzled styling.

FEDERAL BUREAU OF INVESTIGATION

b6
b7CDate 2/11/70

1

[redacted]
[redacted]
[redacted] Beverly Hills, California 90211,
telephone number [redacted] advised the following:

[redacted] company represents the Cinema V Distributing Company, Incorporated, in the Los Angeles area. He had no knowledge of a reported missing film print of the picture "Z" from the San Francisco Film Festival in October 1969. He said that there were three prints of "Z" currently in the Los Angeles area to his knowledge and possibly more. Two are presently at the Regent Theater, a legitimate theater in West Los Angeles, and one is in the hands of an advertising agency. It is also believed that one copy of "Z" had been made available to the Academy of Motion Pictures Arts and Sciences, but he did not know who had given it to the Academy and possibly had been furnished direct by [redacted] who has the distributing rights for "Z" in the United States.

[redacted] said that he had not heard of any prints of "Z" or any other copyrighted films being offered on the bootleg market in the Los Angeles area or elsewhere. He said from time to time there are rumors to this effect, but he had no specific information. He also claimed that he did not have any knowledge which might have a bearing on the reported missing print of "Z". When asked if he had heard of a print of "Z" being in the possession of the Black Panther Party at any time, [redacted] acknowledged that he had heard some stories to that effect with the film industry but did not know any details. [redacted] identified the Gilboy Company of Los Angeles, 2019 West Washington Boulevard, Los Angeles, California, as the firm that transported the prints of "Z" between theaters in the Los Angeles area.

[redacted] by telephone on February 5, 1970, advised SA LESLIE F. WARREN that the advertising agency that had custody of the film "Z" which he had mentioned on the

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On 2/4/70 and 2/5/70 at Beverly Hills, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 2/10/70

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LA 28-348

previous date was a John Springer Agency which is headquartered in the Century City District of Los Angeles.

FEDERAL BUREAU OF INVESTIGATION

Date 2/11/70

1

[redacted] of Gilboy Company of Los Angeles, a franchised affiliate of the National Film Service, 2093 West Washington Boulevard, Los Angeles, California, advised the following:

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The Gilboy Company transports films for Favorite Films of California and other distributing companies in the Los Angeles area. The Gilboy Company's inventories revealed that there were three prints of "Z" in Los Angeles area. They were:

Print Number One, received from San Francisco, December 17, 1969, currently in possession of the John Springer Advertising Agency in Century City.

Print Number Nine, received from San Francisco, December 17, 1969, currently in possession of the Regent Theater in the Westwood section of West Los Angeles.

Print Number 101, received from San Francisco, November 24, 1969, also in possession of the Regent Theater, Westwood.

[redacted] had no knowledge of any reported missing print of "Z" which disappeared from the San Francisco Film Festival held in October 1969. Also, he had no knowledge of any reported offer of the print "Z" or other copyrighted film on the bootleg market in Los Angeles. He mentioned that there were quite a number of missing prints from time to time which frequently are lost in transit but are eventually recovered. He did say, however, there appeared to be a growing number of thefts of prints from film docks and from delivery trucks with the film delivery industries in Los Angeles. This undoubtedly is partially at least due to an available market for bootleg films. This market is probably partially composed of individuals who are building film libraries or for reducing

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On 2/4/70 at Los Angeles, California File # Los Angeles 28-348

by SA [redacted] and
SA LESLIE F. WARREN/LFW/blm Date dictated 2/10/70

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LA 28-348

the films to 16 millimeter which would extend the bootleg market considerably. [] added that he had no specific information of an organized bootleg market or any specific current activity of this market which might have a bearing on the current investigation involving the missing print "Z". He speculated that there might be a foreign market for films stolen in this country, but he had no specific information to confirm this possibility.

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[] said that all of the prints of the film "Z" were normally carried in two film cans which had the identification of "Z" designated on the outside and usually contained stickers revealing the transit route from the shipper to the consignee. With respect to the reported missing print of "Z", he said that it would be important to know the number of the reported prints sent to the San Francisco Film Festival so that they might be traced through various inventories, but he suggested that [] of the Cinema V Distributing Company in New York would have the shipping data and the identity of the print numbers on the films "Z" sent to the San Francisco Film Festival.

[] said that past complaints of missing copyrighted films that he had knowledge of included a 35 millimeter print of "Gone With the Wind" which was a long print and took seven or eight cans to transport it. It was missing some time ago from the Surf Theater in Huntington Beach, California, owned by [] telephone number [] or [] had suspected that maybe some of the film transport truck drivers had lifted the print.

Rumor type information which circulated in the film transit industry about a year ago had alleged that one [] California [] reportedly buys motion picture films for disposal on a foreign market. [] said that he had never made any attempt to check out the allegation and had no further details on the allegation.

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LA 28-348

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Also, recently, [] advised []
Serial Number [] of the Hollywood Detective Division,
Los Angeles Police Department, 1358 Wilcox Avenue, telephone
number 624-5211, extension number [] was working on a
case involving a reported stolen film print.

[] introduced Agents to []
[] who helped him [] and
who confirmed the statements made by []

FEDERAL BUREAU OF INVESTIGATION

Date 2/11/70

1

[redacted] of the Gilboy Company of Los Angeles, a franchised affiliate of the National Film Service, a theater film transit company, 2019 West Washington Boulevard, Los Angeles, California, advised the following:

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[redacted] said that he and [redacted] who operate the Gilboy Company, had been checking on the possibilities of the "reported missing film 'Z'" being lost in transit. To date he had been able to specifically place no more than three prints of "Z" in the Los Angeles area-- two at the Regent Theater in West Los Angeles and one in the possession of the John Springer Advertising Agency in Century City. He was of the opinion that any other prints of "Z" legitimately circulating in the Los Angeles area, such as one reportedly at the Academy of Motion Pictures Arts and Sciences, would have probably been furnished directly by [redacted] the distributor of "Z" in the United States, who works out of New York and who distributes through the Cinema V Distributing Company, who in turn are represented by the Favorite Films of California, Incorporated, in Beverly Hills.

[redacted] said that there was also an exchange of copyrighted films between persons and between the various major studios on a gratis basis and were frequently shown either in the respective studios involved or by executives of these various studios in their homes. Sometimes legitimate copies of these films were obtained by the executives and placed in their film libraries and were circulated around the so called "Bel Air Circuit" for home showing to persons in the film industry.

[redacted] said that he had ascertained that a print of "Z" which was in the possession of the Regent Theater in Westwood had been exhibited at Universal City Studios, Universal City, California, on January 23, 1970, and had been returned to the theater. He also advised that a print in custody of the Regent Theater had been exhibited at the Columbia Picture Corporation on January 16 and January 17, 1970, and had also

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On 2/6/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 2/10/70

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LA 28-348

been returned. He further advised that a print of "Z" in custody of the Regent Theater had also been exhibited at the Los Feliz Theater in Los Angeles which was owned by the same individual who owned the Regent Theater.

Further and indicative of the traffic of copyrighted films and specifically "Z", [] said that the advertising agencies who have legal custody of the copyrighted film would utilize them for sales promotion and might loan the film out for exhibition within the trade. With respect to the film "Z" reported missing from the San Francisco Film Festival, [] said that the film transit company probably handling the film for the festival in San Francisco would be Stan Draper Film Messenger Service at 215 Golden Gate in San Francisco, California, telephone number 431-4074, or possibly Theater Transit in San Francisco.

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[] made a telephone call to the Gilboy counterpart in San Francisco, the National Film Service, 35 Guy Place, San Francisco, California, telephone number 362-2182, on February 6, 1970, and ascertained from a contact of his, not identified there, that there were two prints of "Z" in San Francisco at the present time at the Stage Door Theater. Further, this contact of [] had said he was aware of the missing print of "Z" from the San Francisco Film Festival and that the prints sent to the film festival were shipped by air direct to the festival from New York and that the National Film Service had not been involved in the transit. He also advised that possibly Theater Transit or [] either delivered the film or picked it up at the film festival.

[] said that [] of the Cinema V Distributors, Incorporated, could locate the airfreight bill and get descriptive data as to the print numbers of the film "Z" shipped to the film festival. The Cinema V Distribution Company has its headquarters at Fort Lee, New Jersey, and are associated with the Bonded Film Service at 550 Main Street, Fort Lee, New Jersey. The waybills identifying the

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LA 28-348

shipments of the prints of "Z" to the festival may be located at either of these two firms in Fort Lee, New Jersey.

[redacted] associated with John Springer and Associates Advertising Agency, 1901 Avenue of the Stars, Suite 550, Los Angeles, California 90067, telephone number 277-3744, would have knowledge of any transit of the film "Z" in possession of the John Springer Advertising Agency according to [redacted]

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LA 28-348

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b7D

[redacted]
[redacted] has been identified by [redacted]
[redacted] as a person who has knowledge of bootleg film activity in Los Angeles and abroad involving the film "Z", "Hello Dolly," and "Catch Twenty Two."

[redacted] had advised the San Francisco Office that [redacted] was not willing to work with the FBI but wanted to work direct with the film industry. This source advised the San Francisco Office on January 28, 1970, that [redacted] had decided to cooperate with the FBI and would contact SA LESLIE F. WARREN in the Los Angeles FBI Office.

On January 30, 1970, a person called for SA WARREN who was out of the office. The call was taken by SA [redacted]. The caller said "he was a friend of [redacted] and when informed that SA WARREN would be back later in the afternoon, the caller said that he would call the following day and declined to give his name, where he could be reached, or any other identifying data.

No further calls have been received from this reported friend of [redacted] by SA WARREN or otherwise as of February 9, 1970.

[redacted] advised the San Francisco Office on February 6, 1970, and February 9, 1970, that [redacted] had attempted to contact Agent WARREN a week ago in the Los Angeles Office, but Agent WARREN was out and that [redacted] had not left a message. [redacted] further said that he was not sure that [redacted] was the correct name of the person who [redacted] had met as on one occasion he had heard someone address [redacted] as [redacted] and that [redacted] had given this person, not identified by him, a "dirty look" indicating that he did not wish to be addressed by the name of [redacted] had described [redacted] as a male, [redacted] about [redacted] years of age. [redacted] who worked or was associated in some way with [redacted] the University of Southern California in Los Angeles.

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No record identifying anyone with the name of [redacted] located in the following sources:

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University of Southern California (USC),
Payroll Department, per [redacted]
[redacted] Assistant Head of the Payroll
Department, January 30, 1970.

Records of the Registrar, USC, January 30,
1970, per [redacted] who advised records
included students who had attended for
credit back to 1920. However, students
enrolled for the current semester
beginning in February 1970, had not been
fully recorded.

Identification records of the Los Angeles
Police Department on February 3, 1970,
and the Los Angeles County Sheriff's
Office on February 4, 1970.

On February 9, 1970, an unidentified telephone
call made by SA LESLIE F. WARREN to the switchboard operator
at the Department of Cinema, USC, ascertained that this
operator had no knowledge of anyone by the name of [redacted]
[redacted] and following the inquiry made by her of the
various departments in the Department of Cinema, she did
not find anyone who had ever heard of anyone by this name.

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[redacted]
[redacted] whose full name is [redacted]
[redacted] was interviewed by SA [redacted] on
September 3, 1969, at the Los Angeles County Jail, where
[redacted] was incarcerated. He had been questioned in
connection with a possible violation of the Anti-Riot
laws which involved the origin of a manual containing
tactics used by demonstrators against the police. It
also furnished directions for making bombs of various
types. [redacted] denied any connection with the producing
of the manual. Descriptive data of [redacted] revealed the
following:

Sex	Male
Race	[redacted]
Height	5'10"
Weight	150 pounds
Eyes	Hazel
Hair	Brown
Date of Birth	[redacted]
Place of Birth	[redacted]
Social Security Number	[redacted]
Characteristics	Wearing full beard

BLACK PANTHER PARTY,
LOS ANGELES

Logical confidential informants, as of February
1969, familiar with the Black Panther Party in Los Angeles,
had no knowledge of the film "Z" being in possession of
the Black Panther Party in Los Angeles, and had no infor-
mation identifying [redacted] or [redacted]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 2/13/70

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL REGISTERED MAIL
(Priority)

TO: Director, FBI (28-1158)
FROM: SAC, Milwaukee (28-40) (RUC)
SUBJECT: UNSUB;
Alleged Unauthorized Sale and
Reproduction of Motion Picture "Z"
COPYRIGHT MATTER

Re San Francisco teletype to Bureau dated 1/30/70.
Milwaukee teletype to Bureau dated 1/31/70. New York
teletype to Bureau dated 2/2/70.

Enclosed for San Francisco are seven copies of an
FD 302 reflecting interview with [redacted] One copy of
FD-302 for Los Angeles and New York.

On 1/31/70, [redacted]
Marquette University (MU), Milwaukee, Wis., advised that
motion picture "Z" not currently advertised for showing on
MU campus. [redacted] stated that contact with Student Affairs
Office fails to reflect any mention of motion picture "Z".

On 1/31/70, [redacted] of Campus Police [redacted]
University of Wisconsin (UW), Milwaukee, Wis., advised
that motion picture "Z" has not been advertised for showing
on the UW, Milwaukee, campus and he further advised that
Student Affairs Office does not have any booking for such
picture.

Sources and informants of the Milwaukee Division,
contacted during week of 2/9-13/70, advised no information has
come to their attention concerning the showing of motion picture
"Z".

- 2 - Bureau (28-1158) (RM)
1 - Los Angeles (28-348) (Info) (RM) (Enc. 1)
1 - New York (28-550) (Info) (RM) (Enc. 1)
2 - San Francisco (Enc. 7) (28-97) (RM)
1 - Milwaukee (28-40)

JEM/dsw
(7)

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

MAR - 2 1970

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b7C

REC 13 28-1158-18

FEB 13 1970

REC 13 28-1158-18

F B I

Date: 3/2/70

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI (28-1158)
FROM: SAC, LOS ANGELES (28-348)(P)
SUBJECT: ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"
COPYRIGHT MATTER
OO: San Francisco

Re Los Angeles report of SA LESLIE F. WARREN dated
2/12/70, and San Francisco report of SA [REDACTED]
dated 2/13/70.

b6
b7CSTATUS INVESTIGATION - LOS ANGELES

[REDACTED]
Film Producer

Claimed on 2/10/70, he was aware of missing
print "Z" and had seen the film shown at a Director's Guild
Showing, Hollywood, subsequent to the San Francisco Film
Festival. Denied any knowledge of any bootleg traffic of
"Z" or other film or of [REDACTED] or [REDACTED]

- EX 110 REC-73
- ④ - Bureau (RM)
1 - New York (28-550)(Info) (RM)
2 - San Francisco (28-97) (RM)
3 - Los Angeles
(1 - 28-350) [REDACTED]

LFW/gak
(10)

MAR 6 1970

Approved: 50 MAR 1 1970

Special Agent in Charge

Sent _____

M

Per _____

LA 28-348

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b7C

[redacted]
Hollywood, and
[redacted]
San Francisco Film Festival (SFFF)

On 2/10/70, [redacted] stated he had observed two three reel film cans marked "Z" in first floor Hospitality Room at outset of SFFF. [redacted] when questioned about film, said there were two copies of "Z". Later film was gone from Hospitality Room and [redacted] assumed film "Z" had been removed to regular film storage room on second floor. [redacted] told [redacted] two prints of "Z" sent to SFFF in case anything wrong with one. [redacted] never saw four three reel film cans of "Z"

together and was of opinion it would take four cans to hold two prints of "Z". [redacted] and [redacted] physically handled film shown at SFFF; however, both [redacted] and [redacted] got sick and were absent during part of SFFF and [redacted] and [redacted] assisted in the film room which was kept locked. Projectionists were brought in from the San Francisco local of Film Projectionist Union. Only one known to [redacted] was named [redacted] (ph) who had worked at the SFFF in the past. [redacted] denied any knowledge of any bootleg traffic in "Z" or other film or [redacted] or [redacted]. He had heard the Black Panther Party (BPP), had showed the film "Z" in Oakland area, summer of 1969, and apparently had legitimate custody of same.

[redacted] 2/26/70, related that [redacted] had sent several films from the SFFF to the American Film Institute for exhibition, but [redacted] did not know names of films or how shipped. Reportedly, [redacted] had permission from producers of the film to do this. "Z" was known to have been shown at the American Film Institute same time after the SFFF, about November of 1969, but did not know where the print came from. He suggested that [redacted] of American Film Institute and his [redacted] and [redacted] be interviewed in this regard. [redacted] said he himself had seen "Z" in France in 1968.

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Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

Approved: _____
Special Agent in Charge

Sent _____ M Per _____

LA 28-348

Detective [redacted]
Los Angeles Police Department
Hollywood Division (2/18/70)

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Stated he was working on a theft of print of "Gone With the Wind", a 70 mm film, stolen by [redacted] whereby a man representing a film delivery service had phoned the Loew's Theatre on Hollywood Boulevard in October 1969, and made arrangements to pick up the film for a quick delivery to an eastern city. Later this man, who appeared most knowledgeable of the film, transit procedure, personally picked up the film, gave an authentic appearing phony receipt and drove off with the film in a truck. It has not yet been located to date. This theft is similar to about three other thefts of film in other parts of the country. [redacted] during his investigation, had not heard of the film "Z" or other films allegedly being offered with it on a bootleg market. He will remain alert.

Film - "Battle Of Algiers"

[redacted] a former Bureau approved PSI, who continues to volunteer information, was alerted to this investigation. On 2/12/70, he advised that a [redacted] teacher at Los Angeles Valley Junior College, Van Nuys, [redacted] [redacted] had shown a 16 mm print of the "Battle Of Algiers" during his class at 1:00 p.m., on 2/11/70. It had been announced a week before that an educational film would be shown. [redacted] did not see the film. On 2/13/70, [redacted] said he discussed the showing of the film with [redacted] who did not disclose where it had been obtained but said it would cost about \$100.00 to obtain it for further showing. [redacted] on 2/13/70, found on the floor of [redacted] a strip of film bearing "End - Distributed By Modern Talking Picture Service, Inc., 1145 North Mc Cadden Place - Los Angeles, California, 90038".

On 2/26/70, the assistance of [redacted] [redacted] at Los Angeles Valley Junior College, an established source, was sought, in an attempt to ascertain

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Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

Approved: _____ Sent _____ M Per. _____

Special Agent in Charge

LA 28-348

how and where [] obtained the print of the "Battle of Algiers". This inquiry is still pending.

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[] has not been approached to date as his name, [] is currently retained in the A Section of the Reserve Security Index of the Los Angeles Office (Bufile: 100-448572; Los Angeles 100-56027).

[]
Through the assistance of [] PSI, attempts have been made to identify [] also known as [] (LNU), reported by [] to be connected with the Lab of the Cinema Arts Division of the University of Southern California (USC). This source advised 2/20/70, that no one was connected with Cinema Arts Department by the name of [] or [] (LNU). The only possibility and the only male [] age about [] or [] years in the [] at USC is [] employed in the Stock Room. His local address is [] Los Angeles, California 90011. He is not a student and is very belligerent in attitude. His supervisor is [] [] who resides at [] California, phone number []. The phone at the office of the Cinema Division at USC is 746-6091. Investigation still pending.

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b7D

[]
Motion Picture Theatre []
Through Local 504, Projectionist Union,
Santa Ana, California

b6
b7C

[] Paramount Pictures Corporation, Studios, Hollywood, 2/16/70, advised [] was under investigation by the Huntington Beach and the Anaheim California Police on suspicion of theft of certain 35 mm motion picture film of which Paramount was the copyright owner. One specific film involved was "Sons of Katie Elder" a print of which was reported stolen from the Surf Theatre

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

in Huntington Beach, California. [] in checking with [] of the Gilbroy Company of Los Angeles, a film transit film who maintains an inventory of missing prints, learned that SA LESLIE F. WARREN had recently contacted [] on the "Z" investigation. A number of 35 mm film prints had been seized by warrant from [] garage in Anaheim, California, by the Anaheim Police, 2/16/70. Paramount is in the process of examining the prints and so far are of the opinion a majority of the prints are fairly current and ones Paramount had designated for destruction by contract with [] a film junking firm, operating as Paragon International Productions, formerly known as Auric Enterprises, 550 Ward Parkway, Kansas City, Missouri, telephone number (816) JA 3-2699. Paramount has had the Wade Company under suspicion of leaking prints into the bootleg market. Some of the prints ordered for destruction are in good shape particularly if the film is a flop and is pulled out of theatre exhibition.

The Anaheim Police had learned from [] [] and his attorney that [] claimed he bought the film seized from a man in Alexandria, Virginia, [] [] phone in Alexandria is []

[] Los Angeles Attorney handling the current matter for Paramount, 2/27/70, said all the copyright data on the films seized from [] was being correlated and a replevin action is under way to recover the seized film. He said Paramount was aware of the [] operation and suspected he got his films for sale from [] in Kansas City. He also thought some civil action was under consideration against [] out of Baltimore.

No copy of "Z", "Battle of Algiers", "Cool World" or other film related to the "Z" case had showed up in the [] case to date.

A new case has been opened up on [] (Los Angeles 28-350), and all leads and further details will be set out in the [] case separate from the "Z" case.

Los Angeles will follow the "Z" case closely.

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

Approved: _____ Sent _____ M Per. _____
Special Agent in Charge

Best Copy Available

SAC, San Francisco (28-97)

March 20, 1970

REC 107

Director, FBI (28-1153) - 20

1 - Mr. Nuzum

UNSUB; ALLEGED UNAUTHORIZED SALE
AND REPRODUCTION OF MOTION PICTURE "Z"
COPYRIGHT MATTER
OO: SF

ReSFairtel 3/16/70.

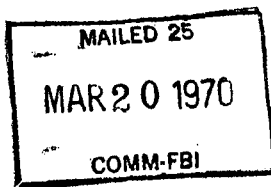
JS
In view of the interest in captioned matter, San Francisco is instructed to submit a report of investigation conducted to date, by return mail in order that dissemination may be made to the Department. Make certain that a report is submitted each 30 days thereafter until all investigation is completed and the prosecutive opinion of the U. S. Attorney obtained.

In the event Los Angeles and New York have substantial unreported investigation which has been conducted, each of these offices similarly should submit a report in accordance with the above instructions.

2 - Los Angeles (28-343)

2 - New York (28-550)

CAN:mlp *mlp*
(8)



Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

202
51 APR 1 1970

TELETYPE UNIT ☐

CW

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 3/16/70

Transmit the following in _____
(Type in plaintext or code)

Via AIRTEL AIRMAIL
(Priority)

TO: DIRECTOR, FBI (28-1158)

FROM: SAC, SAN FRANCISCO (28-97) (P)

UNSUB; Alleged Unauthorized Sale
and Reproduction of Motion Picture "Z"

CM

(OO: SF)

Re LA airtel to Bureau, 3/2/70; NY airtel to SF (IO),
3/6/70.

By reairtel, the New York Office advised as follows:

[] advised 3/2/70 that one print of "Z" was
shipped by American Airlines, flight number 837, on 10/18/69, to
the San Francisco Film Festival (Air freight bill number 5961631).

[] stated a second print of "Z" was shipped by ABC Air
Freight, weigh bill number 582784.

He advised there is no number on any of the prints of "Z".

[] stated he would attempt to secure copies of the
above shipping documents and forward same to NYO.

[] recontacted 3/6/70 and advised as yet he has not
secured the shipping documents but when he does so, he will for-
ward same to NYO.

On 2/24/70, [] National Film Service, 35 Guy
Place, San Francisco, advised that his records show that only
one copy of motion picture "Z" was handled by his firm around the
date the San Francisco Film Festival was in progress. His records

② Bureau
1 Los Angeles (28-348)
1 New York (28-550)
2 San Francisco
HEW:ER
(6)

REC 107

let to SF
acc LA
acc NY
3-20-70
CAN: mmp

MAR 18 1970

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

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SF 28-97
HEW:ER

show that print A was picked up from the Film Festival on 10/28/69. It consisted of three cans weighing approximately 95 pounds. The film had been delivered to their company by the Film Messenger Service, 65 Leavenworth, San Francisco. This print was forwarded to the Exeter Street Theater, attention [redacted] Boston, Massachusetts. It was sent via Air Express on 10/29/69.

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Subsequent prints of the film have been received from Fort Lee, New Jersey, destined for the Music Hall, San Francisco. This was received 12/1/69 for showing 12/3/69, and then was sent to Cinema V, Los Angeles, on 12/16/69. He has no record of having received any prints of the motion picture "Z" for delivery to the film festival.

On that same date an attempt was made to contact [redacted] at [redacted] and it was ascertained he was not there. For the information of the Bureau, [redacted] is identical to SF file 100-48075 and Bufile 105-45054. He is a Security Index subject.

On 2/25/70, [redacted] telephoned the San Francisco Office and stated that he knew nothing about the motion picture "Z" or this current investigation and did not desire to discuss the matter with anyone at any time. He abruptly hung up the telephone.

On 2/26/70, [redacted] of the Stan Draper Messenger Service, 65-A Leavenworth, San Francisco, advised from his records that one print of motion picture "Z" had been picked up by himself from the San Francisco Film Festival on 10/27/69. The film was in three cans and was for delivery to the National Film Service. Later in the day after this film had been picked up, he received a call from someone at the Film Festival telling him that there were two prints to the film and they were both in the three cans. [redacted] said he knew this was impossible and knew that the prints could not be mixed up this way. Someone later called him and asked him if he had another print. He told them he did not.

[redacted] records reveal that another print was picked up from the Festival on 10/29/69, and he recalls that he was called back to the Festival to pick up this print but it was not there. Inasmuch as he had to make the trip, he charged for the messenger service anyway. He definitely only picked up one print of this motion picture.

On 2/27/70, [redacted] advised that he had been in touch with a New York attorney who represented the motion picture industry and was attempting through this attorney to find out

SF 28-97
HEW:ER

what films might be available in addition to motion picture "Z". b6
So far he did not have any information to give the man and said b7C
he is still working through [redacted] in Los Angeles. b7D

On 3/6/70, [redacted] advised that he has recently been in touch with [redacted] who told him that illegal films are getting harder to get in Los Angeles, but apparently his friend [redacted] can still get them only because he is known. He has no direct knowledge that [redacted] has been able to get any illegal film. [redacted] said he was in contact with the attorney in New York, who has requested he attempt to buy three copies of film through [redacted]. He has called [redacted] who told him they were available but the attorney and [redacted] have not been able to get together since. He still does not know if [redacted] can actually obtain these film.

San Francisco, at San Francisco, will continue to follow with [redacted] and the Los Angeles and New York Offices who have outstanding investigation.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 3/24/70	INVESTIGATIVE PERIOD 1/31/70 - 3/16/70
TITLE OF CASE UNSUB; Alleged Unauthorized Sale and Reproduction of Motion Picture "Z"		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 15px;"></div>	TYPED BY aji
		CHARACTER OF CASE COPYRIGHT MATTER	

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REFERENCE: Milwaukee airtel to Bureau, dated 2/13/70;
Los Angeles airtel to Bureau, dated 3/2/70;
New York airtels to San Francisco, dated 3/2/70
and 3/17/70 (IO);
San Francisco airtel to Bureau, dated 3/16/70;
Bureau letter to San Francisco, 3/20/70.

- P -

ADMINISTRATIVE

mentioned in details of report
is identical to San Francisco file 100-48075 and Bufile
105-45054, and is a Security Index Subject.

No specific lead is being set out for Los
Angeles as these have been set out in reference communication.

ACCOMPLISHMENTS CLAIMED						ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED *[Signature]* SPECIAL AGENT
IN CHARGE

COPIES MADE:

- ② - Bureau (28-1158)
1 - USA, San Francisco (Attn. AUSA
MILANO)
2 - Los Angeles (28-348)
2 - San Francisco (28-97)

DO NOT WRITE IN SPACES BELOW

28-1158-21

REC 17

MAR 30 1970

ST 10

Dissemination Record of Attached Report

Agency	7-100	6-100		
Request Recd.				
Date Fwd.	4/10/70	060		
How Fwd.				
By	CAU: mlp			

Notations

STAT. SECT.

60 APR 13 1970

SF 28-97
HEW:aji

Sources and informants of the Milwaukee Division, contacted during week of 2/9 - 13/70, advised no information has come to their attention concerning the showing of motion picture "Z".

Los Angeles in reference airtel, dated 3/2/70, advised as follows:

Film - "Battle of Algiers"

[redacted] a former Bureau approved PSI, who continues to volunteer information, was alerted to this investigation. On February 12, 1970, he advised that a [redacted] teacher at Los Angeles Valley Junior College, Van Nuys, [redacted] had shown a 16 mm print of the "Battle of Algiers" during his class at 1:00 p.m., on 2/11/70. It had been announced a week before that an educational film would be shown. [redacted] did not see the film. On 2/13/70, [redacted] said he discussed the showing of the film with [redacted] who did not disclose where it had been obtained, but said it would cost about \$100.00 to obtain it for further showing. [redacted] on 2/13/70, found on the floor of [redacted] Class, a strip of film bearing "End - Distributed by Modern Talking Picture Service, Inc., 1145 North Mc Cadden Place - Los Angeles, California, 90038."

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On 2/26/70, the assistance of [redacted] [redacted] at Los Angeles Valley Junior College, an established source, was sought, in an attempt to ascertain how and where [redacted] obtained the print of the "Battle of Algiers".

[redacted] has not been approached to date as his name, [redacted] is currently retained in the A Section of the Reserve Security Index of the Los Angeles Office (Bufile: [redacted] Los Angeles [redacted]).

SF 28-97
HEW:aji

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[REDACTED]

Through the assistance of [REDACTED] PSI, attempts have been made to identify [REDACTED] also known as [REDACTED] (last name unknown), reported by [REDACTED] to be connected with the Lab of the Cinema Arts Division of the University of Southern California (USC). This source advised on 2/20/70, that no one was connected with Cinema Arts Department by the name of [REDACTED] or [REDACTED] (last name unknown). The only possibility and the only male [REDACTED] age about [REDACTED] or [REDACTED] years [REDACTED] at USC is [REDACTED] employed in the Stock Room. His local address is [REDACTED] Los Angeles, California 90011. He is not a student and is very belligerent in attitude. His supervisor is [REDACTED] who resides at [REDACTED] California, phone number [REDACTED]. The phone at the office of the Cinema Division at USC is 746-6091.

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LEADS

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will continue to follow with [REDACTED] and the Los Angeles Division, who has outstanding investigation.

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

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Copy to: 1 - USA, San Francisco
(Attn. AUSA MILANO)

Report of: [REDACTED]
Date: 3/24/70

Office: San Francisco, California

Field Office File #: 28-97 Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
Alleged Unauthorized Sale and
Reproduction of Motion Picture "Z"

Character: COPYRIGHT MATTER

Synopsis:

[REDACTED] Film Producer denied any knowledge of bootleg traffic of Subject film. LAPD reports theft of print of "Gone with the Wind". Copy of Subject film showing in Madison, Wisconsin, is being shown legitimately. [REDACTED] furnished two receipts showing two prints of film being sent to San Francisco. Messenger service in San Francisco only picked up one print from the Festival. [REDACTED] said he was in contact with [REDACTED] who told him the films were getting harder to obtain, but apparently he can still obtain them.

- P -

DETAILS:

By communication dated February 13, 1970, the Milwaukee Division advised as follows:

On January 31, 1970, [REDACTED] of Security, Marquette University (MU), Milwaukee, Wisconsin, advised that motion picture "Z" not currently advertised for showing on MU campus. [REDACTED] stated that contact with Student Affairs Office fails to reflect any mention of the motion picture "Z".

SF 28-97
HEW:aji

On January 31, 1970, Chief of Campus Police
[redacted] University of Wisconsin (UW), Milwaukee,
Wisconsin, advised that motion picture "Z" has not been
advertised for showing on the UW, Milwaukee Campus and
he further advised that Student Affairs Office does not
have any booking for such picture.

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FEDERAL BUREAU OF INVESTIGATION

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2/5/70

Date

[redacted] Madison Twentieth Century Theaters, was interviewed in the office for the Stage Door Theater, 121 West Johnson Street. He furnished the following information:

He said that Madison Twentieth Century Theaters, a Wisconsin corporation, owns and operates the Madison Theaters called Stage Door, Cinema and Orpheum. Through contractual arrangements between Capitol Service, 741 North Milwaukee Street, Room 903, Milwaukee, Wisconsin, the operating company for Madison Twentieth Century Theaters, and Cinema V Distributing, Inc., 216 State Street, New York, New York, Cinema V agreed that they will furnish a 35 mm. copy of a motion picture called, "Z", for showing in the Cinema Theater, Madison, beginning on either February 18, 1970, or February 28, 1970. [redacted] pointed out that Madison Twentieth Century Theaters is not equipped to handle 16 mm. film in any other theaters.

According to [redacted] one [redacted] Agent for Capitol Service, was the official representing Capitol Service, who dealt with Cinema V and corresponded with that company for the motion picture, "Z." [redacted] [redacted] may also have information concerning Capitol's dealings with Cinema V.

Motion picture films shown in Madison, obtained through Cinema V, usually arrive by mail from Milwaukee or Chicago, Illinois, the day before or the day of the first showing.

[redacted] said that because Cinema V is a reputable motion picture film broker, he believes that this company has the permission from the firm holding exclusive rights to the motion picture, "Z," to broker this film in Wisconsin. This film is not currently being shown in any Madison movie theaters.

[redacted] pointed out he has known for approximately two weeks that motion picture "Z," was coming to Madison from Cinema V, and accordingly, he has set up an advertising program

On 1/31/70 at Madison, Wisconsin

File # MI 28-40

by SA [redacted] kdb

Date dictated 2/2/70

MI 29-40

2

in the Madison area to publicize plans of Madison Twentieth Century Theater to show it in Madison in the near future. [redacted] emphatically stated that neither he nor anyone on his staff at Madison connected with Madison Twentieth Century Theaters knows of any wrongdoings concerning motion picture "Z," nor has any facts come to their attention which would put them on notice concerning this motion picture that people dealing with it were attempting to broker it unlawfully without the consent of people having the exclusive film rights.

Concerning "Z," [redacted] noted that he has heard this film was released by a French film company in December, 1969, and that it was thereafter shown in New York, winning the New York Critic's Film Award. Usually, films that win this coveted award are major contenders for the Best Motion Picture of the Year in running for this award in the United States. This film is a film of a recent revolution in the country of Greece.

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SF 28-97
HEW:aji

By communication dated March 2, 1970, the
Los Angeles Division advised as follows:

[redacted]
Film Producer

Calif.

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Claimed on February 10, 1970, he was aware of
missing print "Z" and had seen the film shown at a Director's
Guild Showing, Hollywood, subsequent to the San Francisco
Film Festival. Denied any knowledge of any bootleg
traffic of "Z" or other film or of [redacted] or [redacted]
[redacted]

[redacted]
Hollywood, and
[redacted]

San Francisco Film Festival (SFFF)

On February 10, 1970, stated he had observed
two three reel film cans marked "Z" in first floor
Hospitality Room at outset of SFFF. [redacted] when
questioned about film, said there were two copies of
"Z". Later film was gone from Hospitality Room and [redacted]
assumed film "Z" had been removed to regular film storage
room on second floor. [redacted] told [redacted] two prints
of "Z" sent to SFFF in case anything wrong with one.
[redacted] never saw four three reel film cans of "Z" together
and was of opinion it would take four cans to hold two
prints of "Z". [redacted] and [redacted] physically
handled film shown at SFFF; however, both [redacted] and
[redacted] got sick and were absent during part of SFFF
and [redacted] and [redacted] assisted in the film room
which was kept locked. Projectionists were brought in
from the San Francisco local of Film Projectionist Union.
Only one known to [redacted] was named [redacted] (phonetic) who
had worked at the SFFF in the past. [redacted] denied any
knowledge of any bootleg traffic in "Z" or other film or
[redacted] [redacted] or [redacted]

SF 28-97

HEW:aji

He had heard the Black Panther Party (BPP), had showed the film "Z" in Oakland area, Summer of 1969, and apparently had legitimate custody of same.

[redacted] February 26, 1970, related that [redacted] had sent several films from the SFFF to the American Film Institute for exhibition, but [redacted] did not know names of films or how shipped. Reportedly, [redacted] had permission from producers of the film to do this. "Z" was known to have been shown at the American Film Institute same time after the SFFF, about November of 1969, but did not know where the print came from. He suggested that [redacted] of American Film Institute and his [redacted] and [redacted] be interviewed in this regard. [redacted] said he himself had seen "Z" in France in 1968.

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[redacted]
Los Angeles Police Department
Hollywood Division (February 19, 1970)

Stated he was working on a theft of print of "Gone With the Wind", a 70 mm film, stolen by ruse whereby a man representing a film delivery service had phoned the Loew's Theatre on Hollywood Boulevard in October, 1969, and made arrangements to pick up the film for a quick delivery to an eastern city. Later this man, who appeared most knowledgeable of the film, transit procedure, personally picked up the film, gave an authentic appearing phony receipt and drove off with the film in a truck. It has not yet been located to date. This theft is similar to about three other thefts of film in other parts of the country. [redacted] during his investigation, had not heard of the film "Z" or other films allegedly being offered with it on a bootleg market. He will remain alert.

SF 28-97

HEW:aji

[redacted]
Motion Picture Theatre [redacted]
Through Local 504, Projectionist Union,
Santa Ana, California

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[redacted] Director of Security, Paramount Pictures Corporation, Studios, Hollywood, February 16, 1970, advised [redacted] was under investigation by the Huntington Beach and the Anaheim, California Police on suspicion of theft of certain 35 mm motion picture film of which Paramount was the copyright owner. One specific film involved was "Sons of Katie Elder", a print of which was reported stolen from the Surf Theatre in Huntington Beach, California. [redacted] in checking with [redacted] of the Gilboy Company of Los Angeles, a film transit film who maintains an inventory of missing prints learned that SA LESLIE F. WARREN has recently contacted [redacted] on the "Z" investigation. A number of 35 mm film prints had been seized by warrant from [redacted] garage in Anaheim, California, by the Anaheim Police, February 16, 1970. Paramount is in the process of examining the prints and so far are of the opinion a majority of the prints are fairly current and ones Paramount had designated for destruction by contract with [redacted] a film junking firm, operating as Paragon International Productions, formerly known as Auric Enterprises, 550 Ward Parkway, Kansas City, Missouri, telephone number (816) JA3-2699. Paramount has had the Wade Company under suspicion of leaking prints into the bootleg market. Some of the prints ordered for destruction are in good shape particularly if the film is a flop and is pulled out of theatre exhibition.

SF 28-97
HEW:aji

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The Anaheim Police had learned from [] and his attorney that [] claimed he bought the film seized, from a man in Alexandria, Virginia, [] phone in Alexandria is []

[] Los Angeles Attorney handling the current matter for Paramount, February 27, 1970, said all the copyright data on the films seized from [] was being correlated and a replevin action is under way to recover the seized film. He said Paramount was aware of the [] operation and suspected he got his films for sale from [] in Kansas City. He also thought some civil action was under consideration against [] out of Baltimore.

No copy of "Z", "Battle of Algiers", "Cool World" or other film related to the "Z" case had showed up in the [] case to date.

By communication, the New York Office advised as follows:

[] advised on March 2, 1970, that CALIF. oneprint of "Z" was shipped by American Airlines, flight number 837, on October 18, 1969, to the San Francisco Film Festival (Air freight bill number 5961631).

[] stated a second print of "Z" was shipped by ABC Air Freight, weigh bill number 582784.

He advised there is no number on any of the prints of "Z".

[] stated he would attempt to secure copies of the above shipping documents and forward same to New York Office.

[] recontacted on March 6, 1970, and advised as yet he has not secured the shipping documents, but when he does so, he will forward same to New York Office.

SF 28-97

HEW:aji

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On February 24, 1970, [redacted] National Film Service, 35 Guy Place, San Francisco, advised that his records show that only one copy of motion picture "Z" was handled by his firm around the date the San Francisco Film Festival was in progress. His records show that print A was picked up from the Film Festival on October 28, 1969. It consisted of three cans weighing approximately 95 pounds. The film had been delivered to their company by the Film Messenger Service, 65 Leavenworth, San Francisco. This print was forwarded to the Exeter Street Theater, attention [redacted] Boston, Massachusetts. It was sent via Air Express on October 29, 1969.

Subsequent prints of the film have been received from Fort Lee, New Jersey, destined for the Music Hall, San Francisco. This was received December 1, 1969 for showing December 3, 1969, and then was sent to Cinema V, Los Angeles, on December 16, 1969. He has no record of having received any prints of the motion picture "Z" for delivery to the film festival.

On that same date, an attempt was made to contact [redacted] at Channel 9 Television Studio, 525 - 4th Street, and it was ascertained he was not there.

On February 25, 1970, [redacted] telephoned the San Francisco Office and stated that he knew nothing about the motion picture "Z" or this current investigation and did not desire to discuss the matter with anyone at any time. He abruptly hung up the telephone.

On February 26, 1970, [redacted] of the Stan Draper Messenger Service, 65-A Leavenworth, San Francisco, advised from his records that one print of motion picture "Z" had been picked up by himself from the San Francisco Film Festival on October 27, 1969. This film was in three cans and was for delivery to the National Film Service. Later in the day after this film had been picked up, he received a call from someone at the Film Festival telling him that there were two prints to the film and they were both in the three cans. [redacted] said he knew this was impossible and knew that the prints could not be mixed up this way. Someone later called him and asked him if he had another print. He told them he did not.

SF 28-97
HEW:aji

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[redacted] records reveal that another print was picked up from the Festival on October 29, 1969, and he recalls that he was called back to the Festival to pick up this print, but it was not there. Inasmuch as he had to make the trip, he charged for the messenger service anyway. He definitely only picked up one print of this motion picture.

On February 27, 1970, [redacted] advised that he had been in touch with a New York [redacted] who represented the motion picture industry and was attempting through this [redacted] to find out what films might be available in addition to motion picture "Z". So far he did not have any information to give the man and said he is still working through [redacted] in Los Angeles. *CALIF.*

On March 6, 1970, [redacted] advised that he has recently been in touch with [redacted] who told him that illegal films are getting harder to get in Los Angeles, but apparently his friend [redacted] can still get them only because he is known. He has no direct knowledge that [redacted] has been able to get any illegal film. [redacted] said he was in contact with the [redacted] in New York, who has requested he attempt to buy three copies of film through [redacted]. He has called [redacted] who told him they were available, but the [redacted] and [redacted] have not been able to get together since. He still does not know if [redacted] can actually obtain these films.

By communication dated March 17, 1970, the New York Division advised as follows:

On March 11, 1970, the office of [redacted] New York City, forwarded two air freight bills to the New York Office.

It is to be noted that ABC Air freight bill number 582784 did not indicate the shipment was a print of the film "Z".

[redacted] Du Art Film Labs., Inc., 245 West 55th Street, New York, New York, advised on March 12, 1970, that a check of his records reflect that the print shipped under ABC Air freight bill number 582784, was the film entitled "Z".

SF 28-97

HEW:aji

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[] stated that his firm has been making all the prints of "Z" made in the United States. He was aware that one of the prints sent to the San Francisco Film Festival in October, 1969, disappeared. He said that neither he nor any members of his firm, to his knowledge would have any information concerning the whereabouts of the missing print.

[] Investigator for the law office of Sargoy and Stein in New York City, advised on March 16, 1970, that he had received no further information concerning the missing print of "Z".

Best Copy Available

SAC, San Francisco (28-97)

April 30, 1970

REC-126 ST-106
Director, FBI (28-1158) - 22

1 - Mr. Nuzum

UNSUB; ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"
COPYRIGHT MATTER
OO: SF

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ReSFlet 4/21/70.

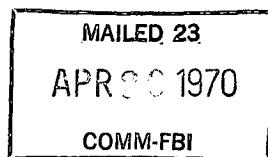
Bureau notes that at the outset of this case, the matter was discussed with the U. S. Attorney, San Francisco, who advised he would consider prosecution if the unknown subject was identified. The fact that investigation by San Francisco and other offices, to date, has not identified this individual, and that [redacted] has not been able to be contacted by San Francisco for several days is not sufficient reason to change the office of origin to Los Angeles. It appears that San Francisco should reintensify its efforts to solve this case.

In that regard, San Francisco is referred to Los Angeles airtel of 4/27/70 which indicates that [redacted] apparently is still in San Francisco and continues to indicate to the Motion Picture Association that he has relevant knowledge concerning this case.

San Francisco is, therefore, instructed to review the case thoroughly and with imagination and conduct such investigation as is necessary to bring the matter to a logical conclusion as soon as possible. San Francisco is continued as office of origin.

1 - Los Angeles (28-348) (Info)

CAN:mlp
(5)



Tolson _____
DeLoach _____
Walters _____
Mohr _____
Bishop _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Soyars _____
Tele. Room _____
Holmes _____
Gandy _____

58 MAY 6 1970
~ F 228

MAIL ROOM ☐ TELETYPE UNIT ☐

DM

UNITED STATES GOVERNMENT

Memorandum

N-28
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

TO : DIRECTOR, FBI (100-44113)

FROM : SAC, SAN FRANCISCO (28-97) (P)

DATE: 4/21/70

S1
SUBJECT: UNSUB; Alleged Unauthorized Sale and
Reproduction of Motion Picture "Z"

ReSFrep of SA [REDACTED] dated 3/24/70.

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Attempts to contact [REDACTED] since 3/6/70, have been negative. An unidentified woman who lives at his last known address said that he left several weeks ago and his whereabouts are unknown.

All outstanding investigation in this matter is in the Los Angeles Division. It is noted that any solution in this case would probably result in presentation of the copyright violation to the U. S. Attorney in the Los Angeles Division.

In this regard the Bureau is requested to designate Los Angeles as Office of Origin.

4 - Bureau
1 - Los Angeles (28-348)
2 - San Francisco
HEW/kba
(7)

EX-115

REC 8

28-115-22

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let to SF
1cc LA info
4-30-70
CAN: me



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

F B I

Date: 4/27/70

Transmit the following in _____
(Type in plaintext or code)Via AIRTEL AIR MAIL
(Priority)

TO: DIRECTOR, FBI (28-1158)
FROM: SAC, LOS ANGELES (28-348)(P)
SUBJECT: ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"
COPYRIGHT MATTER
OO: San Francisco

Re Los Angeles report 2/12/70 and Los Angeles
airtel 3/2/70.

Further inquiry at American Film Institute,
Beverly Hills, failed to disclose a trace of missing print
"Z".

9/12
[redacted] formerly [redacted] who has known
[redacted] since she was 17 years of age, met [redacted]
[redacted] earlier in 1969 and introduced [redacted] to
[redacted] in [redacted] shortly after [redacted] She
was unable to confirm allegations of [redacted] about [redacted]
having access to copyrighted films on a bootleg market or
association of [redacted] or [redacted] with Black Panthers or
Negroes. She had never known or heard of [redacted]

[redacted] Association
of Motion Picture and Television Producers (AMPTP), has
been in intermittent telephone contact since 2/12/70 with a
person identifying himself as [redacted] of [redacted]
San Francisco. [redacted] has been trying to get the AMPTP

- ② - Bureau
2 - San Francisco (28-97)
1 - New York (28-550)(Info)
1 - Los Angeles

REC-28

44-1158-23

LFW/yfs
(6)

APR 29 1970

Approved: [signature]
Special Agent in Charge

Sent _____ M Per _____

MAY 5 1970

LA 28-348

to advance him money to obtain intelligence information on the bootleg film market through one [redacted] Also to call off the FBI. [redacted] has reduced his requests for advance money from \$1,500.00 to \$250.00. No deal consummated to date as [redacted] insisting [redacted] operate on a C.O.D. basis.

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Los Angeles report will be forthcoming in the immediate future.

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN SAN FRANCISCO	DATE 5/12/70	INVESTIGATIVE PERIOD 2/10/70 - 5/11/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY LESLIE F. WARREN	TYPED BY blm
		CHARACTER OF CASE COPYRIGHT MATTER	
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-16-2007 BY AUC 60324 BAW/RS/SEZ			

REFERENCES: Los Angeles report of SA LESLIE F. WARREN dated 2/12/70.
Los Angeles airtels to the Bureau dated 3/2/70, and 4/27/70.
San Francisco reports of SA [redacted] dated 2/13/70, 3/24/70, and 4/21/70.

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ADMINISTRATIVE

One copyright case growing out of this inquiry concerned [redacted] and [redacted] mentioned in Los Angeles airtel dated 3/2/70. This case is currently under investigation under Los Angeles File 28-350.

Possible copyright violations growing out of this investigation will be handled under separate case files.

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
								PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

- ② - Bureau (28-1158)
2 - New York (28-550)
3 - San Francisco (28-97)
(1 - USA, San Francisco)
2 - Los Angeles (28-348)

MAY 21 1970

EX-115

Dissemination Record of Attached Report

Agency	1 - CC RAC, CRIMINAL		
Request Recd.			
Date Fwd.	6-1-70		
How Fwd.			
By	CAU: mlp		

Notations

STIC SECT.

66 JUN 2 1970

COVER PAGE

LA 28-348

Concerning the possibility of a print of "Z" being in the possession of the Black Panther Party (BPP), supplementing that previously reported in Los Angeles report dated 2/12/70, is the following:

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[redacted] on 6/10/69, advised that two films for the benefit of the BPP had been scheduled for Royce Hall at the University of California at Los Angeles (UCLA) on the evening of 6/6/69. "Z" had been one of the films scheduled for showing at this time; however, [redacted] current Minister of Education of the BPP, made an announcement at the showing stating that "Z" would not be shown as it had been confiscated by the "Fascist power structure". This did not surprise him as the fascists were afraid that too many would see the truth. He did not give any further detail as to what happened to the print of "Z".

[redacted] and [redacted] who have been familiar with the BPP activities in Los Angeles during recent months, advised that they had no knowledge of any prints of "Z" being in possession of the BPP or any information having a bearing on this investigation.

[redacted]
[redacted] who is familiar with the personnel of the Cinema Arts Division at the University of Southern California (USC), has to date been unable to identify anyone by the name of [redacted]. This source had advised on 2/20/70, that [redacted] or [redacted] (Last Name Unknown) (LNU) had not been connected with the Cinema Arts Department. The only possibility was a male, [redacted] age about [redacted] or [redacted] employed [redacted] at USC by the name of [redacted]. He works in the stockroom [redacted] and resides at [redacted] Los Angeles 90011. He is not a student and is very belligerent in his attitude. [redacted] supervisor is [redacted] a [redacted] [redacted] in the Division of Cinema at USC who resides at [redacted] California,

LA 28-348

telephone [] The telephone number of the office at the Division of Cinema at USC is 746-6091. [] is the [] of the Cinema Arts Department at USC which is located at 659 West 35th Street, Los Angeles. His telephone extension is []

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FILM "BATTLE OF ALGIERS"

[] a former Bureau approved PSI, (concealed per request) had advised on 2/12/70, that [] had shown a 16 millimeter print of the "Battle of Algiers" in his [] class at the Los Angeles Valley Junior College in Van Nuys, California, on 2/11/70. [] did not see the showing; however, on 2/13/70, [] had discussed the showing of the film with [] who did not disclose where the film had been obtained but said it would cost about \$100.00 to get it for a further showing. [] on 2/13/70, found on the floor of [] class a strip of film bearing "End - Distributed by Modern Talking Picture Service, Incorporated, 1145 North Mc Cadden Place, Los Angeles 90038." [] said he did not know whether this filmstrip had any connection or not with the film, "Battle of Algiers."

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[] has not been approached to date, and it is questionable whether he will be interviewed. His name is currently retained on the Security Index of the Los Angeles Office (Bufile 100-448572; Los Angeles File 100-56027).

On 2/26/70, the assistance of [] Los Angeles Valley Junior College, 5800 Fulton Avenue, Van Nuys, California, an established source, (concealed per request) was sought in an attempt to learn where [] obtained the print of the "Battle of Algiers."

[] said on 3/19/70, that he, through his sources, had been unable to establish specifically where [] had obtained the film, "Battle of Algiers". He did learn, however, that a recent film had been obtained called "Yippie" concerning the Chicago Seven Trials; and it had been

LA 28-348

obtained from "Newsreel" in San Francisco at 451 Cortland Street.

Inquiry concerning the Modern Talking Picture Service, Incorporated, still pending.

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SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA: Will interview [] at the [] telephone [] concerning her knowledge of [] and this investigation (see FD-302 on [])

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: (1) At the American Film Institute, 501 North Doheny Road, Beverly Hills, California, will interview [] and [] regarding their knowledge of missing print "Z".

(2) Will interview [] former [] at the American Film Institute, who can be reached through telephone number []

(3) Will interview officials of the Mark IV Air Freight, Incorporated, 1414 Cole Place, who handled certain films in transit between the San Francisco Film Festival and the American Film Institute, for any knowledge of the missing print "Z".

(4) Will contact Allied Artist Pictures, Incorporated, [] Los Angeles, telephone number [] This firm distributes "Battle of Algiers" in the Los Angeles area. Identify 16 millimeter outlets authorized to exhibit in the Los Angeles area and attempt to ascertain if the above showing at the Los Angeles Valley Junior College was a legitimate showing.

LA 28-348

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(5) Will contact officials at the Modern Talking Picture Services, Incorporated, 1145 North Mc Cadden Place, Los Angeles, regarding their knowledge of the film "Battle of Algiers" or any other films furnished [redacted] at Los Angeles Valley Junior College.

(6) Will at Warner Brothers Studios or other established sources identify the employees of Film Producer [redacted] and interview them regarding their knowledge of the missing print "Z" and any bootleg operation involving copyrighted films in the Los Angeles area.

(7) At the Cinema Arts Department at USC interview the following:

[redacted]

[redacted]

[redacted] California
Telephone number [redacted]

[redacted]

Los Angeles, California

Ascertain any possible connection they or any other employee in the Cinema Arts Department might have with [redacted]

[redacted] or the unidentified suspects [redacted]

[redacted] a Black Panther named [redacted]

and [redacted] (LNU).

(8) Will reinterview [redacted] at [redacted]
[redacted] where he is employed as an [redacted] by [redacted] He
was last known to reside at [redacted]
[redacted] Hollywood, California, telephone [redacted] (see FD-302 on
[redacted])

LA 28-348

(9) Will attempt to identify [] (LNU) who, according to [] (see FD-302), attempted to contact [] on 3/21/70, to inquire about some film. [] claimed to work for a [] and gave a telephone number of []. He was described as a male, Caucasian, in his 40s, about 5'10", dark hair. [] on 4/15/70, advised SA [] that telephone number [] was a non-published number listed to [] California, a [] This service established in January 1969.

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(10) Will interview [] and attempt to identify [] If identified, will interview regarding his knowledge of [] and this investigation.

(11) Will interview [] and [] who formerly resided at [] California, and reported friendly with [] and [] (See FD-302 on []). Their current telephone number is []. [] a printing business opposite a Standard Brands Paint Store in Burbank, California. The current Los Angeles Northeast Area Telephone Directory lists a Standard Brands Paint Company at 530 North Victory Boulevard in Burbank, California.

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(12) Will maintain contact with [] of the Association of Motion Picture and Television Producers, Incorporated, 8480 Beverly Boulevard, Los Angeles, telephone OL 3-2200. [] has had telephonic contact with [] who is attempting to exchange information regarding a bootleg film operation for a fee (see FD-302 on []).

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: LESLIE F. WARREN
Date: 5/12/70

Office: Los Angeles, California

Field Office File #: 28-348

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

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Synopsis:

[redacted] Film Producer, aware of the missing print of "Z" from the San Francisco Film Festival (SFFF) but claimed no knowledge of any attempts to bootleg "Z" in the Los Angeles area or of the showing of "Z" on the Bel Air circuit. Further, inquiry at the American Film Institute (AFI), Beverly Hills, revealed no trace of the missing print of "Z". The print shown at the AFI after the SFFF obtained through the advertising agency.

[redacted] former married name [redacted] who knew [redacted] in New York and later as a [redacted] in [redacted] California, claimed [redacted] now residing in the Hollywood area. She introduced [redacted] of San Francisco to [redacted] shortly after [redacted] in [redacted]. She had no knowledge of any discussion of bootleg copyrighted film on the part of [redacted] or [redacted] and did not know [redacted] or any association between [redacted] and his [redacted] with any members of the Black Panther Party (BPP). [redacted] said that one [redacted] (Last Name Unknown) (LNU) made an inquiry in March 1970, as to the whereabouts of [redacted] who he wanted to see about some film. [redacted] when questioned by [redacted] denied any knowledge of [redacted] or any film. [redacted] has been in telephonic contact since 2/12/70, with [redacted] of the Association of Motion Picture and Television Producers, Incorporated, in

Calif.

Los Angeles. [] is offering to uncover and disclose through his client, a Black Panther, [] the operations of a bootleg film market in Los Angeles for a \$1,500.00 advanced fee. Also, [] wants the Association of Motion Picture and Television Producers, Incorporated, to call off the FBI as part of the deal. [] claimed that one of the persons involved works for [] has reduced his request for an advanced fee from \$1,500.00 to \$250.00. No deal consummated as the Association of Motion Picture and Television Producers, Incorporated, operates on a cash on delivery basis. The Association of Motion Picture and Television Producers, Incorporated, has issued circulars to members regarding [] operation.

- P -

DETAILS:

FEDERAL BUREAU OF INVESTIGATION

1Date 2/12/70

[redacted] film producer with offices at Warner Brothers Studios, Burbank, California, advised the following:

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[redacted] said that he had heard of a missing print of the film "Z" which had reportedly disappeared from the San Francisco Film Festival held in October of 1969. He recalled seeing some publicity on the fact. He said he did not attend the film festival but had attended a showing of "Z" subsequently at the Directors Guild of America held in Hollywood. He said that he had no knowledge of any attempts to bootleg any print of "Z" in the Los Angeles area or elsewhere and in fact he was not aware of any particular bootleg market involving any copyrighted films. He said that he did not know why his name was mentioned in connection with any possible copyright investigation in connection with the film "Z".

[redacted] also said that he had never heard of anyone by the name of [redacted] or [redacted]. Further, he could not offer any suggestions which might have a bearing on this investigation. He also said that he had not heard of any showings of the filming "Z" on the so-called "Bel-Air Circuit" in the Hollywood area. This circuit referring to a group of people in the film industry who are associated with the Bel-Air section of Los Angeles who have private showings of various feature films which are usually obtained from legitimate sources from the film industry. He agreed to remain alert for any information which might have a bearing on this matter and advise the FBI accordingly.

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On 2/10/70 at Burbank, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/yfs Date dictated 2/10/70

FEDERAL BUREAU OF INVESTIGATION

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Date 2/12/70

[redacted]
Los Angeles, California 90046, telephone [redacted] who is currently associated with the American Film Institute, 501 North Doheny Road, Beverly Hills, California, as a research consultant, was interviewed at the Academy of Motion Picture Arts and Sciences, 9038 Melrose Avenue, Los Angeles.

[redacted] said that he was currently doing research and expected to write a novel. His permanent address is [redacted] California, and his telephone number there is [redacted]. He expects to be in the Hollywood area until about April of 1970.

[redacted] said that he was the [redacted] of the San Francisco Film Festival and had been associated with this festival since 1965. During the 1969 film festival in San Francisco he had selected the films to be considered for awards. He was aware of the reported missing print of the film "Z" which reportedly disappeared from the 1969 film festival.

[redacted] said that he had observed two three-reel film cans bearing white tape with a large "Z" in black lettering attached to each can. During the first week of the film festival, these cans which appeared to be of a silverish color and in good shape, were sitting in the hospitality room in the Masonic Temple in San Francisco which had been set up on the ground floor of this building as sort of a headquarter lobby for the festival. Normally, the film cans containing the film to be shown at the festival were retained in a room set aside for film storage on the second floor of the building. He recalled

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On 2/10/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/yfs Date dictated 2/10/70

2
LA 28-348

asking [] who had the responsibility of taking care of the film for the festival, what the "Z" prints were doing in the hospitality room. [] mentioned that two prints of "Z" had been sent to the festival by the distributor [] of New York. Shortly after observing the print of "Z" in the hospitality room had disappeared, [] assumed it had been taken to the film storage room to be held for showing. He had never seen four cans labeled "Z" together at one time which would indicate to him that there were in fact two prints at the festival. The only time he saw the film cans labeled "Z" was in the hospitality room.

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[] said that he recalled asking [] who was at the festival why he had arranged for two prints to be brought to the festival which was not a normal practice. [] had in substance stated that he had arranged to have an extra print of "Z" in case there was anything wrong with the first one.

[] claimed that he did not have anything to do with the physical handling of the film at the festival and did not know exactly what setup they had for recording the film in and out of the festival. [] would have knowledge of this.

[] assisted [] in physically handling the film at the festival. [] noted, however, that during the festival [] and [] both became ill and were absent for a while and [] had assisted in handling and projecting the film. [] a friend of [] was also believed to have assisted [] in the film room.

Projectionists were brought in from the local projectionists union in San Francisco. The only one known to [] was named [] (phonetic) who had worked at the film festivals in previous years. Other projectionists who came in from the union were new to []

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LA 28-348

A security guard had been obtained from the Burns Detective Agency in San Francisco who supposedly checked people coming in and out. The film room was supposedly kept locked and was each time [redacted] sought to gain entry. Custodians of the building were believed to have access to the film room. The projection booth was at an elevated level and near the film room and all of the film was stored together and when it was run the cans containing the film were taken up a ladder into the projection room and when the run was finished they were returned to the lower storage area.

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[redacted] appeared to be very concerned about the copies of "Z" and he made quite a big deal about it when he reported it missing gaining considerable publicity from it in trade publications and embarrassing the film festival. [redacted] said this was the first report of a missing print from the festival since he himself had been connected with the festival. [redacted] stated that he felt that there was still a possibility that the missing print of "Z" had been lost in transit somewhere and might yet be turned up. He said he had no knowledge of the film "Z" or any other copyrighted films being offered on the bootleg market or elsewhere. He further had no knowledge of anyone by the name of [redacted] or [redacted]. He said that he was aware that the Black Panther Party in the San Francisco area reportedly had a showing of the film "Z" last summer before the film festival, but did not know any details about it and reportedly they had legitimate custody of the film.

[redacted] said he would remain alert to any information which might have a bearing on this investigation and would advise the FBI accordingly.

FEDERAL BUREAU OF INVESTIGATION

Date 3/4/701

[redacted]
Los Angeles, California 90046, telephone [redacted] a Research Consultant with the American Film Institute, 501 North Doheny Road, Beverly Hills, California, advised the following:

[redacted] who was interviewed in this matter February 10, 1970, said he knew several films had been sent from the San Francisco Film Festival (SFFF) in 1969, to the American Film Institute in Beverly Hills by [redacted]. He did not, however, know the identity of the film, how shipped, or any details. He had no knowledge of the film "Z" having been shipped by [redacted] or anyone else from the SFFF to the American Film Institute. He did recall the film "Z" was shown as the American Film Institute some time after the SFFF, but he did not see it or know where it came from. [redacted] saw the film "Z" in France during the summer of 1968.

[redacted] agreed to remain alert and advise the FBI if any information came to his attention which might have a bearing on this investigation.

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On 2/26/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/4/70

LFW

FEDERAL BUREAU OF INVESTIGATION

1

Date 3/18/70

[redacted] who had previously been interviewed concerning the reported missing print of the film "Z" from the San Francisco Film Festival following the showing of this film on October 25, 1969, related as follows:

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[redacted] said that he had nothing new to offer since he had been interviewed by SA LESLIE F. WARREN on February 3, 1970.

[redacted] said that he had shipped certain film to the American Film Institute during and subsequent to the San Francisco Film Festival for showing at the institute. This film had all been returned to the respective owners and/or distributors. The original group of film scheduled to be so shipped had included the film "Z".- Plans had been made to use the second of the two prints, which had been sent to the film festival by [redacted] the distributor. This was prevented due to the fact the second print was reported missing and the scheduled showing to the film institute of this particular film was canceled and another film substituted.

[redacted] said that all of the film shipped to the institute by him would have been recorded in the film library of the institute and the identity of the shipping companies would be a matter of record with the American Film Institute in Beverly Hills.

[redacted] said that he also had brought a number of films to Beverly Hills from San Francisco following the festival in his personal car; however, these films did not include the missing print of "Z".

[redacted] said that he and [redacted] had through their sources in film circles in Hollywood had attempted to locate or at least ascertain whether the film "Z" was in fact being offered on the bootleg market. He said most of their sources, which he did not care to identify, were in the field of film collectors. The film "Z" had not shown up as a result of their inquiries.

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On 3/11/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/fpd Date dictated 3/13/70

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LA 28-348

[redacted] said that he would like to get the matter resolved to remove the suspicion which had been cast against [redacted] and himself as a result of their having worked in the projection room at the San Francisco Film Festival at the time it was reportedly missing.

[redacted] agreed to remain alert and advise the FBI if anything having a bearing on the investigation came to his attention.

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FEDERAL BUREAU OF INVESTIGATION

1Date 3/18/70

[] Projectionist at the American Film Institute, 501 North Doheny Road, Beverly Hills, California, related the following:

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[] claimed that he had not developed any information concerning the missing print of "Z" since he had been previously interviewed by SA LESLIE F. WARREN on February 3, 1970. He claimed that both he and [] who had worked with [] at the San Francisco Film Festival, had been on the look-out and had alerted established sources in the Hollywood area, not identified, who might have knowledge of any bootleg film activity. To date, nothing to indicate that the film "Z" had showed up in the Los Angeles area has resulted. He claimed that if such a film was offered on the bootleg market and came to the attention of [] and himself they planned to buy it and give it to [] the distributor, in order to resolve the suspicion which had been directed toward [] and himself as having been involved with the print reported missing from the film festival.

[] said that certain film from the San Francisco Film Festival had been shipped to the American Film Institute for showing, that the film "Z" had been among the films so scheduled; however, when the copy of "Z" was to be sent to Beverly Hills it could not be located.

[] agreed to remain alert and advise the FBI of any pertinent information coming to his attention.

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On 3/11/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/fpd Date dictated 3/13/70

FEDERAL BUREAU OF INVESTIGATION

1Date 3/18/70

[redacted] of the American Film Institute, 501 North Doheny Road, Beverly Hills, California, advised the following:

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[redacted] said he was aware of the investigation currently being made in connection with the print of the film "Z" reported stolen from the San Francisco Film Festival following the showing of this film on October 25, 1969. He claimed that he had no knowledge of anything which might have a bearing on the whereabouts of this film or any allegation that this film had been offered on the bootleg market in the Los Angeles area or elsewhere. The film "Z" had been shown at the American Film Institute in Beverly Hills after the film festival but this print so shown had been obtained from the John Springer and Associates Advertising Agency, 1901 Avenue of the Stars, Los Angeles, California, who were using the print for exploitation with permission of the distributor.

[redacted] said he would remain alert to anything which might have a bearing on this investigation and advise the FBI accordingly.

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On 3/11/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE E. WARREN/fpd Date dictated 3/13/70

LFW
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

Date 3/13/701

[redacted] Chief of Security, American Film Institute, 501 North Doheny Road, Beverly Hills, California, telephone 278-8777, advised the following:

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He was aware that a print of the film "Z" had reportedly been missing from the San Francisco Film Festival. He had no knowledge of any extra print of "Z" having been shipped to the Institute. He said the film had been shown at the Institute in late 1969, but he understood this print had been obtained by the management here and was a legitimate print.

[redacted] suggested checking with the film library and with the mail room at the Institute.

[redacted] former mail room employee as of October 1969, is no longer here. His telephone number is [redacted]

[redacted] is in charge of the film library and logs film in and out.

[redacted] agreed to remain alert and advise the FBI of any information coming to his attention having a bearing on this matter.

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On 3/11/70 at Beverly Hills, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/13/70

LFW

FEDERAL BUREAU OF INVESTIGATION

Date 3/13/701

[redacted] in charge of the film library of the American Film Institute (AFI), 501 North Doheny Road, Beverly Hills, California, related the following:

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She was aware of the current investigation to locate the print of the film "Z", reported missing from the San Francisco Film Festival (SFFF) in October 1969. There had been considerable film traffic to and from the SFFF sent and received by the AFI. No print of the film "Z" had showed up in this film traffic. [redacted] of the AFI who went to the festival was scheduled to send a copy of the film "Z" from the SFFF to the AFI for a showing. The print that was to be made available to the AFI turned up missing and the showing of "Z" at the AFI had to be cancelled.

In late November or early December 1969, a copy of the film "Z" was obtained from the local distributor by [redacted] of the AFI, for a showing at the AFI.

Most of the films transported to and from the AFI are handled by the Mark IV Air Freight Service in Los Angeles. [redacted] Bookkeeper, can identify the film delivery services used by the AFI during the SFFF.

[redacted] agreed to remain alert for any information having a bearing on the missing print of the film "Z".

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On 3/11/70 at Beverly Hills, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/13/70

LFW

FEDERAL BUREAU OF INVESTIGATION

1

Date 3/16/70

[redacted] Bookkeeper, American Film Institute (AFI), 501 North Doheny Road, Beverly Hills, California, related the following:

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She was aware of the investigation to locate the missing print of the film "Z" from the San Francisco Film Festival during the late October 1969. She said there had been considerable conversation among the employees at the institute concerning it because during the festival, [redacted] of the institute, who was working at the film festival, was going to send a copy of the film "Z" to the institute for showing along with other films and it was subsequently determined that the print he had intended to obtain turned up missing. Another film had been substituted. She said she could not pinpoint the date, but it would have been either during the latter part of October or the first of November of 1969. She was unable to locate any specific date of the scheduled showing of "Z" at the institute from the documents available to her. Her recollection of the scheduled showing was a chalk written notice on the blackboard at the institute that a showing had been scheduled.

She related that about December 1, 1969, or thereabouts, a copy of the film "Z" had been obtained by the institute from the distributor or some local source and that it had been exhibited at the institute.

[redacted] examined records available to her dealing with the transit of film from the institute to the San Francisco Film Festival and from the San Francisco Film Festival to the Institute during the months of October, November, and December 1969. She was unable to locate any references to the film "Z" having appeared on any of the waybills.

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On 3/11/70 at Beverly Hills, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/pak *LFW* Date dictated 3/13/70

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LA 28-348

The principal film transit firm used by AFI was Mark IV Air Freight, Inc., 1414 Cole Place, Los Angeles, California, 90028. Other transit firms which showed up in her record check during the period included the Theater Transit Company, 715 Brannan Street, San Francisco, California, telephone 415 431-2300. This firm had shipped a film on November 6, 1969, film title unknown, under freight bill number 21290 from the San Francisco Film Festival to the AFI. This film had been subsequently identified by [redacted] of the AFI as a return of the film "SOC.SCI -121" from the San Francisco Film Festival.

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Emery Air Freight Corporation, Post Office Box 7, Scranton, Pennsylvania, 18501, had, on October 24, 1969, shipment number SFO-38161 sent one film from the San Francisco Film Festival to [redacted] at the AFI. This film had been subsequently identified as "EVERYTHING FOR SALE."

Another Emery Air Freight Corporation Shipment number SFO-38236, October 30, 1969, had been sent from [redacted] of the AFI, San Francisco, to the AFI, Beverly Hills. This waybill did not identify the film and the follow-up message from [redacted] dated October 31, 1969, identified it as a film from the San Francisco Film Festival and an AFI production.

[redacted] said she would remain alert for anything which might have a bearing on the missing print of "Z" or any information concerning any bootleg film market and advise the FBI accordingly.

FEDERAL BUREAU OF INVESTIGATION

Date 3/26/70

1

[redacted] also known as [redacted] California, telephone number [redacted] related the following:

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[redacted] who had formerly lived at [redacted] in [redacted] had moved within the past few weeks and was living someplace in Hollywood. The girl he was living with, [redacted] went back to West Virginia where she formerly lived. The exact marital status between [redacted] and [redacted] was not known to [redacted]. The latter had some limited contact with [redacted] and [redacted]. He claimed to be an artist for Pendulum Press. She had seen some of the drawings made by [redacted] and was of the opinion that they could be considered obscene. She had no knowledge of [redacted] dealings and/or having anything to do with bootleg market in copyrighted motion picture films.

[redacted] had been friendly with a couple who resided in the apartment below them at [redacted] who have since moved. They were [redacted] and [redacted] is engaged in the printing business and has a business address in Burbank across the street from a [redacted]. Their residence telephone number is [redacted] and they are thought to live in the Glendale area. It is doubtful whether [redacted] and [redacted] would cooperate with the FBI if questioned about [redacted] in the opinion of [redacted].

The latter had no knowledge of [redacted] having any connection with the Black Panthers or with any Black Panther Party members. There had been on occasion some Negroes visiting at the [redacted] apartment, but their identities or what relationship if any they may have had with [redacted] and [redacted] is not known to [redacted]. [redacted] was [redacted] which was the basis for her returning to her home in West Virginia.

The name of [redacted] or [redacted] was not known to [redacted] although she had some recollection

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On 3/19/70 and 3/21/70 at Glendale, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/23/70

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of a [] mentioned by [] and some recollection of a [] being mentioned by []. She could not recall in what connection, but it was possible [] may have mentioned [] following an interview of [] by Agents of the FBI before she left.

[] who lives at [] is a close friend of [] and might know his current address.

[] introduced Agent WARREN to her husband, [] and stated that he was an officer with the Los Angeles Police Department working out of the Highland Park area. She asked him in Agent's presence whether he could add anything to what she had told Agent, and he said that he could not and was leaving for work at this point.

[] telephoned the FBI office and advised SA LESLIE F. WARREN on March 21, 1970, that she had been unable to get a specific address on [] but had learned from [] that [] lived on [] in Hollywood and that he drove a []

FEDERAL BUREAU OF INVESTIGATION

Date 3/26/701

[redacted]
[redacted] California, said that he was the [redacted] of [redacted]
[redacted] previously known as [redacted]. He said that
he did not know the whereabouts of [redacted] who
had moved from [redacted]
the girl who had been living with [redacted] reportedly had
gone "back east" but he did not know the details. He said
that [redacted] knew more about [redacted] than he
did and suggested that Agent contact her at her residence
after 6:00 p.m. as she worked during the day.

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The name of [redacted] was not known to him
according to [redacted]

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On 3/19/70 at Glendale, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/23/70

FEDERAL BUREAU OF INVESTIGATION

Date 3/26/70

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[redacted] telephoned the Los Angeles Office of the FBI and said she was calling as a result of SA WARREN's attempt to contact her on March 19, 1970, at her residence, [redacted] California. Her residence telephone number is [redacted]. She is employed by a firm of [redacted]

[redacted] telephone number [redacted]. She stated that her formerly married name was [redacted] and she had a son named [redacted] who resided with she and her present husband in [redacted]

Concerning [redacted] she said that he had moved from [redacted] California and was living at [redacted] Hollywood, California, telephone number [redacted]. She claimed to have known [redacted] since she was [redacted] years of age and when [redacted] is married and has several children who are back in New York as far as she knows. [redacted] had been living with a girl by the name of [redacted] in [redacted] and [redacted] had since returned to West Virginia.

[redacted] was not known to have any connection with motion picture film. He was employed as an [redacted] by the [redacted] which is located on [redacted] in Los Angeles. [redacted] had not heard [redacted] speak of having access to any copyrighted films on a bootleg market. She also had not known of [redacted] or [redacted] to associate with any Black Panther Party members or any Negroes to her knowledge. [redacted] spoke of knowing some Negroes at his place of business, but she did not know their identities and had not heard them mention them in connection with the Black Panther Party.

The name of [redacted] had not been mentioned by [redacted] and [redacted] said she did not know anyone by this name.

Concerning [redacted] said that she had met him through her [redacted] who

On 3/20/70,
3/21/70, and
3/23/70 at Glendale, California File # Los Angeles 28-348

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by SA LESLIE F. WARREN/blm Date dictated 3/23/70

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LA 28-348

runs a shop called the [redacted] San Francisco, California, telephone number [redacted]

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Earlier in [redacted] [redacted] had come to Los Angeles in the company of [redacted] who had resided at [redacted] in San Francisco. They stayed at some motel in Los Angeles. [redacted] was also involved with the police and spent some time in a sheriff's honor farm camp in Castaic, California, during the [redacted] of [redacted] [redacted] had been living on [redacted] in Hollywood before he had been sent to the camp. The full nature of the arrest was not known to [redacted]

[redacted] then returned to San Francisco; and shortly after Thanksgiving in 1969, he returned to Los Angeles and claimed he was staying with some girls. He was introduced to [redacted] and the two conversed at some length about some poems which [redacted] [redacted] claimed to be writing dealing with social crises.

[redacted] said she had no knowledge of any discussion which involved [redacted] film which may have taken place between [redacted] and [redacted] during his visit to Los Angeles.

[redacted] described [redacted] as being male, [redacted] about [redacted] years of age, [redacted] [redacted] build, [redacted] hair, wearing a [redacted] and dressed in a [redacted] fashion.

In response to a telephone call from [redacted] to the Los Angeles Office of the FBI on March 21, 1970, SA LESLIE F. WARREN telephoned her on March 23, 1970, at her place of business at which time [redacted] related the following:

On Saturday evening, March 21, 1970, a man came to [redacted] apartment in [redacted] looking for [redacted] [redacted] stating that he had spoken to the former landlady of [redacted] who had informed him that [redacted] had moved and that [redacted] might know how to reach him. He only identified himself as [redacted] who operated or worked for a [redacted] and whose telephone number was [redacted]

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LA 28-348

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This man was a male, [redacted] about [redacted] hair, and in his [redacted]. He was casually dressed in a jacket and had a [redacted] complexion and not too clean in his appearance in her opinion. [redacted] said she declined to give any information to this individual who she did not know and who did not identify himself sufficiently. He claimed he wanted to see [redacted] about some film.

[redacted] said that on March 23, 1970, she called the telephone number above furnished by [redacted] and had been unable to identify him. Further, she said that she had talked to [redacted] about [redacted] and [redacted] said that it was not anyone who he had any knowledge of; and he knew nothing about any film.

FEDERAL BUREAU OF INVESTIGATION

1Date 3/16/70

[redacted] Legal Counsel, Association
of Motion Pictures and Television Producers, Incorporated,
8480 Beverly Boulevard, related the following:

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[redacted] said that he was aware of the
alleged unauthorized sale and reproduction of a motion
picture entitled "Z", copyright investigation, being
conducted by the FBI. The matter had been referred
to him through the Motion Picture Association of America,
New York City. He had designated his associate, [redacted]
[redacted] to handle the matter and referred SA LESLIE F.
WARREN to [redacted] for details.

[redacted] said that he had no personal know-
ledge of any additional information, than what [redacted]
could refer to SA WARREN, which might have a bearing on
the matter. He agreed to remain alert and advise the
FBI of anything which might be pertinent in the investi-
gation.

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On 3/11/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/pak *RFW* Date dictated 3/13/70

FEDERAL BUREAU OF INVESTIGATION

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Date 3/16/70

[redacted] Associate Counsel, Association of Motion Picture and Television Producers, Incorporated, telephone OL 3-2200, related the following:

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The copyright violation investigation being conducted by the FBI in connection with the missing print of the film "Z" which had disappeared from the San Francisco Film Festival, during the latter part of October of 1969, had been referred to [redacted] through the New York Office of the Motion Pictures Association of America, Incorporated. This latter office advised that one [redacted] reportedly who had been working with the San Francisco Police Department, had contacted the Motion Picture Association of America, Incorporated, in New York and alleged that he had certain information regarding the film "Z" and other feature copyrighted films being offered on a bootleg market in the Los Angeles area. [redacted] investigator [redacted] for the legal firm of Sargoy and Stein, New York City, who handle copyright matters for the major film producers, had been involved in the investigation.

[redacted] had been attempting to work with someone in the Motion Picture Association of America, Incorporated, or the Association of Motion Pictures and Television Producers, Incorporated, for a fee in advance to uncover and disclose the operations of the bootleg film market in the Los Angeles area.

[redacted] who had been set up to handle the matter in the Los Angeles area, claimed that he had been receiving about two telephone calls per week from a person identifying himself as [redacted] in San Francisco, California. [redacted] declined to furnish a telephone number and had been difficult to "pin down" on possible other information having a bearing on this matter that [redacted] could furnish.

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On 3/11/70 at Los Angeles, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/pak Date dictated 3/13/70

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LA 28-348

[redacted] referred to his records and noted that [redacted] had first called him on February 12, 1970, at 9:20 AM, presumably from San Francisco, California.

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[redacted] stated as follows:

1. He can only be reached from Los Angeles by [redacted].
2. He has, from time to time, worked with a San Francisco [redacted] named [redacted] [redacted] can be reached in San Francisco at [redacted] before 11:00 AM or after 4:00 PM. (He is on duty during the intervening hours).
3. [redacted] requested [redacted] to act as a go-between for a Black Panther who had important information to furnish to the Motion Picture Association.
4. that he [redacted] had contacted an [redacted] in New York named [redacted] and outlined the information that would be made available to the Association; that prints of the features "Z", "THE DUTCHMAN" and many other features are available through unauthorized sources--even "HELLO DOLLY" is available at a price.

5. [redacted]

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LA 28-348

6. The Black Panther will not cooperate at present because [] involved the FBI in the matter and we will have to arrange to call off the FBI before the Black Panther will feel free to talk to us.

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[] said that he had pointed out that he would have to contact [] an attorney for the Motion Picture Association of America in New York. Also it was not reasonable to pay \$1500 front money before [] had a chance to talk to his client and before the value of [] information could be determined.

[] answered by stating that his client, [] was a Los Angeles man; that he can deliver the following:

1. can pin down the names of the pictures that are available.
2. the names of the persons handling the pictures.
3. the sources from which these pictures are secured.
4. the names of the laboratory (ies) involved in making the prints.
5. the location of the prints currently in use.

Further, [] stated, we do not have to pay the full front money--it will be satisfactory to pay \$500 or \$600 and then pay the balance of the front money a little later, provided that you call off the FBI so that [] will feel free to come in and talk to us. [] is fearful of being involved with the FBI and also does not want the FBI jumping into the matter prematurely thereby preventing him from completing his personal investigation.

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As a complete gratuity to me, [] asked if I knew the name []. When I stated that I knew the name, [] informed me that one of the people involved in this matter works for [].

[] asked me when I could get back to him and I requested that he call you [] Monday morning, February 16, at 10:00 AM, which he agreed to do.

[] said that he then contacted [] in New York on February 12, 1970, and advised him of the details of the [] call. [] then put his secretary, [] on the phone and she verified the discussion of the same names and money amounts in a call she had received from [] including the name of [] the San Francisco address of [] and the fact that []

[] stated that he had discussed the matter with his organization and with [] who had originally brought in the FBI, as is the practice in these matters where a lead has been developed.

The results, according to [] were that [] had been making intermediate calls to [] and each time reducing his price, first to \$750, then \$500 had been asked as front money before any information was delivered. He subsequently came down to \$250 which he wanted to go out and get a print of any of the films he had mentioned. [] claimed he had knowledge that a print of "The Dutchman," which had not been released yet, could be bought for \$250. [] advised [] the operation could be made only on a C.O.D. basis. Also to make a deal to obtain the print alone without sufficient intelligence to disclose the source was out. [] then began to retract his offer and no deal was consummated. Thus was the status of the situation as of March 11, 1970.

[] said that he and [] Legal Counsel of the Motion Pictures and Television Producers Association, Incorporated, would

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LA 28-348

cooperate with the FBI in every way and to keep the FBI
advised of any further developments with respect to
 and otherwise.

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FEDERAL BUREAU OF INVESTIGATION

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b7DDate 5/1/701

[redacted] Association of Motion Picture and Television Producers, Incorporated, 8480 Beverly Boulevard, Los Angeles, California, telephone OL 3-2200, related the following:-

Regarding [redacted] who had been calling [redacted] from San Francisco, seeking a fee for disclosing the operations of a bootleg film market in Los Angeles, [redacted] had not heard from [redacted] for several weeks. [redacted] first called February 12, 1970, and continued with intermittent calls to [redacted] for several weeks then stopped when [redacted] refused to advance any money to [redacted] and insisted [redacted] operate on a cash on delivery basis. All contacts have been by telephone, [redacted] claiming he was calling from [redacted]

[redacted] agreed to cooperate with the FBI and advise the FBI if there were any further developments in this matter.

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On 4/27/70 at Los Angeles, California File # Los Angeles 28-348
by SA LESLIE F. WARREN/blm Date dictated 5/1/70
LFW

FEDERAL BUREAU OF INVESTIGATION

Date 3/6/701

[redacted] Director of Security, Universal City Studios, Incorporated, 100 Universal City Plaza, Universal City, California, related the following:

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The Association of Motion Picture and Television Producers, Incorporated, 8480 Beverly Boulevard, Los Angeles, California, have recently circulated a memorandum regarding [redacted] who claimed to have information regarding a bootleg film operation. The Association members are being alerted to [redacted] claims and attempts to sell the information for a fee in advance. Further that [redacted] had wanted the Association to call off the FBI, who were investigating the matter, before [redacted] would make a deal.

[redacted] said he did not have any information regarding any illegal prints of "Z" being offered for sale on a bootleg market or any other information which might have a bearing on this investigation. He would, however, remain alert and advise the FBI accordingly.

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On 3/2/70 at Universal City, California File # Los Angeles 28-348

by SA LESLIE F. WARREN/blm Date dictated 3/6/70

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN SAN FRANCISCO	DATE 6/23/70	INVESTIGATIVE PERIOD 5/27/70 - 6/22/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY LESLIE F. WARREN	TYPED BY blm
		CHARACTER OF CASE COPYRIGHT MATTER	

REFERENCE: Report of SA LESLIE F. WARREN at Los Angeles, 5/12/70.

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b7CADMINISTRATIVE

SA [redacted] conducted investigation at Mark IV Air Freight, Incorporated; the University of Southern California, Department of Cinema Arts; and Modern Talking Pictures, Incorporated. Also conducted interview with [redacted] and attempted to locate [redacted] and [redacted]

Inquiries growing out of this case include two additional possible copyright investigations. One involving the Claude Spence Enterprises, a film rental firm at 7250 Beverly Boulevard, Los Angeles, which was referred by [redacted] attorney for Paramount Pictures Corporations, Los Angeles File 28-352. The other involved

ACCOMPLISHMENTS CLAIMED						<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED

COPIES MADE:

- ② - Bureau (28-1158)
 2 - New York (28-550)
 3 - San Francisco (28-97)
 (1 - USA, San Francisco)
 2 - Los Angeles (28-348)

SPECIAL AGENT
IN CHARGE

DO NOT WRITE IN SPACES BELOW

28-1158-25 REC-35 ST-105

JUN 29 1970

Dissemination Record of Attached Report

Agency	1 - CC RAQ, CRIMINAL		
Request Recd.			
Date Fwd.	7-7-70		
How Fwd.	REG		
By	CAN		

Notations

SIX
STAT. SECT.

54 JUL 8 1970

COVER PAGE

LA 28-348

the Post Camera Exchange operated by [] and []
[] at 6429 Selma Avenue, Los Angeles. This case grew
out of an interview with []
[] a pending case, Los Angeles File [] []
had claimed that the Post Camera Exchange was a reported
source of copyrighted bootleg film although he had no personal
or other confirmation of this allegation.

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Preliminary inquiry in the [] case
revealed that [] is offering catalogs which list a number
of films by major studios which were for rent or sale in
16 millimeter; mostly old film although some late film which
[] claimed to have access to.

Post Camera Exchange had a number of 16 millimeter
and a number of 35 millimeter film, most of which were old.
Some of the 35 millimeter cans were marked "Armed Forces Shows"
indicating film possibly furnished by major studios to the
Armed Forces. These 35 millimeter films were offered for
sale to []

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[] Associate Counsel of the Association
of Motion Picture and Television Producers (AMPTP), Incorporated,
has advised that with respect to the film furnished by major
studios to the Armed Forces, this is done on a gratis basis with
the copyright and ownership of the film being retained by the
respective studios. When the film has served its purpose, the
Armed Forces either return the film to the studios or furnish
a certificate indicating the film has been destroyed.

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On 6/12/70, Assistant United States Attorney (AUSA)
TOM G. KONTOS, Los Angeles, furnished the following opinion with
respect to the possible criminal action against the Claude Spence
Enterprises or the Post Camera Exchange. Mr. KONTOS said that
it was the policy of the United States Attorney (USA) not to
authorize any criminal action under the Copyright statutes until
all civil process on the part of the copyright owner had been
exhausted. He said that the copyright owners should exercise
what civil action they could to retrieve the film or to obtain
a desist order. With respect to the possibility of the film

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in the cans marked, "Armed Forces Shows," Mr. KONTOS said that if the film was of sufficient value over and above the copyright value, the USA would consider prosecution under the Theft of Government Property statute if it could be proven that the film had been obtained illegally from the custody of the Armed Forces. The possibility of prosecution under this aspect will be further explored.

On 6/22/70, [] was advised of the USA's opinion. He has a correlating interest in the copyright violations in the film industry in Hollywood. [] of Paramount Pictures will also be advised. He has been out of the city on vacation.

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LEADS:

NEW YORK

AT NEW YORK CITY, NEW YORK: Will interview [] who is affiliated with American Film Institute on East 61st Street. [] attended the San Francisco Film Festival and according to [] a former employee of the American Film Institute, Beverly Hills, was usually in the know as to what was going on.

SAN FRANCISCO

AT BERKELEY, CALIFORNIA: Will interview [] of the Film Program Department at the University of California and [], reported operator of a small theater in Berkeley. These individuals identified as being in the know with respect to underground films and traffic in bootleg copyright films according to [] former employee of the American Film Institute in Beverly Hills. See interview in instant report.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: (1) In the vicinity of Los Angeles, will ascertain the identity of persons employed by

Film Producer [] and assess their activities, as set out in referenced Los Angeles report, 5/12/70, page 26.

(2) Will locate and interview [] and [] [] formerly of [] California. They can be located through [] California, telephone number [] reference page 16 of Los Angeles report, 5/12/70.

(3) Will reinterview [] care of [] or at his residence at [] Hollywood, California, telephone number [] referenced page 19 of Los Angeles report, 5/12/70. Ascertain from [] his evaluation of [] and any other information which might be available through him to verify the allegations of [] who originally furnished the information regarding the film "Z" being available on a copyright bootleg market in Los Angeles as of December 1969.

(4) Will interview [] reportedly engaged in the film distributing business on Film Row located on South Vermont Avenue in Los Angeles. [] being formerly with the Walter Reed Company, a film distributor, and former [], both Los Angeles.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: LESLIE F. WARREN
Date: 6/23/70

Office: Los Angeles, California

Field Office File #: 28-348

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

Synopsis: No information concerning the missing print "Z" or confirming the offering of this print on a copyright bootleg market in Los Angeles as of December 1969, developed from the following sources: Mark IV Air Freight, Incorporated; Modern Talking Pictures, Incorporated; and University of Southern California, Department of Cinema Arts. [redacted] (Last Name Unknown), reportedly seeking contact with [redacted] "about some film" in March 1970, identified as [redacted] a [redacted]. He claimed he attempted to contact [redacted] a former [redacted] in an attempt to identify a semi-nude go-go girl whose picture [redacted] had observed. [redacted] Associate Counsel, Association of Motion Picture and Television Producers, Incorporated, advised no further contact with [redacted]. Further, [redacted] stated that [redacted] Investigator for the law office of Sargoy and Stein in New York City, who handled copyright legal matters for the major film companies, had described [redacted] as a "real phony, completely unreliable, a hippie type, who is having personal domestic troubles," and that the Association of Motion Picture and Television Producers, Incorporated, should have nothing to do with him.

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DETAILS:

American Film Institute (AFI)
501 North Doheny Road
Beverly Hills, California

The following individuals advised that they had no knowledge of any information which might have a bearing on the missing print "Z" reportedly stolen from the San Francisco Film Festival in October 1969. Further, they had no knowledge of a print of "Z" being offered on a copyright bootleg market in Los Angeles at any time:

[REDACTED]

(June 12, 1970)

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[REDACTED]

(June 22, 1970)

[REDACTED]

(June 12, 1970)

(Reinterview - no new information)

[REDACTED]

(June 5, 1970)

(Reinterview - no new information)

[REDACTED]

Currently unemployed and
residing at [REDACTED]

[REDACTED] Los

Angeles, telephone [REDACTED]

May also be reached through

wife at telephone number

[REDACTED]

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[redacted]

[redacted] Residence

[redacted]
Beverly Hills, California.
telephone number [redacted]

[redacted]
Currently unemployed.
Interviewed in the Los
Angeles FBI Office. [redacted]
claimed to temporarily not
have a permanent address but
could be reached through
telephone number [redacted]
an answering service.

[redacted] claimed that he had heard about the
FBI inquiry concerning the film "Z". He said that he was
working at the AFI during the fall of 1969; but he never
saw the film "Z", and he had no suspicions of anybody who
may have knowledge of the missing print. [redacted] said that
original knowledge of the missing print came from [redacted]
[redacted] who had speculated that the lost print had been
stolen possibly from the Reception Room at the San Francisco
Film Festival which was located in the lobby of the building
and easily accessible to anyone who might be in the lobby.

[redacted] said that he was familiar with the under-
ground film market in Los Angeles and to some degree in San
Francisco. In his opinion, if the film "Z" was being offered
in a copyright bootleg market, it would be undoubtedly known
to the underground film circles. He agreed to remain alert
for the film "Z" or any other film of possible interest on
the copyright film bootleg market.

[redacted] said that there were a couple of indi-
viduals in the San Francisco area who were in the know regarding
the underground film circles who might have some knowledge.

They were [] who is associated with the [] at the University of California at Berkeley. The other was [] who operates a small theater in the Berkeley, California, area.

Another good source, according to [] was [] who is associated with the AFI in New York City, whose office is on East 61st Street. [] attended the San Francisco Film Festival.

[] who is in the film distributing business on Film Row, South Vermont area, Los Angeles, also is in the know with respect to underground film. [] was formerly with [] a film distributor in Los Angeles, and was formerly []

Mark IV Air Freight, Incorporated
1414 Cole Place
Los Angeles, California

[] Operations Manager of the above firm, advised on June 2, 1970, that his concern handled a shipment of films for the AFI. His concern is one of the many franchise firms throughout the United States, many of the firms operating under different names. The Mark IV Company is a central clearing house for all types of film mostly shipped air freight. He exhibited several waybills revealing that the freight which included films merely described the freight as "films", the names of the films not being shown. About the only way the firm would be cognizant of the name of the film would be in case of a missing print or a loss report. He had no knowledge of the film "Z" either having been transferred by his firm or having been reported missing.

Modern Talking Pictures, Incorporated
1145 North Mc Cadden Place
Los Angeles, California

[] of the above firm, on June 1, 1970, said that the Modern Talking Pictures Company distributes educational films to most schools in the Los Angeles area including the Los Angeles Valley junior colleges. Her firm had not handled the film, "The Battle of Algiers,"

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although she was aware of its existence having attended the premiere of this film, her husband being a friend of the [redacted]. She claimed to not have any knowledge of any copies of the film, "The Battle of Algiers," or any other films including "Z" being offered on any bootleg copyright market. She also said that the name [redacted] was not known to her nor did it appear in her firm's records. Also, she had no knowledge of [redacted] reportedly exhibiting the film, "The Battle of Algiers," in his class at the Los Angeles Valley Junior College, Van Nuys, California, on February 11, 1970, [redacted] being a [redacted] professor at this college.

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University of Southern California
Department of Cinema Arts
Los Angeles, California

[redacted] of the Department of Cinema Arts, on June 2, 1970, stated that the names of [redacted]

[redacted] and [redacted] (Last Name Unknown) were not known to him by name or description. He was unable to identify any of these individuals in the University records or among records of students who attend night school for special classes and whose names do not necessarily appear on the University records. He was unable to identify any of these names through his secretary who had been in the department for five years as a student and worker. [redacted] said that [redacted] a [redacted] in the Department of Cinema Arts, was out of the city and not available for interview. He voiced the opinion that he would know everyone that [redacted] might know. [redacted] mentioned that he had read in the "Daily Variety" about a missing copy of the film "Z" but had no other knowledge of it, and he was unable to furnish any information which might have a bearing on this matter.

[redacted] in the [redacted] on June 2, 1970, said that the above names which had been discussed with [redacted] were unknown to him. He said that he had known many "Black Panthers" but had not heard any of them possessing any parti-

cular film. [] said that a 35 millimeter film would be practically useless to anyone appropriating it except for sale. This of course unless the individual was a professional engaged in the distribution of or exhibiting of 35 millimeter film. [] said that he would make inquiry of the names []

[] and [] and if he developed any information concerning such persons, he would contact the FBI. He said that he could be contacted at the [] telephone [] if any further inquiries were to be made of him.

[]
[] California

[] was contacted on May 27, 1970, on the basis of information which had been furnished by [] March 23, 1970, a personal friend of [] She had related that a male, [] age in his [] who used the name of [] and claimed to work for a [] had attempted to contact [] through [] on March 21, 1970, to inquire "about some film". [] having recently moved from [] which was near the residence of [] at [] California. [] (Last Name Unknown) had furnished [] his telephone number [] It was learned that this number was listed to [] at the above [] address.

[] related that he was employed by the [] in [] California, which was owned by the West Coast Transportation Company, 85 South Marengo Avenue, Pasadena, California. [] claimed to be single and dated many women. He saw an ad for Go-Go Products, Post Office Box 38639, Los Angeles, 90038, in which several semi-nude go-go girls were pictured. One in particular caught [] eye, and he wondered if he might be able to "date" her. About this time, he had [] as a [] from [] to West Los Angeles. During a conversation, he learned that [] might be able to identify this go-go girl. [] attempted to recontact [] in [] and since [] did not call him back, he had learned that [] had moved. []

LA 28-348

claimed to not have any knowledge of [] other than during the one trip when the latter was [] and he was unable to furnish information having a bearing on the film "Z" or any film copyright violations.

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[] and
[]

The above had been reported by []
[] March 19 to 21, 1970, to have been friendly with [] when [] and [] lived at []. The current address of [] and [] had not been known; however, a telephone number of [] reportedly was in their residence. [] reportedly had a [] in [] California, across the street from a [] according to []

On May 28, 1970, a [] was located at [] in []. A physical observation of the area failed to reveal a printing business. Inquiry at a firm across the street from a paint company, [] failed to identify anyone by the name of [] or []

On June 1, 1970, a call to the above telephone number determined that this is registered to a [] and [] [] however, no information was developed concerning [] or []

[]
Associate Counsel
Association of Motion Picture and
Television Producers, Incorporated
8480 Beverly Boulevard
Los Angeles, California
Telephone []

[] on June 22, 1970, related the following:

No further contact has been had by [] with []
[] The latter had called [] first on

LA 28-348

February 12, 1970, and had made a number of calls at the rate of about two per week. subsequently, [] having originally claimed that he could obtain the film "Z" and other copyrighted film from the bootleg copyright film market for a fee in advance.- No deal ever being consummated as [] insisted that [] operate on a cash on delivery (cod) basis.

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[] said that [] Investigator for the legal firm of Sargoy and Stein in New York City, who represented the major film producers in copyright matters, had described [] as a "real phony who was completely unreliable, a hippie type who was having personal domestic troubles." Further, that the Association of Motion Picture and Television Producers (AMPTP) should have nothing to do with []

[] added that he had not developed any information to indicate the whereabouts of the missing print "Z" or confirming the allegation made by [] that the film had been offered on the copyright film bootleg market.

N-6

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 6/25/70	INVESTIGATIVE PERIOD 6/5/70
TITLE OF CASE UNSUB; Unauthorized sale and production of Motion Picture "Z"		REPORT MADE BY <div style="border: 1px solid black; height: 15px; width: 100px;"></div>	TYPED BY clt
		CHARACTER OF CASE COPYRIGHT MATTER <div style="background-color: #cccccc; padding: 2px;">ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ</div>	

REFERENCE: San Francisco report of SA
3/24/70.
Los Angeles report of SA LESLIE WARREN, 5/12/70.

- P -

LEADS

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Will continue to contact sources in San Francisco in an attempt to ascertain whereabouts of Will after completion of investigation in Los Angeles, discuss this case with USA, San Francisco.

ACCOMPLISHMENTS CLAIMED None						ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
<div style="display: flex; justify-content: space-between;"> <div>APPROVED</div> <div>SPECIAL AGENT IN CHARGE</div> </div>						DO NOT WRITE IN SPACES BELOW		
COPIES MADE ② - Bureau (28-1158) 1 - USA, San Francisco (Attention AUSA MILANO) 2 - Los Angeles (28-348) 2 - San Francisco (28-97) <div style="font-size: 2em; margin-top: 10px;">F440</div>						<div style="font-size: 1.5em; font-weight: bold;">28-1158-26</div>	<div style="font-weight: bold;">REC-86</div>	
						<div style="font-weight: bold; font-size: 1.2em;">JUL 1 1970</div>		
Dissemination Record of Attached Report						Notations <div style="font-size: 1.5em; font-weight: bold; margin-top: 20px;">STAT. SECT.</div>		
Agency	1 - CCRAO, CRIMINAL							
Request Recd.								
Date Fwd.	7/13/70							
How Fwd.	O 6 D							
By	CAN: mlp							

56 JUL 14 1970

A*

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZb6
b7C

Copy to: 1 - USA, San Francisco (Attention AUSA MILANO)

Report of:
Date:

6/25/70

Office: San Francisco, California

Field Office File #: 28-97

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT; Unauthorized Sale and
Production of Motion Picture "Z"

Character: COPYRIGHT MATTER

Synopsis: [redacted] associate of [redacted] located and interviewed, and last saw him in SF 2 months ago. She knew [redacted] and introduced [redacted] to him. She had no knowledge of any of [redacted] activities as related to Motion Picture "Z" and is not aware of any trips he may have made to Los Angeles since June, 1969.

- P -

DETAILS:

On June 5, 1970, [redacted] doing business as [redacted] San Francisco, advised that she is acquainted with [redacted] and made a trip with him in June, 1969 to Los Angeles. Her purpose in going to Los Angeles was to visit a friend and as far as she knew [redacted] went there to take a summer job. She only stayed in Los Angeles briefly and believed that [redacted] remained. While there she introduced [redacted] to [redacted] a good friend of hers. She described [redacted] as an [redacted] and she understands that he is now involved in [redacted]. She does not know for whom [redacted] works and in fact believes that his work is being done free lance.

SF 28-97
HEW/clt

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After she left Los Angeles she did not at anytime return or make any other trips with [REDACTED]. She does not know whether he made any other trips, but said that if he did he probably would have contacted [REDACTED]. She was asked if she had any knowledge of any of [REDACTED] activities as they related to the movie industry or Motion Picture Z, and she said she did not. The names of [REDACTED] or [REDACTED] [REDACTED] were not known to her. She pointed out, however, that she is not acquainted with all of the friends of [REDACTED] and [REDACTED].

She said she last saw [REDACTED] approximately two months ago and at the time he said he was staying at [REDACTED] [REDACTED] in the [REDACTED]. He said he did not have a telephone and if he is not at this address she does not know where he is, stating that he moves around a lot, and had no permanent address.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 8/31/70	INVESTIGATIVE PERIOD 7/29/70 - 8/7/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px; margin: 5px 0;"></div>	TYPED BY clt
		CHARACTER OF CASE COPYRIGHT MATTER	

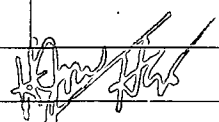

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REFERENCE: Report of SA 6/25/70 at San Francisco.
Report of SA LESLIE F. WARREN, 6/23/70 at San Francisco.

- P -

ADMINISTRATIVE

Investigative period includes period of review when case reassigned at San Francisco. Review does not indicate any additional investigation warranted except for leads currently outstanding. If said leads produce no information of value, case will be presented to AUSA, San Francisco.

ACCOMPLISHMENTS CLAIMED					1 NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED 						SPECIAL AGENT IN CHARGE	
COPIES MADE:						DO NOT WRITE IN SPACES BELOW	
② - Bureau (28-1158) 1 - USA, San Francisco 1 - Los Angeles (28-348) (Info) 2 - San Francisco (28-97)						28-1158-27	
						22 SEP 3 1970	
						ST-122	
Dissemination Record of Attached Report						Notations	
Agency	1 - CCRAO, CRIMINAL					 STAN. SECT.	
Request Recd.							
Date Fwd.	9/15/70						
How Fwd.	06D						
By	CAN						

54 SEP 18 1970

COVER PAGE

SF 28-97
JEM/clt

LEAD

LOS ANGELES

Information copy furnished for assistance in view
of current investigation in Los Angeles Division.

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Follow and report
outstanding investigation.

B*
COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONb6
b7C

Copy to: 1 - USA, San Francisco

Report of:

Date:

8/31/70

Office: San Francisco, California

Field Office File #: 28-97

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

Synopsis: [redacted] American Film Institute, New York City,
advised he was connected with SF film festival, heard about
the disappearance of the print of "Z" but could furnish no
information of value.

- P -

DETAILS: AT SAN FRANCISCO, CALIFORNIABy communication dated July 29, 1970, the New York
Division advised as follows:[redacted] American Film Institute, 17 West
60th Street, New York City, advised on July 29, 1970, that
he was connected with the San Francisco Film Festival, but
left the festival before it was completed. He stated he
heard about the disappearance of the print of "Z" but has no
information as to how the print was taken from the festival
or where it is located at the present time.[redacted] advised he has quite an extensive number of
contracts in the film industry both on the East and West
Coasts of the U.S. but he has no indication that a print of

SF 28-97
JEM/clt

"Z" is in the illegal film market. He also stated he has conducted some inquiries on his own concerning the disappearance of this print from the San Francisco Film Festival, but these were unsuccessful in either locating the print or determining any information concerning its disappearance.

[] advised there was a rumor on the West Coast of the U.S. to the effect that a print of "Z" had been shown in Oakland, California, but he did not know if this was shown prior to or after this film festival. He had no details concerning the showing of this film and stated it could very well have been the showing of "Z" put on by the Black Panther Party at a time prior to the San Francisco Film Festival.

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[] advised that if he receives any information concerning the print of "Z" he would contact the NYO.

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN LOS ANGELES	DATE 8/26/70	INVESTIGATIVE PERIOD 7/1/70 - 8/25/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY LESLIE F. WARREN	TYPED BY lar
		CHARACTER OF CASE COPYRIGHT MATTER	
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ			

REFERENCE: Report of SA LESLIE F. WARREN, at Los Angeles,
dated 5/12/70.

- P -

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AT [REDACTED] CALIFORNIA: Will consider interview
of [REDACTED] regarding any knowledge
of the missing print "Z" being in the copyrighted film bootleg
market.

ACCOMPLISHMENTS CLAIMED						<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED

SPECIAL AGENT
IN CHARGE

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 1 - New York (28-550) (Info)
 3 - San Francisco (28-97)
 (1 - USA, San Francisco)
 2 - Los Angeles (28-348)

28-1158-28

REC-3

SEP 3 1970

EX-117

Dissemination Record of Attached Report

Agency	1 - CC RAO, CRIMINAL	
Request Recd.		
Date Fwd.	7/13-70	
How Fwd.	OGD	
By	CAN	

STAT. SECT.

COVER PAGE

LOS ANGELES

AT LOS ANGELES, CALIFORNIA: (1) Will attempt to locate and interview [redacted] reported film thief living in the [redacted]

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(2) Will interview the following in attempt to identify employees of [redacted] who [redacted] claimed in December 1969, had knowledge of the copyrighted film bootleg market in Los Angeles:

[redacted]

[redacted]
Former [redacted] of [redacted]
[redacted]
[redacted]
Secretary to [redacted]
[redacted] and
Former [redacted] to [redacted]

(3) Will reinterview [redacted] care of [redacted] or at his residence, at [redacted] Hollywood, California, telephone number [redacted] referenced page 19 of Los Angeles report 5/12/70. Ascertain from [redacted] his evaluation of [redacted] and any other information which might be available through him to verify the allegations of [redacted] who originally furnished the information regarding the film "Z" being available on a copyright bootleg market in Los Angeles as of December 1969.

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, San Francisco

Report of: LESLIE F. WARREN
Date: 8/26/70

Office: Los Angeles, California

Field Office File #: 28-348

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT:
ALLEGED UNAUTHORIZED SALE AND
REPRODUCTION OF MOTION PICTURE "Z"

Character: COPYRIGHT MATTER

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Synopsis:

[redacted] former [redacted] of
[redacted] in [redacted] California,
furnished opinions on [redacted] but had no
knowledge aiding in the copyright investigation.
[redacted] Classic Film Exchange had not
heard of the film "Z" being in the bootleg film
market but furnished data regarding his knowledge
of the bootleg market. [redacted] Associate Counsel,
Association of Motion Picture and Television Producers
Inc., had heard nothing further from [redacted]
Results of attempts to identify person who [redacted]
claimed worked for [redacted] and had knowledge of
the bootleg film market in Los Angeles, set forth.

AD
8/27/70

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DETAILS:

FEDERAL BUREAU OF INVESTIGATION

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1

Date 7/16/70*COMPLAINANT*

[redacted]
California, telephone number [redacted] on July 15, 1970, was interviewed at her place of employment. [redacted]

California, where she is employed as a [redacted]. She said she had formerly resided at [redacted] California, and had known [redacted] as a neighbor. [redacted] had resided in the same apartment visiting the [redacted] apartment. If any Negroes were observed in the apartment by others they were possibly visiting her. She said she formerly resided in San Diego, in a racially integrated neighborhood. Through her now grown sons she met various Negroes and had become friendly with [redacted] a former football quarterback for the University of California at Los Angeles, and who this year reports to the [redacted] [redacted] had visited her sons in the apartment on [redacted] in [redacted] on several occasions. From time to time [redacted] would bring another Negro with him. On at least one occasion [redacted] indicated that the friend was in the Black Panthers.

[redacted] had no knowledge of any association of [redacted] or his girl friend, [redacted] with members of the Black Panthers.

[redacted] claimed that she did not personally care for [redacted] for the following reasons:

1. [redacted]
[redacted]
2. [redacted] works in the [redacted] which [redacted] considered improper.

-2-

On 7/15/70 at [redacted] California File # Los Angeles 28-348

by SA [redacted] /lar Date dictated 7/16/70

3. [] may be "bisexual". This opinion was based on the fact that [] "made a pass" at [] which situation arose after [] had moved from the [] address to an apartment in Hollywood. [] and [] had gone to visit [] When they arrived they noted [] was lying on the floor of his apartment wrapped up in a blanket. After they were inside the apartment [] jumped up and was noted to be dressed in a black lace bikini. He was topless and suggested some immoral homosexual contact with [] and []

With respect to any bootleg market involving copyrighted film or movies, [] said that she had never heard [] or anyone else mention anything about it and she had never heard about any copies of the movie "Z" mentioned or being involved in any bootleg marketing. Further the names [] or [] did not mean anything to her.

[redacted]
Film-Producer-Director
Warner Brothers Studio
Burbank, California

[redacted] Director of Security at Warner Brothers Studio, July 10, 1970, said [redacted] was under contract to Warner Brothers Inc., to develop ideas for television shows. [redacted] does not have any employees other than a Secretary working for him at present time. [redacted] said he had no knowledge of anything which would aid in the current copyright investigation or of [redacted] former employees.

[redacted] Secretary to [redacted]
[redacted] related [redacted] was in New York City for about ten days. He is at the Wynham Hotel, 42 West 58th Street, Penthouse Number One, telephone Plaza 3-3500. She expected to be in contact with [redacted] on this date by phone. She had been with [redacted] since [redacted] and he had no other employees to her knowledge at present. His last film was made at 20th Century Fox Studios who would have records of persons hired. She did not have any knowledge of anything which might aid in the copyright investigation.

[redacted] phoned later on [redacted] and said she had talked to [redacted] who claimed he did not have any one working for him during the fall of 1969, except secretaries. He could not add anything to what he had furnished when interviewed in this matter February 10, 1970. [redacted] mentioned [redacted] former secretary, [redacted] last name not recalled, had handled [redacted] office, recently closed, at Universal City Studios at Universal City, California.

[redacted] Payroll Department, 20th Century Fox Film Studios, West Los Angeles, August 25, 1970, advised [redacted] had made his last film here as an independent company production and he could not readily ascertain just who [redacted] had on his payroll. It was suggested, [redacted] who was the Executive Producer with [redacted] now at Universal City Studios, might be of assistance in this matter. [redacted] was a former secretary of [redacted] who can be reached through Universal City Studios. [redacted] a secretary for [redacted] when on the Fox Studio lot is still on the lot working for [redacted] according to [redacted]

FEDERAL BUREAU OF INVESTIGATION

1

Date 7/13/70

[redacted] was interviewed at his employment,
[redacted] at which time he
advised he resides at [redacted] Los Angeles,
California, telephone number [redacted]

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He advised that whoever steered the FBI to him regarding films was correct because he is widely acquainted in the film business. He advised he has a personal huge collection of pictures ranging from 1906 films to present. He claims he has purchased them all legitimately, and lately has been slacking off collecting because he buys them honestly, all the while there are persons in every section of the country offering films he thinks must be stolen. He advised he purchased his films honestly but thinks it possible even some of them were stolen at one time or another.

He was asked about the San Francisco Film Festival, and advised he had participated in it in the past. He then related the following incident. In 1967, he saw, commercially, a short subject, "Two" and was so taken by it he went to the original maker and was able to buy a personal copy. He then wanted others to share in his pleasure with the film and went to the San Francisco Film Festival where he promoted the film "Two". He advised the Film Festival shows either old films in reprise, or brand new films that have not been commercially exhibited. He promoted "Two" and by the Film Festival in San Francisco in 1968, he had convinced the sponsors that "Two" should be shown. They made a concession to showing this previously exhibited short subject because 1968, was a poor year for short subjects, they needed it and further it was good. Two to three months after the San Francisco Film Festival, he was in contact with a person whose name he does not recall, and this person offered him a copy of "Two" for sale. He told this person he did not want the film since he already had legitimately purchased a copy, but asked where the seller got it. The seller said it was the copy exhibited at the Film Festival, it had never been returned to the producers.

-5-

On 7/10/70 at Los Angeles, California File # Los Angeles 28-348

by SA [redacted] /amp Date dictated 7/10/70

For this reason [] thinks the Film Festival is loosely run with regard to security of the films, if in 1968, "Two" could be stolen, in 1969, "Z" could be stolen. Asked about thieves in San Francisco, [] said a man named [] is reportedly a film thief in that area and may have been caught at it. He said [] ran a [] California, called [] He had a hobby of collecting and selling film, some of which was stolen and finally got so his hobby was his business and his business was his hobby. At this point he put out a brochure showing the films available, some collector sent a copy to [] and [] recognized numerous films on the list that had to be stolen. In San Francisco, after this [] ran on to [] who as much as acknowledged some of the films were stolen. [] did not buy any, but told [] that [] ought to be more carefull. All this film was 35 millimeter.

[] was asked about thieves in the Los Angeles area, he advised that one [] is a well known film thief. [] lives in the San Fernando Valley, place unknown, is heavy set. [] says [] has been caught in the film library, stealing film, either at Bonded Film Storage or United Film. [] said [] sells to private collectors but he has never purchased any film from him.

[] says he ran the [] in Los Angeles for some weeks in the last part of 1969. He advised that during one two day period he exhibited "Z" and it was then returned to the film library where he got it, he does not recall the organization. He only saw the last 30 minutes of the film himself, but thought it a good film. He advised he has never heard of any bootleg copy of "Z" on the market, but probably would have it if it was around. He mentioned on his own the distributor in the United States, [] in New York, claimed to have met him at some time in the past.

[] says he believes the source of most film he has seen offered for sale in violation fo copyright laws are copies from the "Bel-Air" circuit, returned military copies and very poor copies of original films made from a copy but not from a master.

LA 28-348

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[REDACTED]
Associate Counsel
Association of Motion Picture and
Television Producers, Incorporated
8480 Beverly Boulevard
Los Angeles, California
Telephone [REDACTED]

[REDACTED] on August 3, 1970, advised that he had heard nothing further from [REDACTED] and no further information had been developed or come to the attention of [REDACTED] which would have a bearing on this investigation since last contacted by the FBI.

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FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE LOS ANGELES	OFFICE OF ORIGIN SAN FRANCISCO	DATE 10/7/70	INVESTIGATIVE PERIOD 8/1/70 - 10/7/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY [REDACTED]	TYPED BY AMP
		CHARACTER OF CASE CM	

b6
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REFERENCE: Report of SA LESLIE F. WARREN at Los Angeles 5/12/70.

- RUC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

ACCOMPLISHMENTS CLAIMED						<input type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			
								PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED *[Signature]* SPECIAL AGENT
IN CHARGE

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3 - San Francisco (28-97)
(1 - USA, San Francisco)
1 - Los Angeles (28-348)

28-1158-29	REC-84
OCT 15 1970	EX-115

Dissemination Record of Attached Report

Agency	1 - CC RAO, CRIMINAL		
Request Recd.			
Date Fwd.	10-26-70		
How Fwd.	OGG		
By	CAN		

Notations

STAT. SECT.

53 NOV 2 1970

COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATIONb6
b7C

Copy to: 1 - USA, San Francisco

Report of: [REDACTED]

Office: Los Angeles

Date: 10/7/70

Field Office File #: 28-348

Bureau File #: 28-1158

Title: UNKNOWN SUBJECT;
ALLEGED UNAUTHORIZED SALE
AND REPRODUCTION OF MOTION
PICTURE "Z"

Character: COPYRIGHT MATTER

Synopsis: [REDACTED] and [REDACTED] former employees of
[REDACTED] have no knowledge of [REDACTED] or motion
picture "Z". [REDACTED] former secretary for
[REDACTED] now lives in [REDACTED]
has no further information to furnish.

- RUC -

DETAILS:

On September 24, 1970, inquiry by the Special Clerks of the Los Angeles Office at the Computer Credit Corporation, the Los Angeles Sheriff's Office, and the Los Angeles Police Department were negative regarding the identity of [REDACTED] a person reportedly arrested for stealing from a film library in Los Angeles.

On September 28, 1970, a check of city directories reflected no United Film. There is a Bonded Television Film Library at 8290 Santa Monica Boulevard, and inquiry there determined they have never had a theft or heard of [REDACTED]

On October 2, 1970, inquiry at Universal Studios determined that [REDACTED] terminated [REDACTED] and lived at [REDACTED] California.

LA 28-348

On October 2, 1970, [redacted]
[redacted] at [redacted] advised that [redacted]
[redacted] who formerly lived here, has moved [redacted]

b6
b7C

On October 5, 1970, [redacted] secretary
to producer [redacted] Twentieth Century Fox, advised
she left [redacted] employment in 1965 and does not know
anything about "Z" or [redacted]

On October 5, 1970, [redacted] Universal City
Studios, advised he was once associated with [redacted] but did
not work for him. He advised for the past several months
he has been making a film with PAUL NEWMAN and has not
been in [redacted] office for some years. He has no idea
about how his name was mentioned. He advised that he has
not dealt with anyone about the film "Z".

FEDERAL BUREAU OF INVESTIGATION

Date 10/7/701b6
b7C

[redacted]
Hollywood, California, advised that he has no other information to furnish regarding the allegations centering around the picture "Z". He advised if he had any, he would gladly furnish it. He thinks the allegations as they involve him are made of "whole cloth" and thinks that [redacted] must be some kind of crazy man or a charlatan trying to promote money or himself, with no basis for his claims.

He advised he is available at any time for an interview.

On 10/6/70 at Los Angeles, California File # Los Angeles 28-348

by SA [redacted] and
SA [redacted] /rhm, jr/AMP Date dictated 10/7/70

-3*-

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE 10/30/70	INVESTIGATIVE PERIOD 9/18/70 = 10/29/70
TITLE OF CASE UNSUB; ALLEGED UNAUTHORIZED SALE AND REPRODUCTION OF MOTION PICTURE "Z"		REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 100%;"></div>	TYPED BY ER
		CHARACTER OF CASE COPYRIGHT MATTER	

b6
b7C

REFERENCE:

Report SA LESLIE F. WARREN, LA, 6/23/70.

- C -

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES			

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE:		28-1158-30	REC 85
② Bureau (28-1158)		8 NOV 2 1970	EX-111
1 USA, San Francisco			
1 San Francisco (28-97)			

Dissemination Record of Attached Report				Notations <i>[Signature]</i> STAT. SECT
Agency	1 - CC RAD, CRIMINAL			
Request Recd.				
Date Fwd.	11-5-70			
How Fwd.	060			
By	30 NOV 6 1970			

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11-07-2007 BY AUC 60324 BAW/RS/SEZ

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

b6
b7C

Copy to: 1 USA, San Francisco

Report of:

Office: SAN FRANCISCO

Date: 10/30/70

Field Office File #: 28-97

Bureau File #: 28-1158

Title: Unknown Subject: Alleged Unauthorized
Sale and Reproduction of Motion
Picture "Z"

Character: COPYRIGHT MATTER

Synopsis:

University of California, Berkeley, advised those persons knowledgeable in film industry have indicated not likely that missing "Z" film would be utilized for anything other than a collector's item. AUSA, San Francisco, advised no indication of unauthorized sale or reproduction and would not consider missing film violation of Copyright Matters on basis of information available.

- C -

The following investigation was conducted by SA [REDACTED]
[REDACTED]

AT [REDACTED], CALIFORNIA

On September 18 and 30, 1970, attempts to contact [REDACTED]
[REDACTED] met with negative results.

On October 16, 1970, an individual who identified himself as [REDACTED] who resided at [REDACTED] telephonically contacted SA [REDACTED] at the Hayward, California, FBI Office. He advised that he understood an agent from the FBI was attempting to locate him, and was advised that an investigation was being conducted regarding the alleged unauthorized sale and reproduction of motion picture "Z". He stated he had heard of this movie and had, in fact, in the past been a film collector on a small-scale basis. He stated he has not been involved in collecting films for approximately four years and could not understand why the FBI was making inquiries of him regarding this film. He stated he only knows of one other film collector in the country, and that is [REDACTED] New York. He stated he formerly collected films and once read an article in a film magazine about so many of the films being stolen and decided he should not get into the business any further than he was. He stated he has not seen or heard of any copies of this film being sold in this area, but should he receive any information, he will notify the FBI.

FEDERAL BUREAU OF INVESTIGATION

b6
b7C

10/30/70

Date

[redacted] University of California, Berkeley, California, advised that he is aware of the missing 35 mm. film "Z" which was reportedly stolen from the San Francisco Film Festival in December, 1969. He said that from his knowledge of persons who are acquainted and employed with the American Film Institute in Beverly Hills, California, and other persons knowledgeable of the film industry, it is the consensus of these persons that the only person who could possibly use this missing film would be a film collector. He further stated that it is unlikely that the film would be reproduced or sold as it is not a common marketable item as most of the films which would be sold to collectors are 16 mm. film. He said that because of the nature of this film having only a value as a collector's item, he could not understand why it could possibly be a violation of a Copyright Matter as it would not be for resale or public use.

He said that to his knowledge, most films that are "bootlegged" for subsequent showing to the public charging admission prices, such as in Latin American countries, are sold at prices of about \$100 to \$200. In this instance the 35 mm. film would have little if any monetary value.

- 3 -

On 10/26/70 at Berkeley, California File # 28-97

by [redacted] / ER Date dictated 10/29/70

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

FEDERAL BUREAU OF INVESTIGATION

Date 10/30/70

[redacted] California.
advised he is the former operator of the [redacted]
[redacted] in Berkeley, California, and is now employed by the
San Francisco Film Festival from which the missing "Z" film
was stolen in December, 1969.

b6
b7C

He said to his knowledge there have been no persons in the film industry who have received any information that the missing "Z" film has been offered for public showing, and therefore he feels it is possible that someone in the film industry has given this copy to a film collector; therefore, there would be no possibility of public showing or unauthorized use.

- 4 -

On 10/26/70 at Oakland, California File # 28-97

by [redacted] ER Date dictated 10/29/70

SF 28-97
TVF:ER

On October 29, 1970, the facts of this matter were discussed with Assistant U. S. Attorney DAVID RICHARD URDAN, San Francisco. Mr. URDAN advised that on the basis of the information available regarding the disappearance of the film and the lack of any information indicating that it had been offered for public showing, and apparently has no value as a resaleable item, he does not feel this would be a violation of the Copyright Matters. He stated that in the event a known subject is identified and information established that the missing film has been offered for resale or unauthorized use, he would then consider rendering a prosecutive opinion.

7/25/75

AIRTEL

AIR MAIL

TO: SAC, WASHINGTON FIELD
FROM: SAC, LOS ANGELES (15-NEW) (P)
RE: UNSUB;
PILFERAGE FROM LUGGAGE OF
JACK VALENTI
TWA FLIGHT 99,
WASHINGTON, D.C. TO LOS ANGELES
7/13/75
TFIS
OO: Los Angeles

[redacted] Trans World Airlines (TWA) Security, Los Angeles International Airport (LAX), advised that JACK VALENTI, a TWA Board member, who resides at 1600 "I" Street, N.W., Washington, D.C., reported that on 7/13/75 he travelled from Washington, D. C. (Dulles International Airport) to Los Angeles, California, on TWA Flight 99 and that he checked in his luggage approximately 20 minutes prior to the 12:00 noon departure.

b6
b7C

VALENTI reported that upon arrival at LAX, he had to wait nearly 30 minutes for his luggage, which was one of at least five bags arriving in the Baggage Claim area from Flight 99. Following receipt of his zippered suitcase, VALENTI discovered that an Omega wrist watch, one pair of sun glasses, a Panasonic razor, and two sets of "Presidential Seal" gold cuff links were missing from the suitcase. VALENTI reported loss to TWA Baggage Service at LAX.

[redacted] advised that in all likelihood, VALENTI's luggage was "belly" loaded on Flight 99.

2 - Washington Field
2 - Los Angeles

CEP/jaj
(4)

15-20728-1
80:LA
QTH
A. Fulkerson
cc
du

LA 15-NEW

LEADS

WASHINGTON FIELD

AT DULLES INTERNATIONAL AIRPORT: Will attempt to identify TWA Baggage employee who loaded Flight 99 on 7/13/75 and thereafter interview regarding captioned loss.

AT WASHINGTON, D.C.: Will interview JACK VALENTI, 1600 "I" Street, N.W., regarding captioned loss and obtain any descriptive and/or identifying data regarding missing items.

LOS ANGELES

AT LAX: Will maintain contact with [REDACTED] TWA Security, and conduct appropriate Theft From Interstate Shipment (TFIS) investigation.

b6
b7C

7/29/75

AIRTEL

TO: SAC, ALEXANDRIA

FROM: SAC, WFO (15-~~9~~)

UNSUB;
PILFERAGE FROM LUGGAGE OF
JACK VALENTI, TWA FLIGHT 99,
WASHINGTON, D.C. TO LOS ANGELES
7/13/75
TFIS
(OO:LA)

Re LA airtel to WFO, 7/25/75.

Enclosed for Alexandria is copy of referenced
airtel which is self-explanatory.

LEADS:

ALEXANDRIA

AT DULLES INTERNATIONAL AIRPORT. Handle lead set
forth in enclosed airtel.

2-Alexandria
①-Los Angeles (Info)
1-WFO
JJM:pep (4)

2
me
C.E. PILK VIST

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (15-20728) (P)

DATE: 8/5/75

FROM : SA CARL E. PILKVIST, JR.

SUBJECT: UNSUB;
PILFERAGE FROM LUGGAGE OF
JACK VALENTI
TWA FLIGHT 99
WASHINGTON, D.C. TO LOS ANGELES
7/13/75
TFIS
OO: Los Angeles

7/25/75: Re Los Angeles airtel to Washington Field,

The following Trans World Airlines (TWA)
personnel at Los Angeles International Airport (LAX)
were interviewed on 7/29/75 regarding captioned matter:

[REDACTED]
Gardena, California
(Assigned cleaning and/or transfer area)

[REDACTED]
Redondo Beach, California
(Station driver and/or transfer area)

[REDACTED]
Hollywood Riviera, California
(Outbound lead)

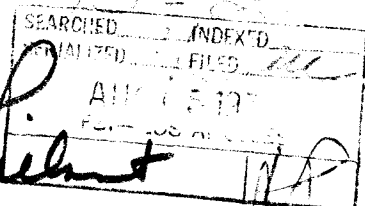
[REDACTED]
Huntington Beach, California
(Lead ramp serviceman)

b6
b7C

CEP/jaj
(2)



5010-110



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

LA 15-20728

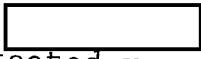



El Segundo, California
(Ramp serviceman)



Lawndale, California
(Station driver and/or transfer area)

All of the above named individuals were involved in the off-loading and processing and transfer of luggage from TWA Flight 99 upon its arrival at LAX on 7/13/75. All of the above named individuals denied any involvement in and/or knowledge of captioned matter.

 and  TWA Ramp Supervisors, were contacted regarding captioned matter, however, could provide no additional information or suspects in captioned pilferage.

Investigation continuing.

b6
b7C

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 8/26/75

1

JACK VALENTI, President, Motion Picture Association, 1600 I Street, N.W., furnished the following information:

He stated that he is a Board member of Trans World Airways (TWA), and that on July 13, 1975 he traveled from Washington, D.C. (WDC), to Los Angeles, California, aboard TWA flight 99. He arrived at Dulles International Airport approximately 20 minutes before the flight time at noon and checked his baggage at the ticket counter. He observed the ticket agent place the baggage check on the bag and send them down the conveyor belt. Upon arriving at Los Angeles International Airport it took approximately 30 minutes before his baggage was returned to him at the baggage pick-up area and his was one of the last four or five items from the flight to arrive at the baggage pick-up point.

He stated that he had checked a Louis Vaiton suitcase which was red and brown in color with the initials LV on the light brown background. The suitcase was a locking type and it was locked upon his departure from WDC.

Upon arriving at the hotel he checked his baggage and noticed that a leather zipper case containing the cufflinks had been opened and this was located in a folding envelope type section of the suitcase. He further noted that other items were missing from the same area of the bag. He did not recall if the baggage was locked or unlocked upon his arrival at Los Angeles International Airport.

The following items were missing from his suitcase: 1 pair of 5/8 inch in diameter cufflinks of the Presidential Seal given to him by President LYNDON JOHNSON; 1 pair of 6/8 inch diameter cufflinks with Presidential Seal given by President LYNDON JOHNSON; Omega watch with red sweep hand and dark dial; 1 pair of tortoise shell sunglasses; 1 Panasonic battery operated rechargeable shaver.

VALENTI stated that none of the items were identifiable, however, the 2 cufflink sets would not be in normal circulation as they contain the Presidential Seal.

Interviewed on 8/19/75 at Washington, D.C. File # WFO 15-6928

by SA [redacted] JCS:gmb Date dictated 8/26/75

b6
b7C

WFO 15-6928

2

VALENTI could furnish no suspect and stated that he is residing at 4635 Asley Place, N.W., WDC, and could be reached through the Motion Picture Association at 1600 I Street, N.W., telephone number 293-1966.

SAC, LOS ANGELES

9/29/75

SAC, WFO (15-6928) (RUC)

UNSUB, ~~Passage~~ from Luggage
of JACK VALENTI, TWA Flight
99, WDC to Los Angeles
7/13/75
TFIS
(OO:LOS ANGELES)

Re WFO airtel to Alexandria dated 7/29/75.

Enclosed for the Alexandria and Los Angeles Divisions
are 2 copies each of an FD-302 reflecting interview of JACK
VALENTI.

2 - Alexandria (Enc. 2)
2 - Los Angeles (Enc. 2)
1 - WFO

JCS:gmb
(5)

15-6928-5
JCS
C.R. PILLKIST
WFA ENCL

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 10/1/75

[redacted] Charleston, West Virginia, was advised the identity of the interviewing agent. [redacted] then provided the following information. He has been employed by Trans World Airlines (TWA) at Dalles International Airport for nine and one-half years. His current position is that of a ramp serviceman. This work includes the loading of baggage for outgoing flights and related duties.

b6
b7C

He stated he could recall nothing unusual that may have happened with any of the luggage which was going onto TWA Flight 99 to Los Angeles on July 13, 1975. He advised it is not unusual for luggage to break open; however, stated it may happen only once or twice a day. He advised many people pack their luggage too full and when it comes down the conveyer belt from the Airline Ticket Office it may bang other suitcases and pop open. However, when this happens the employees instructions are to immediately close up the suitcase and seal it to the best of their ability, sometimes using tape.

He advised TWA Flight 99 from Dulles International Airport to Los Angeles, California, is normally a big DC 10-11. All luggage which goes onto these larger aircrafts are put in what are called metal pods which hold many pieces of luggage. The pods are then loaded onto the aircraft with the luggage inside.

[redacted] stated it would be almost impossible to recall any particular incident of luggage breaking open after more than seven to ten days because of all the luggage he handles. He advised he could provide no information concerning any irregularities or damage to luggage belonging to a JACK VALENTI.

15-50123-6

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 7 1975	
FBI - LOS ANGELES	
PI-KVIST [initials]	

Interviewed on 9/25/75 at Dulles International Airport
Chantilly, Virginia File # AX 15-966
by SA [redacted] /pah Date dictated 10/1/75

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES

DATE: 10/1/75

FROM : SAC, ALEXANDRIA (15-966) (RUC)

SUBJECT: UNSUB;
PILFERAGE FROM LUGGAGE OF
JACK VALENTI
TWA FLIGHT 99
WASHINGTON, D.C. TO LOS ANGELES
7/13/75
TFIS
(00:LA)

Enclosed for Los Angeles are three copies of FD-302 reflecting interview with [redacted] at Dulles International Airport, Chantilly, Virginia.

b6
b7C

In view of the information obtained through investigation at Dulles International Airport, no further investigation is being conducted in this matter by Federal Bureau of Investigation (FBI) Alexandria.

2 - Los Angeles (Enc. 3)
1 - Alexandria
TFS/pah
(3)

1 cc Des. 10-12-75

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 7 1975	
FBI-LOS ANGELES	

PIL 4/1/75



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (15-20728) (C)

DATE: 10/17/75

FROM : SA CARL E. PILKVIST, JR.

SUBJECT: UNSUB;
PILFERAGE FROM LUGGAGE OF
JACK VALENTI
TRANS WORLD AIRLINES FLIGHT 99
WASHINGTON, D.C. TO LOS ANGELES
7/13/75
TFIS
OO: Los Angeles

Re Alexandria letter to Los Angeles, dated 10/1/75, and Washington Field Office letter to Los Angeles, dated 9/29/75.

Referenced Washington Field Office communication set forth an interview of victim JACK VALENTI in captioned matter, who advised that he was unable to effect any positive identification of the items missing from his luggage, which theft occurred on 7/13/75.

Referenced Alexandria communication set forth the fact that no logical suspects and/or other positive information was developed as a result of investigation conducted at Dulles International Airport regarding captioned matter.

TFIS investigation at LAX was likewise unproductive regarding any logical suspects and/or additional information regarding captioned loss.

Periodic contact with TWA ramp service personnel, as well as [redacted] TWA Security, LAX, failed to develop any additional information.

b6
b7C

In view of the above, it is requested that this case be closed administratively.

1 - 66-5028-21

CEP/jaj
(2)

- 1* -



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

15-20728-8
Close B

4-5-76

UNITED STATES GOVERNMENT

Memorandum

TO

: LOS ANGELES (15-)

DATE: MAY 5, 1977

FROM : WFO

SUBJECT:

UNSUB; PILFERAGE FROM
(Title)LUGGAGE OF JACK VALENTI, TWA FLIGHT 99,
WDC TO LA (7/13/75)☐ RUC☒ File Destruction ProgramEnclosed are 1 items.

These items are forwarded your office since:

☐ All logical investigation completed in this Division☒ You were OO at the time our case was RUC'd.

Enclosures are described as follows:

1-FD-302

Enc. 1

15-20725-10

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 18 1977	
FBI-LOS ANGELES	

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 8/2

JACK VALENTI, President, Motion Picture Association
1600 I Street, N.W., furnished the following information:

He stated that he is a Board member of Trans World Airways (TWA), and that on July 13, 1975 he traveled from Washington, D.C. (WDC), to Los Angeles, California, aboard TWA flight 99. He arrived at Dulles International Airport approximately 20 minutes before the flight time at noon and checked his baggage at the ticket counter. He observed the ticket agent place the baggage check on the bag and send them down the conveyor belt. Upon arriving at Los Angeles International Airport it took approximately 30 minutes before his baggage was returned to him at the baggage pick-up area and his was one of the last four or five items from the flight to arrive at the baggage pick-up point.

He stated that he had checked a Louis Vaiton suitcase which was red and brown in color with the initials LV on the light brown background. The suitcase was a locking type and it was locked upon his departure from WDC.

Upon arriving at the hotel he checked his baggage and noticed that a leather zipper case containing the cufflink had been opened and this was located in a folding envelope type section of the suitcase. He further noted that other items were missing from the same area of the bag. He did not recall if the baggage was locked or unlocked upon his arrival at Los Angeles International Airport.

The following items were missing from his suitcase:
1 pair of 5/8 inch in diameter cufflinks of the Presidential S given to him by President LYNDON JOHNSON; 1 pair of 6/8 inch d cufflinks with Presidential Seal given by President LYNDON JOHNSON; Omega watch with red sweep hand and dark dial; 1 pair tortoise shell sunglasses, 1 Panasonic battery operated rechar shaver.

VALENTI stated that none of the items were identifia however, the 2 cufflink sets would not be in normal circulatio as they contain the Presidential Seal.

Interviewed on 8/19/75 at Washington, D.C. File # ~~WFO 15-6928~~
LA 15-207
by SA [redacted] JCS:gmb Date dictated 8/26/75

WFO 15-6928

VALENTI could furnish no suspect and stated that h
is residing at 4635 Asley Place, N.W., WDC, and could be re
through the Motion Picture Association at 1600 I Street, N.
telephone number 293-1966.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, Los Angeles (15-new)

DATE: 12-21-78

FROM : SAC, Alexandria

SUBJECT: unsub; Pilferage from Luggage
of Jack Valenti
(Title)
TWA Flight 99,
Washington DC to Los Angeles
7/13/75☐ RUC☒ File Destruction ProgramEnclosed are 1 items.

These items are forwarded your office since:

☐ All logical investigation completed in this Division☒ You were OO at the time our case was RUC'd.

Enclosures are described as follows:

1 - FD-302

Enc. ①

NOTE: DO NOT BLOCK STAMP ORIGINAL ENCLOSURES.

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/1/75

[redacted] Virginia, was advised the identity of the interviewing agent. [redacted] then provided the following information. He has been employed by Trans World Airlines (TWA) at Dalles International Airport for nine and one-half years. His current position is that of a ramp serviceman. This work includes the loading of baggage for outgoing flights and related duties.

He stated he could recall nothing unusual that may have happened with any of the luggage which was going onto TWA Flight 99 to Los Angeles on July 13, 1975. He advised it is not unusual for luggage to break open; however, stated it may happen only once or twice a day. He advised many people pack their luggage too full and when it comes down the conveyer belt from the Airline Ticket Office it may bang other suitcases and pop open. However, when this happens the employees instructions are to immediately close up the suitcase and seal it to the best of their ability, sometimes using tape.

He advised TWA Flight 99 from Dulles International Airport to Los Angeles, California, is normally a big DC 10-11. All luggage which goes onto these larger aircrafts are put in what are called metal pods which hold many pieces of luggage. The pods are then loaded onto the aircraft with the luggage inside.

[redacted] stated it would be almost impossible to recall any particular incident of luggage breaking open after more than seven to ten days because of all the luggage he handles. He advised he could provide no information concerning any irregularities or damage to luggage belonging to a JACK VALENTI.

Interviewed on 9/25/75at Dulles International Airport
Chantilly, VirginiaFile # LA 15-20728
AX 15-966-5

by SA [redacted]

pah

Date dictated 10/1/75

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

b6
b7C

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1249014-0

Total Deleted Page(s) = 34

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12/13/63

PLAIN TEXT

TELETYPE

URGENT

TO SACS HOUSTON

WASHINGTON FIELD (BY SPECIAL MESSENGER)

BOSTON

ST. LOUIS

BALTIMORE

FROM DIRECTOR FBI

(JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTY-THREE, NEXT.

WH HAS REQUESTED INVESTIGATION OF VALENTI WHO IS A SPECIAL AIDE TO THE PRESIDENT. HE IS (FOUR TWO-YEAR-OLD HOUSTON ADVERTISING EXECUTIVE WHO HAS BEEN WITH THE PRESIDENT SINCE NOVEMBER TWENTY-TWO, LAST.)

(ATTENDED GRADE AND HIGH SCHOOL IN HOUSTON AND GRADUATED FROM U OF HOUSTON IN ONE NINE FOUR SIX.) (APPARENTLY ATTENDED U OF HOUSTON SEVEN YEARS, WORKING AND ATTENDING NIGHT SCHOOL. ATTENDANCE INTERRUPTED BY WAR SERVICE. (WAS IN ARMY AF DURING WORLD WAR TWO AS BOMBER PILOT.) (AFTER RECEIVING DEGREE FROM U OF HOUSTON WENT TO HARVARD U SCHOOL OF BUSINESS FOR MASTERS.)

11/17 tel to DS re interview
✓ - co re -
✓ - my re ✓
✓ - Bureau 6/2

11/18 tel to DL re memo to
ALT to DS re cong & sen

161-2224.
SEARCHED INDEXED



b6
b7C

Teletype to Houston
Re: Jack Joseph Valenti - Pg. 2

IN ONE NINE FIVE TWO HE AND ASSOCIATE ESTABLISHED
ADVERTISING FIRM OF WEEKLY AND VALENTI, HOUSTON.) HE ALSO
WROTE WEEKLY COLUMN FOR HOUSTON POST.

MARRIED [REDACTED]

[REDACTED] JUNE ONE, ONE NINE SIX TWO;) WIFE AND INFANT DAUGHTER
ARE STILL IN HOUSTON AND HE IS REPORTEDLY HOUSE SEEKING IN
WDC.

HOUSTON SEE URAIRTEL JUNE TWENTY-ONE, ONE NINE SIX TWO,
CAPTIONED QUOTE CRIMINAL INTELLIGENCE PROGRAM, WEEKLY SUMMARY
END QUOTE, WHICH CONTAINS INFORMATION CONCERNING ALLEGED
RELATIONSHIP BETWEEN VALENTI AND [REDACTED] TOP HOODLUM.
IT IS INDICATED THAT INFORMANT HAS HEARD [REDACTED]

[REDACTED] ALLEGEDLY [REDACTED]
[REDACTED]

BUDED MUST BE MET WITHOUT FAIL.

SPIN.

b6
b7C

b6
b7C
b7D

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION
DEC 13 1962
TELETYPE

FOR SAC, WFO

URGENT

12-13-63

7-39 PM LJT

TO DIRECTOR,
WFO

FROM SAC, HOUSTON /161/115/

RE JACK JOSEPH VALENTI, SPIN, BUDED DECEMBER TWENTYTHREE NEXT.
REMYTEL DECEMBER THIRTEENTH INSTANT.

DIRECTORIES AND CREDIT RECORDS HOUSTON INDICATE APPOINTEE/S SISTER
HAS NAME OF [REDACTED] SHE WAS DIVORCED FROM

[REDACTED] IN JUNE SIXTY ONE, AT HOUSTON.

CORRECTION LINE FIVE SEVENTH WORD SHOULD BE SIXTY

END AND ACK

WA 8-40 PM OK FBI WA RM

TU DISCO4\$4

BUREAU ADVISED

SEARCHED INDEXED
SERIALIZED FILED
DEC 11 20 PM '63
161-2224-2

b6
b7C

F B I

Date: 12/13/63

Transmit the following in _____

(Type in plain text or code)

Via airtel _____

(Priority or Method of Mailing)

To: SAC, Washington Field

✓ From: Director, FBI

JACK JOSEPH VALENTI

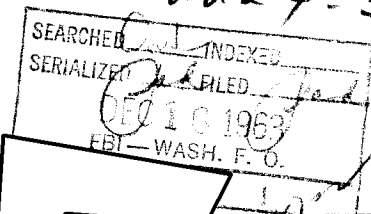
SPI

Buded: 12/23/63

ReButel 12/13/63.

WFO secure comments of U.S. Senators from Texas
R.W. Yarborough and J.G. Tower, as well as U.S. Representatives
from Texas A. Thomas and R. Casey concerning appointee.

1 - Houston



Sent Via _____

M

Per _____

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

DEC 13 1963

TELETYPE

FOR SAC, WFO

Led

Jack Joseph Valenti

URGENT

12-13-63

1-17 PMCST

TO DIRECTOR, SAC/S WASHINGTON FIELD AND SAN ANTONIO
FROM SAC, HOUSTON /161-115/ 2P

RE JACK JOSEPH VALENTI, SPI, BUDED DECEMBER TWENTYTHREE, NEXT.

RE BUTEL THIRTEENTH INSTANT. HO INDICES INDICATE INVESTIGATION
CONDUCTED OF APPOINTEE BY CIVIL SERVICE COMMISSION IN EIGHT
SIXTY ONE, CIVIL SERVICE COMMISSION SN TWO POINT TWO THREE POINT
SIX TWO FOUR THREE EIGHT. CSC REQUEST FOR HOUSTON INDICES CHECK
LISTED HIM AS JACK JOSEPH VALENTI BORN HOUSTON, TEXAS, NINE FIVE
TWENTY ONE. RELATIVES LISTED AS JOSEPH VALENTI, FATHER, AGE
SIXTY SEVEN/ JOSEPHINE DE GEORGE VALENTI, MOTHER, AGE SIXTY ONE
AND [REDACTED] SISTER, AGE [REDACTED] ALL OF HOUSTON.

HOUSTON INDICES ALSO REVEAL FILE ON [REDACTED]

b6
b7C

[REDACTED] BORN [REDACTED]

116-130052

WASHINGTON FIELD OFFICE REVIEW CSC FILE ON APPOINTEE AND
AEC FILE ON [REDACTED] AND SET OUT LEADS BY TELETYPE.

SA CONDUCT APPROPRIATE INVESTIGATION RE [REDACTED]
END PAGE ONE

161-2224-4
SEARCHED INDEXED

BUREAU ADVISED

[REDACTED]

12/17/63

PLAIN TEXT

TELETYPE

URGENT

TO: DIRECTOR, FBI AND SAC BOSTON

FROM: SAC, WFO (161-2224) (P)

b6
b7C

JACK JOSEPH VALENTI, SPI.

REBUREAU TEL DECEMBER THIRTEEN LAST. REVIEW OF CSC FILES
REVEAL INVESTIGATION CONDUCTED ON APPOINTEE NINETEEN SIXTYONE
AND FOLLOWING INDIVIDUALS INTERVIEWED COLON [REDACTED]

[REDACTED]
PAREN KNEW AT HARVARD BUSINESS SCHOOL PAREN, AND [REDACTED]
[REDACTED]

[REDACTED] MASS. ALSO KNEW AT HARVARD.

SPIN.

2 - Bureau
2 - Teletype Unit
1 - WFO
me

JCS:rlc
(5)

TELETYPE

161-2224-5

Searched	_____
Serialized	_____
Indexed	_____
Filed	_____

[Signature]

6-10-0

(20)
IRS

AIRTEL WASH FIELD

1:23PM URGENT 10-27-74 JN

TO SACS WASHINGTON FIELD (161-2824)

NEW YORK (161-1333)

HOUSTON (161-115)

ST. LOUIS (161-1311)

ALEXANDRIA

FROM DIRECTOR FBI (161-2824)

(JACK JOSEPH VALENTI) SPECIAL INQUIRY, BUDED:
OCTOBER 4, 1974, WITHOUT FAIL.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION TO BRING UP TO DATE A SPECIAL INQUIRY CONDUCTED CONCERNING VALENTI IN DECEMBER, 1963. HE IS BEING CONSIDERED FOR PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.

(BORN SEPTEMBER 5, 1901, HOUSTON, TEXAS, AND RESIDES 4635 ARMY STREET, N.W., WASHINGTON, D. C.) (HE HAS BEEN PRESIDENT OF THE MOTION PICTURE ASSOCIATION OF AMERICA, INCORPORATED, NEW YORK CITY, WHICH HAS OFFICES IN WASHINGTON, D. C., SINCE 1966.) (VALENTI WAS A SPECIAL ASSISTANT TO THE PRESIDENT FROM NOVEMBER, 1963, TO JUNE, 1966.) SEE WHO'S WHO, 37TH EDITION, PAGE 3043, FOR ADDITIONAL BACKGROUND DATA.

REFER TO BUFILES CONTAINING RESULTS OF DECEMBER, 1963,

161-2824-14
SEARCHED
SERIALIZED

SEP 27 1 20

Re O+A
EW



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b7C

PAGE TWO

INVESTIGATION OF VALENTI AND BRING UP TO DATE.

WASHINGTON FIELD ASCERTAIN CURRENT ADDRESSES OF CLOSE RELATIVES AND SET OUT ANY NECESSARY LEADS AT ONCE.

CONDUCT NO NEIGHBORHOOD INVESTIGATION OF VALENTI UNLESS SOME REASON INDICATING ADVISABLE TO DO SO ARISES, AT WHICH TIME BUREAU AUTHORITY SHOULD BE REQUESTED.

ST. LOUIS CHECK WPPC-C, AND ALEXANDRIA CHECK CIA.

BURFILES INDICATE VALENTI WAS UNDER CONSIDERATION AS A CONSULTANT WITH STATE DEPARTMENT IN 1966. WASHINGTON FIELD CHECK APPROPRIATE STATE DEPARTMENT FILES.

DUE TO URGENT NATURE OF REQUEST, IT IS IMPERATIVE BUREAU BE MET WITHOUT FAIL. NO DELAY WILL BE TOLERATED.

SPIN.

END.

K

FBI

Transmit in _____
(Type in plaintext or code)

Via Airtel

(Priority)

9-27-74

(Date)

To: SACs, Washington Field (161-2224) - Enc.
New York (161-1330) - Enc.
Houston (161-115) - Enc.
St. Louis (161-1311) - Enc.
Alexandria - Enc.

✓ From: Director, FBI (161-2624)

JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: 10-4-74, WITHOUT FAIL

ReButel today.

Attached is background data received with the
request for this investigation.

(This line for LEFT MARGIN.)

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b6
b7C

161-2624-16

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 29 1974	
FBI - WASH. FIELD OFFICE	

161-2624-16

F B I

Date: 10/1/74

Transmit the following in _____

PLAINTEXT
(Type in plaintext or code)

Via TELETYPE

URGENT

(Priority)

TO: DIRECTOR, FBI (MAIL) AND
 SACS, CLEVELAND *2 3/4* HOUSTON (161-115) *2 3/4 JT*
 LOS ANGELES *2 3/4* NEW YORK (161-1330) *2 3/4 PAC*

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPI, BUDED: OCTOBER 4, 1974 WITHOUT
 FAIL.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION
 TO BRING UP TO DATE A SPECIAL INQUIRY CONDUCTED CONCERNING
 VALENTI IN DECEMBER, 1963. HE IS BEING CONSIDERED FOR
 PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.

BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, AND RESIDES
 4635 ASHBY STREET, N.W., WASHINGTON, D.C. (WDC). HE HAS
 BEEN PRESIDENT OF THE MOTION PICTURE ASSOCIATION OF AMERICA,
 INCORPORATED, NEW YORK CITY, WHICH HAS OFFICES IN WDC; PRESIDENT,
 ASSOCIATION OF MOTION PICTURE AND TELEVISION PRODUCERS,
 INCORPORATED, 8480 BEVERLY BOULEVARD, HOLLYWOOD, CALIFORNIA;
 PRESIDENT OF MOTION PICTURE EXPORT CORPORATION, WDC; AND ON
 TRANS-WORLD AIRLINES BOARD OF DIRECTORS CORPORATION FOR
 PUBLIC BROADCASTING, 605 3RD AVENUE, NEW YORK CITY, SINCE 1966.

1- Bureau
 1- Tickler
 ① WFO

CPW:cdh
 (3)

SEARCHED

SERIALIZED

UCT

b6

b7C

Approved: _____

Special Agent in Charge

Sent _____

M Per _____

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

PAGE TWO WFO 161-2224

VALENTI WAS CO-FOUNDER, FORMERLY EXECUTIVE VICE PRESIDENT, WEEKLY AND VALENTI, INCORPORATED, ADVERTISORS (NOW WEEKLY AND PENNEY, INCORPORATED), HOUSTON, TEXAS, PRIOR TO 1963. HE WAS A SPECIAL ASSISTANT TO THE PRESIDENT FROM NOVEMBER 1963, TO JUNE, 1966.

INVESTIGATION AT WDC REVEALS APPOINTEE HAS SISTER [REDACTED]

[REDACTED] RESIDING AT [REDACTED]
HOUSTON.

ASSOCIATES OF APPOINTEE ARE AS FOLLOWS:

[REDACTED] HOUSTON, TEXAS;
[REDACTED] SHAKER HEIGHTS,
OHIO;

[REDACTED]
[REDACTED] UNIVERSAL CITY,
CALIFORNIA;

[REDACTED]
[REDACTED] NEW YORK CITY, NEW YORK.

END PAGE TWO

b6
b7C

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)Via _____
(Priority)

PAGE THREE WFO 161-2224

LEAD. CLEVELAND. AT SHAKER HEIGHTS, OHIO. INTERVIEW

HOUSTON. AT HOUSTON, TEXAS. VERIFY POSITION WITH
WEEKLY AND VALENTI. CONDUCT CRIMINAL CHECK REGARDING SISTER.
INTERVIEW LOS ANGELES. AT HOLLYWOOD, CALIFORNIA. VERIFY POSITION
AT ASSOCIATION OF MOTION PICTURE AND TELEVISION PRODUCER,
INCORPORATED.AT UNIVERSAL CITY, CALIFORNIA. INTERVIEW NEW YORK. AT NEW YORK CITY. IF NOT SO DONE, VERIFY
POSITION WITH TRANS-WORLD AIRLINES. INTERVIEW

SPIN.

END.

b6
b7CApproved: _____ Sent _____ M Per _____
Special Agent in Charge

F B I

Transmit in _____

Via _____

Airtel

(Type in plaintext or code)

(Priority)

9-30-74

(Date)

To: SACs, Washington Field (161-2224)
Baltimore (161-1051)

✓ From: Director, FBI (161-2624)

JACK JOSEPH VALENTI
SPECIAL INQUIRY
BUDED: 10-4-74, WITHOUT FAIL

ReButel 9-27-74, no copy to Baltimore.

Bureau has been requested to conduct expedite investigation to bring up to date a Special Inquiry conducted concerning Valenti in December, 1963. He is being considered for Presidential appointment, position not stated. Born 9-5-21, Houston, Texas, resides 4635 Ashby Street, Northwest, Washington, D. C., and is President of the Motion Picture Association of America, Incorporated.

Bufiles indicate a name check requested concerning Valenti in April, 1967, by the United States Information Agency. Washington Field check the United States Information Agency.

Bufiles further indicate Department of Army conducted National Agency check on Valenti in January, 1971. Baltimore check DCII.

SPIN.

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161-2224-19

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 2 1974	
OFFICE	
(Signature)	

b6
b7C

(This line for LEFT MARGIN.)

(Do not type BEYOND THIS MARGIN.)

F B I

Date: October 2, 1974

Transmit the following in PLAINTEXT
(Type in plaintext or code)Via TELETYPE URGENT
(Priority)TO: DIRECTOR, FBI (MAIL)
SAC, SAN ANTONIO *1139 MAH*

FROM: SAC, WFO (161-2224) (P)

JACK JOSEPH VALENTI, SPECIAL INQUIRY, BUDED OCTOBER 4, 1974,
WITHOUT FAIL.

RE BUREAU AIRTEL AND TELETYPE TO WFO DATED SEPTEMBER 27,
1974.

BUREAU HAS BEEN REQUESTED TO CONDUCT EXPEDITE INVESTIGATION
TO BRING UP TO DATE SPECIAL INQUIRY CONDUCTED CONCERNING
VALENTI IN DECEMBER, 1963. VALENTI BEING CONSIDERED FOR
PRESIDENTIAL APPOINTMENT, POSITION NOT INDICATED.

BORN SEPTEMBER 5, 1921, HOUSTON, TEXAS, AND RESIDES
4635 ASHBY STREET, N.W., WASHINGTON, D.C. SINCE 1966
HE HAS BEEN PRESIDENT, MOTION PICTURE ASSOCIATION OF AMERICA,
INCORPORATED, NEW YORK CITY, WHICH ALSO HAS OFFICES
IN WASHINGTON, D.C. VALENTI WAS SPECIAL ASSISTANT TO PRESIDENT
JOHNSON FROM NOVEMBER, 1963, TO JUNE, 1966. INVESTIGATION
WASHINGTON, D.C., REVEALS [REDACTED] AND [REDACTED]

[REDACTED] AUSTIN, TEXAS, AMONG OTHERS, VERY WELL

1-Bureau (Mail)
1-Tickler
①-WFO

CPW:mpm *mpm*
(3)

SEARCHED [REDACTED]
SERIALIZED *lee* *lee*

OCT 2 1974

Approved: *Sum*
Special Agent in Charge

Sent *1100A* M Per *crj*

F B I

Date:

Transmit the following in _____
(Type in plaintext or code)

Via _____
(Priority)

PAGE TWO WFO 161-2224

ACQUAINTED WITH APPOINTEE.

LEAD. SAN ANTONIO. AT AUSTIN, TEXAS. HANDLE NECESSARY
INVESTIGATION.

SPIN.

END.

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

FILE

DATE

Education

Employments

9-30 [redacted] White House
 9-30 Local, Motion Picture Assoc.
 9-30 Local, John J. Kennedy Center Perform.
 Dir. Am. Film Inst. - JFK Center
 10-2 [redacted] USIA

Neighborhoods

Conduct No Neighborhood
 Investigation

References

9-30 Local, [redacted]

Misc

9-30 [redacted] Library of Congress

CRED

MPD

PK PD

MGY PD

PGPD

CSC

HCIS

OSI

ST PP

ST SY

VISA

INS

USCG

MM MS

AEC - SY

SIS S

PWA 1

WAA 1

WPA 1

IRS

SS

BARS

BVS

BU+D
 12-63